

Early Music Vancouver at Green College, UBC

– FALL 2019 –

Cultures of Performance

The first of two in a series of four free public performances by professional musicians in the intimacy of the Green College Coach House, connected to rehearsals and preparations of programmes to be scheduled on Early Music Vancouver's Main Season.

The 2019-2020 GC events will be an important part of the preparation and research surrounding the artistic programming for a new EMV sub-series to begin in 2020-2021, entitled **Passports: Early Music from Around the World**. This new series will investigate historically informed performance practices from Non-Western-European traditions. EMV season details to be announced in July 2020.



Wednesday September 25, 2019 at 5pm

Hamin Honari

Persian hand drummer (Tombak and Daf)

Hamin Honari is a Iranian-Canadian hand drummer who has specialized on the Persian hand drums Tombak and Daf. He has focused on adapting his drumming style and technique to accommodate many different genres of music. He has performed with the Dastan Ensemble, one of Iran's most well-known Persian classical music ensembles and has accompanied many amazing musicians and singers such as Salar Ag-hili, Parissa, Hossein Omoumi, Hossein Behroozinia, Saeed Farajpouri, and Itamar Erez. Hamin has been teaching for over 10 years and is working on creating his own courses for Tombak and Daf.



Thursday November 21, 2019 at 5pm

Qiu Xia He (chu sha her)

Pipa teacher, performer, composer and music producer



Born in the province of Shaanxi China, Qiu Xia studied at the Xian Music Academy where she became an expert in Pipa repertoire and Chinese music. Since immigrating to Canada in 1989, through her music, Qiu Xia has made friends all around the world, and has delighted audiences everywhere. Invited as a featured soloist with a few symphony orchestras such as Vancouver, Victoria, Calgary, Montana USA and Bohuslav Martinu Philharmonic Czech. With her own ensembles Silk Road Music and JouTou, Qiu Xia has forged her own stamp on the world music stage by extending the techniques and approaches of the traditional Pipa.

emv: 50^{years}

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