

2009-2010

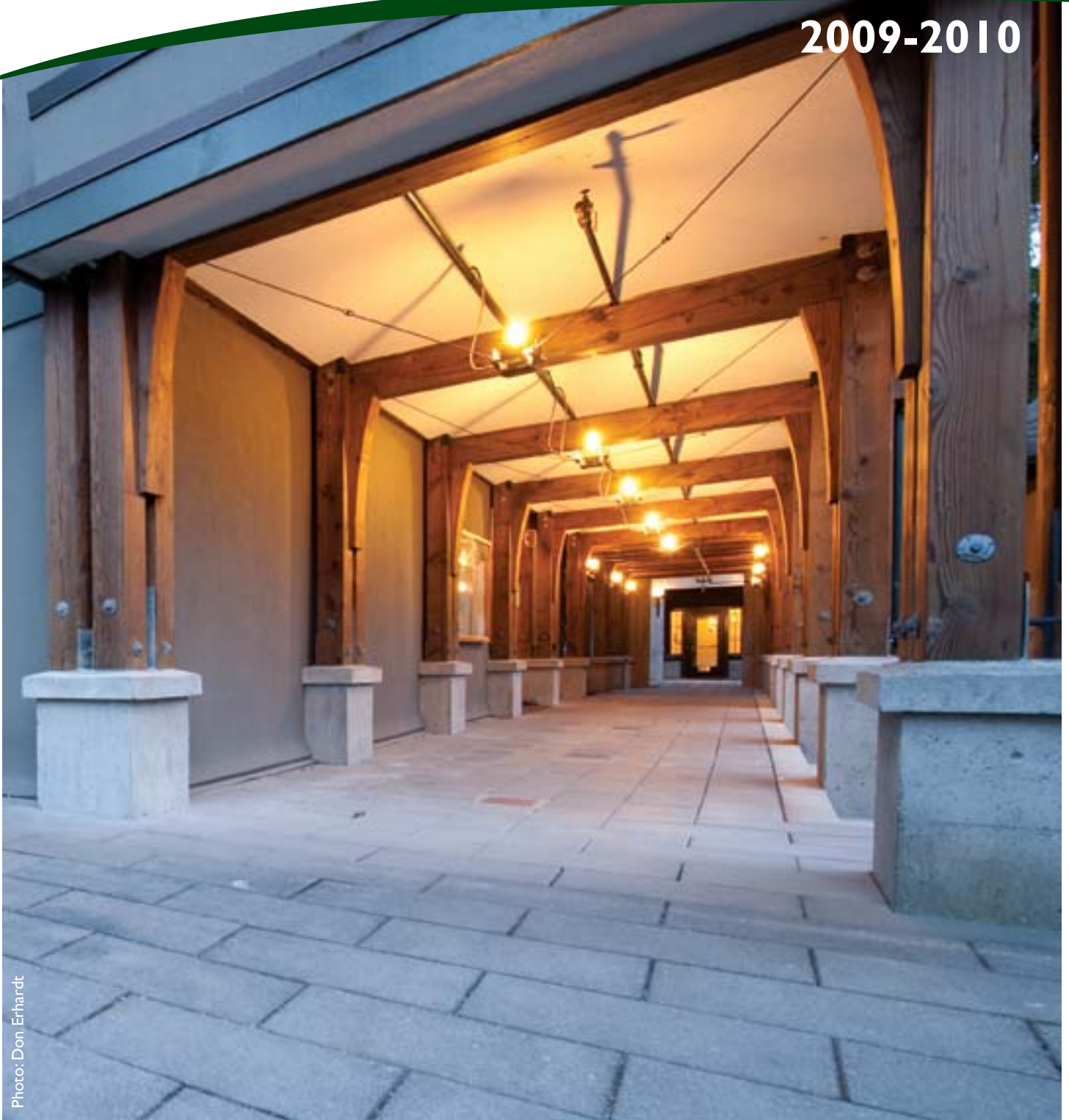


Photo: Don Erhardt



a place of mind

THE UNIVERSITY OF BRITISH COLUMBIA

Green College is a **graduate residential college** at the University of British Columbia, with a mandate to promote **advanced interdisciplinary inquiry**. The College offers resident membership to graduate students, postdoctoral scholars and visiting scholars at UBC, and (non-resident) faculty membership to UBC and other faculty. The College is committed to the cultivation of **intellectual and creative connections at the edge** of the main disciplinary and academic space of the university. To that end, it provides extracurricular interdisciplinary academic, artistic and cultural programming **for the UBC and wider local community** without charge.

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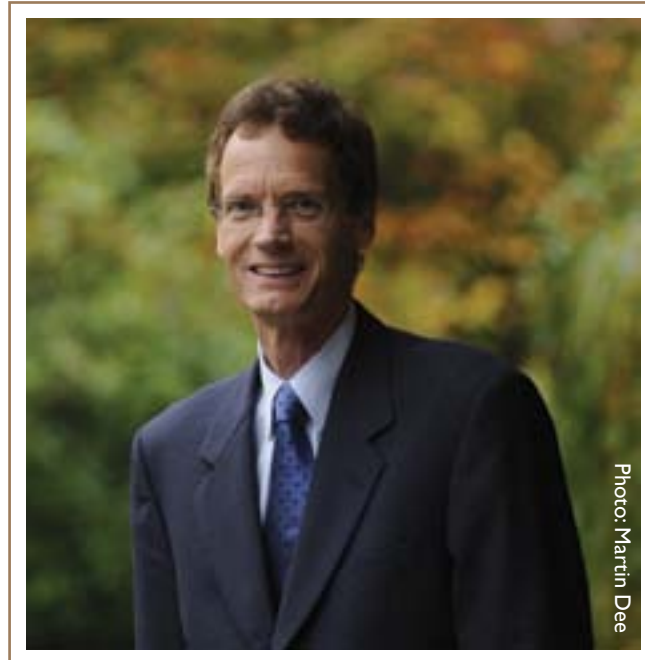
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Photo: Don Erhardt



The College year began with a double shock of the most positive kind: the arrival of a large new cohort of resident members, and the long-awaited launch of a brand-new website, [www.greencollege.ubc.ca](http://www.greencollege.ubc.ca), engineered from the ground up to replace a previous model from the late 1990s. The public side of the new website provides full information on the College's charter, history, community, policies and procedures, together with a calendar of academic events, a listing of interdisciplinary programs, videos of selected lectures, and features on individuals (e.g. distinguished visitors, award-winning members) and items of news. A private, members' side of the site provides directories, a picture gallery, archives and other resources for current and Society Members. New listservs for all sectors of the College's community (residents, faculty, Society Members) were also launched with the website, along with a series of enhanced e-newsletters. There is provision for blog-posting and further facilities that we hope to activate in the near future. The site has quickly transformed both the sense that outsiders have of what the College has to offer and the experience that insiders have of the community to which they belong. Perhaps not coincidentally, the Green College resident "class" of 2009 spent a few weeks familiarizing itself with itself and its surroundings and then, around the middle of November—just as the website worked out its worst initial bugs—hit its stride. Resident-led activity of all kinds continued after that at a brisk pace, including an extremely lively Members' Series of interdisciplinary events after dinner on Monday evenings.



Mark Vessey, Principal of Green College, UBC

Media innovations aside, the internal constitutional life of the College proceeded along the lines re-established in 2008-09, with the exception that the new Residents' Council and Faculty Council gradually took over the functions previously discharged by the Policy and Planning Committee, which was duly stood down at the end of the year. There were no staff changes in the College Office, and—thanks to the work of many hands, inside and outside the kitchen—the Dining Society settled back into a regime of consistently high-quality catering and balanced account-books. The high-point of the College's social year was the Founders' Dinner, at which former leader of the Liberal Party of Canada, the Hon. William C. ("Bill") Graham—who grew up in the house that we now call "Graham House," before his family gave the property to the University in 1963—was presented by former UBC President David Strangway with a certificate making him a Foundation Fellow of the College. In his remarks, Mr. Graham took the opportunity to recall the multidisciplinary company that used to gather on those premises in the 1950s, and also to encourage current residents to think of political service as a possible future sphere for their talents. On the same occasion, Elder Larry Grant of the Musqueam Nation, which is the *de facto* host to all who have lived and worked on the site of the present Green College during the past century, graciously accepted the title of Honorary Life Fellow on behalf of his people.

Cecil H. and Ida Green Visiting Professors for the year were Sander Gilman (Emory), an intellectual historian and cultural critic whose program at UBC included a lecture for the Vancouver Holocaust Education Centre on "Jews and Sport: Bodies that Matter," to open the Centre's exhibition on the 1936 Berlin Olympic Games; Grant Gillett (Otago), a philosopher and neuroscientist who enjoyed his time at the College so much that he came back a few months later to stage a series of dialogues "On the Soul," in which resident members played the parts of notable philosophers from Plato to Nietzsche (and due tribute was paid to Monty Python); and Jack Zipes (Minnesota), who took a morning off from giving lectures on fairy-tales, film and psychoanalysis to hold children and teachers at Charles Dickens Elementary School spellbound with his own storytelling. In the first term we also had the pleasure of hosting Montreal-based poet and translator Oana Avasilichioaei as Canada Council Writer-in-Residence at the College, who in turn hosted for us a score of highly original and eloquent writers, artists and critics, as well as tutoring UBC writers and giving powerful performances of her own work. This year also saw the beginning of two important partnerships to extend the College's academic reach and improve its community engagement. The Irving K. Barber Learning Centre now provides facilities for the filming of some of our talks, which are then made available via the IKBLC website (with links from the College's website), and UBC Continuing Studies now counts attendance at Green College interdisciplinary lectures towards credit for its Certificate in Liberal Studies.

Once again the backbone of the College's interdisciplinary programming consisted of weekly talks in the Members' and Principal's Series, the latter co-convoked this year with the Chair of the Interdisciplinary Studies Graduate Program. There were regular, continuing monthly series in Cosmology, Law and Society, "Play Chthonics" (Contemporary Canadian Readings), Policy Issues in Post-Secondary Education, and Science and Society. Special, one-year Thematic Series focused on "The Olympic Games in Myth and Reality," "Translation in Theory and Practice in the Twenty-First Century," "Human Evolution, Cognition and Culture," and "Peoples and the Book: The History of the Bible in British Columbia." There were also two very well attended musical performance series, one highlighting the evolution of the sonata form (with period instruments), put on by Early Music Vancouver, the other showcasing contemporary works by young composers, hosted by the Vancouver Composers' Collective. With special lectures taken into account as well—which this year included a season-opener by Professor Stephen Toope on the formation of international norms in attitudes towards torture—the College hosted and sponsored over 100 academic, artistic and cultural events between late August and late April, making its Coach House one of the busiest extracurricular "learning spaces" on campus.

As already noted at the end of last year's report, Green College currently faces significant financial challenges, caused by the aging of its buildings and by a reduction in yield from its academic endowments following the stock-market downturn of 2008-09. We are confident, however, that with the continuing support and goodwill of the University and of our various constituencies, local and worldwide, we will be able to surmount those problems, without lowering the expectations that the College has raised and sustained in the past.

Mark Vessey, Principal



- >> **The functions of the Policy and Planning Committee are taken over by the Residents' Council and Faculty Council.**
- >> **The Hon. William C. Graham is granted the title of Foundation Fellow. Elder Larry Grant of the Musqueam Nation becomes an Honorary Life Fellow of the College.**
- >> **The College launches a new website in October 2009 and introduces a member area of the website in February 2010. The College's weekly e-newsletters are redesigned: The Weekly Bulletin for residents, and The Green List (formerly the "E-List") with listings of public events.**
- >> **With Canada Council support, the College hosts its 11th Writer-in-Residence, Oana Avasilichioaei.**
- >> **Four one-year Thematic Series are funded to run in the College's roster of interdisciplinary programs.**
- >> **New partnerships form with UBC Continuing Studies and the Irving K. Barber Learning Centre in support of the College's lecture series.**
- >> **A new product line of clothing and beverage containers featuring the College's new logo and colours is introduced in spring 2010.**

Photo: Shona Dion

The core of academic programming at the College consists of the interdisciplinary lecture series. Most series host events once a month during the academic year (September to April). Some address broad fields of interdisciplinary interest and run for several years. Others address more particular interdisciplinary problems and themes and run for just a term or a year (Thematic Series). The balance of series and subjects from year to year is monitored by the College's Academic Committee, which advises the Principal. These regular offerings are complemented by the lectures and more informal talks or seminars given both at the College and around campus by distinguished visitors under the Cecil H. and Ida Green Visiting Professorships Program, the Writer-in-Residence Program, and under other arrangements made in response to particular opportunities.

The series, panels, workshops, conferences, special lectures, and other events hosted by and at the College—often in partnership with other academic units at UBC—are extracurricular and interdisciplinary. The College's programs are intended to bring together the resources of multidisciplinary learning in the interests of the newly emergent modes of inquiry that become possible, in unpredictable ways, when scholars with different kinds of expertise meet in the same place at the same time to address particular problems and issues. In other words, the College exists to facilitate breakthrough moments of interdisciplinary encounter, both for individuals and for groups. It serves as an incubator for personal scholarly initiatives and for the development of curricular institutions across the faculties.

The academic, cultural, and artistic programs of Green College are, as a rule, neither designed to provide credit towards a degree nor subject to the requirements of any existing university department or program. They are offered free of charge and are open to the general public.



Photo: Kelly Parkarti

*Cecil H. and Ida Green Visiting Professor Jack Zipes speaks at Green College in March 2010.*

## CECIL H. AND IDA GREEN VISITING PROFESSORSHIPS

The Cecil H. and Ida Green Visiting Professorships Program has been an important part of intellectual life at the University since its inception in 1972. The goals of the CIGVP Program are to enhance the intellectual environment of Green College and the University, and to provide opportunities for UBC students and faculty and interested members of the public to interact with outstanding scholars and intellectuals from outside the Province of British Columbia. Green Visiting Professors usually stay at Green College and give a series of presentations in different venues and for a variety of audiences over a period of a week or so. They are selected and invited by the College's Academic Committee on the basis of nominations received from the campus community. In 2009-2010, three Green Visiting Professors were appointed:



### **Sander Gilman, Distinguished Professor of the Liberal Arts and Sciences, Emory University, USA**

A literary and cultural historian, Sander Gilman is the author or editor of over eighty books. His *Fat: A Cultural History of Obesity* appeared in 2008; his most recent edited volume, *Race and Contemporary Medicine: Biological Facts and Fictions*, was published in the same year. He is the author of the basic study of the visual stereotyping of the mentally ill, *Seeing the Insane*. Professor Gilman visited the College in October 2009, and delivered these talks:

*Jews and Booze: Genetic and Social Explanations for a Jewish Immunity to Alcoholism*  
*Albert Einstein's Violin: Jews, Music and Modern Life*  
*Jews and Sport: Bodies That Matter*  
*Ethnicity and Diabetes: The Jews as a "Diabetic People"*  
*Why Don't We Trust Our Food? Obesity and Infection Today*



### **Grant Gillett, Neurosurgeon and Professor of Medical Ethics, University of Otago Medical School, and Otago Bioethics Centre, New Zealand**

Grant Gillett brings a deep analytical understanding to questions at the intersection of clinical neuroscience and philosophy. He is the author of over 200 peer-reviewed publications and five books, the most recent being *The Mind and Its Discontents*. During his visit in November 2009, Professor Gillett presented the talks:

*The Cultural Brain and Human Neuroethics*  
*The Warrior Gene: A Case for Neuroethical Diagnosis*  
*Neuroethics and Hysteria: The Mind and Neurological Disorder*  
*Neuroethics and Human Identity*



### **Jack Zipes, Professor Emeritus of German and Comparative Literature, University of Minnesota, USA**

An internationally renowned scholar and author of more than 50 books on many subjects, Jack Zipes has transformed research on fairy tales, particularly with respect to how they function in the socialization of readers. During his visit in March 2010, Professor Zipes delivered the following talks:

*Radical Visions: Feminist Interpretations of Fairy Tales in Paintings, Sculptures, and Photography*  
*Utopian Tendencies of Oddly Modern Fairy Tales*  
*De-Disneyfying the Fairy-Tale Film*  
*Discovering Buried Fairy Tales: Adventures of a Scholarly Scavenger*

## WRITER-IN-RESIDENCE



### **Oana Avasilichioaei**

Over a three-month term, the Writer-in-Residence works with the Green College community through consultations and workshops, and creates and coordinates a public series of literary events, as part of the College's academic programming. In 2009-10, the Green College Writer-in-Residence was Oana Avasilichioaei, a poet and translator from Montreal. During her stay from September to December 2009, which was co-sponsored by the Canada Council for the Arts, she hosted the following readings in her series "Poetry, Translation, and the City":

#### **The Other Translators**

Angela Carr, Montreal poet, editor and translator (*The Rose Concordance*); Robert Majzels, novelist, poet, translator and professor at the University of Calgary (*The Humbugs Diet*) performing with sinologist Claire Huot; Steve McCaffery, experimental sound poet and professor at SUNY Buffalo (*The Basho Variations*)

#### **Vancouver: The Imagined and the Prospected**

Roger Farr, cultural critic, poet and professor at Capilano University (*Surplus*); Lee Henderson, Vancouver novelist and short story writer (*The Man Game*); Sachiko Murakami, Toronto poet and editor (*The Invisibility Exhibit*)

#### **The Translation Workshop**

Oana Avasilichioaei joins Sonnet L'Abbé, poet, critic and English Literature doctoral student at UBC (*Killarnoe*); Donato Mancini, experimental writer, visual artist, member of the Kooteney School of Writing (*Æthel*); Fred Wah, innovative poet, critic, editor, member of the Kooteney School of Writing (*Sentenced to Light*)



## WEEKLY INTERDISCIPLINARY SERIES

### Green College and Interdisciplinary Studies Graduate Program (ISGP) Series

In 2009-10, Green College and the Interdisciplinary Studies Graduate Program (ISGP) at UBC joined forces to present the weekly Tuesday series at the College. Talks in the series are designed to be accessible to as wide an audience as possible and to showcase work by UBC and visiting researchers that ventures beyond the normal limits of disciplinary consensus. During the 2009-10 academic year, the following talks were presented:

**Reading by Oana Avasilichioaei, 2009 Canada Council Writer-in-Residence at Green College**  
Introduced by George McWhirter, Poet Laureate Emeritus of the City of Vancouver

**Overfishing, Ecosystem Justice and Somali Piracy**  
Mahamadu Bawumia, Green College Visiting Scholar; U. Rashid Sumaila, Director, Fisheries Centre, UBC

**Printing and the Encounter of Language and Culture: The Bible Transaction in British Columbia**  
Leslie Howsam, Department of History, University of Windsor

**Creating a Sustainability Academic Strategy at UBC**  
John Robinson, Institute for Resources, Environment and Sustainability (IRES) and Centre for Interactive Research on Sustainability (CIRS), UBC

**Sea Otters, Kelp Forests and Coastal Communities: Disentangling Values and Ecosystem Interactions**  
Kai Chan and Rebecca Martone, Institute for Resources, Environment and Sustainability (IRES), UBC; Russell Markel, Zoology, UBC

**Jews and Booze: Genetic and Social Explanations for a Jewish Immunity to Alcoholism**  
Sander Gilman, Distinguished Professor of the Liberal Arts and Sciences, Emory University; Cecil H. and Ida Green Visiting Professor

**“Get Your Motor Runnin’”: Sound, Music and the American Road Movie**  
Lisa Coulthard, Theatre and Film, UBC

**Merchant-Bankers and the Circulation of Precious Objects in Renaissance Italy: Replication, Exchange and Association**  
Leah Clark, Art History and Visual Art, UBC

**Persistence and Change in Papua New Guinea Art: The Net Bag (Bilum) as Art and Ethnic Commodity in the Global Market Place**  
Michael Mel, Pro-Vice-Chancellor (Academic), University of Goroka, Papua New Guinea

**Dramatizing Academic Discourse: Notes from the Babel Performance Lab**  
Tom Scholte, Theatre and Film, UBC

**The Cultural Brain and Human Neuroethics**  
Grant Gillett, Neurosurgeon and Professor of Medical Ethics, University of Otago Medical School, and Otago Bioethics Centre; Cecil H. and Ida Green Visiting Professor

**Art Claims in the Age of Delgamuukw: What Indigenous Art Does Today in BC**  
Charlotte Townsend-Gault, Art History and Visual Art, UBC

**Don Cherry Was Right (For Once): Maurice Richard as Canadian Hero**  
Benoit Melançon, Professor, Département des littératures de langue française, Université de Montréal, and author of *The Rocket: A Cultural History of Maurice Richard* (Greystone Books, 2009)

**Playing Games in Vancouver: A Profile of the Video Game Industry**  
Trevor Barnes, Geography, UBC; Tom Hutton, Director, Centre for Human Settlements, UBC

**Publishing and the Academic Disciplines in Canada: How to Make Sense of a (Seemingly) Labyrinthine Process**  
Emily Andrew, Senior Editor, UBC Press; Peter Milroy, Director, UBC Press

**Outdoor Play Spaces: Endangered Habitats?**  
Susan Herrington, School of Landscape Architecture, UBC

**Personalization of Medicine: Magnetic Reality, Dizzying Potential, Olympian Challenges**  
Bruce McManus, Director, James Hogg iCapture Centre for Cardiovascular and Pulmonary Research, UBC

**Thinking Outside the Bentwood Box: The Haida and the New (Old) Economy**  
Ian Gill, President, Ecotrust Canada, author of *All That We Say Is Ours: Guujaaw and the Reawakening of the Haida Nation* (Douglas & McIntyre)

**Remembering Five Penelakut Women Who Dared, But How? Disentangling the Seemingly Unknowable**  
Jean Barman, Educational Studies, UBC

### Members' Series

Each week the Green College Members' Series features a different presenter (or presenters) from among the Resident Members of Green College. Graduate students and postdoctoral and visiting scholars are encouraged to offer talks on their areas of research or study and, as appropriate, to bring in their research colleagues from outside the College too; they are also free to present on any other subjects that they may wish to propose. Like all academic programming at the College, these talks are open not just to Green College members, but to the community at large both within and beyond UBC. During the 2009-10 academic year, the convenors were Eleanor Dean (Term 1), and Laura Cranmer and Chelsey Hauge (Term 2). The following talks were presented:

**From “Imposter” to “Scholar”:  
Transforming Identity at Graduate School**  
Eleanor Dean, Educational Studies

**Collaboration, Translation and the Multiple**  
Oana Avasilichioaei, 2009 Canada Council Writer-in-Residence at Green College

**Making Progress Toward Mind-Reading:  
Experience Sampling Using Real-Time fMRI**  
Heather Mann, Psychology

**Personalized Genomics: Hope or Hype?**  
Colin Ross, Centre for Molecular Medicine and Therapeutics, UBC

**Radical Visions: Feminist Interpretations of Fairy Tales in Paintings, Sculptures, and Photography**  
Jack Zipes, Professor Emeritus of German and Comparative Literature, University of Minnesota; Cecil H. and Ida Green Visiting Professor

**Bringing the Modern to Market: The Case of the London Publisher Faber & Faber**  
John X. Cooper, English, UBC

**Green Millennium: American Evangelicalism, Environmentalism, and the Book of Revelation**  
Harry O. Maier, Vancouver School of Theology

**Living and Working 300Km Above Earth: Psychological Perspectives on the Experience of Astronauts in the International Space Station**  
Walter E. Sipes, Aerospace Psychologist, Johnson Space Center; Edna R. Fiedler, Health and Science Liaison, Aerospace Psychology Consultants, Houston

**Infant Mortality and Vaccines**  
Nathan Corbett, Experimental Medicine

**Federalism and Aboriginal Self-Determination in the Northwest Territories: Understanding Northern Environmental Policy**  
Daniel Wong, Political Science

**The Poetic Side of Green College**  
Amanda Perry, English

*Continued on page 10*

**A Concert of Songs: Chaotic Holistic Cultural Curriculum for Non-School Settings**  
 Danny Bakan, Curriculum and Pedagogy

**Fiji: My Foray into Fieldwork**  
 Wanying Zhao, Psychology

**Somewhere in Between**  
 Denise Green, Sociology and Anthropology

**Histakshiti Ts'awaatskwii (We Come From One Root)**  
 Denise Green, Sociology and Anthropology

**Dental Disease**  
 E. Peter Park, Dentistry

**Law in Canada: A Dynamic Legal Landscape**  
 Claire Stilwell, Law

**Luciterra: Tribal Fusion Belly Dance: Performance and Presentation**  
 Introduced by Manya Wubbold, French, Hispanic and Italian Studies

**You Are Brilliant and the Earth Is Hiring: Communicating Your Research Beyond the Ivory Tower**  
 Sarah Klain, Institute for Resources, Environment and Sustainability (IRES)

**La Doña and Ara: Spaces of Embodied Understanding in Installation Art**  
 Chelsey Hauge, Centre for Cross-Faculty Inquiry in Education

**The Pursuit of Happiness**  
 Kostadin Kushlev, Psychology

**Gateway to the Future? Sochi and the 2014 Winter Olympics**  
 Martin Müller, Geography

**Creative Writing MFAs**  
 Dan Schwartz, Sigal Samuel, Natalie Thompson, and Emily Davidson

**Sonidos del Mundo (Sounds of the World)**  
 Samuel M. Zavaleta

**The Positive Illusory Bias among Women with Differing Levels of ADHD Symptoms**  
 Yuan Jiang, Psychology

**Models of Musical Metre and Balkan Brass Bands: A Case Study in Cross-Cultural Music Theory**  
 Daniel Goldberg, Music

**Don Juan and Casanova in Russia**  
 Florian Gassner, Department of Central, Eastern and Northern European Studies

**Cosmology: The Cosmic Heavy Hand of Gravity**

Building on the success of last year's hard science Cosmology Series and on the earlier Interdisciplinary Cosmology Series, this year's Cosmology and Culture Series incorporated and combined elements of both. In 2009-10, the series offered a fresh bouquet of hard science and "about-science" talks and events. On the one hand, it brought the Green College audience the very latest discoveries and speculations about the birth and fate of stars, the history of the universe, etc. On the other hand, it exposed what went on under the hood of hard physics. The fascinating interplay of hard science with culture, with geography, with history, even with politics was shown in specific international science projects. 20th-century hard science was deeply affected by highly non-scientific pressures from the two world wars and the Cold War. The series focused on one major question: What non-scientific factors will shape the development of cosmology and ultimately cosmogony in the 21st-century, which is bringing new players on the international science scene such as China, India, and the re-emerging Islamic World? During the 2009-10 academic year, the convenors were Redouane Al Fakir, Director, Muhammad Institute for Space Science, and Kristin Schleich, Department of Physics and Astronomy, UBC.

**Women in Space Science, Leadership and Symbolism from Soviet Women Cosmonauts to Muslim Women Astronomers**  
 Samar Safi-Harb, Canada Research Chair in Supernova Astrophysics and Associate Professor, Physics and Astronomy, University of Manitoba

**The View From Heaven: Islam's Revolutionary Concept of Humanitarianism through Cosmic Science**  
 Redouane Al Fakir, Director, Muhammad Institute for Space Science

**What Do You think the Next Space Project Should Explore? An Audience Participation Event Led by a Panel of UBC Physicists**

**Emerging Space Powers: Why Did China and India Go to the Moon?**  
 Mehdi Benna, research scientist, Solar System Exploration Division, NASA; John Chapman, Principal, J.A Chapman Mining Services; Jaymie Matthews, Department of Physics and Astronomy, UBC

**Space Water: Heaven-to-Earth Technology Transfer and Water Mining Technology**  
 Essam Heggy, Radar Science Group, Jet Propulsion Laboratory, NASA; Elsayed Talaat, Atmospheric Modeling and Processes, Johns Hopkins University

**Extreme Robotics for Planetary Exploration**  
 Issa Nesnas, Group Supervisor, Mobility and Robotics, Jet Propulsion Laboratory, NASA



## Early Music Series

Early Music Vancouver encourages an appreciation and understanding of music within an historical context. Fundamental to that aim is the belief that music of any period is best understood when performed according to appropriate traditions and on appropriate instruments. In the 2009-10 academic year, Green College and Early Music collaborated to showcase four lectures based on these aims. The lectures also served as in-depth introductions to repertoire to be performed at Early Music Vancouver concerts. In addition to the lectures, Green College also hosted performers for four recitals in the EMV series entitled The Sonata Project, highlighting the development of the sonata form through the ages, from the early Baroque to the Romantic era, and featured two leading Canadian musicians: Marc Destrubé and Alexander Weimann. As part of the collaboration, the Green College community was able to hear a “preview” of these Early Music concerts in the informal setting of the Coach House, followed by an opportunity to discuss performance features with the artists. For the 2009-10 academic year the convenor was José Verstappen, Early Music Vancouver, and the following talks and concerts were presented:

**The Lute in the Renaissance**  
Ray Nurse, School of Music, UBC

**Sonata Project 1: The Early Baroque**  
Marc Destrubé and Alexander Weimann

**Sonata Project 2: The High Baroque: Sonatas and Suites by J.S. Bach**  
Marc Destrubé and Alexander Weimann

**Voices of the Medieval Lady: Music and Poetry of the Female Troubadours**  
Chantal Phan, French, Hispanic and Italian Studies, UBC

**Sonata Project 3: The Classical Era: Mozart and Beethoven**  
Marc Destrubé and Alexander Weimann

**Sonata Project 4: The Romantics: Schumann, Brahms and Mendelssohn**  
Marc Destrubé and Alexander Weimann

**A Viella Best of All: Medieval Bowed Instruments and Their Repertoire**  
Pat Unruh, Music Director, The Historical Performance Ensemble

**Appreciating Monteverdi's 1610 Vespro della Beata Vergine**  
Ray Nurse, School of Music, UBC



Marc Destrubé & Alexander Weimann from Early Music Vancouver rehearse for their November 26, 2009 Sonata Project 1 performance, “The Early Baroque.”

## Human Evolution, Cognition and Culture (Thematic Series)

The Human Evolution, Cognition and Culture Series featured recent work that uses evolutionary theory and insights from cognitive science to shed light on the history and current condition of our species. Topics included the evolutionary significance of the well-known early hominin fossil Lucy (AL 288-1), the origin of language, social emotions, embodied meaning and metaphor, and the possible evolutionary origins of art and literature. During the 2009-10 academic year the convenors were Mark Collard, Department of Anthropology, Simon Fraser University, Joseph Henrich and Ara Norenzayan, Department of Psychology, UBC, and Edward Slingerland, Department of Asian Studies, UBC, and the following talks were presented:

**Lucy's Place in Nature**  
Yoel Rak, Professor, Anatomy and Anthropology, Tel Aviv University

**Pleistocene Exchange Networks as Evidence for Hominin Language Evolution**  
Ben Marwick, Anthropology, University of Washington

**The Nature of Pride**  
Jessica Tracy, Psychology, UBC

**Bodily Sources of Mind, Thought, and Language**  
Mark Johnson, Philosophy, University of Oregon

**The Embodied Mind and the Spark of Human Culture**  
Mark Turner, Cognitive Sciences, Case Western Reserve University

**The Really Hard Problem: Meaning in a Material World**  
Owen Flanagan, Philosophy, Duke University

## Law and Society

The study of law and society has a long and interdisciplinary tradition at the University of British Columbia. Building upon this tradition and concentration of scholarship, the Law and Society Speakers Series at Green College facilitates cross-disciplinary dialogue that spans the social sciences and humanities and addresses questions related to law in the broadest sense. In 2009-2010, the series included lectures and discussions on legal theory, legal history, indigenous methodologies, and critical race theory. During the 2009-10 academic year, the convenors were Renisa Mawani, Department of Sociology, and Mary Liston, Faculty of Law, and the following talks were presented:

**Law's Slippery Role in Making Race and Racial Inequality**  
Laura Gomez, University of New Mexico School of Law

**Relating To and Through Anishinaabe Law**  
Dawnis Kennedy, Minawaanigogizhigok (Happy Day Woman) Midewiwin-kwe, Trudeau Scholar and SJD Candidate, Law, University of Toronto

**(Re)establishing the Rule of Law: Human Rights Intervention as Law-Making**  
Elizabeth Bruch, Law and Social Policy at Valparaiso University School of Law; PhD Candidate in Sociology, UBC

**Racializing Injustice: Immigrant Workers and the Politics of Witnessing and Testimony**  
Jennifer Chun, Sociology, UBC

**The Grammar of Customary Law**  
Jeremy Webber, Law, University of Victoria

**Is Tax Law Culturally Specific? Lessons from the History of Income Tax Law in Mandatory Palestine**  
Assaf Likhovski, Law, Tel Aviv University

**Colonial Proximities: Crossracial Encounters and Juridical Truths in British Columbia, 1871-1921**  
Renisa Mawani, Sociology, UBC; Sneja Gunew, College for Interdisciplinary Studies, UBC; Doug Harris, Law, UBC; Bruce Miller, Anthropology, UBC



### Peoples and the Book: The History of the Bible in BC (Thematic Series)

This series aimed to open up the vast and still largely unexplored interdisciplinary subject-matter that is composed by the multifarious histories and contemporary realities of the presence and influence of religious “scriptures” or “bibles” in this province and in Western Canada in general. The initial emphasis of the series was on the activity of Christian missionaries in the nineteenth and earlier twentieth century, especially on their dealings with native peoples. Three talks in Term 1 addressed aspects of the phenomenon that Canadian book-historian Leslie Howsam has termed the “bible transaction,” meaning the processes involved in the implantation of the Christian bible in a radically new cultural setting. Presentations in Term 2 focused on the archival resources available for the study of that transaction—or the various bible transactions—in the region. The series was envisaged as a preliminary to a public exhibition on the same theme, based on the resources in the Rare Books and Special Collections Division of the UBC Library. The series convenors were Mark Vessey, Canada Research Chair in Literature / Christianity and Culture at UBC; Ralph Stanton, Head of Rare Books and Special Collections, UBC Library; and Yosef Wosk, Director of Interdisciplinary Programs, Continuing Studies, Simon Fraser University. The following talks were presented:

**Printing and the Encounter of Language and Culture: The Bible Transaction in British Columbia**  
Leslie Howsam, History, University of Windsor

**Printer’s Pie and Eulachon Oil: A Bibliographical Feast of Pioneer Mission Printing in BC**  
Stephen Lunsford, Associate Director BC and Yukon Region, National Archival Appraisal Board

#### Scripture as an Instrument of Satan

Robert Bringhurst, poet, typographer and translator of Haida oral literature

#### Bishops, Bibles and Bears: The Untapped Treasures of British Columbia’s Church Archives

Jean Barman, Education, UBC, author of *British Columbia: Spirit of the People* (2008); Bob Burrows, author of *Healing in the Wilderness: A History of the United Church Mission Hospitals* (2004); Corinne Rogers, Vancouver School of Theology Archives

#### Archdeacon Robert McDonald and Takudh (Gwich’in) Literacy

Patrick Moore, Anthropology, UBC

### Play Chthonics: Contemporary Canadian Readings

Play Chthonics is a reading series supported by Green College, The Canada Council, Canadian Studies at UBC, and the UBC English Department that showcases innovative Canadian poetry, narrative, and cross-genre experimental writing. It is designed to foreground creative, interdisciplinary conversations between students and faculty of several departments, while bridging current gaps between UBC and the wider community of writers, theorists, and the general public in Vancouver. During the 2009-10 academic year, the convenor was Larissa Lai, Department of English, UBC and the readings were given by:

A.F. Moritz and Jordan Scott

Derek Beaulieu and Sylvia Legris

A. Rawlings and Roo Borson

Greg Scofield and Christine LeClerc

Stephen Collis, Rachel Zolf and Tenney Nathanson

Jeff Derksen and Adam Dickinson

### Policy Issues in Post-Secondary Education

The Policy and Research in Post-Secondary Education Series explores the shifting context of post-secondary education, with special attention to the political, economic, and social changes that are influencing the future of higher education globally. Guest speakers from Canada and elsewhere presented lectures that touched on the topic of higher education and related issues, followed by group discussion. During the 2009-10 academic year the convenor was Amy Metcalfe, Department of Educational Studies, UBC, and the following talks were presented:

*Continued on page 15*

#### The Academic Profession in Mexico: A General Profile

Laura Padilla, Education, Autonomous University of Aguascalientes

#### University Leadership in Canada: How Much Difference Does a President Make?

Ross Paul, former President and Vice-Chancellor, University of Windsor

#### The Impact of the OECD and UNESCO: Policy Concepts in Adult Education and the Role of Governance Structures

Richard Desjardins, Danish School of Education

#### Critique of the Neoliberal University

Sheila Slaughter, Institute of Higher Education, University of Georgia

### Science and Society

Advances in science and technology influence social structures and relationships, and conversely, social structures and interests (both inside and outside the expert communities of science) influence scientific activity and technological innovation. The Science and Society Series, an interdisciplinary group formed at the founding of Green College, looks at issues at the interface of science, technology, and society from the points of view of humanities and the social sciences, exploring the philosophy, history, sociology, anthropology, rhetoric, and cultural studies of science and technology. During the 2009-10 academic year the convenor was Alexei Kojevnikov, Department of History, UBC, and the following talks were presented:

#### Cholera as Apocalypse 1875 and 2010

Christopher Hamlin, History, University of Notre Dame

#### Globalizing the Facts of Life

Stacy Pigg, Sociology and Anthropology, Simon Fraser University

#### Illegible Cities: Translating Foreign Nature in Sixteenth Century China

Carla Nappi, History, UBC

#### Extravagance of Affect: How to Build an Artificial Mind

Elizabeth Wilson, Women’s Studies, Emory University

#### Analogy in Science and Analogy in the Law

Paul Bartha, Philosophy, UBC

#### Two Scientists at the Social Turn:

J.D. Bernal and Michael Polanyi

Mary Jo Nye, History, Oregon State University

#### Mapping Soils to Cultivate Scientists: The Soil Map of the World and the Politics of Scales in Postwar International Science

Perrin Selcer, History and Sociology of Science, University of Pennsylvania

#### Reading Characters: Identity and Personal Identification in France

Ken Alder, History, Northwestern University

### The Olympic Games in Myth and Reality (Thematic Series)

Vancouver hosted the 2010 Winter Olympic Games, which was promoted by the organizers and government as a major benefit for Vancouver, British Columbia, and Canada. Before the Games began, negative impacts were already being felt: cost overruns became routine; the Athletes’ Village put the City of Vancouver at risk of insolvency; there was environmental damage; unceded Indigenous land and resources were being exploited; and urban homelessness increased by over 400% since 2003. Those realities on the ground added force to the arguments of Olympic resistance organizations, determined to protest the Games. The University of British Columbia provided venues for several Olympic events, at considerable cost. Games security was forecasted to significantly inhibit the movements of students and staff from January through March 2010. The University hosted an Olympic forum as a “Dialogue” in January 2009 but there was otherwise little critical debate at UBC about the Games. This Green College Thematic Lecture Series aimed to redress the deficit of discussion by presenting experts on various aspects of the Vancouver Olympics and on the wider context of the Olympics “industry.” The series convenors were Christopher Shaw, Ophthalmology and Visual Sciences, UBC, and Alissa Westergard-Thorpe, Faculty of Law, UBC, and the following talks were presented:

*Continued on page 16*

**Challenging Olympic Industry Power and Propaganda**

Helen Lenskyj, Sociology and Equity Studies in Education, University of Toronto

**The IOC, Olympic Dreams, and the Media**

Laura Robinson, freelance journalist and writer, Toronto

**The Hidden Fourth Pillar of the Olympic Games:**

**Privatized Profit, Socialized Debt**

Chris Shaw, Ophthalmology and Visual Sciences, UBC

**Olympics on Unceded Indigenous Land**

Gord Hill, Indigenous activist, no2010.com webmaster; member, Olympic Resistance Network

**How the Olympics Impact the Poor and Homeless**

Laura Track, PIVOT Legal Society

**Olympic Security and Civil Liberties:**

**A Lasting Legacy**

David Eby, Acting Director, British Columbia Civil Liberties Association

**The Myth of the Green Games**

Harjap Grewal, member, No One Is Illegal and the Council of Canadians; Dustin Johnson, Indigenous activist, Native Youth Movement

**Understanding the Olympics as Part of Corporate Culture**

Garth Mullins, social justice activist and researcher, Vancouver

**IOC Corruption: Would You Take These People Home to Meet Your Loved Ones?**

Andrew Jennings, author

**Translation in Theory and Practice in the 21st Century (Thematic Series)**

This series of lectures and workshops addressed issues relating to the theory and practice of translation in the 21st century. The topic is of central importance not only to academics who teach and study languages but to everyone living in the Metro Vancouver area and beyond, given the rich cultural diversity present in BC. Translation transactions are invariably burdened with cultural, social, political or economic implications, whether or not we are aware of them. The series included experts on First Nations cultures, on English-French theatre in Canada, on practical interpreting programmes and on Arab, Chinese and Hebrew literature. The series convenor was Susanna Braund, Canada Research Chair in Latin Poetry and its Reception, UBC, and the following talks were presented:

**Resurgence of Traditional Knowledge and Indigeneity in an Ailing Era**

Gregory Younging, Community, Culture and Global Studies, UBC-O

**Workshop: Challenges of Translating Hebrew Poetry**

Daphna Arbel, Classical, Near Eastern & Religious Studies, UBC

**Words in Play: Translating for the Stage in Canada**

Louise Ladouceur, Campus Saint-Jean, University of Alberta

**Thinking in Circles: On Translating Leninist and Liberal Thought between Anglophone and Sinophone Discourse**

Tim Cheek, Institute of Asian Research, UBC

**Self-Translation and Other-Translation Across Enemy Lines: Palestinian and Israeli Variations**

Carol Bardenstein, Near Eastern Studies, University of Michigan

**Thirty Years of Community Interpreter Training: Lessons Learnt from the Past – Challenges for the Future**

Karin Reinhold, Program Coordinator, Interpreting Certificate Programs, Vancouver Community College



*The Composers' Collective presents "Michael Park and Friends," February 1, 2010.*

**Composers' Collective**

The Composers' Collective is a Vancouver-based organization enabling composers to promote and perform contemporary music. Its major goals are to nurture a community of creative musicians, to create opportunities where people interested in the arts can converge and learn from each other, to raise the profile of members' artistic voices through public concerts and media exposure, to build connections to the wider artistic community by collaborating with other arts organizations in Vancouver, and to foster mentorship between established and emerging artists. In its first year, the Composers' Collective Series at Green College presented modern music covering the entire contemporary stylistic spectrum, through performances by Canadian musicians and lectures by local composers. The performers and speakers placed contemporary music in the context of historical musical aesthetic movements, and encouraged the involvement of the public in the triumphs and challenges of a traditional art form in an ever-evolving cultural scene. The series convenors were Eileen Padgett and Bob Singley, Green College Resident Members, and the following talks were presented:

**Michael Park and Friends: An Intimate Evening of Original Contemporary Music**

Performances by Michael Park, Iman Habibi, Tim Corlis, Paul Levasseur and Benton Roark, and Green College Residents Eileen Padgett and Bob Singley

**Deborah Grimmert: An Evening of Cutting-Edge Contemporary Piano Repertoire**

Deborah Grimmert, pianist

**GreenNoir Cinémathèque**

In the first term's program, called "Tales from the Far East," GreenNoir screened a series of masterpieces and more recent pieces from East and Southeast Asian cinema. The second term, "When Fact Met Fiction," featured documentaries that blurred boundaries between reality and fantasy, documentary and fiction, truth and lies. GreenNoir is not only about enjoying great cinema, but also strives to feed the intellectual life of the College and the University and to foster discussions. All the films were introduced by a guest speaker or a Green College resident. During 2009-10 GreenNoir Cinémathèque was chaired by Resident Members Simon Viel in Term 1, and Denise Green in Term 2.



## CONFERENCES, COLLOQUIA AND WORKSHOPS

### 2nd UBC Interdisciplinary Workshop on the Foundations of Evolutionary Biology

November 6, 2009

Organizer: *Alirio Rosales, Doctoral Student, Department of Philosophy*

### Colloquium: Resistance and Representation: Manifestations of Louis Riel in Canadian Art Works

February 4, 2010

and

### Colloquium: Indigenous Dramatic Expressions

February 5, 2010

Organizers: *Nancy Hermiston, Head, Voice and Opera Divisions, UBC; Richard Kurth, Director, UBC School of Music*

### CNERS Annual Interdisciplinary Graduate Student Conference

### Striving for Victory: Competition and Rivalry in the Ancient World

May 8, 2010

Organizer: *Chelsea Gardner, Graduate Student, Classical, Near Eastern, and Religious Studies*



Photo: Alan Gumboc

Participants at the Resistance and Representation Colloquium, February 4, 2010.

## SPECIAL LECTURES

### How International Norms are Built, Maintained and Destroyed: The Case of Torture

Stephen Toope, President and Vice-Chancellor, UBC

### Oral Stories from Two Nomadic Communities in North India

Malashri Lal and Sukrita Paul Kumar, English, University of Delhi



Photo: Kelly Parkatti

UBC President Stephen Toope starts off the academic year with a public lecture at Green College, August 26, 2009.

## COLLEGE COMMITTEES

### Standing Committees

The Standing Committees are the primary decision-making bodies for the College. They are advisory to the Principal and are normally chaired by the Principal.

There are four places on each committee for Resident Members, who are chosen by ballot; another four places are filled by Faculty Members of the College at the invitation of the Principal; additional members may be co-opted as needed. Balloting for the Standing Committees occurs in September each year and the Committees remain in place for a year. The Standing Committees of the College are:

#### Academic Committee

The Academic Committee is responsible for the College's interdisciplinary academic programming, including the appointments of the Cecil H. and Ida Green Visiting Professors. The committee meets at least once per term in the academic year. The members for 2009-10 were:

Eleanor Dean, Educational Studies  
Denise Green, Anthropology  
Stephen Hay, History  
Hassan Zakeri, Economics  
Mark Collard, Anthropology, Simon Fraser University  
Makoto Fujiwara, Tri-University Meson Facility (TRIUMF)  
Hillel Goelman, Interdisciplinary Studies Graduate Program (ISGP)  
Ilan Vertinsky, Sauder School of Business

#### Membership Committee

The Membership Committee is responsible for evaluating applications for resident membership and for selecting Resident Members of the College. The committee meets monthly as needed, with the main business of the year falling between March and July. The members for 2009-10 were:

Yuanyuan Jiang, Psychology  
Natalie Miller, Psychology  
Tamara Williams, Counselling Psychology  
Daniel Randles, Psychology  
Lisa Coulthard, Theatre and Film  
Pawel Kindler, Cellular and Physiological Sciences  
Christopher Marshall, Classical, Near Eastern and Religious Studies  
Donal O'Donoghue, Curriculum and Pedagogy

#### Policy and Planning Committee

The Policy and Planning Committee develops policies and devises plans for the operation of College facilities. It decides upon regulations for residential life, the use of facilities, security and the maintenance of the College buildings in a satisfactory condition. The members for 2009-10 were:

Peter Bell, Mathematics  
Sarah Klain, Resource Management and Environmental Studies  
Darlene Seto, Resource Management and Environmental Studies  
Alyssa Stryker, Geography

*Continued on page 21*

Sima Godfrey, French, Hispanic and Italian Studies, and European Studies  
Sarika Bose, English  
Jane Vorbrod, Architecture  
Tom Scholte, Theatre and Film

#### Media and Communications Committee

The Media and Communications Committee was formed in 2009-2010, and helps to plan and coordinate both external publicity and internal communication channels for the College. The members for 2009-10 were:

Fabiola Carletti, Journalism  
Nathan Corbett, Society Member  
Jim DeLaHunt, Society Member  
Lewis Kelly, Journalism  
Sigrid Svarta  
Melanie Thompson, Society Member  
Jacob Wall, Geography  
Kevin Leyton-Brown, Computer Science  
Tom Hutton, Centre for Human Settlements  
Chris Shaw, Ophthalmology and Visual Sciences  
Patricia Vertinsky, Human Kinetics

#### Faculty Council

The Faculty Council is a group of Faculty Members of the College appointed by the Principal to serve as an advisory body on matters of policy and other emergent issues. In 2009-10, the members of the Faculty Council were:

Werner Antweiler, Sauder School of Business  
Don Fisher, Educational Studies  
Makoto Fujiwara, TRIUMF  
Sima Godfrey, French, Hispanic and Italian Studies, and European Studies  
Hillel Goelman, Interdisciplinary Studies Graduate Program  
Harry Maier, Vancouver School of Theology  
Dianne Newell, Peter Wall Institute for Advanced Studies  
Alan Richardson, Philosophy  
Anthony Shelton, Museum of Anthropology  
Tom Hutton, Centre for Human Settlements  
Patricia Vertinsky, Human Kinetics

#### Residents' Council

The Residents' Council is a coordinating committee consisting of the Chair of the Social Committee, the President of the Green College Dining Society, and one Resident Member from each of the College Standing Committees chosen by the resident caucuses of those committees. If there is no Postdoctoral Scholar among these ex officio appointees, a postdoctoral resident will be added to the Council, chosen by the Postdoctoral Scholars. The Council may also co-opt up to two members at large, as it sees fit. The Council appoints its own Chair or Co-Chairs. Its role is to assist with communications between the various group-activities of residents and between resident groups and the Green College Office, with respect to any and all matters of actual or potential concern to residents and the Principal. It meets at its own discretion. In 2009-10, the members of the Residents' Council were:

Laura Cranmer, Language and Literacy Education  
Lewis Kelly, Journalism  
Kostadin Kushlev, Social Psychology  
Heather Mann, Psychology  
Diomidis Michalopoulos, Electrical and Computer Engineering  
Darlene Seto, Resource Management and Environmental Studies (Chair)  
Tamara Williams, Counselling Psychology  
Hassan Zakeri, Economics



## Resident Committees

Green College is home to many informal resident groups and committees, some of them relatively stable, others changing with the years and the interests of residents. Resident Committees are both chaired by and composed of residents, and contribute to the enrichment as well as the smooth functioning of College life. For 2009-10, the Resident Committees were:

### Arts Committee

The Arts Committee works to enrich artistic life at Green College. During the past year, the committee focused its efforts on music and other performative arts, organizing three coffee house events at which many members of the college shared their performance talents in an informal atmosphere. In addition, the committee hosted a holiday sing-along event in December and collaborated with the Social Committee in planning programs of musical and literary entertainment for the Founders' Dinner and Spring Gala. A juried photography contest, which would expand the range of artistic activities and involve participants from beyond the boundaries of the college, is currently in the planning stages. During 2009-10 this committee was chaired by Dan Goldberg.

### Common Kitchen Committee

The Common Kitchen Committee is a task-force of resident volunteers who help coordinate the use of the Common Kitchen as a safe and hygienic shared space. They organize the inventory and labour (chores) in maintaining the kitchen, while providing a venue for suggestions of improvements and concerns. The committee consists of no more than five resident representatives, but may keep additional members as alternates. In 2009-10, the committee was chaired by Stephen Hay.

### Environmental Committee

The Green College Environmental Committee cultivates a more sustainable and environmentally conscious community. The committee increases environmental awareness of Green College residents and leads initiatives for residents to decrease their environmental impact. This year the committee organized a tour of the UBC Botanical Gardens and UBC Farm. It worked with the kitchen to buy organic fair trade coffee instead of conventional coffee. The committee and kitchen also planted a winter garden. An Earth Hour event was organized to raise awareness of climate change and several environmental films were screened, including episodes of *Planet Earth*. The committee communicated with the UBC Sustainability Office and Student Housing to help decrease water and electricity consumption at Green College and hopes to further develop these relationships in the coming year. The committee continues to build partnerships with other environmental organizations on campus and aspires to become a more prominent advocate for reducing the environmental impact of the university community. During 2009-10 this committee was chaired by Sarah Klain.

### Health and Safety Committee

The Health and Safety Committee's core duties each year are to update the fire and safety plans of the College, assign floor/fire wardens in each building, conduct the fire drill, and work on additional health and safety improvements as needed. This committee is chaired by the Administration Manager and made up primarily from resident volunteers.

### Outreach Committee

The Outreach Committee is dedicated to helping the local and global community by arranging volunteer opportunities, raising awareness of social concerns, and initiating fundraising events. Through the committee's efforts, Green College members were able to participate in "Movember", a month-long event involving growing mustaches for the month of November to raise money for the Wellness Centre at UBC Student Health Services. Through the efforts of many, the College was able to raise over \$1000 in donations to UBC Student Health. In addition, the Outreach Committee organized an event in which College members took part in making sandwiches and distributing these sandwiches, along with drinks and snacks, to homeless people in the Downtown Eastside of Vancouver. Furthermore, the Outreach Committee participated in "Trick or Eat" in

collaboration with the UBC Food Bank and UBC Meal Exchange. This event involved going door-to-door in local neighbourhoods collecting food donations for the food bank. And, as always, the Outreach Committee has been regularly collecting clothing donations, and organizing trips to empty the clothing donation bin at Green College. During 2009-10 this committee was chaired by Yuan Jiang, Kristen Van Esch and Jessica Lubrick.

### Reading Room Committee

The College has a small reading room on the ground floor of Graham House. The Reading Room Committee acquires reading materials for this room, catalogues them, and is responsible for keeping the collection in order. During 2009-10 this committee was chaired by Wanying Zhao.

### Social Committee

The Social Committee organizes social events at the College, such as pub nights and seasonal parties. It is also responsible for the programming of major annual social events, including the Welcome Dinner, Winter Gala, and Spring Gala. During 2009-10 this committee was chaired by Kostadin Kushlev.

### Sports Committee

The Sports Committee strives to provide members of the College with a variety of sporting opportunities both recreational and organized for individuals and teams. In addition to planning sports events at the College such as Soccer Sundays, the committee promotes participation in external competitions such as UBC's Legacy Games, the Vancouver Sun Run, and the St. Patrick's Day Run. Fees for these events are subsidized by the committee. They also provide an extensive collection of sporting equipment and games for College members to borrow, including a new pair of nets that can be used for both soccer and hockey. 2009-10 activities included UBC Intramurals (Day of the Longboat Race, and Storm the Wall), squash memberships, ultimate frisbee, and yoga classes. Notably, a Green College team won the Day of the Longboat Race competition this year. During 2009-10 this committee was chaired by Daniel Wong in Term 1, and Natalie Miller in Term 2.

## GREEN COLLEGE DINING SOCIETY

The Green College Dining Society (GCDS) is an independent society that oversees the provision of meals to members of Green College and guests from the wider community, serving daily meals to residents as well as providing catering services for events held at the College. Resident Members of the College automatically become members of the GCDS upon taking up residence. All resident members, and those staying in guest accommodation, participate in the meal plan organized by the Dining Society.

The GCDS is governed by a Board of Directors with Executive Officers elected annually by members of the Society. The GCDS operates a full-service kitchen in Graham House, managed by the Executive Chef who oversees GCDS staff.

### Executive Officers

Heather Mann, Psychology (President)  
Daniel Randles, Psychology (Vice President)  
Peter Bell, Mathematics (Secretary)  
Jacob Wetzel, Sauder School of Business (Treasurer)  
Jim DeLaHunt, Society Member  
Don Brooks, Pathology  
Werner Antweiler, Sauder School of Business

**R. Howard Webster Foundation Fellowships**

Graduate student Resident Members of Green College are eligible for the R. Howard Webster Foundation Fellowships, endowed by The R. Howard Webster Foundation and the Province of British Columbia. The fellowships are open to graduate students in any field studying at the University of British Columbia who are Resident Members of Green College. Recipients of these fellowships are referred to as Webster Fellows. The Webster Fellows for 2009-10 were:

- Daniel Goldberg, Music
- Daniel Randles, Psychology
- Florian Gassner, Central, Eastern and Northern European Studies
- Allison Leadley, Theatre and Film
- Mark Werner, History

**William C. Gibson Citation**

The William C. Gibson Citation is conferred each year on the Resident Members of the College who, on the basis of a canvas of their fellow resident members, have made the most outstanding contributions to the life of the College. It is named after the late William C. Gibson, one of the founders and Foundation Fellows of the College. The first citations were made in the year after his death, which occurred in 2009. The recipients for 2009-10 were:

- Stephen Hay, History
- Heather Mann, Psychology
- Simon Viel, Physics and Astronomy

The following is a list of those who held member status at Green College in 2009-10.

**Foundation Fellows**

The title of Foundation Fellow is conferred upon individuals who have made a historic contribution to the College, either at the time of its initial foundation or in subsequent years. Green College's Foundation Fellows are:

- †William C. Gibson, C.M., B.A (Brit. Col.), M.Sc. (McGill), M.D. (McGill), D.Phil. (Oxford), LL.D (Hon.) (McGill), D.Sc. (Hon.) (Victoria), D.Sc. (Hon.) (Brit. Col.), Chancellor Emeritus, University of Victoria
- John Grace, F.C.I.C., B.E.Sc. (Western Ontario), Ph.D. (Cambridge), Dean of Graduate Studies, UBC (1990-96), Professor, Chemical Engineering, UBC
- The Hon. William C. Graham, P.C., Q.C., B.A. (Hon.) (Toronto), LL.B. (Toronto), D.U. (Paris)
- Judith Hall, O.C., M.A. (Washington), M.D. (Washington), Emeritus Head and Professor of Pediatrics, UBC and BC Children's Hospitals
- Graham Kelsey, M.A. (Cambridge), M.Ed. (Alberta), Ph.D. (Alberta), Professor Emeritus of Educational Studies, UBC
- David W. Strangway, O.C., F.R.S.C., B.A. (Toronto), M.A. (Toronto), Ph.D. (Toronto), President, UBC (1985-97)
- Peter Suedfeld, B.A. (Queens College, NY), M.A. (Princeton), Ph.D. (Princeton), Emeritus Dean and Professor, Psychology, UBC

**Honorary Life Fellow**

- Larry Grant, Elder of the Musqueam Nation

**Principal**

- Mark Vessey, English

**Administrative Staff**

- Simone Goguen, Receptionist/Booking Clerk
- Alan Gumboc, Event Coordinator
- Angela Herle, Finance Assistant
- Clark Lundeen, Administrative Manager
- Kelly Parkatti, Program and Communications Manager
- Lyn Pedro, Membership and Accommodations Clerk

**Dining Society Staff**

- Joseph Collet, Executive Chef
- Elvis Damjanovic, Sous Chef
- Dustin Hemmerling, Baker
- Daniel Kent, Chef/Baker
- Shane Peters, Chef
- Gurmail Sohi, Kitchen Steward
- Kelly Wolfe, Bookkeeper

**Custodian**

- Danny Courschesne



## Faculty Members

Faculty Membership with Green College is open to UBC faculty members (or in special circumstances, faculty of other local universities) who establish some voluntary connection with the College before being invited to become a Faculty Member. The invitation to become a Faculty Member is made by the Principal, who presents the individual's file for approval by the College's Membership Committee. The initial period of tenure of Faculty Membership is two years, and may be extended or renewed. At the end of their appointed terms, Faculty Members become Society Members of the College.

Redouane Al Fakir, Muhammad Institute for Space Science  
Werner Antweiler, Sauder School of Business  
John Beatty, Philosophy  
Sylvia Berryman, Philosophy  
Sarika Bose, English  
Donald Brooks, Pathology (Associate Vice-President, Research)  
Margery Fee, English  
Mark Collard, Archaeology, Simon Fraser University  
Lisa Coulthard, Theatre and Film  
Donald Fisher, Centre for Policy Studies in Higher Education and Training  
Makoto Fujiwara, TRIUMF  
Sima Godfrey, French, Hispanic and Italian Studies  
Hillel Goelman, Interdisciplinary Studies Graduate Program (ISGP); Human Early Learning Partnership (HELP)  
Tom Hutton, Centre for Human Settlements  
Pawel Kindler, Cellular and Physiological Sciences  
Anna Kindler, Curriculum and Pedagogy (Vice Provost and Associate Vice President, Academic Affairs)  
Larissa Lai, English  
Kevin Leyton-Brown, Computer Science  
Harry Maier, Vancouver School of Theology  
Christopher Marshall, Classical, Near Eastern and Religious Studies  
Renisa Mawani, Sociology  
Amy Scott Metcalfe, Educational Studies  
Dianne Newell, History (Director, Peter Wall Institute for Advanced Studies)  
Donal O'Donoghue, Curriculum and Pedagogy  
Stephen Petrina, Curriculum and Pedagogy  
James Ponzetti, Social Work and Family Studies  
Wes Pue, Law (Vice Provost and Associate Vice President, Academic)  
Alan Richardson, Philosophy  
Steven Savitt, Philosophy  
Tom Scholte, Theatre and Film  
Christopher Shaw, Ophthalmology and Visual Sciences  
Anthony Shelton, Anthropology and Sociology (Director, Museum of Anthropology)  
Paul Stanwood, English  
Rashid Sumaila, Fisheries Centre  
Rusung Tan, Pathology and Laboratory Medicine  
Steven Taubeneck, Central, Eastern and Northern European Studies  
Charlotte Townsend-Gault, Art History and Visual Art  
Ian Townsend-Gault, Law  
Rhea Tregobov, Creative Writing  
Ilan Vertinsky, Sauder School of Business  
Patricia Vertinsky, Human Kinetics  
Jane Vorbrodt, Architecture  
Mark Warren, Political Science  
Maya Yazigi, Classical, Near Eastern and Religious Studies  
Margot Young, Law

## Resident Members

Graduate students, visiting graduate students, postdoctoral scholars, and visiting scholars at UBC can apply for resident membership. Their applications are reviewed by the College's Membership Committee, which advises the Principal. On approval, applicants receive a membership offer together with an initial housing contract. So far as space allows, and with the approval of the Membership Committee, residents' partners, without current UBC affiliation, may also be admitted as resident members (and are listed below without mention of academic program). At the end of their residency, Resident Members become Society Members of the College.

### Writer-in-Residence

Oana Avasilichioaei

### Visiting Scholars

Mahamadu Bawumia, Fisheries Centre (formerly Deputy Governor of the Bank of Ghana)  
Yongjian Liu, Civil Engineering

### Postdoctoral Scholars

Samuel Guieu, Chemistry  
Ian Hewitt, Mathematics  
Zheng Hua, Mathematics  
Philip Kiernan, Classical, Near Eastern and Religious Studies  
Peter Loewen, Political Science  
Diomidis Michalopoulos, Electrical and Computer Engineering  
Martin Müller, Geography  
Alan Stapledon, Mathematics

### Graduate Students

Samir Alkabile, Experimental Medicine  
Azadeh Arjmandi, Medicine  
Daniel Bakan, Curriculum and Pedagogy  
Gaurav Bansal, Electrical and Computer Engineering  
Vahid Bazargan, Mechanical Engineering  
Peter Bell, Applied Mathematics  
Julien Bergeron  
Fabiola Carletti, Journalism  
William Carlquist, Mathematics  
Aniruddha Chatterjee, Materials Engineering  
Prateek Chopra, Mechanical Engineering  
Joshua Clark, Political Science  
Laura Cranmer, Language and Literacy Education  
Emily Davidson, Creative Writing  
Michelle Dickie, Law  
David Duvenaud, Computer Science  
Amanda Edworthy, Forest Sciences  
Catherine Ellyson, Political Science  
Adriana Estrada Centelles, Art History (Curatorial Studies)  
Christopher French, Psychology  
Bojosi Gamontle, Environmental Health  
Cary Aileen García Yero, History  
Florian Gassner, Central, Eastern and Northern European Studies  
Jodie Gauthier, Law  
Daniel Goldberg, Music  
Denise Green, Anthropology  
Majid Hasan, Physics and Astronomy

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Chelsey Hauge, Centre for Cross-Faculty Inquiry in Education  
Stephen Hay, History  
Sunday Ibobor, Social Work and Family Studies  
Atsutoshi Ikeda, Computer Science  
Tuhina Imam, Genetics  
Lise-Marie Jaillant, English  
Adam Jansen, Library, Archival and Information Studies  
Yuanyuan Jiang, Psychology  
Tiffany Johnstone, English  
Praveen Kaligineedi, Electrical and Computer Engineering  
Alexandra Kaufman, Neuroscience  
Lewis Kelly, Journalism  
Sarah Klain, Resource Management and Environmental Studies  
Yumi Kondo, Statistics  
Kostadin Kushlev, Social Psychology  
Allison Leadley, Theatre and Film  
Peter Loewen, Political Science  
Jessica Lubrick, Classical, Near Eastern and Religious Studies  
Andrew MacDonald, Zoology  
Michael MacKenzie, Political Science  
William MacKinnon, Law  
Heather Mann, Psychology  
Aurel Meyer, Mathematics  
Natalie Miller, Psychology  
Samuel Morales Zavaleta  
Brendan Naef, Law  
Laura Nimmon, Language and Literacy Education  
Johanna Ogden, History  
Miriam Orkar, Centre for Cross-Faculty Inquiry in Education  
Eileen Padgett, Music  
Peter Park, Dental Medicine  
Amanda Perry, English  
Daniel Randles, Psychology  
Sigal Samuel, Creative Writing  
Daniel Schwartz, Creative Writing  
Nadia Scott, Neuroscience  
Darlene Seto, Resource Management and Environmental Studies  
Robert Singley, Music  
Rhoda Sollazzo, Mathematics  
Claire Stilwell, Law  
Alyssa Stryker, Geography  
Robin Studniberg, History  
Sigrid Svarta

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Natalie Thompson, Creative Writing  
Kristen Van Esch, Earth and Ocean Sciences  
Simon Viel, Physics and Astronomy  
Jacob Wall, Geography  
Jing Wang, Law  
Ellen Wardell, Architecture and Landscape Architecture  
Laura Weinheimer, Educational Counselling, Psychology and Special Education  
Mark Werner, History  
Jacob Wetzell, Finance  
James White, Community and Regional Planning  
Tamara Williams, Counselling Psychology  
Carla Winston, Political Science  
Daniel Wong, Political Science  
Daniel Wood, Law  
Manya Wubbold, Hispanic Studies  
Sule Yaylaci, Political Science  
Hassan Zakeri, Economics  
Wanying Zhao, Psychology



GALLERY







Photo: Don Erhardt



Photo: Don Erhardt



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**Above Left:** Honorary Life Fellow Larry Grant and Gina Grant. **Above Right:** David Strangway and Haig Farris present a certificate of Foundation Fellowship to the Hon. William C. Graham. **Right:** Andrew Saxton, David Strangway, Larry Grant. **Below:** Members of the Graham family return to the old family house for the Founders' Dinner.



Photo: Don Erhardt

GREEN COLLEGE SPRING GALA - APRIL 2010

**First Row (L-R):** Manya Wubbold, Fabiola Carletti, Carla Winston, Sule Yaylaci, Bojosi Gamontle, Allison Leadley, Darlene Seto, Tamara Williams, Leila Vessey, Danny Bakan, Martin Müller, Philip Kiernan, Michelle Dickie, Lise Marie Jaillant. **Second Row (L-R):** Aniruddha Chatterjee, Chelsey Haug, Sarika Bose, Praveen Kaligineedi, Amanda Edworthy, Amanda Perry, Jessica Lubrick, Kristen Van Esch, Claire Stlwell, Robin Studniberg, Ellen Wardell, Sigal Samuel, Daniel Goldberg, Kelly Parkatti, Clark Lundeen. **Third Row (L-R):** Peter Park, William Carlquist, Rhoda Sollazzo, Aurel Meyer, Yahid Bazargan, Mark Werner, Samir Alkabile, Tiffany Johnstone, Christopher French, Daniel Randles, Wanying Zhao, Heather Mann, Lyn Pedro, Alan Gumboc, Joshua Clark. **Fourth Row (L-R):** Cary Garcia Yero, Michael Mackenzie, Raquel Ruivo, Yanyuan Jiang, Natalie Thompson, Natalie Miller, Sunday Ibobor, Daniel Schwartz, Laura Nimmon, Hassan Zakeri, Catherine Ellyson, Denise Green, Mark Vessey, Maya Yazigi. **Last Row (L-R):** Alan Stapledon, Ian Hewitt, Robert Singley, Samuel Guieu, Stephen Hay, Simon Viel, David Duvenaud, Lewis Kelly, Jacob Wall, Peter Bell, Pawel Kindler, Anna Kindler, Don Fisher, Patricia Vertinsky, Kostadin Kushley, Matthew Ruby, Makoto Fujiwara, Ilan Vertinsky.



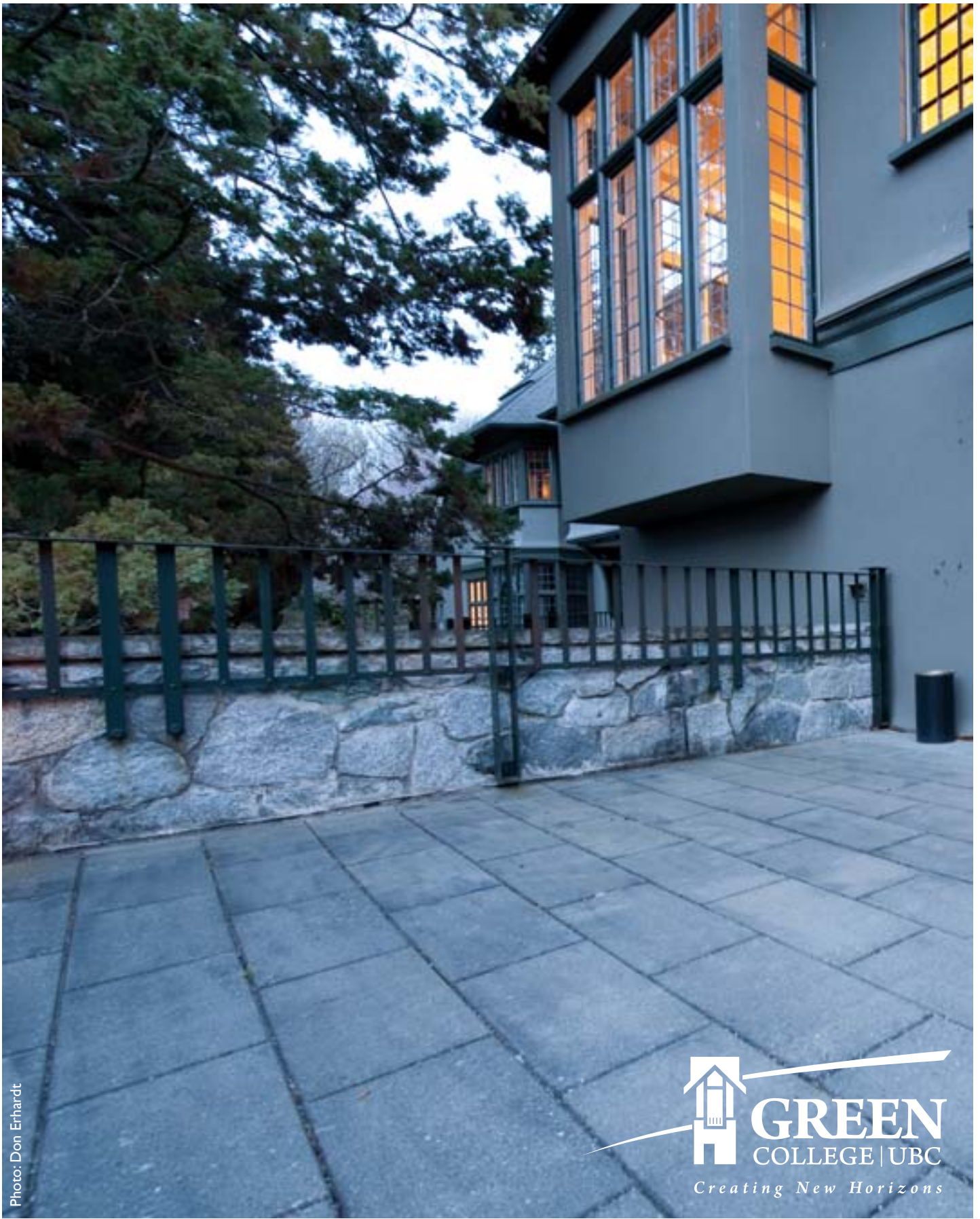


Photo: Don Erhardt



*Creating New Horizons*

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