

Photo: Don Erhardt



Green College is a **graduate residential college** at the University of British Columbia, with a mandate to promote **advanced interdisciplinary inquiry**. The College offers resident membership to graduate students, postdoctoral scholars and visiting scholars at UBC, and (non-resident) faculty membership to UBC and other faculty. The College is committed to the cultivation of **intellectual and creative connections at the edge** of the main disciplinary and academic space of the university. To that end, it provides extracurricular interdisciplinary academic, artistic and cultural programming **for the UBC and wider local community** without charge.



Photo: Jose Manuel Nogueira

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PRINCIPAL'S REPORT

This was a pivotal year for the College. One sunny spring morning, a crew from UBC Plant Operations arrived at the top of Cecil Green Park Road to erect a large blue sign at the intersection with NW Marine Drive. For the first time since its foundation, Green College was signalled from the highway, in a style conforming to University-wide signage conventions but with a visual marker of its own distinct identity—the iconic stair-tower splitting a horizon, which also appears on the cover of this Report. On a campus as heavily built-up as UBC's had become, and on which so many exciting new academic and residential projects were under construction, the College could no longer afford the discreet reserve of its earlier years, when—it sometimes seemed—the magnetic attraction of the place was sufficient to draw all-comers. For those who feel it, and happily they are many, that magnetism remains strong. But the College's vocation has always been to enlarge the circles of interdisciplinary, extracurricular conversation. To do that, and to keep bringing new interlocutors within its own hospitable community of "Ideas and Friendship," it needed to be seen from across the road.



Mark Vessey, Principal of Green College, UBC

The UBC-blue sign to "Green College" is also emblematic of the College's relationship with the University. This is a college—historically the first—*within* a non-collegiate university, even though geographically at its edge. It was put where it is to add value and capacity to UBC, and it is maintained by UBC for that purpose. Since 2005, the University (through Student Housing) has had responsibility for the upkeep of the College's buildings and facilities. That understanding was renegotiated in 2010-11. The College agreed to more stringent terms for its residence contracts, and Student Housing and Hospitality Services undertook to begin a comprehensive program of deferred (and then cyclical) maintenance. At the same time, the University committed ongoing operating funds to the College, to make up for the deficit in its budget caused by the decline in revenue from endowment funds after 2008-09. Without these adjustments, the College would have faced a highly precarious future. Now that they have been made, it is in a position to continue on its appointed course and to begin the process of further development.

Crucial as they will be for the long term, these changes did not impinge directly on the life of the College during the year. Resident Members were as creative as ever in the interstices of their official academic programs, hosting not only their own Monday evening series of talks after dinner but also a number of fireside chats and other events with visitors, and an interdisciplinary "Symposium on Salmon" (with themed menu). Among activities described more fully elsewhere in this Report, special mention should be made of the men's soccer team, who were champions of their league in UBC recreational sports, and of the Green College Players' production of Wilde's *The Importance of Being Earnest*, which made superb use alike of the décor of the Piano Lounge in Graham House and of the College's theatrical talent. After tentative beginnings over the previous year or

so, the Residents' Council now established itself as the main coordinating committee for resident activities and liaison with the Principal, providing an element of governance that had sometimes been felt to be lacking in the past. On the website, meanwhile, a newly launched College blog gave a first glimpse to outsiders of what it is like to live at Green College.

In academic programming, the College welcomed its first Liu Institute Visiting Scholar in Residence in the person of Wynet Smith, Coordinator of the UN Security Council Panel of Experts on post-conflict Liberia. We also enjoyed the company for a term of Hans-Joachim Braun, a distinguished historian of technology from the University of Hamburg. One of our Cecil H. and Ida Green Visiting Professors, ecologist Thomas D. Sisk (Northern Arizona), spent the academic year at UBC and hosted an event of his own in addition to giving the usual public talks at the College and across campus. The next CIGVP to arrive, Gerhard Fettweis (Dresden), took his cue from the founder himself ("From Cecil Green to the Cool Green Challenge") to launch a wide-ranging series of presentations on the latest developments in information technology. On another axis, art historian Jerrilynn Dodds (Sarah Lawrence College) gave a unified set of lectures on "The Destruction of Monuments" from Babel to Bosnia and beyond. A new, broadly conceived interdisciplinary series on "Population Health" made its debut, and there were major Thematic Series on "Expressive Performance in Human Interaction," "Sonic Impressions," and "The Emerging Science of Culture and Its Implications," as well as shorter series on "Reading and Romance" in the Middle Ages and on "Academic-Media Engagements in the 21st Century." Early Music Vancouver and the Vancouver Composers' Collective once again put on well-attended recitals in the Coach House and Piano Lounge. Several returning former resident members, by singing for their supper, inadvertently created a Society Members' Series. In March, the College was the main sponsor and host-venue for an important one-day symposium entitled "Colonialism, Marginalization and Gendered Violence: Dialogues for Change," organized partly in response to the disappearances of women from Vancouver's Downtown East Side in recent years. In another local-community collaboration, the College began acting as UBC partner in the series of Public Salons hosted at Vancouver's Queen Elizabeth Theatre by former mayor Sam Sullivan, under the auspices of his Global Civic organization.

Founders' Dinner this year celebrated the achievements of the late Dr. William C. Gibson (d. 2009), Foundation Fellow of the College, long-serving UBC faculty member, and Honorary Fellow of Green College at the Radcliffe Observatory in Oxford. It was in recognition of Bill Gibson's role in the founding of Green College, Oxford—among other projects in which he had interested Cecil Green—that Cecil famously referred to him as his "most expensive friend." The College's guests of honour for the evening were members of the Gibson family, and Mark Harrison, Fellow of Green Templeton College, Director of the Wellcome Unit for the History of Medicine at Oxford University, and CIGVP for the occasion, who spoke about Dr. Gibson's work as a historian of medicine and his connections with the first Green College (now Green Templeton College). In a ceremony before dinner, Professor Harrison and Professor Stephen Toope (President of UBC and Faculty Member of the College *inter pares*) joined the Gibsons in dedicating the College's small dining room as the William C. Gibson Room, in symmetry with an identically named room at Green Templeton College (for photos of the event, see page 36). And because the dinner was held later than usual in the year, our guests from Oxford and the Lower Mainland were among the first to follow the new blue signs to Bill Gibson's College at UBC.

A handwritten signature in black ink that reads "Mark Vessey".

Mark Vessey, Principal

- >> The College hosts over 150 academic, artistic and cultural events in the course of the year.
- >> A series on Population Health is added to the roster of regular interdisciplinary series, and three Thematic Series.
- >> Dr. Wynet Smith inaugurates the position of Liu Institute Visiting Scholar in Residence at Green College.
- >> The College becomes the UBC partner for the Public Salons hosted by former Vancouver mayor Sam Sullivan at the Queen Elizabeth Theatre.
- >> The Green College blog launches in spring 2011.
- >> At its Founders' Dinner, the College honours the memory of the late Dr. William C. ('Bill') Gibson and recalls the historic link between Green College, UBC and Green (Templeton) College at the Radcliffe Observatory in Oxford.
- >> A new set of understandings is reached between the College, Student Housing and Hospitality Services, and the University administration for the upkeep and financing of Green College.

Photo: Don Erhardt

The core of academic programming at the College consists of the interdisciplinary lecture series. Most series host events once a month during the academic year (September to April). Some address broad fields of interdisciplinary interest and run for several years. Others address more particular interdisciplinary problems and themes and run for just a term or a year (Thematic Series). The balance of series and subjects from year to year is monitored by the College's Academic Committee, which advises the Principal. These regular offerings are complemented by the lectures and more informal talks or seminars given both at the College and around campus by distinguished visitors under the Cecil H. and Ida Green Visiting Professorships Program, the Writer-in-Residence Program, and under other arrangements made in response to particular opportunities.

The series, panels, workshops, conferences, special lectures, and other events hosted by and at the College—often in partnership with other academic units at UBC—are extracurricular and interdisciplinary. The College's programs are intended to bring together the resources of multidisciplinary learning in the interests of the newly emergent modes of inquiry that become possible, in unpredictable ways, when scholars with different kinds of expertise meet in the same place at the same time to address particular problems and issues. In other words, the College exists to facilitate breakthrough moments of interdisciplinary encounter, both for individuals and for groups. It serves as an incubator for personal scholarly initiatives and for the development of curricular institutions across the faculties.

The academic, cultural, and artistic programs of Green College are, as a rule, neither designed to provide credit towards a degree nor subject to the requirements of any existing university department or program. They are offered free of charge and are open to the general public.



Photo: Fabiola Carletti

Cast of the Green College Players' production of Oscar Wilde's *The Importance of Being Earnest*, April 6 - 9, 2011.

CECIL H. AND IDA GREEN VISITING PROFESSORSHIPS

The Cecil H. and Ida Green Visiting Professorships Program has been an important part of intellectual life at the University since its inception in 1972. The goals of the CIGVP Program are to enhance the intellectual environment of Green College and the University, and to provide opportunities for UBC students and faculty and interested members of the public to interact with outstanding scholars and intellectuals from outside the Province of British Columbia. Green Visiting Professors usually stay at Green College and give a series of presentations in different venues and for a variety of audiences over a period of a week or so. They are selected and invited by the College's Academic Committee on the basis of nominations received from the campus community. In 2010-2011, four Green Visiting Professors were appointed:



Thomas D. Sisk, Center for Sustainable Environments, Northern Arizona University

Tom Sisk is a conservation biologist working at the interface of environmental science and policy. His practice combines landscape analysis with collaborative approaches to the management of public land and natural resources. By developing participatory approaches that incorporate diverse constituencies into both science and planning, his work is pioneering new approaches to the conservation and management of the commons. Professor Sisk held the title of Cecil H. and Ida Green Visiting Professor for the full 2010/11 academic year, while also holding an affiliation with the Institute for Resources, Environment and Sustainability at UBC. He gave or hosted the following presentations:

Science and Civic Engagement: Crossing Scales and Jurisdictions for Biodiversity Conservation

Forest Restoration: Linking Ecological and Social Processes for Landscape Conservation and Sustainability

Edge Effects in Dynamic Landscapes: Modeling Gradients in Habitat Quality for Conservation Planning

Collaborative Science and the Management of Public Grasslands under Rapid Environmental Change

Aboriginal and Western Science: Braiding Knowledge to Inform Resource Use and Conservation

With Anne Salomon, Hakai Professor, School of Resource and Environmental Management, Simon Fraser University; Ron Trosper, Faculty of Forestry, UBC; Jennifer Carpenter, Culture and Heritage Manager, Heiltsuk Integrated Resource Management Department, First Nations Public Service



Gerhard Fettweis, Vodafone Chair for Mobile Communications Systems, Technische Universität, Dresden

Gerhard Fettweis has held his present position at the Technische Universität Dresden, Germany, since 1994, with 20 companies from Asia, Europe and the US currently sponsoring his research on wireless transmission and chip design. A Fellow of the Institute of Electrical and Electronic Engineers, Professor Fettweis runs the world's largest cellular research test-bed in downtown Dresden. He has developed nine start-up companies, and set up funded projects worth more than EUR 1/4 billion. During his visit in October 2010, he gave the following talks:

The "C.G." of Information Technology: From "Cecil Green" to the "Cool Green" Challenge

The Next Big Waves in the Information Technology Roadmap

Ten Unsolved Hot Problems in Information and Communications Technology

How to be an Entrepreneur in Information and Communications Technology



Jerrilynn Dodds, Dean, Sarah Lawrence College

Jerrilynn Dodds is a prize-winning author and documentary filmmaker, who was Distinguished Professor of Art History and Theory at the City University of New York before taking up the position of Dean at Sarah Lawrence College in Bronxville, NY. She has also been a lecturer and consultant at the Metropolitan Museum of Art in New York, and has curated numerous museum exhibitions. Her work centres on issues of artistic interchange, and how groups form their identities through art and architecture. During her visit in March 2011, Professor Dodds delivered a series of talks on "The Destruction of Monuments":

The Politics of the Destruction of Monuments: From Babel to Athens

The Destruction and Reuse of Buildings in Medieval Spain: Interaction and Inquisition

Historic Monuments and the Politics of Cultural Genocide in Bosnia (1991-1994)

Meaning and Identity of the Destruction of Architecture: From the

Parthenon to the World Trade Center



Mark Harrison, Professor of the History of Medicine, Director of the Wellcome Unit for the History of Medicine, and Fellow of Green Templeton College, University of Oxford

Mark Harrison has published widely on the history of disease and medicine, especially in relation to the history of war and imperialism from the seventeenth to the twentieth centuries. His study *Medicine and Victory: British Military Medicine in the Second World War* was awarded the Templer Medal Book Prize for 2004. His visit in April 2011 was part of a celebration of the scholarly life and achievements of one of the College's Foundation Fellows, the late Dr. William C. Gibson (1913-2009), who pioneered the study of the history of medicine at UBC and was also instrumental in the creation of Green College at the Radcliffe Observatory in Oxford. During his stay, Professor Harrison delivered a tribute to Dr. Gibson at the Founders' Dinner, and gave the following talk:

Medicine and Munificence in Arcot: Physic and Politics in an Indian Court, 1744-1801



Wynet Smith

Established this year, the position of Liu Institute Visiting Scholar in Residence at Green College offers the opportunity for a globally influential activist, artist, leader, practitioner, and/or scholar to work at UBC's Liu Institute for Global Issues for a term, and to reside at Green College. The inaugural appointment was held by Dr. Wynet Smith, Coordinator of the UN Security Council Panel of Experts on Post-Conflict Liberia (Security Council Resolution 1903 [2009]), who gave the following talk at the College:

Curse to Cure? Natural Resources in Post-Conflict Liberia



Principal's Series: Thinking at the Edge of Reason—Interdisciplinarity in Action

Talks in this series are designed to be accessible to as wide an audience as possible and to showcase work by UBC and visiting researchers that ventures beyond the usual limits of disciplinary consensus. In 2010-11, the series shared the Tuesday evening slot with the ISGP's anniversary lectures (see next page). The following talks were presented:

"Dem Bones": Shakespeare, Memory, and Theatrical Community

Tony Dawson, English, UBC, and past President of the Shakespeare Association of America

Cancer Knowledge in the Plural: The Queer Biopolitics of "DIY" Health

Mary Bryson, Faculty of Education, and Centre for Cross-Faculty Inquiry, UBC

Science and Civic Engagement: Crossing Scales and Jurisdictions for Biodiversity Conservation

Thomas D. Sisk, Center for Sustainable Environments, Northern Arizona University; Cecil H. and Ida Green Visiting Professor

Religious Faith in a Scientific Age: Intimation of Reality or Belief in an Illusion?

Mukesh Eswaran, Economics, UBC

The "C.G." of Information Technology: From Cecil Green to the Cool Green Challenge

Gerhard Fettweis, Vodafone Chair for Mobile Communications Systems, Technische Universität, Dresden; Cecil H. and Ida Green Visiting Professor

Freddie Mercury and Other Classical Poets: The Limits of Reception

C. W. (Toph) Marshall; Classical, Near-Eastern and Religious Studies, UBC

Curse to Cure? Natural Resources in Post-Conflict Liberia

Wynet Smith, Coordinator and Natural Resources Expert, United Nations Security Council Panel of Experts on Liberia; Liu Institute Visiting Scholar in Residence at Green College

The Politics of the Destruction of Monuments: From Babel to Athens

Jerrilynn Dodds, Dean, Sarah Lawrence College; Cecil H. and Ida Green Visiting Professor, UBC

Two Cultures? Not at All! Creative Processes in Technology and Music

Hans-Joachim Braun, Professor of Modern Social, Economic and Technological History, Helmut-Schmidt-Universität, Hamburg; Distinguished Visiting Scholar, Green College

Federalism, Representation, and Issue Positions: A Field Experiment on Federal and Provincial Politicians

Peter Loewen, Political Science, University of Toronto; Green College Society Member

Responsibility in Health Research: What Does it Mean to Human Subjects and Researchers?

Susan M. Cox and Michael McDonald, Centre for Applied Ethics, UBC

The ISGP (Interdisciplinary Studies Graduate Program) 40th Anniversary Lecture Series at Green College: In the Beginning and at the Very End—What We Can Learn about Birth and Death from Cells to Stars and Everything in Between

Growing Up Bilingual: First Steps in Infancy
Janet Werker, Psychology, UBC

The Life and Death of Asian Cities
Terry McGee, Geography, UBC

In the Beginning and at the Very End: Interdisciplinary Research in Neonatology
Susan Albersheim, Pediatrics, UBC

The Worm at the Core: On the Role of Death in Life
Sheldon Solomon, Psychology, Skidmore College

Where Does Life Come From?
Albrecht Sigler, Universität des Saarlandes, Germany

Reducing Drug Harm in Children through Pharmacogenomics
Bruce Carlton, Medicine, UBC

The Rise and Fall of Geosystems: A Critical Consideration of the Panarchy Model
Olav Slaymaker, Geography, UBC

How Accidental Are the Outcomes of Evolution (Including Us)?
John Beatty, Philosophy, UBC

Sharing the Journey: Hope and Healing in the Hospice Setting
Margaret Cottle, Palliative Care, Vancouver Coastal Health

The Birthing of New Artistic Forms
Rena Sharon, Music, UBC

Recreating Birth: The Influence of Risk
Wendy Hall, Nursing, UBC

Transitions of Life and Death in First Nations Communities
Larry Grant, Musqueam Nation; Richard Vedan, Social Work, UBC

God and the Big Bang: Discovering Harmony between Science and Spirituality
Professor Emeritus of Jewish Spirituality, Graduate Theological Union, University of California at Berkeley

Resident Members' Series

Each week the Green College Resident Members' Series features a different presenter (or presenters) from among the Resident Members of Green College. Graduate students and postdoctoral and visiting scholars are encouraged to offer talks on their areas of research or study and, as appropriate, to bring in their colleagues from outside the College too; they are also free to present on any other subjects that they may wish to propose. Like all academic programming at the College, these talks are open not just to Green College members, but to the community at large both within and beyond UBC. During the 2010-11 academic year, the convenors were Samir Alkabie, William Carlquist and Sule Yaylaci, and the following talks were presented:

Non-Profit Product Placement: Can Political Activism be "Sold"?
Carla Winston, Political Science

Facial Anatomy
Earl Peter Park, Dentistry

Putting the Spiny Back in Medium Spiny Neuron: NMDA Receptor Activation and Downstream Signaling in Corticostriatal Coculture
Ali Kaufman, Neuroscience

Hunting For a New Force of Nature at the Large Hadron Collider
Simon Viel, Physics and Astronomy

Navigating Marine Ecosystem Services
Sarah Klain, Institute for Resources, Environment and Sustainability

The Biodiversity of Green College
Andrew MacDonald, Zoology

Dusk Landscape Painting
Robert Singley, Music

What is the History of the Atlantic World and How Can We Write It?
Stephen Hay, History

Neuroethics of Cognitive Enhancement: What Do the Folk Really Think?
Roland Nadler, Interdisciplinary Studies Graduate Program

Liminal Identity: A Tool for Understanding Positive Health Outcomes of Street Involved Youth Enrolled in School
Robert Rivers, Experimental Medicine

"Addio, del Passato"? TB Past and Persistently Present
Tejinder Khalsa, Medicine

Is There a Valued "Logic of Science"?
Christopher French, Philosophy

Breath of the World: An Acoustical Journey through the World Language of Poetry
David Prest and Others

What Does Mathematics Look Like?
Rhoda Sollazzo, Mathematics

Pioneer Pacific Chinatowns
Judy Lam Maxwell

Agents of Construction: Recovering Architecture Beyond Style
Pushkar Sohoni, Asian Studies

Medical Technologies of the Future
Daniel Brox, Electrical and Computer Engineering

Sing All the Way to a PhD: A Concert of Ideas, Songs and Inquiry
Danny Bakan, Curriculum and Pedagogy

Yoga and Meditation Class
Laura Nimmon, Education; Kosta Kushlev, Psychology

We Wish Herr Hitler Would Speak Sharply to the Weatherman: Vancouver Newspapers and Canadian Attitudes towards Nazi Germany, 1933-1935
Robin Studniberg, History

Writer Night: An Evening with Green College's Resident Writers

Emily Davidson, Natalie Thompson, Sigal Samuel and Michelle Turner, Creative Writing

Medicine: Preventative Healthcare, How Doctors Think, The Amazing Body
Christopher Taplin and Azadeh Arjmandi, Medicine

Conflict, Culture, and Complexity: Culture as a Complex System
Michael Muthukrishna, Psychology

Nature, Culture, and the Story of All Earthly Things: Explorations in Environmental History
Diogo Cabral, Geography

Harmonizing Empirical and Normative Approaches in Neuroethics: The Case of Cognitive Enhancement
Roland Nadler, Interdisciplinary Studies Graduate Program



Photo: Kelly Parkati

Expressive Performance in Human Interactions (Thematic Series)

The bodily and cognitive bases of speech, music and other forms of communicative expression, such as dance and body language, have been examined from numerous perspectives, using a variety of disciplinary techniques. By bringing together experimentalists, theorists and practitioners, this series aimed to explore the foundations of these phenomena, to characterize the extent of their similarities, and to demonstrate their importance in normal human interactions. The convenors were Barbara Dancygier, Department of English; Christopher Mole, Department of Philosophy; Eric Vatikiotis-Bateson, Department of Linguistics; Richard Kurth, School of Music; and Rose-Marie Dechaine, Department of Linguistics, and the following talks were presented:

How Attention and Language Conspire to Create Meaning
Todd Oakley, Cognitive Science, Case Western Reserve University

Of Exactitude in Science: Music and Analogy
Lawrence Zbikowski, Music, University of Chicago

Metaphor and Embodied Cognition
Raymond W. Gibbs, Jr., Psychology, University of California, Santa Cruz

Meeting of Minds: Temporal Coordination Among Performing Musicians
Caroline Palmer, Psychology, McGill University

Do Signers Gesture?
Karen Emmorey, Speech, Language, and Hearing Sciences, San Diego State University

How Language and Gesture Structure Viewpoint
Eve Sweetser, Linguistics, University of California, Berkeley

Musical Gestures as Spatiotemporal Reference Frames: A Viewpoint from Embodied Music Cognition
Marc Leman, Musicology, Ghent University

Meeting of Minds: Temporal Coordination Among Performing Musicians
Peter Kivy, Philosophy, Rutgers University

The Human at the Heart of Our Work: Advancing Social Theory and Engineering Practice
Justine Cassell, Director, Human-Computer Interaction Institute at the School of Computer Science, Carnegie Mellon University

Law and Society

The study of law and society has a long and interdisciplinary tradition at the University of British Columbia. Building upon this tradition and concentration of scholarship, the Law and Society Speakers Series at Green College facilitates cross-disciplinary dialogue that spans the social sciences and humanities and addresses questions related to law in the broadest sense. During the 2010-11 academic year the convenors were Renisa Mawani, Department of Sociology, and Mary Liston, Faculty of Law, and the following talks were presented:

Film Screening of *Constitute!*
Susan Bazilli, Director, International Women's Rights Project at the Centre for Global Studies, University of Victoria

Necessary Fictions: Law, Literature, Society
Peter Fitzpatrick, Anniversary Professor of Law, Birkbeck College, University of London

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**Law Reform for Lesbian Mothers:
Scrutinizing the Reflective Claim**
Robert Leckey, Law, McGill University

**Owning Sound: Property Rights in
Recorded Music, 1880-1950**
Stuart Banner, Norman Abrams Professor
of Law, UCLA School of Law

Population Health

UBC is internationally recognized for its contributions to the creation of “Population Health” as an interdisciplinary field concerned with the powerful role of a host of non-medical determinants of health, development, and well-being across the life course, particularly social and economic factors. The Population Health Series aims to bring together faculty, students, practitioners and policymakers interested in these issues. The series has a particular focus on the social sciences and their intersections with other disciplines within population health. In 2010-2011, the series theme was “Furthering the Intersections of Theory and Method for Improving Research, Practice, and Policy.” Each monthly meeting featured an invited scholar who is conducting cutting-edge research integrating innovative theoretical perspectives and/or developing novel methods for use in advancing population health science and improving practice and policy. The speaker’s presentation and subsequent “brainstorming” dialogue with the audience was aimed to appeal to a broad range of interests and have potential for informing the ideas, research, and practices of faculty, students, and local agency representatives. During the 2010-11 academic year the convenors were Richard Carpiano, Department of Sociology, and James Frankish, Centre for Population Health Promotion, and the following talks were presented:

**Language, Ambivalence and Relevance:
Reflections on Population Health Research,
Practice, and Policy**
Michael Hayes, Director of Health Education and
Research, University of Victoria

**Population Health Research Clinic for
Graduate Students**

**The Importance of Social Science Theory for
Health Promotion and Population Health
Research: A Programme of Research on Social
Inequalities in Smoking**
Katherine L. Frohlich, Département de Médecine
Sociale et Préventive, Université de Montréal

Ownership and Legality
Lisa Austin, Law, University of Toronto

**Author Meets Readers: Nick Blomley’s *Rights of
Passage: Sidewalks and the Regulation of Public Flow***
Author: Nick Blomley, Geography, Simon Fraser
University; Readers: Natalie Baloy, Anthropology, UBC;
Doug Harris, Law, UBC; David Ley, Geography, UBC

**Social Theory Meets Youth Sexual Health:
A Love Story?**
Jeannie Shoveller, School of Population and
Public Health, UBC

**Dancing with Risk: The Subcultural Logic
of Drugs, Clubs, and Risk**
Brian C. Kelly, Sociology and Anthropology,
Purdue University

Science and Society

Science and Society hosts speakers from the constituent areas of Science and Technology Studies: history, philosophy, sociology, rhetoric, cultural and critical studies of science and technology. During the 2010-11 academic year, the convenors were Adam Frank, Department of English and Alan Richardson, Department of Philosophy, and the following talks were presented:

**Spinning Climate Change, Vernaculars and
Emergent Forms of Life**
Candia Callison, Journalism, UBC

**Pre-Pragmatisms and Robust Empiricisms:
James, Whitehead, Wilson**
Steven Meyer, English, Washington University,
St. Louis

**Asceticism, Truth, and Politics in Early-Twentieth
Century Italian Pragmatism**
Francesca Bordogna, Department of History,
Northwestern University

**After the Trial: Galileo, His Early Biographers,
and the Catholic Church**
Paula Findlen, History, Stanford University

**Medicalization, Justice, and the Definition
of Health**
Rebecca Kukla, Philosophy, Georgetown University

**Constructing the Biography of a Scientific Go-
Between: A.N. Rubakin, Soviet Public Health and
Russian-French Space between the World Wars**
Susan Solomon, Political Science,
University of Toronto

**Clones, Chimeras, and Other Creatures
of the Biotechnological Revolution: Toward
a Genomic Mythology**
Priscilla Wald, English, Duke University

Sonic Impressions (Thematic Series)

Does sound have a history? Is listening a cultural practice? This interdisciplinary series addressed these questions, and, more specifically, explored the relationship of recording technologies to the production of sound. Speakers engaged issues at the intersection of acoustics, aesthetics, commercialism and technology, with an eye to the broad implications for our understandings of commodification, cultural production, and shifting subjectivities. The convenors were Robert Brain and Alejandra Bronfman, Department of History, and the following talks were presented:

**Mix and Scratch: The Turntable Becomes a
Musical Instrument**
Mark Katz, Music, University of North Carolina at
Chapel Hill

**Chasing Sound: Technology, Culture, and the
Art of Studio Recording in America**
Susan Schmidt Horning, History, St. John’s
University, New York

**The Soundscape: From Acoustic Environments
to Soundscape Composition**
Barry Truax, Communication, School for the
Contemporary Arts, Simon Fraser University

**Haptic Auality: Listening to the Body in
Contemporary European Cinema**
Lisa Coulthard, Theatre and Film, UBC

**Listening and Participating in ACIDplanet:
A Study of an Online Music Site**
Trevor Pinch, Science and Technology Studies
and Sociology, Cornell University

Mobile Sound Technologies and Urban Space
Michael Bull, Media and Film, Sussex University

**Repatriation of the Lomax Haiti Recordings:
Cultural Memory and Cultural Rebuilding in
Post-Quake Haiti**
Gage Averill, Dean of Arts, UBC

The Emerging Science of Culture and Its Implications (Thematic Series)

Although the importance of culture for understanding human minds and behaviour has long been assumed by disciplines in the humanities, including of course cultural anthropology, scientific disciplines have only recently begun to recognize the need to theorize, measure, and incorporate an understanding of culture into diverse research programs. These disciplines include biological anthropology, evolutionary biology, human genetics, psychology, archaeology, economics, and neuroscience. This seminar series aimed to bring together the tide of novel theoretical and empirical insights that are emerging, somewhat independently, from different scientific disciplines in order to deepen and sharpen our collective understanding of culture and cultural phenomena, and to consider the implications of these new programs, findings, and insights for broader questions. The convenors were Joseph Henrich, Department of Psychology; Edward Slingerland, Department of Asian Studies; Mark Collard, Department of Anthropology and Sociology, Simon Fraser University; Steven Heine, Department of Psychology; and Ara Norenzayan, Department of Psychology, and the following talks were presented:

How Culture Transformed Human Evolution

Robert Boyd, Anthropology, University of California, Los Angeles

The State of Nature and the Epidemiology of Norms

Shaun Nichols, Philosophy, University of Arizona

Alternative Evolutionary Trajectories Among the Holocene Hunter-Gatherers of Western North America

Bob Bettinger, Anthropology, University of California, Davis

The Importance of Culture and History for Understanding Economic Behaviour

Nathan Nunn, Economics, Harvard University

Cultural Neuroscience: Bridging Cultural and Biological Sciences

Joan Chiao, Psychology, Northwestern University

The Weirdest People in the World

Joe Henrich, Steve Heine and Ara Norenzayan, Psychology, UBC

The Evolution of Culture

Kevin Laland, Biology, University of St. Andrews

Social Influences on the Food Choices of Norway Rats: Molecular Biology and Formal Models

Jeff Galef, Psychology, McMaster University

Reading and Romance: New Forms of Literacy in the Middle Ages

Another misconception about the Middle Ages: a hegemonic male priesthood, through a monopoly of literacy, controlled the flow of information and so excluded from knowledge and power women and various minorities. The four speakers of this series showed that there was a vibrant culture of writing and reading outside the Church during the Middle Ages and that men and women of varied backgrounds participated in a literary world which thrived parallel to and intertwined with the religious one. The convenors were Richard Unger and Courtney Booker, Department of History, and the following talks were presented:

Dutch Design: The Case of the Thirteenth Century Arthurian Romance of Moriaen

Marjolein Hogenbirk, Middle Dutch Language and Literature, Universities of Amsterdam and Utrecht

Lay People and Writing in Early Medieval Europe

Warren Brown, Division of the Humanities and Social Sciences, California Institute of Technology

Chaucer and Multilingual Writing in Medieval England

Elizabeth Archibald, English, Bristol University

Reading Romance: From a Language of Illiterates to a New Type of Books

Francis Gingras, Études Françaises, Université de Montréal

Translations: Academic-Media Engagements in the 21st Century

From public intellectuals to academic bloggers and science communicators, the academy is playing new roles in the media. This series of lectures and workshops explored the opportunities and challenges of academic-media engagements as an important site of university knowledge transfer and exchange. Considered a gateway to wider public communication, policy makers and funders, these engagements also bring significant tensions. Whose voices are heard, how does popularizing affect research? Central to the series was exploring what researchers here at UBC, nationally and internationally are doing to expand discussion of social, environmental and health issues through engagements with media. The convenors were Michelle Stack, Department of Educational Studies, and Mary Lynn Young, School of Journalism, and the following talks were presented:

Academic-Media Engagement: Are We Sell-Outs if We Try To Popularize Academic Research, or Out-of-Touch Eggheads?

Michelle Stack, Educational Studies, UBC

Academic Fortune and Misfortune in China's Brave New Media World

Yuezhi Zhao, Canada Research Chair in the Political Economy of Global Communication at the School of Communication, Simon Fraser University

Knowledge As Activity: Re-mapping Research and Its Popular Reception

Janet Giltrow, English, UBC

Professors and Public Servants:

How Academics Can Advocate for Policy Change

Amir Attaran, Canada Research Chair in Law, Population Health and Global Development Policy, Faculties of Law and Medicine, University of Ottawa

New Ways of Educating the Public about Education: How a Leading California Journalist Uses New Media, and a PhD, to Cover Schooling, Higher Education and Immigration

Lewis Freedberg, Senior Reporter and Advisor to *California Watch*, in conversation with David Beers, Graduate of the School of Journalism, UBC, and editor of *The Tye*

Space Exploration

This series focused on large, space-based experiments that require major investments of effort, time, and especially treasure from an already economically stressed society, while the momentous benefits are understandable and accessible to only a small circle of scientists and elite engineers. The convenors were Redouane Al Fakir, Director of Space Launch Canada, and Jeremy Heyl, Department of Physics and Astronomy, and the following talks were presented:

Space Exploration and Traditional Culture: Futuristic Community-Backed Science Projects Based in Canada

Lawrence A. Reeves, President, Geocentrix Technologies; Harjot Oberoi, Asian Studies, UBC

A Fresh Eye On the Universe: Unveiling the Cosmos with Gravitational Waves

Jeremy Heyl, Physics and Astronomy, UBC

People and Outer Space

Redouane Al Fakir, Space Launch Canada

Exploring the Early Universe from the Edge of Space with BLAST

Gaelen Marsden, Physics and Astronomy, UBC

Exploring the Edge of Space from the Canadian High Arctic and Maple Ridge

Thomas Pfrommer, Physics and Astronomy, UBC

Composers' Collective

The Composers' Collective is a Vancouver-based organization enabling composers to promote and perform contemporary music. Its major goals are to nurture a community of creative musicians, to create opportunities where people interested in the arts can converge and learn from each other, to raise the profile of members' artistic voices through public concerts and media exposure, to build connections to the wider artistic community by collaborating with other arts organizations in Vancouver, and to foster mentorship between established and emerging artists. In its first year, the Composers' Collective Series at Green College presented modern music covering the entire contemporary stylistic spectrum, through performances by Canadian musicians and lectures by local composers. The performers and speakers placed contemporary music in the context of historical musical aesthetic movements, and encouraged the involvement of the public in the triumphs and challenges of a traditional art form in an ever-evolving cultural scene. During the 2010-11 academic year, the convenors were Eileen Padgett and Robert Singley, Green College Resident Members, and the following events were presented:

Me, Myself and I: Works by Contemporary North American Composers
Various artists

Michael Park and Friends II: Works by Contemporary Canadian Composers
Composers: Michael Park, Farshid Samandari, Ryan Noakes, Eileen Padgett
Performers: Michael Park, piano; Luke Kim, cello; Samantha Quon, flute; Eileen Padgett, piano

Early Music Concert Series: Marc Destrubé and Friends

Following the successful concert series "The Sonata Project" with Marc Destrubé and Alexander Weimann in the previous year, Early Music Vancouver returned to Green College in the 2010-11 season. Marc Destrubé presented a series of three chamber music concerts:

Mozart String Quintets and the Horn Quintet
Marc Destrubé and Farran James, violins; Steve Creswell and Krishna Nagaraja, viola; Joanna Blendulf, cello; Andrew Clark, natural horn

Bach Sonatas for Violin and Obligato Harpsichord
Marc Destrubé, violin; Alexander Weimann, harpsichord

Stylus Phantasticus: Mystery and Exoticism in 17th-Century Trio Sonatas
Marc Destrubé and Chantal Rémillard, violins; Natalie Mackie, viola da gamba and violone; Byron Schenkman, harpsichord and chamber organ

Early Music Lecture Series

In conjunction with concerts in the public season, Early Music Vancouver also hosted the following lectures at the College, arranged and introduced by José Verstappen:

Stylus Phantasticus: Fantasy and Imagination in Baroque Instrumental Music
Alexander Fisher, Music, UBC

The Art of Parody: Serious and Not-So-Serious Musical Imitations in the Middle Ages
Chantal Phan, French, Hispanic and Italian Studies, and Medieval Studies Program, UBC

The Elizabethan Court
Rhoda Friedrichs, History, Douglas College

Gestures and Shapes: Pictorial Elements in Bach's St. John's Passion
Gerlad Van Wyck, Vancouver Community College

GreenNoir Cinémathèque

The program in Term 1 emphasized the diversity, innovativeness, and internal dissonance of Latin American film. From work that challenges us to rethink the boundaries between fiction and reality, to films that champion the need for art to engage with the pressing political problems of the 20th and 21st century, to those that address the intimate workings of human subjectivity, GreenNoir Cinémathèque explored Latin American cinema in all its variety and vibrancy. The theme in Term 2 was "Filming the Revolution," and included such films as *A Boy and His Dog*, *Danton*, and *The Trotsky*. GreenNoir is not only about enjoying great cinema, but also strives to feed the intellectual life of the College and the University and to foster discussions. All the films were introduced by a guest speaker or a Green College resident. During 2010-11 GreenNoir Cinémathèque was chaired by Resident Members Denise Green and Amanda Perry.

Play Chthonics: Contemporary Canadian Readings

The Play Chthonics reading series showcases innovative poetry, narrative, and cross-genre writing. The series encourages creative, interdisciplinary conversations among writers, students, faculty, theorists, and community members in Vancouver. During the 2010-11 academic year the convenor was Glenn Deer, Department of English, and the following readers presented:

Peter Cole and Pat O'Riley
Fabiola Naguib
Daniel Heath Justice and Phinder Dulai
Jeremy Dodds and Philip Kevin Paul
Jay Millar and Chris Hutchinson
Marie Annharte Baker and Joanne Arnott

Society Members' Series

The Society Members' Series is an occasional series in which returning former Resident Members of Green College present their ideas and work in progress. The following presentations were made in 2010-11:

Ghana: Digital Dumping Ground
Jodie Martinson, CBC

Earthquakes and Tsunami: Current Events and Local Hazards
Mika McKinnon, Earth and Ocean Sciences, UBC

Poetry Reading
Aurian Haller, author

"Deep" Readings: Education and Sustainability
Seonaigh MacPherson, Instructional Resource Coordinator, ELSA Net

SPECIAL EVENTS

Interdisciplinary Symposium (Part 1)

Forgotten? Women: Gendered Violence, Race and Representations

Jo-Ann Episkenew, *Women Worth Remembering*

Marcia Crosby, *A Disturbing Uncertainty: The Multi-Media Works of Rebecca Belmore*

Interdisciplinary Symposium (Part 2)

Colonialism, Marginalization and Gendered Violence: Dialogues for Change

Andrea Smith, Media and Cultural Studies, University of California, Riverside;

Maria Campbell, Métis author, playwright, broadcaster, filmmaker and Elder; Tracey

Lindberg, member of the Kelly Lake Cree Nation and Canada Research Chair in

Indigenous Traditional Knowledge, Legal Orders and Laws, Athabasca University;

Priscilla Campeau, Cree, Acting Director, Centre for World Indigenous Knowledge and

Research; Melissa Farley, research psychologist, author of *Prostitution Research and Education*;

Yasmin Jiwani, Communications Studies, Concordia University; Rauna Kuokkanen,

Political Science, University of Toronto; Mavis Erickson, twice-elected Chief of the

Carrier Sekani Tribal Council, First Nations Studies, University of Northern British

Columbia; Sharon McIvor, Academic and Indigenous Studies, Nicola Valley Institute of

Technology; Laura Holland, Aboriginal Women's Action Network

Organizers: The Centre for Women's and Gender Studies, Centre for Cross-Faculty Inquiry, Centre

for Feminist Legal Studies, Critical Studies in Sexuality, First Nations House of Learning, First

Nations Studies Program, Women's and Gender Studies Program Graduate Workshop

Interdisciplinary Seminar

Islamic Late Antiquity

Hugh N. Kennedy, School of Oriental and African Studies, University of London

Graduate Workshop

Can We Still Speak of "Culture"?

Dame Marilyn Strathern, Anthropology, University of Cambridge

Graduate Workshop

The Teach-Ins: Anti-War Protest in the Stoned Age

Marshall Sahlins, Anthropology, University of Chicago

Special Lecture

Carnival in Jacmel

Didier Civil, Haitian Artist

Special Lecture

Soloists and Beauty Queens: The Look of Sound in Concert Performance

Stephen Varcoe, Professor of Voice at the Royal College of Music, London

Reading

Merilyn Simonds, returning Writer-in-Residence, and Wayne Grady, author

"Oh My Soul, Where Art Thou?" Dialogues on the Soul and Brain

Dialogue 1 - Plato and Aristotle: Is The Human Soul Natural or Divine?

Dialogue 2 - Descartes: Is the Human Soul a Non-Physical Thing?

Dialogue 3 - Nietzsche: What is Freedom and Can Human Beings Have Such a Thing?

Grant Gillett, Professor of Medical Ethics, University of Otago Medical School,

New Zealand; returning Cecil H. and Ida Green Visiting Professor

Reading

Suzanne Buffam, poet

Symposium on Salmon

Denise Green, Anthropology, UBC; Sarah Klain, Institute for Resource, Environment

and Sustainability, UBC; Michael MacKenzie, Political Science, UBC; Jory Stariwat,

Anthropology, UBC; Erika Eliason, Zoology, UBC; Victor Guerin, Musqueam First Nation

Organizer: Stephen Hay, History, UBC; Resident Member of Green College

Interdisciplinary Workshop

Desire, Science and Shakespeare

Madhavi Menon, Literature, American University; Shankar Raman, Literature, MIT

Musical Event

From the Real to the Unreal

Robert Singley, Music, UBC

Secularism and Women's Agency in Local Politics: Case-Studies From Turkey

Dilek Cindoglu, Visiting Senior Scholar, Columbia University, New York; Political

Science, Bilkent University, Ankara

How to Publish Your Research in the Humanities or Social Sciences Today

(or the Day after Tomorrow)

Ray Ryan, Cambridge University Press

Scholarly Publishing

Emily Andrews, Social Sciences Editor, and Randy Schmidt, Law and

Environmental Studies Editor, UBC Press

CONFERENCES AND COLLOQUIA

39th Annual Medieval Studies Workshop at UBC
Quest and Conquest: Spiritual Symbols and Myths in the
Indo-Mediterranean and European Worlds

3rd Annual Student Conference of the Middle East and Islamic
Consortium (MEICON) of British Columbia

UBC Classical, Near Eastern and Religious Studies Graduate
Student Conference
Water is Best: The Role of Water in the Ancient World

Graduate Student Conference
Print Modernities: Materiality of Images and Text, 1845–1945



COLLEGE COMMITTEES

Standing Committees

The Standing Committees are the primary decision-making bodies for the College. They are advisory to the Principal and are normally chaired by the Principal.

There are four places on each committee for Resident Members, who are chosen by ballot; another four places are filled by Faculty Members of the College at the invitation of the Principal; additional members may be co-opted as needed. Balloting for the Standing Committees occurs in September each year and the Committees remain in place for a year. The Standing Committees of the College are:

Academic Committee

The Academic Committee is responsible for the College's interdisciplinary academic programming, including the appointments of the Cecil H. and Ida Green Visiting Professors. The committee meets at least once per term in the academic year. The members for 2010-11 were:

Jessica Hedges-Chou, Political Science
Yuanyuan Jiang, Psychology
Michael Muthukrishna, Psychology
Amanda Perry, English
Wanying Zhao, Psychology
Makoto Fujiwara, Tri-University Meson Facility (TRIUMF)
Sima Godfrey, French, Hispanic and Italian Studies
Hillel Goelman, Interdisciplinary Studies Graduate Program
Dianne Newell, Peter Wall Institute for Advanced Studies
Ilan Vertinsky, Sauder School of Business

Membership Committee

The Membership Committee is responsible for evaluating applications for resident membership and for selecting Resident Members of the College. The committee meets monthly as needed, with the main business of the year falling between March and July. The members for 2010-11 were:

Kostadin Kushlev, Psychology
Roland Nadler, Interdisciplinary Studies Graduate Program
Vishala Parmasad, Anthropology
Pushkar Sohoni, Asian Studies
Kristen Van Esch, Earth and Ocean Sciences
Lisa Coulthard, Theatre and Film
Pawel Kindler, Cellular and Physiological Sciences
C. W. (Toph) Marshall, Classical, Near Eastern and Religious Studies
Susan Cox, Centre for Applied Ethics

Media and Communications Committee

The Media and Communications Committee helps to plan and coordinate external publicity initiatives and internal communication channels for the College. The members for 2010-11 were:

Fabiola Carletti, Journalism
Aniruddha Chatterjee, Materials Engineering
Jim DeLaHunt, Society Member

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Florian Ehrensperger, Library, Archival and Information Studies
Lewis Kelly, Journalism
Julia Paek, Institute of Asian Research
Robert Rivers, Experimental Medicine
Marc Schutzbank, Land and Food Systems
Melanie Thompson, Society Member
Mary Bryson, Educational and Counselling Psychology, and Special Education
Tom Hutton, Centre for Human Settlements
Kevin Leyton-Brown, Computer Science
Patricia Vertinsky, Kinesiology

Faculty Council

The Faculty Council is a group of Faculty Members of the College appointed by the Principal to serve as an advisory body on matters of policy and other emergent issues. In 2010-11, the members of the Faculty Council were:

Werner Antweiler, Sauder School of Business
Margery Fee, English
Don Fisher, Educational Studies
Makoto Fujiwara, TRIUMF
Sima Godfrey, French, Hispanic and Italian Studies
Hillel Goelman, Interdisciplinary Studies Graduate Program
Harry Maier, Vancouver School of Theology
Dianne Newell, Peter Wall Institute for Advanced Studies
Alan Richardson, Philosophy
Tom Hutton, Centre for Human Settlements
Ilan Vertinsky, Sauder School of Business
Patricia Vertinsky, Kinesiology

Residents' Council

The Residents' Council is a coordinating committee consisting of the Chair of the Social Committee, the President of the Green College Dining Society, and one Resident Member from each of the College Standing Committees chosen by the resident caucuses of those committees. If there is no Postdoctoral Scholar among these ex officio appointees, a postdoctoral resident will be added to the Council, chosen by the Postdoctoral Scholars. The Council may also co-opt up to two members at large, as it sees fit. The Council appoints its own Chair or Co-Chairs. Its role is to assist with communications between the various group-activities of residents and between resident groups and the Green College Office, with respect to any and all matters of actual or potential concern to residents and the Principal. It meets at its own discretion. In 2010-11, the members of the Residents' Council were:

Florian Ehrensperger, Library, Archival and Information Studies
Jessica Hedges-Chou, Political Science
Lewis Kelly, Journalism
Kostadin Kushlev, Psychology
Angela Petersen
David Prest
Mark Schutzbank, Land and Food Systems
Tim Shah, Community and Regional Planning (Chair)
Pushkar Sohoni, Asian Studies
Carla Winston, Political Science
Sule Yaylaci, Political Science

Resident Committees

Green College is home to many informal resident groups and committees, some of them relatively stable, others changing with the years and the interests of residents. Resident Committees are chaired by and composed of Resident Members, and contribute to the enhancement as well as the smooth functioning of College life. For 2010-11, the Resident Committees were:

Arts Committee

The Arts Committee works to enrich artistic life at Green College. The Committee was helped this year by two enterprising groups: The Green College Singers, who performed at the Winter Gala and Founders' Dinner, and the cast and crew of *The Importance of Being Earnest* by Oscar Wilde, which gave four performances at the beginning of April. A coffeehouse in late October gave residents a taste of a wide variety of the College's musical talent and an "Instrument Petting Zoo" in February allowed musically interested Greenies to experiment with the basics of a number of musical instruments, including a cello, bass, clarinet, trumpet, banjo, guitars, and two accordions. For the Spring Gala, the Committee solicited and presented a photo collage of "Green College Life." It also arranged a short performance set consisting of piano, violin, poetry and song for the Founders' Dinner. During 2010-11 this committee was chaired by Carla Winston.

Environmental Committee

The Green College Environmental Committee cultivates a more sustainable and environmentally conscious community. The committee increases environmental awareness of Green College residents and leads initiatives for residents to decrease their environmental impact. This year the committee led a trip to the UBC Botanical gardens, organized an Earth Hour acoustic music jam with St. John's College, and screened *The Age of Stupid*. As part of the Members' Series, Andrew McDonald presented a talk about the biodiversity at Green College. The Committee was also responsible for planting a garden at the College, and gave its perennial reminders about composting meal scraps and napkins. The committee continues to build partnerships with other environmental organizations on campus and aspires to become a more prominent advocate for reducing the environmental impact of the university community. During 2010-11 this committee was chaired by Sarah Klain.

Reading Room Committee

The Reading Room Committee works to maintain the Green College Reading Room as an organized and comfortable space for our Resident Members, as well to preserve the College's book and periodical collections. This year, the committee executed a large reorganization project, resulting in more easily navigable shelves and findable materials. It also added new serial subscriptions in response to resident feedback and expanded the collection with donated books from some of the College's visiting scholars over the past year. During 2010-11 this committee was chaired by Florian Ehrensperger and Jennifer Pappas.

Social Committee

The Social Committee organizes social events at the College, such as pub nights and seasonal parties. It is also responsible for the programming of the major annual gala events. This year, the Social Committee organized a number of events, including a Halloween Party, International Food Night and several movie nights. The Commons Room was well used, hosting a Super Bowl and Dip Party and an Oscar Party. Many residents (quite a few in costumes) ensured that the Rockband Party was also a great success. The end of the year saw a Slumber Party in Graham House. The Sports Committee and the Social committee were also able to collaborate to support the Curling Event, as well as purchasing some new equipment for the Yoga group. Board games were also purchased for the Reading Room. During 2010-11 this committee was chaired by Angela Peterson.

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Green College's intramural soccer team ("The Green Machine") wins the Men's Tier Two divisional championship on November 28, 2010.

Sports Committee

The Sports Committee encourages residents to get involved in recreational sports and physical activities. It promotes health and wellness along with a sense of community and athleticism. This year the committee organized a variety of sporting and recreation events and participated actively in UBC recreational sports. In the fall of 2010, the committee formed a soccer team and competed in the UBC recreational soccer men's tier two divisional league. The team managed to play very well together, going on to win the championship in November 2010. The College also participated in the Long Boat competition where the co-ed team finished 2nd in the divisional finals. Green College also played in the winter Futsal soccer league and competed in UBC's famous Storm the Wall event. All of the recreational sports involved men and women alike. In addition to the committee's extensive participation in UBC recreational sports, it also organized a few events such as the doubles Ping Pong tournament in November 2010, where the committee took the opportunity to collect donations from residents for Movember, a moustache-growing charity event held during November each year that raises funds and awareness for men's health. In February 2011, a curling event was also organized where residents travelled to a local curling centre. The Sports Committee continues to fund and promote activities as diverse as Yoga, the Sun Run and weekly sports such as soccer on the lawn of Graham House. During 2010-11 this committee was chaired by Timothy Shah.

Health and Safety Committee

The Health and Safety Committee's core duties each year are to update the fire and safety plans of the College, assign floor/fire wardens in each building, conduct the fire drill, and work on additional health and safety improvements as needed. This committee is chaired by the Administration Manager and made up primarily from resident volunteers.

Common Kitchen Committee

The Common Kitchen Committee is a task-force of resident volunteers who help coordinate the use of the Common Kitchen as a safe and hygienic shared space. They organize the inventory and labour (chores) in maintaining the kitchen, while providing a venue for suggestions of improvements and discussion of matters of concern. The committee consists of no more than five resident representatives, but may keep additional members as alternates. In 2010-11, the committee was chaired by Stephen Hay.

Collège Vert

Collège Vert promotes the French language and francophone culture through community and cultural activities. In addition to inviting the community to a French-speaking table at dinner every two weeks, Collège Vert organizes French movie nights, as well as weekend meals of francophone inspiration such as Crêpes Breakfasts and the annual Easter Brunch featuring Québécois traditional food and ambiance. In addition, the committee keeps an eye out for concerts in French in Vancouver, and organizes outings when the occasion presents itself. During 2010-11 this committee was chaired by Simon Viel.

GREEN COLLEGE DINING SOCIETY

The Green College Dining Society (GCDS) is an independent society that assures the provision of meals to members of Green College and guests from the wider community, serving daily meals to residents as well as providing catering services for events held at the College. Resident Members of the College automatically become members of the GCDS upon taking up residence. All resident members, and those staying in guest accommodation, participate in the meal plan organized by the Dining Society.

The GCDS is governed by a Board of Directors with Executive Officers elected annually by members of the Society. The GCDS operates a full-service kitchen in Graham House, managed by the Executive Chef who oversees GCDS staff.

Executive Officers

Kostadin Kushlev, Psychology (President)
 Daniel Randles, Psychology (Vice President)
 Pushkar Sohoni, Asian Studies (Secretary)
 Stephanie Shulhan, Land and Food Systems (Acting Secretary)
 Rhoda Sollazzo, Mathematics (Treasurer)
 Aniruddha Chatterjee, Materials Engineering
 Werner Antweiler, Sauder School of Business
 Don Brooks, Pathology
 Jim DeLaHunt, Society Member



R. Howard Webster Foundation Fellowships

Graduate student Resident Members of Green College are eligible for the R. Howard Webster Foundation Fellowships, endowed by The R. Howard Webster Foundation and the Province of British Columbia. The fellowships are open to graduate students in any field studying at the University of British Columbia who are Resident Members of Green College. Recipients of these fellowships are referred to as Webster Fellows. The Webster Fellows for 2010-11 were:

- Emily Davidson, Creative Writing
- Denise Green, Anthropology
- Adam Jansen, Library, Archival and Information Studies
- Yuanyuan Jiang, Psychology
- Kostadin Kushlev, Psychology

William C. Gibson Citation

The William C. Gibson Citation is conferred each year on the Resident Members of the College who, on the basis of a canvas of their fellow resident members, have made the most outstanding contributions to the life of the College. It is named after the late William C. Gibson, one of the founders and Foundation Fellows of the College. The first citations were made in the year after his death, which occurred in 2009. The recipients for 2010-11 were:

- Kostadin Kushlev, Psychology
- Angela Petersen
- Tim Shah, Community and Regional Planning
- Rhoda Sollazzo, Mathematics
- Heather Mann, Psychology
- Simon Viel, Physics and Astronomy

The following is a list of those who held member status at Green College in 2010-11.

Foundation Fellows

The title of Foundation Fellow is conferred upon individuals who have made a historic contribution to the College, either at the time of its initial foundation or in subsequent years. Green College's Foundation Fellows are:

- John Grace, F.C.I.C., B.E.Sc. (Western Ontario), Ph.D. (Cambridge), Dean of Graduate Studies, UBC (1990-96), Professor, Chemical Engineering, UBC
- The Hon. William C. Graham, P.C., Q.C., B.A. (Hon.) (Toronto), LL.B. (Toronto), D.U. (Paris)
- Judith Hall, O.C., M.A. (Washington), M.D. (Washington), Emeritus Head and Professor of Pediatrics, UBC and BC Children's Hospitals
- Graham Kelsey, M.A. (Cambridge), M.Ed. (Alberta), Ph.D. (Alberta), Professor Emeritus of Educational Studies, UBC
- David W. Strangway, O.C., F.R.S.C., B.A. (Toronto), M.A. (Toronto), Ph.D. (Toronto), President, UBC (1985-97)
- Peter Suedfeld, B.A. (Queens College, NY), M.A. (Princeton), Ph.D. (Princeton), Emeritus Dean and Professor, Psychology, UBC

Honorary Life Fellow

- Larry Grant, Elder of the Musqueam Nation

Principal

- Mark Vessey, English

Administrative Staff

- Simone Goguen, Receptionist/Booking Clerk
- Alan Gumboc, Event Coordinator
- Angela Herle, Finance Assistant
- Clark Lundeen, Administrative Manager
- Kelly Parkatti, Program and Communications Manager
- Lyn Pedro, Membership and Accommodations Clerk

Dining Society Staff

- Joseph Collet, Executive Chef
- Elvis Damjanovic, Sous Chef
- Shane Peters, Sous Chef
- Ron Smith, Sous Chef
- Ryan McMichael, Baker
- Gurmail Sohi, Steward
- Kelly Wolfe, Bookkeeper

Custodian

- Danny Courschesne

Faculty Members

Faculty Membership of Green College is open to UBC faculty members (or in special circumstances, faculty of other local universities) who establish some voluntary connection with the College before being invited to become a Faculty Member. The invitation to become a Faculty Member is made by the Principal, who presents the individual's file for approval by the College's Membership Committee. The initial period of tenure of Faculty Membership is two years, and may be extended or renewed. At the end of their appointed terms, Faculty Members become Society Members of the College.

Redouane Al Fakir, Muhammad Institute for Space Science
Werner Antweiler, Sauder School of Business
John Beatty, Philosophy
Sylvia Berryman, Philosophy
Sarika Bose, English
Donald Brooks, Pathology (Associate Vice-President, Research)
Mary Bryson, Centre for Cross-Faculty Inquiry in Education
Mark Collard, Archaeology, Simon Fraser University
Lisa Coulthard, Theatre and Film
Susan Cox, Centre for Applied Ethics
Margery Fee, English
Donald Fisher, Centre for Policy Studies in Higher Education and Training
Makoto Fujiwara, TRIUMF
Sima Godfrey, French, Hispanic and Italian Studies
Hillel Goelman, Interdisciplinary Studies Graduate Program (ISGP); Human Early Learning Partnership (HELP)
Tom Hutton, Centre for Human Settlements
Pawel Kindler, Cellular and Physiological Sciences
Anna Kindler, Curriculum and Pedagogy (Vice Provost and Associate Vice President, Academic Affairs)
Larissa Lai, English
Kevin Leyton-Brown, Computer Science
Harry Maier, Vancouver School of Theology
C. W. (Toph) Marshall, Classical, Near Eastern and Religious Studies
Renisa Mawani, Sociology
Amy Scott Metcalfe, Educational Studies
Dianne Newell, History (Director, Peter Wall Institute for Advanced Studies)
Donal O'Donoghue, Curriculum and Pedagogy
Stephen Petrina, Curriculum and Pedagogy
James Ponzetti, Social Work and Family Studies
Wes Pue, Law (Vice Provost and Associate Vice President, Academic)
Alan Richardson, Philosophy
Steven Savitt, Philosophy
Tom Scholte, Theatre and Film
Christopher Shaw, Ophthalmology and Visual Sciences
Anthony Shelton, Anthropology (Director, MOA)
Janice Stewart, English; Centre for Critical Studies in Sexuality
Rashid Sumaila, Fisheries Centre
Rusung Tan, Pathology and Laboratory Medicine
Steven Taubeneck, Central, Eastern and Northern European Studies
Charlotte Townsend-Gault, Art History and Visual Art
Ian Townsend-Gault, Law
Rhea Tregebov, Creative Writing
Ilan Vertinsky, Sauder School of Business
Patricia Vertinsky, Kinesiology
Mark Warren, Political Science
Maya Yazigi, Classical, Near Eastern and Religious Studies
Margot Young, Law

Resident Members

Graduate students, visiting graduate students, postdoctoral scholars, and visiting scholars at UBC can apply for resident membership. Their applications are reviewed by the College's Membership Committee, which advises the Principal. On approval, applicants receive a membership offer together with an initial housing contract. So far as space allows, and with the approval of the Membership Committee, residents' partners, without current UBC affiliation, may also be admitted as resident members (and are listed below without mention of academic program). At the end of their residency, Resident Members become Society Members of the College.

Liu Institute Visiting Scholar in Residence

Wynet Smith, Coordinator and Natural Resources Expert, United Nations Security Council Panel of Experts on Post-Conflict Liberia

Visiting Scholars

Hans-Joachim Braun, Modern Social, Economic and Technological History, Helmut-Schmidt-Universität, Hamburg, Germany
José Manuel Noguera Vivo, Journalism, Catholic University of San Antonio, Spain

Postdoctoral Scholars

David Anderson, Mathematics
Catherine Ferguson, Cross-Faculty Inquiry in Education
Samuel Guieu, Chemistry
Mélanie Havy, Psychology
Ian Hewitt, Mathematics
Zheng Hua, Mathematics
Diomidis Michalopoulos, Electrical and Computer Engineering
Ioannis Panagiotopoulos, Wood Science
Pushkar Sohoni, Asian Studies
Alan Stapledon, Mathematics

Graduate Students

Samir Alkabile, Experimental Medicine
Azadeh Arjmandi, Medicine
MattheW Badali, Physics
Daniel Bakan, Curriculum and Pedagogy
Vahid Bazargan, Mechanical Engineering
Peter Bell, Applied Mathematics
Terrance Berg, Curriculum and Pedagogy
Daniel Brox, Electrical and Computer Engineering
Stephanie Buchelt, English
Diogo Cabral, Geography
Fabiola Carletti, Journalism
William Carlquist, Mathematics
Sunny Chan, English
Aniruddha Chatterjee, Materials Engineering
Prateek Chopra, Mechanical Engineering
Emily Davidson, Creative Writing
Michelle Dickie, Law
John Dingle, History
Jesse Dunning, Law
Amanda Edworthy, Forest Sciences
Florian Ehrensperger, Library, Archival and Information Studies
Catherine Ellyson, Political Science
John Eurich, Psychology

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Kieran Fox, Psychology
Mark Francis, Architecture and Landscape Architecture
Christopher French, Psychology
Florian Gassner, Central Eastern Northern European Studies
Taylor Gibbons, Zoology
Wren Gould, Psychology
Denise Green, Anthropology
Stephen Hay, History
Jessica Hedges-Chou, Political Science
Sunday Ibobor, Social Work and Family Studies
Atsutoshi Ikeda, Computer Science
Adam Jansen, Library, Archival and Information Studies
Yuanyuan Jiang, Psychology
Praveen Kaligineedi, Electrical and Computer Engineering
Alexandra Kaufman, Neuroscience
Lewis Kelly, Journalism
Sarah Klain, Resource Management and Environmental Studies
Mladen Kojic, Political Science
Kostadin Kushlev, Psychology
Jessica Lubrick, Classical, North Eastern and Religious Studies
Andrew MacDonald, Zoology
Chandra Martini, English
Natalie Miller, Psychology
Katherine Mulherin, Law
Michael Muthukrishna, Psychology
Roland Nadler, Interdisciplinary Studies Graduate Program
Laura Nimmon, Education Literacy
Julia Paek, Asia Pacific Policy Studies
Eileen Padgett, Music
Jennifer Pappas, Library, Archival and Information Studies
Peter Park, Dental Medicine
Vishala Parmasad, Anthropology
Adam Parrot
Amanda Perry, English
Angela Petersen
Zoe Prebble, Law
Anita Prest, Curriculum and Pedagogy
David Prest
Daniel Randles, Psychology
Robert Rivers, Experimental Medicine
Chanone Ryane, Earth and Ocean Sciences
Sigal Samuel, Creative Writing
Tejinder Sandhu, Medicine

Marc Schutzbank, Food Science
Nadia Scott, Neuroscience
Martha Sellens, Classical, Near Eastern and Religious Studies
Darlene Seto, Resource Management and Environmental Studies
Timothy Shah, Community and Regional Planning
Stephanie Shulhan, Land and Food Systems
Robert Singley, Music
Rhoda Sollazzo, Mathematics
Robin Studniberg, History
Christopher Taplin, Medicine
Natalie Thompson, Creative Writing
Michelle Turner, Creative Writing
Kristen Van Esch, Earth and Ocean Sciences
Hannah Van Voorthuysen, Political Science
Simon Viel, Physics and Astronomy
Jacob Wall, Geography
Ellen Wardell, Architecture & Landscape
Laura Weinheimer, Educational Counselling, Psychology & Special Education
Tamara Williams, Counselling Psychology
Carla Winston, Political Science
Sule Yaylaci, Political Science
Hassan Zakeri, Economics
Wanying Zhao, Psychology

GALLERY



Photo: Darin Dueck



Photo: Lyn Pedro



Photo: Lyn Pedro



Photo: Don Erhardt



Photo: Jose Manuel Noguera



Photo: Fabiola Carletti



Photo: Darin Dueck

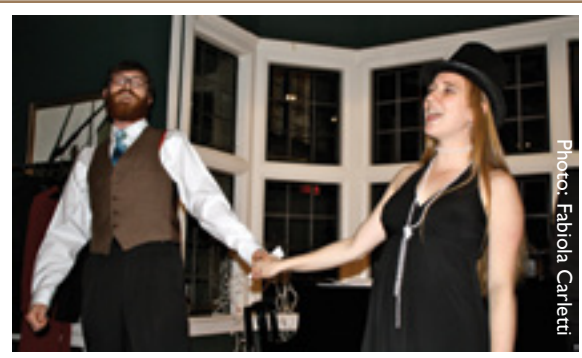


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Photo: Don Erhardt



Photo: Don Erhardt

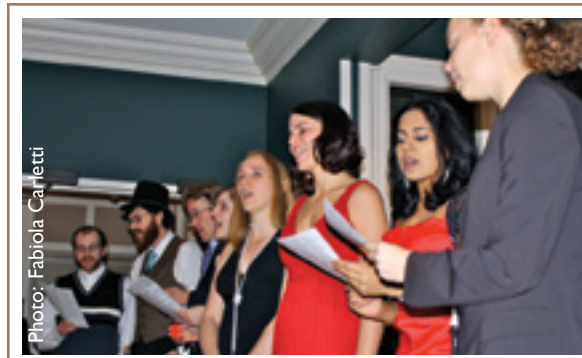


Photo: Fabiola Carletti



Photo: Don Erhardt



Photo: MattheW Badali



Photo: Fabiola Carletti



Photo: Darin Dueck



Photo: Fabiola Carletti



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**Dedication of the William C. Gibson Room
April 26, 2011**
(see Principal's Report, p.3)

Above Left: The late William C. Gibson, unpacking historic medical books. **Above Right:** Mark Harrison, Stephen Toope, Kate Gibson, and Ian Gibson. **Right:** Eleanor Dean and Kostadin Kushlev (Richard Doll, Cecil H. Green, William C. Gibson). **Below:** The former Small Dining Room: Life, Work and Legacy of William C. Gibson.



Photo: Don Erhardt



Photo: Don Erhardt



Photo: Don Erhardt



Photo: Darin Dueck

GREEN COLLEGE SPRING GALA - MARCH 2011

First Row (L-R): Melanie Havy, Stephanie Shulhan, Diogo Cabral, Xuanyuan Jiang, Pushkar Sohoni, Anita Prest, Stephanie Buchelt, Sule Yaylaci, Michelle Dicke, Ellen Wardell, Emily Davidson, Natalie Thompson, Leila Vessey, Hannah Van Voorthuyzen. **Second Row (L-R):** Azadeh Arjmandi, Peter Park, Eleanor Dean, Diomidis Michalopoulos, Simon Viel, Timothy Shal, Daniel Bakan, Sunday Ibobor, Jessica Lubrick, Kristen Van Esch, Adam Parrott, Martha Sellens, Michelle Turner, Sunny Chan, Angela Petersen, Robin Studnberg, Rhoda Sollazzo, Alexandra Kaufman, Fabiola Carletti, Matthew Badali, Amanda Perry. **Third Row (L-R):** Peter Bell, Laura Nimmon, Hassan Zakeri, Christopher Taplin, Samir Alkabe, Christopher French, Lyn Pedro, Simone Goguen, Jennifer Pappas, Jessica Hedges-Chou, Praveen Kalgineedi, Sarah Klau, Wanying Zhao, Daniel Randles, Vishala Parmasad, Mladen Kojic, Ioannis Panagiotopoulos. **Last Row (L-R):** David Prest, William Carlquist, Robert Singley, Terrence Berg, Adam Jansen, Anna Kindler, Pawel Kindler, Robert Rivers, Taylor Gibbons, Alan Gumboc, Lewis Kelly, Wren Gould, Ian Hewitt, Kostadin Kushlev, Kelly Parkatti, Angela Herde, Catherine Ellyson, Zoe Prebble, Mark Vessey, Maya Yazigi.



Photo: Don Erhardt



Creating New Horizons

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