

Photo: Vickie Jensen

We Are All Connected

We have endured as First Nation people near annihilation. We have been subject to poverty, diseases infected on us, homelessness, alcoholism, drug addiction. Now our waters are being poisoned, our homelands being destroyed. Old-growth forests are disappearing, animal species are being wiped out from the face of the earth and the sea in an accelerating rate in the last 150 years. These are dangerous times.

We need to make all people aware that First Nations peoples in this nation we call Canada are probably the only people who can stand up for the forests that are an integral part of our lives together with the rivers and the sea, all of which are First Nations' issues not just in Canada, but in the broadest sense, to all the planet Earth since this is global. Every single human being is affected by decisions we make in our daily lives.

What kind of people have we become? In our healing we regain the dignity of our culture, we regain our pride as people, members of the human family, our connectedness with Mother Earth and to the great Creator as illustrated throughout our cultures, our connectedness to all other beings that are on this planet, the animals of the forests, the birds in the sky all others who live in the rivers, lakes and sea. We are all connected. We must embrace this connection.

We need to shift our values and realize that there is something more important than money, the monetary system that has been imposed on us, that in my judgement, is immoral, corrupt and unjust. It's time we shift our values so that we may have hope to create a better world for our children and our grandchildren, and those yet unborn, and in doing so, honour our ancestors who brought us here and gave us this great gift, life. We need to care more. We need to embrace each other, appreciate our differences throughout the whole world.

Let us set an example for the rest of the world. We want to do good things. May we fulfill a vision of all people coming together and paddling from their homelands on their great thunder canoes to find a common ground for the betterment of all. In our healing we seek truth, and the truth is that we all need each other. If we are to survive, we need each other. We're part of a bigger thing now. It isn't just a First Nations' thing. We call on all our fellow human beings to open your hearts and understand, that we may all come together and be as one people.

Be good people together, heal together to find a path to righteousness, so that we may be protectors, guardians of the precious gift of life we share with all living beings on the blue planet we call Earth, the mighty forests that point to the sky, the placid lakes that are mirrors to the clouds, the flowing rivers that are laughter of the land and our lives that go down to the big ocean, the big mother of all creatures, the source of the rain clouds. May we embrace, protect, cherish the forests, the birds, the fish, the sea. We are all one!

by Beau Dick (Artist in Residence)

edited by Francisco X. Alaracon

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Photo: Shona Dion

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PRINCIPAL'S REPORT

A century in Point Grey

Having rounded its own twenty-year mark last fall (see pp. 5-6 below), Green College is now preparing with the rest of UBC for the centennial of the University. UBC opened its doors in 1915, in Fairview Heights on the south shore of False Creek. That was also the year in which Lily Lefevre—widow of Dr. John Lefevre, city councillor and past president of the Board of Trade—moved out of the family's downtown home and into a cliff-top house overlooking Howe Sound, newly built for her, a stone's throw outside the northern boundary of the future UBC campus. Like her husband, Mrs. Lefevre played a leading role in the early development of Vancouver. She was a founder of the Art Gallery, a publishing poet active in the local branch of the Canadian Authors' Association, and a pioneer member of the BC Society of Fine Arts. For a decade before any UBC student attended class on the new campus, Lily Lefevre hosted literary and artistic salons out here on the Point. After her death in 1938, the tradition of hospitality was continued in fine style by Ronald and Helen Graham and their family, who lived in the house in the '40s and '50s, entertaining visitors (including royalty) from around the world—and who in 1963 generously gave the property to the University... which thirty years later used a gift from Dr. Cecil H. Green to create the College that is now about to turn twenty-one.

A centenarian himself, Cecil Green (1900-2003), geophysicist, founder of Texas Instruments, and one of UBC's greatest benefactors, was alive to this local history. As an engineering student in the "Fairview Shacks" in 1918-21, he had come out to Point Grey for surveying classes, and sat eating his sandwiches on a tree-stump not far from the mansion next-door to Mrs. Lefevre's, the very property that he and his wife Ida would one day enable the the University to acquire and refurbish (Cecil Green Park House, as it became). When he put up the money for Green College as well, in 1990, it was with the idea that these adjoining pieces of real estate, which for the first fifty years of UBC had lain outside the limits of the University, might support facilities and communities capable of boosting it towards and beyond its first centenary.

The College will celebrate the centenary of the Graham-Lefevre house at the Founders' Dinner in March 2015, at the same time remembering (as always) the longer history of Musqueam hospitality on the land that we now inhabit. Meanwhile, as the pages of this Report attest, resident and non-resident members of the College are keeping up the customs of the house, bringing together music and engineering, poetry and science, drama and ecology, art and social engagement.

Scholarship in society...

As summarized above, the historical topography of Green College, UBC and the City of Vancouver has an allegorical quality to it. The University was to be *outside* the City; its founders were clear about that, anxious that the "civilizing" mission of education (arts and sciences, agriculture, horticulture, pedagogy, medicine, theology—as named in the 1914 Campus Plan: see opposite) not be compromised by the loose morals and rough company of a resource-based frontier settlement. The homes that Lily Lefevre and her neighbours had built for them around the time of the First World War, with their English colonial architecture and gardens and their high-tech ice-houses for keeping food fresh, were stranded for a decade at the end of an old logging-road, until the University belatedly rose up beside them in the mid-1920s. A perception of the University as an elite institution divided from its civic hinterland by the cordon sanitaire of second-growth forest between Wesbrook and Blanca has persisted to this day, often to UBC's disadvantage.

When Cecil Green paid the purchase and renovation price of Cecil Green Park House, back in the '60s, long before the idea occurred to him of founding a graduate college on the site of the house next-door, it was already in the expectation that the Park House (many of whose intended functions will be assumed in 2015 by UBC's new Alumni Centre in mid-campus) would help bridge the gap between "town and gown,"

a now-outdated phrase that in an old-world context once conjured visions of street fights between privileged undergraduates and “townies” from the real world outside the Ivory Tower.

Times have changed, and with them habits of academic dress and architecture. For all that it unashamedly owes to the “old” Oxbridge model of academic life-in-common, Green College’s claimed affinity is with newer foundations such as Green College, Oxford (created with funding from Cecil and Ida Green in 1979), now Green Templeton College, which its Principal, Sir David Watson, describes as a community of students, faculty and staff committed “to the flow of ideas across traditional disciplinary and professional boundaries” and “to understanding issues of managing human welfare in the modern world.” For Green College at UBC, such commitments merge with another one, namely: to use the advantages of our campus-edge, out-of-town setting and multi-disciplinary, not-for-credit academic mandate to promote the interaction of UBC-based intellectual creativity with the creativity of other sectors of the local Vancouver and BC community; in a word—to do *scholarship in society*.

Such a goal for his college at UBC was always assumed by Cecil Green, who spent most of his personal fortune on gifts designed to improve the institutional means for bringing scientific and scholarly insights to fruition in societies and economies—and ecologies, he would now want us to add. Many of the themes and styles of the academic activity reported below are already attuned to those aims. What will be new in the coming years, as the College continues to reposition itself in the changing landscape of UBC’s wider cross-disciplinary and cross-sectoral commitments in an era of “flexible learning,” is the rising measure of *community partnership* in our public programming. What will not change—and this bears emphasis—is the grounding of all such public activity in the *special academic sociality* that Cecil Green, the Province of British Columbia and the first members of the College together made possible when they launched this anomalous institution for UBC on the basis of shared dining (yes!) under the motto of “Ideas and Friendship.”

... and not in Arcadia

We should not be deceived by that motto, anodyne as it may seem. No “Place of Mind,” however well situated and technologically enhanced, escapes the bodies—human and other—in which ideas come to expression. Nor can Green College’s Arcadian-sounding name and idyllic setting exempt it from the ordinary (and at times extraordinary) stresses that affect all human societies, whether scholarly or not. As friendship, shared creativity and a euphoric sense of communal well-being are constant possibilities for members of a 100-strong extended academic family living together year-round in conditions such as the College affords, so are interpersonal conflict, mutual misprision and every kind of self-doubt and alienation. Among the laboratories-in-living that make up the residential part of UBC’s ambitious “living laboratory,” Green College occupies a place apart... that does not set it apart at all. As well as aspiring to do “scholarship in society” in the senses of social activism and public engagement, members of the Green College community—and resident members to a special degree—are also, naturally, engaged in the daily hazards of living with each other and trying to live with themselves. For that reason, it is heartening to see initiatives such as the Green Lanterns (p. 29) and the proposed new Wellness Committee (p. 32) emerging amid the other reports below.

We are looking forward to the next twenty years at Green College, to UBC’s and this old house’s second century, and to finding new and better ways of bringing and keeping City and University—Scholarship and Society—together. This is a collective, not merely collegial, endeavour. Please join us (or rejoin us) when you can!



1914 UBC campus plan (UBC Archives I.111331), with the site of the future Green College outside the lower edge of the frame

Mark Vessey

Mark Vessey, Principal

2013-2014 HIGHLIGHTS

- >> Green College celebrates the successful completion of its first twenty years
- >> Donations to the newly established “Green College Society Fund” top \$20K for the year
- >> Special “double” Green Visiting Professorships inaugurate a new decade of that program
- >> *Utopia/Dystopia: Creating the Worlds that We Want* public lecture series (with Creative Writing) draws large crowds at Cecil Green Park House next-door
- >> Green College co-hosts a series on *Digital Media and Culture* with Creative and Critical Studies, UBC Okanagan
- >> Beverley McLachlin, Chief Justice of the Supreme Court of Canada, becomes a Foundation Fellow of the College
- >> The College’s “Klout” social media engagement score hits 50 for the first time (March 2014)
- >> The Coach House and Great Hall are retrofitted for state-of-the-art videocapture; UBC Housing completes renovation of the residence and Guest House rooms
- >> Mark Vessey is reappointed for a second term as Principal
- >> “Scholarship in Society” is adopted as the College’s tagline



Mark Vessey, Third Principal

Photo: John Corry

20TH ANNIVERSARY WORKSHOP

Between Worlds / Beyond Disciplines

On November 22, 2013, Green College celebrated 20 years of “Ideas and Friendship” at UBC. On that day twenty years earlier, Dr. Cecil Green opened Green College, to be the nucleus of a “dynamic community of scholars dedicated to the multidisciplinary ideal,” who would build bridges between disciplinary and professional cadres, and between academic and wider worlds.

To mark this anniversary, a two-day workshop *Between Worlds / Beyond Disciplines* was held November 22-23, at which members of the College from different eras reflected upon their experiences. Selected talks were videotaped and can be viewed at www.youtube.com/user/GreenCollegeUBC



Session 1: BETWEEN WORLDS

Heather Mann ('09-'10) *Discovering Dishonesty: Country by Country, Breath by Breath*

Ari Goelman ('97-'99) *Different Truths, Different Lies: My Meandering Journey between Academic and Creative Writing*

Matthew Hiebert ('08-'09) *Canadian Cosmopolitan: Mapping the Intellectual and Geographic Mobility of George Woodcock (1912-1995)*



Session 2: BEYOND DISCIPLINES

Pamela Brett-MacLean ('99-'01) *Creating Space for the Medical/Health Humanities: Across and beyond Disciplines*

Peter Loewen ('08-'09) *Even the Greatest Ruffian: Behavioural Economics and Politics around the World*



Peter Bell ('09-'11) *Innovation through Collaboration: How the Business World Can Inspire Academics*

Session 3A: DEFINING PARADOXES

Haley Sapers ('12-'13) *Defining In-Between: An Interdisciplinary Look at Biology's Fingerprint*

Sigal Samuel ('09-'11) and Rhoda Sollazzo ('09-'11) *What Do We Talk about When We Talk about Infinity? Between Mathematics and Fiction*



Session 3B: CREATIVE TENSIONS

Yael Katz ('95-'97) *Creativity and Creative Thinking: Moving between and beyond Institutions*

Réa Beaumont ('93-'96) *Worlds apart: A Pianist's Evolution from Studio to Stage*



Session 4: NETWORK INTIMACIES

Marek Jacina ('99-'01) and Sarah Krose* ('99-'01) *Living apart together: Green College Relationships "between Worlds"* *via Skype

David Williams-King ('12-'14) *Where Does My Data Go? Privacy and Surveillance on the Internet*



Session 5: KEYNOTE GUEST SPEAKER

Peter Ladner *The Urban Food Revolution: Getting the Message Out*

Peter Ladner is the author of *The Urban Food Revolution: Changing the Way We Feed Cities*. A well-known public speaker, he writes a weekly column for *Business in Vancouver* newspaper. He is a Fellow at the Simon Fraser University Centre for Dialogue, where he taught, did research and organized public events around the theme "Planning Cities as if Food Matters." He was a Vancouver city councillor from 2002-2008 and ran for mayor in 2008. He has been the publisher, president and part owner of the Business in Vancouver Media Group, which he co-founded in 1989.



Session 6A: COUNSELS AND ADVISORIES

Greg Levine ('98-'99) *Municipal Ethics Law: Codes, Courts and Conventions*

Kathryn Furlong ('02-'05) and Carey Hill ('99-'00) *Crossing Boundaries: Accessing Safe Drinking Water in Canada*



Session 6B: HUBS AND ORBITS

Sarah Koch-Schulte ('98-'00) *Billion-Dollar Fundraising: How Innovation Hubs Like Green College Matter to Solve World Problems*

Redouane Fakir ('98-'99) and Spencer Zezulka *Heavenly Music and Celestial Spheres: A Dream Made at Green College*



Session 7: KIDS IN THE HALL—AND ON THE STREET

Matthew Ericson ('93-'03) *At-Risk Youth (Not Only at Green College)*

Session 8: OUT OF THIS WORLD...

Readings by Madeleine Thien ('98-'00), Laisha Rosnau ('98-'00), Wayde Compton ('01), Jeffrey Ricker ('12-'14), Ngwatilo Mawiyoo ('13-)



Session 9: ...AND INTO THE BEYOND

Performance by the Borealis String Quartet: Patricia Shih ('00-'03), Yuel Yawney ('00-'03), Nikita Pogrebnoy ('00-'03), Bo Peng



ACADEMIC PROGRAMMING

The core of academic programming at the College consists of the interdisciplinary lecture series. Most series host events once a month during the academic year (September to April). Some address broad fields of interdisciplinary interest and run for several years. Others address more particular interdisciplinary problems and themes and run for just a term or a year (Thematic Series). The balance of series and subjects from year to year is monitored by the College's Academic Committee, which advises the Principal. These regular offerings are complemented by the lectures and more informal talks or seminars given both at the College and around campus by distinguished visitors under the Cecil H. and Ida Green Visiting Professorships Program, the Writer-in-Residence Program, and under other arrangements made in response to particular opportunities.

The series, panels, workshops, conferences, special lectures, and other events hosted by and at the College—often in partnership with other academic units at UBC—are extracurricular and interdisciplinary. The College's programs are intended to bring together the resources of multidisciplinary learning in the interests of the newly emergent modes of inquiry that become possible, in unpredictable ways, when scholars with different kinds of expertise meet in the same place at the same time to address particular problems and issues. In other words, the College exists to facilitate breakthrough moments of interdisciplinary encounter, both for individuals and for groups. It serves as an incubator for personal scholarly initiatives and for the development of curricular institutions across the faculties.

The academic, cultural and artistic programs of Green College are, as a rule, neither designed to provide credit towards a degree nor subject to the requirements of any existing university department or program. They are offered free of charge and are open to the general public.



CECIL H. AND IDA GREEN VISITING PROFESSORS

The goal of this program, founded by a gift of the Greens in 1972, is to provide opportunities for UBC students and faculty and members of the public to interact with outstanding scholars, artists and intellectuals from outside the Province of British Columbia. Green Visiting Professors usually stay at Green College and give a series of presentations in different venues and for a variety of audiences over a period of a week or so. They are normally selected and invited by the College's Academic Committee on the basis of nominations received from the campus community.

As the College began its third decade, it also announced a special series entitled **Interdisciplinary Futures: Conversations to Launch a New Decade of the Cecil H. and Ida Green Visiting Professors Program**. Pairs of scholars were invited to make joint presentations bringing insights from different disciplinary and professional perspectives to bear on issues of broad concern for the future of science, scholarship, humanity and the planet. Three double-talks were given in the spring of 2014 and the series will continue in the fall.



Susan Squier, Brill Professor of English and Women's Studies, Pennsylvania State University

Susan Squier's books include *Babies in Bottles: Twentieth-Century Visions of Reproductive Technology* (1984), *Liminal Lives: Imagining the Human at the Frontiers of Biomedicine* (2004) and *Poultry Science, Chicken Culture: A Partial Alphabet* (2011). She serves on the editorial boards of the *Journal of Medical Humanities, Literature and Medicine* and *Configurations: The Journal of the Society of Literature, Science, and the Arts*.



Jacalyn Duffin, Hannah Professor of the History of Medicine, Queen's University

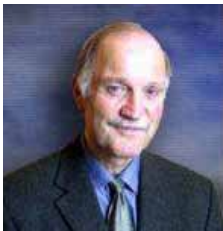
Jacalyn Duffin is a hematologist and historian, and former President of both the American Association for the History of Medicine and the Canadian Society for the History of Medicine. Her research interests include disease concepts, medical technology, and religion and medicine. Her most recent book is *Medical Saints: Cosmas and Damian in a Postmodern World* (2013). A revised and expanded second edition of her popular textbook for medical students, *History of Medicine: A Scandalously Short Introduction*, appeared in 2010.

Integrating Critical Health Studies: New Sources and New Perspectives from Medicine, the Social Sciences and the Humanities



Timothy O’Riordan, Professor Emeritus of Environmental Sciences, University of East Anglia

Timothy O’Riordan received an OBE in 2010, is a Deputy Lieutenant of the County of Norfolk, served as Sheriff of Norwich (2009-10) and is a Fellow of the British Academy. He has edited a number of key books on the institutional aspects of global environmental change, policy and practice, led two international research projects on the transition to sustainability in the European Union (1995-2002) and edited two editions of the textbook, *Environmental Science for Environmental Management*. He is European Advisor to the UK Sustainable Development Commission.



Jonathan O’Riordan, Former Deputy Minister, Sustainable Resource Management, Province of British Columbia

Jonathan O’Riordan has completed 35 years in the public service, mostly with the BC Provincial Government in environmental management and land and resource planning. In his most recent position in Sustainable Resource Management he was responsible for completing six regional land and resource management plans. He also led the development of Land Information BC, where all provincial data on legal title and resource values of Crown and private lands are stored—the first integrated information base for any provincial jurisdiction in Canada.

Future Earth: A Science Agenda for Sustainability and Human Prosperity



Colin Camerer, Robert Kirby Professor of Behavioral Economics, California Institute of Technology

Colin Camerer earned a BA in quantitative studies from Johns Hopkins University in 1977, and an MBA in finance (1979) and a PhD in decision theory (1981) from the University of Chicago Graduate School of Business. Before going to the California Institute of Technology in 1994, he worked at the Kellogg, Wharton, and University of Chicago business schools. He studies behavioural and experimental economics.

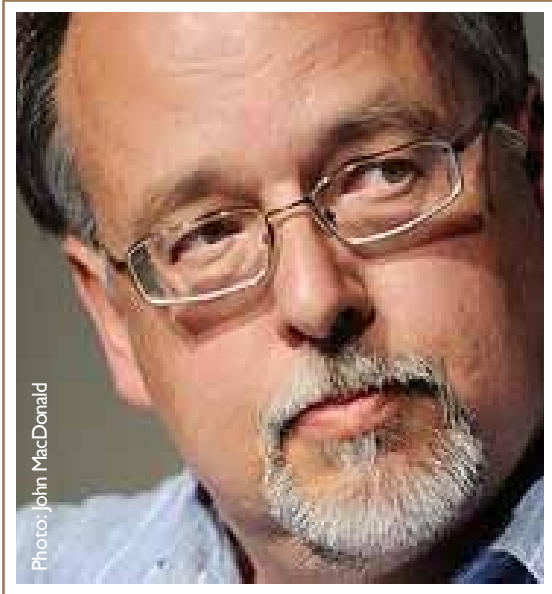


Michael Kearns, Professor and National Center Chair in Computer and Information Science, University of Pennsylvania

Michael Kearns, who is a John D. and Catherine T. MacArthur Foundation Fellow, is the Founding Director of the Networked and Social Systems Engineering (NETS) Program at the University of Pennsylvania and an active member of the Penn Research in Machine Learning (PRiML) community.

Beyond Economic Rationality

RICHARD V. ERICSON LECTURE



Andrew Nikiforuk, author

On November 21, 2013, as part of the celebrations for the College's twentieth year, Andrew Nikiforuk gave the third annual Richard V. Ericson Lecture, **Energy Slaves and the Fate of Hydrocarbon Culture**.

Nikiforuk examined the developed world's recent history of using cheap fuels to multiply the number of energy slaves that do work for us. He argued that these inanimate slaves, from cars to iPods, have played a profound yet often unrecognized role in the transformation of human culture and gender roles. He then posed the questions: With the advent of "extreme hydrocarbons," will North Americans willingly give up some of their energy slaves? And what might the future look like in an energy-constrained world?

Andrew Nikiforuk has been writing about the oil and gas industry for nearly 20 years and has won seven National Magazine Awards for his journalism. His books include *Saboteurs: Wiebo Ludwig's War Against Big Oil*, which won the Governor General's Award for Non-Fiction in 2002, and *Pandemonium*, which examined the impact of global trade on disease exchanges. *The Tar Sands: Dirty Oil and the Future of the Continent* won the 2009 Rachel Carson Environment Book Award. *Empire of the Beetle* was nominated for the Governor General's Prize for Non-fiction in 2011. In his latest book, *The Energy of Slaves: Oil and the New Servitude*, Nikiforuk calls for a moral revolution in our attitudes towards energy consumption.

Listen to his talk on the Green College YouTube channel at www.youtube.com/user/GreenCollegeUBC.

Once again this year the Ericson Lecture was funded by the Richard V. Ericson Lecture Endowment and by a generous gift from an anonymous Green College Society Member. The lecture also formed part of the series *Utopia/Dystopia: Creating the Worlds that We Want* (see below, p. 15).



Founding Principal
Richard V. Ericson

Richard V. Ericson (1948-2007), BA, MA, PhD, LittD, FRSC, was Professor of Criminology and Sociology and Director of the Centre of Criminology at the University of Toronto; Professor of Sociology and of Law, Distinguished University Professor, and founding Principal of Green College at the University of British Columbia (1993-2003); and Professor of Criminology, Director of the Centre for Criminological Research, and Professorial Fellow of All Souls College, at the University of Oxford. He was a Canada Council Killam Research Fellow in 1998-2000 and held visiting appointments at universities in the UK, USA, Europe and Australia. His many acclaimed publications spanned police work, crime reporting, risk and regulation, insurance and governance, and the sociology of knowledge.

LIU INSTITUTE VISITING FELLOW IN RESIDENCE



The Liu Institute Visiting Fellow (formerly *Scholar*) in Residence at Green College program offers the opportunity for one globally influential activist, artist, leader, practitioner or scholar to spend four months at UBC's Liu Institute for Global Issues, and to participate in the intellectual and social life of Green College. The position aims to facilitate problem-based interdisciplinary research on global issues.

Chris Dolan

In 2013-14, the fourth Liu Institute Visiting Fellow at Green College was Chris Dolan, a leading advocate for increased understanding and awareness of sexual violence against men in conflict settings.

Dr. Dolan is Director of the Refugee Law Project (RLP) in the School of Law at Makerere University in Uganda. As project coordinator for the RLP's work on Sexual and Gender-Based Violence and Persecution, he has regular contact with survivors of sexual violence, sexual minority groups and refugee sex workers. He has spent more than ten years in Uganda, a year in the Democratic Republic of the Congo, another in Mozambique, and five years in South Africa. He is the author of *Social Torture: The Case of Northern Uganda, 1986-2006* (2009).

During his time at the College Dr. Dolan spoke on:

Investigating Crimes of Conflict-Related Sexual Violence against Men: Challenges and Achievements in the Great Lakes Region of Africa

He also led a workshop on:

The Analysis of Absence: An Enquiry into Institutional Capacity to Respond to and Prevent Conflict-Related Sexual Violence against Men and Boys

VISITING SCHOLARS AND ARTISTS

Green College welcomes scholars and artists from around the world to stay at the College for a term (or occasionally longer) while they work on their own projects. This year we were privileged to host two special visitors from the West Coast.



Beau Dick

Beau Dick was born in Kingcome Inlet, BC, a remote Kwakwaka'wakw village in the Central Coast region of British Columbia. He was heavily influenced by the traditional carving work of his grandfather and father, with whom he carved one of the world's tallest totem poles, in Alert Bay, BC. He apprenticed under Tony Hunt and Doug Cranmer. In 1986, he was commissioned to carve a mask to be showcased at Expo '86, and the piece was subsequently placed in the Canadian Museum of Civilization. In 1998, he was one of only seven Canadian artists to be invited to the reopening of Canada House in London, England. In the last decade, his work has been featured in a number of international exhibitions and was also displayed in the 2013 summer exhibition at the National Gallery of Canada in Ottawa. In September 2013 Beau Dick was one of the artists invited to produce work to mark the Walk for Reconciliation held in downtown Vancouver to honour Truth and Reconciliation Commission Week.

As hereditary chief of the Kwakwaka'wakw nation, Beau Dick conducted a ceremony in the Green Commons courtyard to recognize the work of the Truth and Reconciliation Commission. In his presentation in the Resident Members' Series he spoke about the "shaming ceremony" of the broken copper that he had conducted on the steps of the BC Legislature Building in Victoria (see cover and inside cover). Beau Dick was the Artist in Residence in the Department of Art History, Visual Art and Theory at UBC in 2013.

Beau Dick: *Maker of Monsters* (film and discussion)



Snxakila (Clyde Tallio)

Snxakila (Clyde Tallio) is a Nuxalk orator, ceremonialist, and historian. He was honoured by the Nuxalk hereditary chiefs and elders in 2011 and given the status of alkw, a legally recognized position validating his knowledge and role as educator in the community, which gives him the authority to act as speaker for the chiefs and conduct ceremony on their behalf. He has taught in the Nuxalk-run school, Acwsalcta, for five years and regularly acts as alkw at community events such as potlatches and funerals.

Embracing Our Treasures: *Nuxalk Ways of Being*

Green College Society Series: Interdisciplinarity in Action

This series is hosted by the Principal, Resident and Faculty Members of the College, to showcase work that defies (or at least troubles) routine divisions of intellectual and artistic labour. During the 2013-14 academic year, the following presentations were made:

Are Ethnographic Museums Still Viable? Identity Politics in a French National Museum

Anne-Christine Taylor, Director of Education and Research, Musée du quai Branly, Paris; MOA Lévi-Strauss Visiting Fellow at UBC

Engaging Ethno-Religious Diversity at a Secular Research University

Robert Daum, Director of the Iona Pacific Inter-Religious Centre; Professor of Rabbinic Literature and Jewish Thought, Vancouver School of Theology; Advisor to the Office of the Vice-President Students, UBC

Ecohydrology in the Swiss Alps and the Savanna of Burkina Faso

Marc Parlange, Dean of Applied Science

Do Patents Promote or Impede Innovative Activity?

Nancy Gallini, Economics

Rising China and Global Governance: The G20 as a Litmus Test

Yves Tiberghien, Political Science; Director, Institute for Asian Research

Using Your Body To See: What Does This Mean in (Motor) Practice?

Nicola Hodges, Kinesiology; Green College Faculty Member

Culture Wars in British Literature: Multiculturalism and National Identity

Tracy J. Prince, Portland Centre for the Public Humanities, Portland State University; Green College Society Member

Hildegard von Bingen and the German Mystical Tradition in Medieval Music

Benjamin Bagby (of the ensemble Sequentia)
Presented by Early Music Vancouver

Integrating Critical Health Studies: New Sources and New Perspectives from Medicine, the Social Sciences and the Humanities

Susan Squier, Brill Professor of English and Women's Studies, Pennsylvania State University; Jacalyn Duffin, Hannah Professor of the History of Medicine, Queen's University
Interdisciplinary Futures: Conversations to Launch a New Decade of the Cecil H. and Ida Green Visiting Professors Program

Future Earth: A Science Agenda for Sustainability and Human Prosperity

Timothy O'Riordan, Professor Emeritus of Environmental Sciences, University of East Anglia; Jonathan O'Riordan, Former Deputy Minister, Sustainable Resource Management, Province of British Columbia

Interdisciplinary Futures: Conversations to Launch a New Decade of the Cecil H. and Ida Green Visiting Professors Program

Investigating Crimes of Conflict-Related Sexual Violence against Men: Challenges and Achievements in the Great Lakes Region of Africa

Chris Dolan, Director, Refugee Law Project, Makerere University; Liu Institute Visiting Fellow in Residence at Green College

Beyond Economic Rationality

Colin Camerer, Robert Kirby Professor of Behavioral Economics, California Institute of Technology; Michael Kearns, Professor and National Center Chair in Computer and Information Science, University of Pennsylvania
Interdisciplinary Futures: Conversations to Launch a New Decade of the Cecil H. and Ida Green Visiting Professors Program

European Experiences in Environmental Policies: Past—Present—Future

Jacqueline Cramer, Director, Sustainability Institute, Utrecht University

Readings by Nancy Lee and Laisha Rosnau

Embracing Our Treasures: Nuxalk Ways of Being

Snxakila (Clyde Tallio), historian, educator and Nuxalk nation alkw (speaker), Visiting Scholar at Green College

Occasions for Poetry: A Cock and Bull Story

Paul Munden, poet; Director of the National Association of Writers in Education (UK)



Jacqueline Cramer

Resident Members' Series

Each week this series features a different presenter (or presenters) from among the Resident Members of Green College. Graduate students and postdoctoral and visiting scholars are encouraged to offer talks on their areas of research or study and, as appropriate, to bring in their colleagues from outside the College too. Like all academic programming at the College, these talks are open to the community at large both within and beyond UBC. The convenors of the series were D'Arcy Davis-Case, Jessica Rose and Richard Sandlin.

Compared to What? How Clinical Trial Methodology Is Battling Pseudoscience to Keep You Alive

Keith Lohse, Neuroscience

Who Benefits from Apologies?

Hanae Tsukada and Amy Perreault, Centre for Teaching, Learning and Technology

Special event for Truth and Reconciliation Commission Week

Asking a Fundamental Question: Practising Philosophy

Richard Sandlin, Philosophy

Panel Discussion: Lean, Green and Built to Last

Alexandra Cheng, Landscape Architecture; Sebastián Medrano, Janna Fabris and Patricia Taylor, Engineering; Timothy Baird, Community and Regional Planning

Beau Dick: Maker of Monsters

Beau Dick, Visiting Artist at Green College and in the Department of Art History, Visual Art and Theory

What Can Babies, Puppets and Pacific Islanders Tell Us about Morality?

Rita McNamara, Psychology

An Apologia to Richard Sandlin: Why I Study String Theory Rather Than Colour Science

Charles Rabideau, Physics

When Education Policies Become Health Policies

Robert Rivers, Interdisciplinary Studies Graduate Program

Can the World Hang Together?

Charles Roger, Political Science

Why Sex Sells and Other Important Questions in Cognitive Rhetoric

Douglas Guilbeault, Cognitive Linguistics

My PhD Research on Coronary Stents...The Good, the Bad and the Ugly

Dan Brox, Engineering

I've Contributed to the Robot Apocalypse (And So Can You!)

Ben Blumer, Robotics

Empire as a Way of Life

Dmitry Mordvinov, History

Going Viral: Code, Ideas and the Zeitgeist of the Internet

David Williams-King, Computer Science

Studying Parkinson's Disease

Melanie Tremblay, Neuroscience

Is There a Microscopic Physical Reality?

Leon Loveridge, Physics

Chaos: A State of Disorder or Confusion

Elli Papangelakis, Geography; Rita McNamara, Psychology; D'Arcy Davis-Case, Forestry; Alastair Jamieson-Lane, Mathematics

The Beauty of Curves

Martijn Kool, Mathematics

An Internal Perspective on the Colombian Conflict

Alejandra Echeverri-Ochoa, Resource Management and Environmental Studies

The Meaning(s) of "Science"

Dmitry Mordvinov, History of Imperial Sciences; Eric Johnson, History of Biology; Lee Nelson, Science and Technology Studies; Leon Loveridge, Mathematics

Minding Your Ps and Qs: Elizabeth May, NAFTA and Context for the Potential Risk of the Canada-China Foreign Investment Promotion and Protection Agreement (FIPA)

Jessica Rose, Law

Designing Participation in Social and Economic Systems

Christopher Carter, Community and Regional Planning; Douglas Guilbeault, Cognitive Linguistics; Matthew Thompson, The Canadian Community Economic Development Network

Can One Become More Compassionate through Mental Training?

James Floman, Educational Psychology

MONTHLY INTERDISCIPLINARY SERIES

Utopia/Dystopia: Creating the Worlds that We Want (Thematic Series)

This series, co-hosted by the College with the UBC Creative Writing Program (celebrating its 50th anniversary in 2013-14), invited renowned non-fiction authors to explore the forces shaping our future. The convenor was Deborah Campbell, Creative Writing.

Surviving Progress

Ronald Wright, historian, novelist, and essayist



Ronald Wright

The Crisis in Democracy

Elizabeth May, Leader of the Green Party of Canada



Elizabeth May

Energy Slaves and the Fate of Hydrocarbon Culture

Andrew Nikiforuk, author

Richard V. Ericson Lecture (see p. 10)

Cyber Swarming: Distributed Counter-Intelligence and Surveillance as Global Civil Security

Ron Deibert, Director of the Citizen Lab, and Canada Centre for Global Security Studies at the Munk School of Global Affairs, University of Toronto



Ron Deibert

Rewilding Vancouver

J.B. MacKinnon, author



J.B. MacKinnon

Women and War in Afghanistan

Ann Jones, historian



Ann Jones



Andrew Nikiforuk at Cecil Green Park House

Emerging Visions: Digital Media and Culture (Thematic Series)

Digital media are rapidly changing the exploration and creation of arts and culture. Artistic experimentation and cultural research have adopted a dazzling array of digital tools and technologies to make art and examine cultural practices. This series, which was jointly hosted by Green College and the Faculty of Creative and Critical Studies, UBC Okanagan, presented innovative artists and scholars from across North America who are pushing the boundaries of contemporary creative and critical practice. The convenors were Aleksandra Dulic and Nancy Holmes (Creative and Critical Studies) in Kelowna and Keith Hamel and Robert Pritchard (School of Music) in Vancouver.

Embodied Sensibilities: Between Research and Creativity
Curtis Bahn and Tomie Hahn, Rensselaer Polytechnic Institute, New York

Digital Media and Music
Robert Pritchard and Keith Hamel, Music

The Digital Botanical Garden
Dene Grigar, Digital Technology and Culture Program, Washington State University; Lee Foote, Devonian Botanical Gardens, Edmonton; Hussein Keshani, Critical Studies (UBC Okanagan)



Aleksandra Dulic and Stephen Sheppard

Future Delta: Gaming Technology and Climate Change

Stephen Sheppard, Forest Resources Management; Aleksandra Dulic, Visual Arts (UBC Okanagan)

Indigenous Digital Media and the Post-Colonial Imagination

Jason Edward Lewis, Design and Computation Arts, Concordia University; Stephen Foster, Creative Studies (UBC Okanagan)

Archive, Edition or Research Environment? The Perils and Pleasures of Digital Scholarship

Lorraine Janzen Kooistra, English, Ryerson University; Constance Crompton, Critical Studies (UBC Okanagan)

Early Music Vancouver at Green College

Early Music Vancouver returned for the fifth successive year with a series of talks and chamber music concerts, featuring artists who also appeared in its main Winter Series. The convenors were Sarah Ballantyne and Matthew White (Artistic Director) for Early Music Vancouver.

Schubert's Octet

Marc Destrubé, violin; Linda Melsted, violin; Joanna Hood, viola; Tanya Tomkins, cello; Eric Hoepflich, clarinet; Curtis Daily, double bass; Andrew Clark, horn; Katrina Russell, bassoon

Bradamante - Wild Love: Duets for Cello
Elinor Frey and Shirley Hunt, baroque cellos

Hildegard von Bingen and the German Mystical Tradition in Medieval Music

Benjamin Bagby (of the ensemble *Sequentia*)

Deciphering an Ancient Code: Reconstructing Medieval Musical Improvisation

Norbert Rodenkirchen, flautist and specialist in medieval music

In the Gould Mould: Music for the Harpsichord by Gibbons and Bach

Chris Bagan

Eurasian States and Societies: Past and Present

This series continues to explore how the past influences the present and future of the post-Communist Eurasian region, the role of memory in shaping contemporary identities, and the evolving nature of states in the region. The convenor was Alexia Bloch, Department of Anthropology.

Secrets and Truths: Knowledge Practices of the Romanian Secret Police

Katherine Verdery, Anthropology, City University of New York Graduate Center

Armenian Migrant Children in Turkey, Access to Education and (More) States of Exception

Ayse Parla, Cultural Studies/Anthropology, Sabanci University, Istanbul

Russian NGOs and the European Court of Human Rights: A Spectrum of Approaches to Litigation

Lisa Sundstrom, Political Science

Women on the Maidan: Feminism and the Politics of Women's Protest in Contemporary Ukraine

Alexandra Hrycak, Sociology, Reed College

Stalinism as Ethnic Culture: The Ukrainian Case

Serhy Yekelchuk, History, University of Victoria

Why Has Mongolia Democratized? A Deviant Case

Mendee Jargalsaikhan, Political Science

Human Evolution, Cognition and Culture: The Dynamic Nature of Religion

The scientific study of religion has recently witnessed a surge in interdisciplinary research. By linking otherwise disparate fields of inquiry, new scholarship sheds light not only on religious belief and practice, but also on human nature, the dynamic nature of social systems, and how these inform each other. This year's HECC series focused on these relationships by highlighting cutting-edge researchers whose work crosses disciplinary boundaries. The convenors were Adam Barnett, Department of Asian Studies, Ben Purzycki, Centre for Human Evolution, Cognition and Culture, and Ted Slingerland, Department of Asian Studies.

Faith and Sacrifice: Religious Commitment and Cooperation in an Afro-Brazilian Religion

Montserrat Soler, Anthropology, University of California, Santa Barbara

The Ritual Species

Matt Rossano, Psychology, Southeastern Louisiana University

The Evolution of Mortuary Rituals: An Interdisciplinary Approach

Claire White, Religious Studies, California State University, Northridge

Religion as Anthropomorphism

Stewart Guthrie, Anthropology, Fordham University

What Makes "Not-So-Special" Thinking "Special": Children's Engagement in Prayer and Ritual

Rebekah Richert, Psychology, University of California, Riverside

What Makes Supernatural Ideas Memorable?

James Beebe, Philosophy, SUNY Buffalo

ISGP Lecture Series

This lecture series explored the implications and applications of interdisciplinary research. The convenor was Hillel Goelman, Chair of the Interdisciplinary Studies Graduate Program (ISGP):

Revitalizing Stories of Chinese and Musqueam Relations

Sarah Ling, ISGP

Politics in the Corridor of Dying: AIDS Activism and Global Health Governance

Jennifer Chan, Educational Studies

Anxiety? Existential Crisis? David Lynch Film? Take a Tylenol!

Steven Heine, Psychology

Corporate Culture: Big Business and Children

Joel Bakan, Law

Law and Society

For two decades, the Law and Society speaker series at Green College has played an important role at UBC in building scholarly interest and engagement with law across disciplines including anthropology, history, political science and sociology. This year's series, the last in the current format, was convened by Renisa Mawani, Department of Sociology, and Margot Young, Faculty of Law.

How the Canadian Courts Have Misrecognized the Métis (and How You Probably Have, Too): The Case of the Labrador Métis Nation NunatuKavut Community Council

Chris Andersen, Native Studies, University of Alberta

Feminist Approaches to Women's Social Security and Protection

Hester Lessard, Law, University of Victoria

Psychoanalysis as Anti-Colonial Resource in a Marginally Post-Colonial World

Dina Al-Kassim, English

The Violence of Recognition: Post-Traumatic Stress as Injury in Residential School Litigation

Carole Blackburn, Anthropology

Law and Emotion in Brontë's *Jane Eyre*

Shannon O'Byrne, Law, University of Alberta

The Legal and Judicial Architectures of Regional Trade Agreements Worldwide: A Sociological-Institutionalist Perspective

Francesco Duina, Sociology

Oecologies: Inhabiting Pre-Modern Worlds

This series, which launches a major interdisciplinary initiative, gathered scholars from the humanities living and working along the North American Pacific coast to investigate the idea of “oecology” (an older spelling of the modern “ecology”). Speakers were asked to talk about how we might rethink “ecology” through the study of pre-modern natural history, taxonomy, hierarchy and categorization. By exploring an array of discourses about “oecology,” this series asked what conceptual or metaphorical resources might help us—as located moderns—reorient our perceptions about the pre-modern past and our present and future moments. Among other matters, speakers discussed the relations among terms such as N/nature, landscape, ecology, economy, environment and technology, and asked how our regionally and temporally specific conceptions draw or differ from pre-modern inhabitations of the world. The convenor was Vin Nardizzi, Department of English.

Household Habitats and the Medieval Ecological Imaginary

J. Allan Mitchell, English, University of Victoria

Being a Good Relative, Becoming a Good Ancestor: Other-than-Human Kinship and the Decolonial Imperative

Daniel Heath Justice, First Nations Studies Program and English

Different Models of the Natural World?

Lisa Shapiro, Philosophy, Simon Fraser University

“Rule Britannia! Rule the Waves”: The World of the Ship and the Quest for Global Time

Renisa Mawani, Sociology

European Concepts of Nature and Economic Growth in the Eighteenth and Nineteenth Centuries

Margaret Schabas, Philosophy

Don't Panic: The Unknowability of Early Modern Nature

Louisa Mackenzie, French and Italian Studies, University of Washington



“Oecologies” crest

Play Chthonics: New Canadian Readings

Play Chthonics is a poetry reading series that focuses on linguistically adventurous and innovative Canadian poetry. A committee of graduate students curated the series, which was convened by Kevin McNeilly, Department of English.

Jillian Christmas

Nicole Markotić and Louis Cabri

Daniel Zomparelli and David McGimpsey

Christine Stewart and Catriona Strang

Jake Kennedy and kevin mcpherson eckhoff

Natalie Simpson and Jonathan Ball

Population Health

UBC is internationally recognized for its contributions to the creation of “Population Health” as an interdisciplinary field concerned with the powerful role of a host of non-medical determinants of health, development and well-being across the life course, particularly social and economic factors. This series aims to bring together faculty, students, practitioners and policymakers interested in these issues. The convenors were Richard Carpiano, Department of Sociology, and Christopher B. McLeod, School of Population and Public Health.

Belonging on the Streets of Vancouver: An Urban Ethnography

Danya Fast, Medicine

Caregivers’ Refusal of Preventive Care for Their Children: The Relationship Between Immunization and Fluoride Refusal

Donald L. Chi, Dentistry, University of Washington

Mental Health and (Return to) Work: Experiences from The Netherlands

Ute Bültmann, Community and Occupational Medicine, and Rosalind Franklin Fellow, Health Sciences, University Medical Center, University of Groningen

Science and Society

This series hosts speakers from the constituent areas of Science and Technology Studies, namely history, philosophy, sociology, rhetoric, and cultural and critical studies of science and technology. The convenor was John Beatty, Department of Philosophy.

The Telling of the Case: Rabies Narratives, Autopsy and Medical Community in Nineteenth-Century New York City

Jessica Wang, History

Myriad Genetics and Beyond: The Fallout of the US Supreme Court Decision

Richard Gold, Law, McGill University

Signal Achievements: Hans Reichenbach on Radio and on Radio

Alan Richardson, Philosophy

Galen’s Anxious Patients: Lupe as Anxiety Disorder

Susan Mattern, History, University of Georgia

Malthus or Mutualism? A Reassessment of the Politics of Evolution in Victorian England

Piers Hale, History of Science, University of Oklahoma

Technologies of Trauma: Assessing Wounds and Joining Bones in Late Imperial China

Yi-Li Wu, East Asian Sciences and Traditions in Medicine Research Centre, University of Westminster

Senior Scholars' Series: The Passions that Drive Academic Life

This series is convened on behalf of Green College and the UBC Association of Professors Emeriti. It provides opportunities for senior academics to describe their personal experiences and journeys through their own academic careers. Presenters distil a lifetime of scholarly work. Some examine the new projects that have grown out of that work; others reflect upon their changing attitudes to university life. The series is multidisciplinary and gives expression to the speakers' mature and personal insights. The speakers hope to engage Green College residents and other graduate students with senior faculty, to expose the academic community to UBC's most experienced academics, and to welcome the greater UTown/Point Grey neighbourhood to the richness of academic life at UBC. The convenor was Judith Hall, Department of Medical Genetics.

My Pilgrimage from and to England, Germany, Canada, and Tibet

John Conway, History

My Career as a Contrarian Optimist

Peter Suedfeld, Psychology

Challenging and Changing Women's Health Using Both Science and the Humanities

Elaine Carty, Nursing

Drama, Theatre, and Performance: Practising the Discipline before and after Retirement

Errol Durbach, Theatre and English

Reflections on Fifty Years of English Studies

Graham Good, English

An Uncool Pursuit: Exploring Urban Heat Islands

Timothy Oke, Geography



Truth and Reconciliation ceremony with Beau Dick (see p.12)

SPECIAL EVENTS

Royal Society of Canada Consultation on Libraries and Archives

Forging One's Rank: Duke Rudolf IV of Austria (d. 1365) and the Emergence of a New Princely Elite in the Holy Roman Empire

Joerg Peltzer, Medieval History, University of Heidelberg

Come Meet Canamoon, First All-BC Spacecraft

A presentation by The Carl Sagan Association for the Communication of Science and Redouane Fakir, Director, Space Launch Canada

A Workshop Production of *A Midsummer Night's Dream*

Presented by ENGLISH 348 (Shakespeare and the Renaissance)



Photo: Don Erhardt

FIRESIDE CHATS

Green College Fireside Chats provide an informal setting for the sharing of ideas. In addition to the Cecil H. and Ida Green Visiting Professors, the following visitors took a fireside chair at the College this year:

Anne-Christine Taylor, Director of Education and Research, Musée du quai Branly, Paris, and
MOA Lévi-Strauss Visiting Fellow at UBC

Nicholas Money, Botany, and Western Program Director, Miami University, Oxford, Ohio

Rabbi Michael Lerner, social theorist, writer, activist and theologian

Robert Joseph Greene, author

Jörg Roche, Intercultural Language Studies, Ludwig Maximilians Universität, Munich

Stephen Hinshaw, Psychology, University of California, Berkeley



Robert Joseph Greene

CONFERENCES AND COLLOQUIA

Interdisciplinary Symposium

Acoustic Communication and Soundscape Design

Interdisciplinary Conference

Performing Utopias: The Concept and Practice of Utopia in Art and Life

Graduate Student Conference

Endnotes 2014: Strangely Familiar

The poster features a background image of a misty, tree-lined path. At the top left is a large, ornate letter 'G'. The title 'Strangely Familiar' is prominently displayed in the upper center, with the subtitle 'Words and Recognition in English Studies' below it. On the left side, there is vertical text: 'Photo: Algora Books, 2014'. In the bottom right corner, it says 'For full schedule, visit <http://endnotes2014.wordpress.com/>'. The bottom section is divided into two columns for the dates: Friday, May 16th, 2014 and Saturday, May 17th, 2014. Each column lists activities such as 'Concurrent Academic Panels', 'Keynote Address by Dr. Glenn Deer', 'Evening Creative Session', and 'Evening Reception and Dinner'. At the bottom, there are logos for USC, Green College, and C² (Confidential Culture), along with a statement of sponsorship: 'ENDNOTES 2014 is generously sponsored by Green College, the USC Department of English, the USC Graduate Student Society, and Confidential Culture.'

ADVISORY BOARD

The Green College Advisory Board advises the College on all aspects of its organization, membership, programming and development. The Chief Justice of the Supreme Court of Canada, the Principal of Green Templeton College, Oxford, and the Master of Massey College, Toronto, are appointed ex officio by the President of the University of British Columbia, who is himself an ex officio member of the Board, as are the Provost and Vice-President Academic and the Associate-Provost Academic Innovation. Residents of the College are represented by the Chair (or Co-Chairs) of the Residents' Council. Other appointments are made at the invitation of the Chair of the Board and the Principal and are typically for a term of three years in the first instance. In 2013-14, the members of the Advisory Board were:

Hugh Brock, Associate-Provost Academic Innovation

John Diggins, Chair

David Farrar, Provost and Vice-President Academic

John Fraser, CM, Master of Massey College, Toronto

John Gilbert, CM, Principal Emeritus of the College of Health Disciplines; Green College Society Member

Arnab Guha, Partner, Phase 5 Consulting Group Inc.; Green College Society Member

Judith Hall, OC, Emeritus Head and Professor of Pediatrics; Foundation Fellow of the College

Beverley McLachlin, PC, Chief Justice of the Supreme Court of Canada; Foundation Fellow of the College

Richard Sandlin, Co-Chair of the Residents' Council

Sandra Singh, Chief Librarian, Vancouver Public Library

Stephen Toope, President and Vice-Chancellor

Mark Vessey, Principal

Patricia Vertinsky, Professor of Kinesiology; Member of the Faculty Council

Sir David Watson, Principal of Green Templeton College, University of Oxford

Brittany Welsh, Co-Chair of the Residents' Council

Ronald Wright, author



Green College Advisory Board gathering

COLLEGE COMMITTEES

Standing Committees

The Standing Committees are the primary decision-making bodies for the College. They are advisory to the Principal and are normally chaired by the Principal.

There are four places on each committee for Resident Members, who are chosen by ballot; another four places are filled by Faculty Members of the College at the invitation of the Principal; additional members may be co-opted as needed. Balloting for the Standing Committees occurs in September or early October each year and the Committees remain in place for a year. The Standing Committees of the College are:

Academic Committee

The Academic Committee is responsible for the College's interdisciplinary academic programming, including the appointments of the Cecil H. and Ida Green Visiting Professors. The committee normally meets once per term in the academic year. The members for 2013-14 were:

Daria Boltokova, Political Science
Jennifer Na, Psychology
Sameer Shah, Resource Management and Environmental Studies
Zachary Matteson, Creative Writing
Makoto Fujiwara, Tri-University Meson Facility (TRIUMF)
Sima Godfrey, French, Hispanic and Italian Studies
Harry Karlinsky, Psychiatry
Kevin Leyton-Brown, Computer Science

Membership Committee

The Membership Committee is responsible for evaluating applications for resident membership and for selecting Resident Members of the College. The committee meets monthly as needed, with the main business of the year falling between March and July. The members for 2013-14 were:

Bethany Brothers, Classical, Near Eastern and Religious Studies
Megan Callahan, Resource Management and Environmental Studies
Alejandra Echeverri-Ochoa, Resource Management and Environmental Studies
Shawn Grover, Economics
Tim Krupa, Political Science
Susan MacDonald, Law
Anita Prest, Curriculum and Pedagogy
David Prest
Joshua Scurll, Mathematics
Margery Fee, English
Donald Fisher, Educational Studies
Thomas Hutton, Centre for Human Settlements
Dianne Newell, History

Media and Communications Committee

The Media and Communications Committee helps to plan and coordinate external publicity initiatives and internal communication channels for the College. The members for 2013-14 were:

Christopher Carter, Community and Regional Planning
Melissa Ellamil, Psychology
Emily Fister, Journalism
Nicole Gibillini, Journalism
Douglas Guilbeault, English

Faculty Council

The Faculty Council is a group of Faculty Members of the College appointed by the Principal to serve as an advisory body on matters of policy and emergent issues. In 2013-14, the members of the Faculty Council were:

Werner Antweiler, Sauder School of Business
Lisa Coulthard, Theatre and Film
Margery Fee, English
Donald Fisher, Educational Studies
Makoto Fujiwara, TRIUMF
Sima Godfrey, French, Hispanic and Italian Studies
Thomas Hutton, Centre for Human Settlements
Pawel Kindler, Cellular and Physiological Sciences
Harry Maier, Vancouver School of Theology
Dianne Newell, History
Alan Richardson, Philosophy
Rusung Tan, Pathology and Laboratory Medicine
Ilan Vertinsky, Sauder School of Business
Patricia Vertinsky, Kinesiology



Photo: John Corry

Resident Committees

Green College is home to many informal resident groups and committees, some of them relatively stable, others changing with the years and the interests of residents. In 2013-14, the Resident Committees were:

Residents' Council

The Residents' Council is a coordinating committee consisting of the chairs of the Resident Committees, the President of the Green College Dining Society, and one Resident Member from each of the College Standing Committees chosen by the resident caucuses of those committees. If there is no postdoctoral scholar among these appointees, a postdoctoral resident will be added to the Council, chosen by the postdoctoral scholars. The Council may also co-opt up to two members at large, as it sees fit. The Council appoints its own chair or co-chairs. Its role is to provide liaison between the various group-activities of residents and between resident groups and the Green College Office. It usually meets monthly between September and April. In 2013-14, the members of the Residents' Council were:

Natalia Balyasnikova, Language and Literacy Education
Anna Bowers, Education and Counselling Psychology and Special Education
Geneviève Breau, Oncology
Jason Brown, Forestry
Megan Callahan, Resources Management and Environmental Studies
April Karlinsky, Kinesiology
Sebastián Medrano, Materials Engineering
Daniela Oliverio-Lauderdale, Anthropology
Charles Rabideau, Physics and Astronomy
Jeffrey Ricker, Creative Writing
Jessica Rose, Law
Richard Sandlin, Philosophy (Co-Chair)
Shashika Stanislaus, Law
Brittany Welsh (Co-Chair)
Anson Wong, Physics and Astronomy

Arts Committee

This year the Arts Committee hosted four Coffeehouse Nights with no shortage of amazing musical, dancing, poetic, and comedic talent provided by our very own resident members (and yes, Principal Vessey and Leila Vessey brought their talents to our bright stages as well!). The committee hosted a Comedy Night with a series of improv games and stand-up performances, monthly jam sessions with our Green College house band Utopium, and entertainment for the annual Founders' dinner. The committee also created a Green College Triangular pamphlet with funny and insightful quotes taken straight from the conversational shenanigans at the dinner table. In 2013-14, this committee was chaired by Anson Wong.

Outreach Committee

The goal of the Outreach Committee is to promote volunteerism in the wider Vancouver community. Once again this year, Green College collaborated with the UBC Centre for Community Engaged Learning's TREK program. In total, seven Resident Members, one Society Member and one undergraduate student volunteered at Lord Strathcona Elementary in Vancouver's Downtown Eastside. Residents volunteered weekly and helped with classroom activities in math, science and literacy. In 2013-2014, the Lord Strathcona Elementary team leaders were Geneviève Breau and Melissa Ellamil. The Outreach Committee organized an auction in the fall of 2013, to raise money for a region of the Philippines affected by a typhoon. Items were donated by College residents, and the auction was conducted as part of the Green College Arts Committee Coffeehouse. In total \$1,300 was raised for the Philippines Relief Fund. Thanks to Jason Brown for organizing the auction. Other initiatives promoted volunteerism. Two Green College

residents volunteered at the Union Gospel Mission in the Downtown Eastside. In addition, the committee raised \$200 from a bake sale at Green College, with all the proceeds going to support literacy activities at Lord Strathcona Elementary. Thanks to Jennifer Lee for organizing the bake sale. Residents also voiced the need for a new Wellness Committee for 2014-2015 to promote health and well-being among residents. In 2013-14, the Outreach Committee was chaired by Natalia Balyasnikova and Geneviève Breau.

Sustainability Committee (formerly Environmental Committee aka Green Team)

The most venerable Roli Wilhelm began this academic year as the chair of the committee; in December of 2013, he passed leadership to the ever-bearded Jason Brown. This year the bike share continued under Roli's stewardship. In 2013 a fall garden was planted, and failed miserably due to inclement weather, though some garlic did spring up. The committee decided on Sustainability Committee for its name. Green College's commitment to being green was forwarded by starting a sustainability visioning process. This began with an assessment of baseline levels of consumption for water, electricity, waste and heat consumption. Once the baselines are achieved, the committee will engage the community in an online visioning process that seeks to articulate what sustainability (both ecological and social) looks like at Green College. The committee also convened a meeting between the Dining Society and UBC Farm to try to source more food locally. The committee hosted several speakers on sustainability topics.

Reading Room Committee

The Reading Room Committee oversees the reading room space in Graham House. The Reading Room contains books and serials that are of interest to residents of the College, and provides a pleasant space for work and social gatherings. The committee managed the periodical subscriptions to ensure an exciting and varied collection. The committee also gathered feedback from residents to make sure they were serving the interests and needs of this year's College community. In 2013-14, this committee was chaired by Jeffrey Ricker.

Social Committee

As usual, the Social Committee organized activities and parties for the enjoyment of residents. The academic year began with the Welcome Dinner and after-party, which brought new and returning residents together. Some fall highlights included a Natural Spa night, ice cream socials and the always popular Halloween festivities. In the winter holiday spirit, committee members decorated Graham House and capped off the semester with the Winter Gala and after-party. The New Year started with an epic weekend in Whistler, with 40 Greenies bundling up to bond on the slopes. In the spring, the College took on St. John's College in the First Annual (revived) Wreck-Tower Cup and we (of course) took home the trophy! The good times continued with the Founders' Dinner and Spring Gala (featuring the Dubie Awards), with mingling and dancing going well into the night. Easter events included a pancake breakfast, Easter egg hunt, a movie night, and lots of chocolate! As the weather got warmer, afternoon beach parties were a big hit, and the committee looks for-



First Annual Wreck-Tower Cup

ward to continuing these and outdoor movie nights throughout the summer. In 2013-2014, this committee was chaired by Anna Bowers and April Karlinsky.

Sports Committee

The Green College Sports Committee encourages residents to get involved in recreational sports and physical activity. The committee promotes health and wellness, and a sense of community and athleticism. The committee monitors and maintains the communal sports equipment and this year was able to purchase a number of pieces of new equipment that contributed to resident enjoyment and interaction. Ping-pong balls and paddles, a new basketball, tennis equipment, and Chinese hacky sacks (which were used in lessons and pre-dinner entertainment) were some of the more notable purchases. The committee organized and oversaw multiple activities that were highly popular among residents, including backyard soccer, after-dinner ping-pong, the Vancouver Sun Run, a curling night and a climbing trip. UBC Intramural participation was arranged and funded by the committee and included fielding Green College teams in basketball, soccer, STORM the Wall, and the Day of the Longboat races. The College earned championships in the Longboat races, STORM the Wall, and basketball (in both fall and spring terms). In 2013-14, this committee was chaired by Megan Callahan.

Health and Safety Committee

The Health and Safety Committee's core duties each year are to update the fire and safety plans of the College, assign floor/fire wardens in each building, conduct the fire drill and work on additional health and safety improvements as needed. This committee is chaired by the Assistant Principal and made up primarily from resident volunteers.

Common Kitchen Committee

The Common Kitchen Committee is a task-force of resident volunteers who help coordinate the use of the Common Kitchen as a safe and hygienic shared space. They organize the inventory and labour (chores) in maintaining the kitchen, and process suggestions of improvements and concerns. In 2013-14, the committee was chaired by Sebastián Medrano.



UBC Intramural Tier-2 basketball champions



Photo: Kendra Fehr

Coffeehouse



Photo: Kendra Fehr

Utopium

Collège Vert

Collège Vert promotes the French language and francophone culture through community and cultural activities. In addition to inviting the community to a French-speaking table at dinner every week, Collège Vert organizes French movie nights. The committee also keeps an eye out for concerts in French in Vancouver, and arranges occasional outings. During 2013-14 this committee was chaired by Charles Rabideau.

Green Lanterns

The Green Lanterns are a peer-selected group of volunteer resident members who are committed to providing emotional support and conflict resolution for fellow residents. As peers, their role is to be a resource to residents, to help promote a safe and supported community that is conducive to academic pursuits and personal growth, and that fosters well-being. These roles are in addition and complementary to the support provided by the Green College Office staff. Green Lanterns guarantee confidentiality if requested and are able to make appropriate referrals to other UBC resources if needed. In 2013-14, the Green Lanterns were Megan Callahan, James Floman, Kirstie Kellman-McFarlane and Brittany Welsh.

Green College Players

This year, the Green College Players staged Tom Stoppard's *Arcadia*, using the entirety of Graham House and the Coach House in the style of "promenade theatre." This play explores multidisciplinary academic themes, making it particularly well-suited to Green College. The Players also continued their tradition of community outreach, hosting students of Humanities 101 (a course for students in Vancouver's Downtown Eastside) for dinner and at one of the shows. Over the course of four sold-out shows, the Players delighted 240 audience members and raised \$790 in donations toward Covenant House, a youth crisis shelter in downtown Vancouver. In 2013-14, the Green College Players were chaired by Jessica Rose, who directed the play.



Arcadia

GREEN COLLEGE DINING SOCIETY

The Green College Dining Society (GCDS) is an independent society that assures the provision of meals to members of Green College and guests from the wider community, as well as providing catering services for events held at the College. Resident Members of the College automatically become members of the GCDS upon taking up residence. All resident members, and those staying in guest accommodation, participate in the meal plan organized by the Dining Society. The GCDS is governed by a Board of Directors with Executive Officers elected annually by members of the Society. The GCDS operates a full-service kitchen in Graham House, managed by the Executive Chef who oversees staff.

Executive Officers

Joseph Daniels, Geography (Treasurer)
Shoshana Deutsh, Science and Technology Studies (Secretary)
Zachary Matteson, Creative Writing (Vice-President)
Charles Rabideau, Physics and Astronomy (President)
Daniel Randles, Psychology (Green College Society Representative)
Werner Antweiler, Sauder School of Business (Faculty Representative)
Don Brooks, Pathology (Faculty Representative)

Dining Society Staff

Jane Beytagh, Bookkeeper
Joseph Collet, Executive Chef
Elvis Damjanovic, Sous Chef
Gurmail Sohi, Kitchen Steward
Starllie Spilos, Pastry Chef
Stephen Szierer, Second Cook
Kelly Wolfe, Bookkeeper



Dining Society Staff

COLLEGE AWARDS AND DISTINCTIONS

R. Howard Webster Foundation Fellowships

These fellowships, endowed by the R. Howard Webster Foundation and the Province of British Columbia, are open to graduate students in any field studying at the University of British Columbia who are Resident Members of Green College and are awarded at the time of admission. The Webster Fellows for 2013-14 were:

Robin Curtis, Asian Studies
Deena Dinat, English
Alejandra Echeverri-Ochoa, Resource Management and Environmental Studies
Anna Keefe, Language and Literacy Education
Timothy Krupa, Political Science
Ngwatilo Mawiyoo, Creative Writing
Lora Moon, English
Elli Papangelakis, Geography
Amy Smith-Dijak, Neuroscience
Josiah To, Electrical and Computer Engineering
Jenna Zukswert, Forestry

Norman H. Benson Award

This award, funded by an endowment established by the second Principal of the College, Dr. Keith Benson, in memory of his father, is made to an international student who is a Resident Member of Green College. The recipient for 2013-14 was:

Ngwatilo Mawiyoo, Creative Writing

William C. Gibson Citation

The William C. Gibson Citation is conferred each year on Resident Members of the College who, on the basis of a canvas of their fellow resident members, have made outstanding contributions to the life of the College. It is named after the late William C. Gibson (1913-2009), one of the founders and original Foundation Fellows of the College. The recipients for 2013-14 were:

Megan Callahan, Resource Management and Environmental Studies
Alexandra Cheng, Landscape Architecture
Sebastián Medrano, Materials Engineering
Richard Sandlin, Philosophy
Brittany Welsh

Foundation Fellows

The title of Foundation Fellow is conferred in recognition of a historic contribution to the College.

John Grace, OC, FCIC, BESC (Western Ontario), PhD (Cambridge), Dean of Graduate Studies, UBC (1990-96), Professor, Chemical Engineering, UBC

The Hon. William C. Graham, PC, QC, BA (Toronto), LLB (Toronto), DUniv (Paris)

Judith Hall, OC, MA (Washington), MD (Washington), Emeritus Head and Professor of Pediatrics, UBC and BC Children's Hospitals

Graham Kelsey, MA (Cambridge), MEd (Alberta), PhD (Alberta), Professor Emeritus of Educational Studies, UBC

The Right Hon. Beverley McLachlin, PC, Chief Justice of the Supreme Court of Canada

David W. Strangway, OC, FRSC, BA (Toronto), MA (Toronto), PhD (Toronto), President, UBC (1985-97)

Peter Suedfeld, BA (Queens College, NY), MA (Princeton), PhD (Princeton), Emeritus Dean and Professor, Psychology, UBC

Ellis Ripley Trafford

Honorary Life Fellow

Larry Grant, Elder of the Musqueam Nation

Principal

Mark Vessey

Administrative Staff

Lynda Callard, Finance Assistant

John Corry, Communications Manager

Simone Goguen, Receptionist/Booking Clerk

Alan Gumboc, Events and Programming Coordinator

Clark Lundeen, Assistant Principal

Lyn Pedro, Membership and Accommodations Coordinator

Custodian

Danny Courschesne



Beverley McLachlin became a Foundation Fellow

Faculty Members

Faculty Membership of Green College is open to UBC faculty members (and in special circumstances, faculty of other local universities or organizations) who establish some voluntary connection with the College before being invited to become a Faculty Member. The invitation to become a Faculty Member is made by the Principal. The initial period of tenure of Faculty Membership is two years, and may be extended or renewed. At the end of their appointed terms, Faculty Members become Society Members of the College.

Werner Antweiler, Sauder School of Business
John Beatty, Philosophy
Sylvia Berryman, Philosophy
Sarika Bose, English
Donald Brooks, Pathology
Mary Bryson, Language and Literacy Education (Director, Institute for Gender, Race, Sexuality and Social Justice)
Lisa Coulthard, Theatre and Film
Susan Cox, Centre for Applied Ethics
Robert Daum, Rabbinic Literature and Jewish Thought, Vancouver School of Theology (Director, Iona Pacific Inter-Religious Centre; Special Advisor to the Office of the Vice-President Students, UBC)
Redouane Fakir, Space Launch Canada
Margery Fee, English
Donald Fisher, Centre for Policy Studies in Higher Education and Training
Makoto Fujiwara, TRIUMF
Sima Godfrey, French, Hispanic and Italian Studies
Hillel Goelman, Human Early Learning Partnership (Chair, Interdisciplinary Studies Graduate Program)
Nicola Hodges, Kinesiology
Thomas Hutton, Centre for Human Settlements
Daniel Justice, English (Chair, First Nations Studies Program)
Harry Karlinsky, Psychiatry
Anna Kindler, Curriculum and Pedagogy (Vice-Provost and Associate Vice-President Academic)
Pawel Kindler, Cellular and Physiological Sciences
Kevin Leyton-Brown, Computer Science
Harry Maier, Vancouver School of Theology
C.W. (Toph) Marshall, Classical, Near Eastern and Religious Studies
Renisa Mawani, Sociology
Charles Menzies, Anthropology
Dianne Newell, History
Donal O'Donoghue, Curriculum and Pedagogy
Wes Pue, Law
Alan Richardson, Philosophy
Christopher Shaw, Ophthalmology and Visual Sciences
Anthony Shelton, Anthropology (Director, MOA)
Catherine Soussloff, Art History, Visual Art and Theory
Janice Stewart, English; Critical Studies in Sexuality
Rusung Tan, Pathology and Laboratory Medicine
Robert Tarzwell, Psychiatry
Steven Taubeneck, Central, Eastern and Northern European Studies
Stephen Toope, President and Vice-Chancellor of UBC
Charlotte Townsend-Gault, Art History, Visual Art and Theory
Ian Townsend-Gault, Law
Rhea Tregebov, Creative Writing
Illan Vertinsky, Sauder School of Business
Patricia Vertinsky, Kinesiology
Graeme Wynn, Geography
Margot Young, Law

Resident Members

Graduate students, visiting graduate students, postdoctoral scholars and visiting scholars at UBC can apply for resident membership. Their applications are reviewed by the College's Membership Committee and the Principal. On approval, applicants receive a membership offer together with an initial housing contract. With the approval of the Membership Committee, residents' partners, without current UBC affiliation, may also be admitted as resident members (and are listed below without mention of academic program). At the end of their residency, Resident Members become Society Members of the College.

Liu Institute Visiting Fellow in Residence

Chris Dolan, Director of the Refugee Law Project, School of Law, Makerere University, Uganda

Visiting Scholars

Beau Dick, First Nations Artist
Snxakila (Clyde Tallio), First Nations Educator

Postdoctoral Scholars

Nasrin Askari, Asian Studies
Kahesh Dhuness, Electrical and Computer Engineering
Thomas Fenger, Bioengineering
Martijn Kool, Mathematics
Keith Lohse, Kinesiology
Leon Loveridge, Physics and Astronomy
Benjamin Purzycki, Human Evolution, Cognition and Culture
Jean Saayman, Chemical and Biological Engineering
Paolo Spada, Political Science
Nicholas White, Chemistry

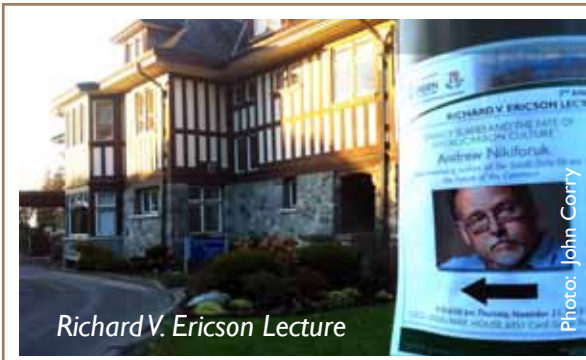
Graduate Students

Mahsa Akhavan Azari, Landscape Architecture
Omar AlHarras, Civil Engineering
Nicole Askin, Library and Information Studies
Natalia Balyasnikova, Language and Literacy Education
Vahid Bazargan, Mechanical Engineering
Benjamin Blumer, Mechanical Engineering
Daria Boltokova, Political Science
Anna Bowers, Education and Counselling Psychology and Special Education
Nicole Boyce, Creative Writing
Geneviève Breau, Oncology
Bethany Brothers, Classical, Near Eastern and Religious Studies
Jason Brown, Forestry
Daniel Brox, Electrical and Computer Engineering
Megan Callahan, Resource Management and Environmental Studies
Christopher Carter, Community and Regional Planning
Tessa Cernik, English
Yu Shing (Irwin) Chan, Philosophy
Alexandra Cheng, Landscape Architecture
Michael Connolly, Music
Robin Curtis, Asian Studies
Suzanne Dalton, Law
D'Arcy Davis-Case, Forestry
Joseph Daniels, Geography
Katherine Davison, English
Lecia Desjarlais, Community and Regional Planning
Shoshana Deutsh, Science and Technology Studies
Deena Dinat, English
Thomas Dixon-McDougall, Medical Genetics
Stephanie Dreier, Classical, European and Near Eastern Studies
Alejandra Echeverri-Ochoa, Resource Management and Environmental Studies
Melissa Ellamil, Psychology
Kendra Fehr, Museum Education
Emily Fister, Journalism
James Floman, Human Development, Learning and Culture
Nicole Gibillini, Journalism

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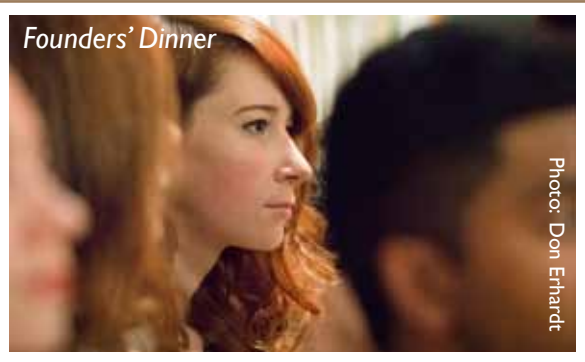
David Gill, Community and Regional Planning
Shawn Grover, Economics
Jeremy Hewett, Electrical and Computer Engineering
Douglas Guilbeault, English
Sarah Higgins, Creative Writing
Marlise Hofer, Psychology
Katherine Hughes, Library, Archival and Information Studies
Alastair Jamieson-Lane, Mathematics
Rebecca Johnston, Bioinformatics
April Karlinsky, Kinesiology
Anna Keefe, Language and Literacy Education
Kirstie Kellman-McFarlane, Psychology
Kevin Kokoska, Education and Counselling Psychology and Special Education
Tim Krupa, Political Science
Julia Lawson, Zoology
Jennifer Lee, Population and Public Health
Susan Macdonald, Law
Zachary Matteson, Creative Writing
Ngwatilo Mawijoo, Creative Writing
Rita McNamara, Psychology
Sebastián Medrano, Materials Engineering
Lora Moon, English
Dmitry Mordvinov, History
Jennifer Jiwon Na, Psychology
Abolfazl Nuri, Philosophy
Victor Ngo, Community and Regional Planning
Daniela Oliverio-Lauderdale, Anthropology
Ellie Papangelakis, Geography
Joanne Park, Clinical Psychology
Anita Prest, Music Education
David Prest
Charles Rabideau, Physics and Astronomy
Jeffrey Ricker, Creative Writing
Robert Rivers, Experimental Medicine
Charles Roger, Political Science
Jessica Rose, Law
Richard Sandlin, Philosophy
Jessica Saunders, Law
Joshua Scurll, Mathematics
Galina Sergeeva, Political Science
Sameer Shah, Resource Management and Environmental Studies
Sneha Sheth, Experimental Medicine
Amy Smith-Dijak, Neuroscience
Jade Standing, English
Shashika Stanislaus, Law
Genki Taguchi, Mining Engineering
Matthew Thompson
Josiah To, Electrical and Computer Engineering
Melanie Tremblay, Psychology
Airlie Trescowthick, Land and Food Systems
Área María Vericat Rocha, Early Childhood Education
Brittany Welsh
Roland Wilhelm, Microbiology and Immunology
David Williams-King, Electrical and Computer Engineering
Anson Wong, Physics and Astronomy
Jennifer Yip, Clinical Psychology
Jenna Zukswert, Forestry

GALLERY





Founders' Dinner



Founders' Dinner



Arcadia



Spring Gala



Spring Gala



Spring Gala



Wreck Tower Cup



Coffee House



Photo: Don Erhardt

GREEN COLLEGE SPRING GALA - APRIL 2014

First Row (L-R): Anson Wong, Thomas Fenger, Susan MacDonald, Amy Smith-Djajak, Robin Curtis, Leila Vessey, Mera Watson, Nasrin Askari, Suzanne Dalton, Ngwatilo Mawiyoo, Rita McNamara, Melissa Ellamil, Leclia Desjarlais, Lynn Pedro. **Second Row (L-R):** Sarika Bose, Sneha Sheh, Martijn Kool, Rebecca Johnston, Tim Krupa, Leon Loveridge, Joseph Daniels, Stephanie Dreier, Anita Pree, Shoshana Deutsh, Galina Sergeeva, Jessica Rose, Joanne Park, Katherine Hughes, Jennifer Ji Won Na, Sarah Higgins, Daria Boltokova, Natalia Balyasnikova, Lora Moon, Jade Standing, Douglas Guilbeault, Sebastian Medrano, Sameer Shah, Elli Papangelakis, Joshua Scurl, Maya Yazigi, Mark Vessey. **Third Row (L-R):** Genevieve Breau, Makoto Fujiwara, Daniela Oliverio-Lauderdale, Charles Rabideau, Dmitry Mordvinov, Alastair Jamieson-Lane, David Williams-King, Nicole Boyce, Aurea Vericat Rocha, Don Fisher, Dan Brox, John Diggers, Nicholas White, Michael Connolly, David Gill, Brittany Welsh, Yu Shing (Irvin) Chan, Arlie Trescowthick, James Floman, Jenna Zukswert, Bethany Brothers, Deena Dinat, Anna Bowers, Melanie Tremblay, Nicola Hodges, Clark Lundeen, Jennifer Yip. **Fourth Row (L-R):** Redouane Fakir, Shawn Grover, Anna Keefe, Paolo Spada, Matthew Thompson, Alan Gumboc, Jason Brown, Richard Sandlin, Brynn Spellacy, Alejandra Echeverri-Ochoa, Roland Wilhelm, Megan Callahan, Keith Johse, David Pree, Robert Daum, Anna Kindler, Benjamin Purzycki, Pawel Kindler, Benjamin Blumer, Victor Ngo, Jeffrey Ricker, Alexandra Cheng, Robert Rivers, Kirstie Kellman-McFadane, Kahesh Dhuness, Emily Fister, Josiah To, Nicole Gibilini, Shashika Stanislaus, Christopher Carter, April Karlinsky, Jennifer Lee, Kendra Fehr, Lisa Coulthard, Omar Alharras, Marlise Hofer.



Photo: Don Erhardt

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Green College
The University of British Columbia
6201 Cecil Green Park Road
Vancouver, BC V6T 1Z1
Phone: 604.822.8660