

23<sup>rd</sup>  
YEAR



# ANNUAL REPORT



# SOCIETY MAGAZINE 2015-16

The  
**DANGEROUS  
KNOWLEDGE**  
Issue



THE UNIVERSITY OF BRITISH COLUMBIA

GREEN COLLEGE  
The University of British Columbia  
6201 Cecil Green Park Road  
Vancouver, BC V6T 1Z1  
Phone: 604.822.8660  
[www.greencollege.ubc.ca](http://www.greencollege.ubc.ca)



**GREEN COLLEGE** is a graduate residential academic community at the University of British Columbia, with a founding mandate to promote advanced interdisciplinary inquiry and engagement between scholars and society at large. The College offers resident membership to graduate students, postdoctoral scholars and visiting professors at UBC, and non-resident membership of Common Room to UBC faculty and individuals from the local community. The College is committed to the cultivation of intellectual and creative connections at the edge of the main disciplinary and academic space of the University. To that end, and in partnership with other UBC units and locally based non-profit organizations, it provides non-credit academic, artistic and cultural programs that are open to all-comers at no charge. The administration of the College is assured by a staff and a Principal who is a senior UBC faculty member. The Principal reports to the President of the University through the Office of the Provost and is guided by an Advisory Board, which meets annually, and on a day-to-day basis by the College's Standing Committees, Residents' Council and members of its Faculty Council.

Resident members at the end of their residency, non-resident members at the end of their Common Room membership, and others who have had an active association with the College are entitled to become members of the **Green College Society**.

THANK-YOU TO OUR DONORS!

We are grateful to the following Members of the Green College Society and others for their generous gifts in support of the Great Hall Convers(at)ion Project and similar initiatives that we would otherwise be unable to fund.

- Katharine R. Collie
- Agnès G. d'Entremont
- John Diggins
- Margery Fee
- Donald and Susan Fisher
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- Arnab and Zoe Guha
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## Foreword by the Principal

A college like this depends on its routines, and on its members to ensure that it is not bound by them. After a seven-year run of Annual Reports in the same livery, it was time for a change of style. A Principal's sabbatical (officially, "administrative leave") provided the opportunity. Along with much else for which I am grateful and for which the College owes a debt to Don Fisher, he deserves credit for encouraging our new Communications Manager, Emily Fister—a Society Member herself—to set about giving this report on Green College's twenty-third year a bit more of the feel of... a Green College Society Magazine. This issue is an experiment. We hope that you find it (more) engaging, as well as informative, and we want to hear back from you. Tell us what works, and what else you would like to see. Next year's issue will be an experiment too. As Society Members can vouch, constant experimentation is one of the routines of Green College. No good reason has yet appeared for breaking with that.

If this is your first "visit" to the College, know that you are welcome to join us here at any time!

Yours in the spirit of "Ideas and Friendship"—

A handwritten signature in black ink that reads "Mark". The signature is stylized and cursive.

Mark Vessey, Principal  
[gc.principal@ubc.ca](mailto:gc.principal@ubc.ca)

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36 Resident Members, representing 28 disciplines and fields, make presentations in the Monday night Resident Members' Series



Recruitment of a second cohort of Green College Leading Scholars associates a further 10 newly appointed UBC faculty members with the College



Justice Thomas Cromwell spends a week at the College as Justice of the Supreme Court of Canada in Residence



The College partners with the UBC School of Journalism to host Journalists in Residence Mohamed Fahmy and Steve Woodward



Justice Murray Sinclair, Chair of the Truth and Reconciliation Commission, delivers the Hewitt Bostock Lecture at Green College in a Forum on Truth and Reconciliation held to mark the publication of the Commission's Report and UBC's Centennial



Professor Carolyn Cartier delivers the fifth annual Richard V. Ericson Lecture, in Year 2 of the cross-sectoral consultation *The Next Urban Planet: Rethinking the City in Time*



UBC Student Housing and Hospitality Services carry out a major renovation of the building envelope and walkways of residences, Graham House and the Principal's Residence





### THE PLACE

Two very special events over the last year served to highlight and remind us of our good fortune to both occupy this beautiful piece of Musqueam land that sits between the main university and the sea, and to live, work and play in Graham House. First, and in keeping with our intent of focusing attention on indigeneity, we hosted a Forum on the Truth and Reconciliation Commission Report, 2015 (p. 8). This was the College's contribution to UBC's Centennial and was also the occasion to offer the Green College Hewitt Bostock Lecture. Justice Murray Sinclair, Chair of the Truth and Reconciliation Commission, delivered the lecture. After a general discussion a panel of Indigenous scholars from the Faculties of Arts, Education, Law and Medicine responded to the lecture and also provided a critical discussion of the Commission's recommendations. Second was the launch of the Honorable William C. Graham's book, *The Call of the World: A Political Memoir* in Graham House (p. 33). Given that Bill is a Green College Foundation Fellow and that the social centre of College life used to be the family home, it made sense for UBC Press to locate the launch at Green. A large

contingent of the Graham family, political colleagues and many residents heard about past shenanigans in both Houses, Graham and Parliament. For our community, the family memories resonated with the very personal sense of stewardship that residents have with regard to Graham House and with the sociability that imbues the building with a feeling of warmth and belonging.

### A SPECIAL EVENING

The evening before the Advisory Board Meeting, which this year took place again on the first Friday of March, is marked by the Founders' Dinner. This is the most formal event in the College's calendar, a time for recalling past contributions by members of the greater Green College Society and for celebrating the many achievements of current Resident Members. Once again, the residents put on a superb program of entertainment for our esteemed guests, among whom were Chief Justice Beverley McLachlin and the Principal of Green Templeton College, Oxford, Professor Denise Lievesley, making her first visit to this "other" Green College. The after-dinner speech was delivered by Deborah Campbell on behalf of Board Member Ronald Wright, who has generously allowed us to print it in its entirety below (pp. 38-40).

### INTELLECTUAL EXCHANGE

Underlying the College's commitment to "Ideas and Friendship" is the spirit of intellectual generosity. Nowhere is this more evident than in the Resident Members' Series (pp. 29-30). This year's resident membership has been dynamic, creative and convivial, and the series has been consistently excellent. The disciplines and fields represented in these talks on Monday nights ranged from Architecture through the Interdisciplinary Oncology Program and Materials Engineering to Theatre and Film, and Zoology. On four evenings in the year, groups of residents from different disciplines tackled the (Re)Presentations of Space, Children's Playgrounds, The Scales of Existence (From Populations to Molecules), and The Body and its Regulation. As long as we continue to recruit Resident Members of this calibre, there is no reason to fear for the quality of the day-to-day academic life of the College or its ability to provide a congenial venue for non-resident members, guests and visitors. We continued the GC Leading Scholars Program (pp. 20-21), selecting ten recently appointed faculty into a second

cohort. Counting the 2014 and 2015 cohorts together, we thus had twenty-two of the University's most outgoing early-career scholars as members of the community. The 2014 cohort contributed six sessions to the College's public academic program (p. 31).

The College has been fortunate again this year with its visiting scholars (pp. 14-17). Liu Institute Visiting Fellow in Residence Maria Alejandra Pineda-Escobar participated in the life of the community. In a new departure, the College partnered with the School of Journalism to host two Journalists in Residence. Steve Woodward was with us for the whole academic year, to the great enjoyment of all who spent time in his company. In the fall, the College was pleased to welcome Mohamed Fahmy and his wife Marwa Omara, shortly after Mr. Fahmy's release from prison in Egypt. In early February, we had the honour of a visit by Thomas Cromwell, as Justice of the Supreme Court of Canada in Residence.

The regular Tuesday evening series has been a showcase for the Senior Scholar Series (in its fifth season), Green College Leading Scholars (in their first), Cecil H. and Ida Green Visiting Professors, Visiting Scholars, and musical performances presented by Early Music Vancouver. We bade farewell at the end of the year to the long-running and successful series on *Eurasian States and Societies: Past and Present*. A new series on *Higher Education Policy in Global Perspective*, jointly convened by faculty and staff from UBC and Simon Fraser University, drew strong support. Of the two continuing cross-sectoral consultations, *The Next Urban Planet: Rethinking the City in Time* hosted this year's Richard V. Ericson Lecture, while *ARCTIC-WISE: Bridging Northern Knowledges of Change* benefitted from the College's relationship with the Vancouver Institute to bring one of their speakers, the internationally recognized environmental and human rights advocate, Sheila Watt-Cloutier, to deliver an additional lecture and take part in a fireside chat with Resident Members and other graduate students. (Details of all these series and events will be found in the section devoted to Programs below, pp. 25-32.) Other special visitors this year included novelist Sarah Dunant, who gave a wonderful reading; historian

and science fiction and fantasy writer Professor Farah Mendlesohn, who keynoted a graduate student conference at the College; and Dr. Andrew Moutu, Director of the National Museum of Papua New Guinea, who joined UBC anthropologist John Barker to give a presentation on the Sepik River people of New Guinea. Dr. Moutu's visit was sponsored by the UBC Museum of Anthropology (MOA) as part of its exhibit focusing on Papua New Guinea. Just before the federal election last October UBC's Richard Johnston, Canada Research Chair in Public Opinion, Elections and Representation gave a perfectly timed talk entitled "Almost There: Reflections on the Longest Campaign."

## FINAL NOTES

Last year's Report announced the Great Hall Convers(at)ion Project and I am pleased to report that, through the generosity of donors listed elsewhere in this year's Report (inside front cover), we now have in hand most of the \$40,000 needed for the technical work of an acoustic retrofit. It remains for us to raise \$10,000 for the commissioning of an accompanying work by a Musqueam artist or artists. Many thanks to all who have contributed—and, for those who have been hovering, now is the time to help us achieve our goal!

Those who know Mark Vessey will not be surprised to know that he is throwing himself back into the role of Principal with his usual enthusiasm and energy. We are delighted that he is back.

As I return to my role of Vice-Principal, I want to sincerely thank the staff who patiently guided me through the intricacies of administering the College. It has been a privilege to get to know so many members of the community—Resident Members, Members of Common Room, Society Members, Staff and Visitors—in such a beautiful and stimulating setting.



Donald Fisher

GALLERY









Sarah Hunt, Nadine Caron, Justice Murray Sinclair, Alanaise Goodwill and Darlene Johnston

The central event of this UBC Centennial Session was the Hewitt Bostock Lecture, delivered by Justice Murray Sinclair, Chair of the Truth and Reconciliation Commission. Justice Sinclair assessed the significance of the Report and the process that was the work of the Commission. Further, he shared what he perceived to be the urgencies and opportunities of the moment and suggested how the expertise and resources of the university community might best be directed toward implementing the Commission's recommendations. The focus was on practical strategies, at the regional and national levels, that would most likely translate into action. The lecture was followed by a general discussion, after which a panel of Indigenous scholars from the Faculties of Arts, Education, Law and Medicine responded to the lecture and the Commission's recommendations. The event was co-sponsored by the Faculties of Arts, Education and Law at UBC, with financial support from the Centennial Fund. It was coordinated by Acting Principal Donald Fisher and Linc Kesler, Director of the First Nations House of Learning.

### HEWITT BOSTOCK LECTURE

**Justice Murray Sinclair** Chair of the Truth and Reconciliation Commission  
Introduction by UBC Interim President **Martha Piper**

### PANEL DISCUSSION

**Nadine Caron** UBC Northern Medical Program; UBC Centre for Excellence in Indigenous Health

**Alanaise Goodwill** Counselling Psychology and Special Education

**Sarah Hunt** First Nations and Indigenous Studies Program (FNIS)

**Darlene Johnston** Law

The core of the College's programs consists of presentations in interdisciplinary series, beginning every week on Monday after dinner with the Resident Members' Series. Most other series host events roughly once a month during the academic year (September to April). Some address broad fields of interest and run for several years. Others address more particular problems and themes and run for just a term or a year. The balance of series and subjects from year to year is monitored by the College's Academic Committee, which advises the Principal. These regular offerings are complemented by the lectures and more informal talks or seminars given both at the College and around campus by distinguished visitors under the Cecil H. and Ida Green Visiting Professorships Program, the Writer in Residence Program (in years when it is offered at the College), and under other arrangements when opportunities arise.



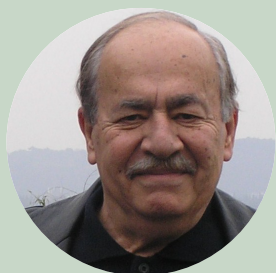
Early Music Vancouver - Monteverdi Duets - Catherine Webster and Christina Hutten

The series, panels, workshops, conferences, special lectures and other events hosted by and at the College, often in collaboration with other academic units at UBC or community partners, are non-curricular, interdisciplinary and/or cross-sectoral. The College's programs are intended to bring together the resources of multidisciplinary and multiprofessional understanding in the interests of the newly emergent modes of inquiry and collaboration that become possible, in unpredictable ways, when individuals with different kinds of expertise meet in the same place at the same time to address specific or more general problems and issues. The College is thus designed to serve as a convivial workspace—or Greenhouse—for personal scholarly/scientific/artistic initiatives, for the development of research collaborations and curricular innovations across faculties, and for engagements between university-based personnel and members of the wider local community.

The academic, cultural and artistic programs of Green College are, as a rule, neither credit-worthy for degrees nor subject to the requirements of any other UBC unit. They are offered free of charge and are open to the general public.

## CECIL H. AND IDA GREEN VISITING PROFESSORS

The goal of this program, founded by a gift of Cecil and Ida Green in 1972, is to provide opportunities for UBC students and faculty and members of the public to interact with outstanding scholars, artists and intellectuals who come as a rule from outside the Province of British Columbia. Green Visiting Professors stay in the Guest House at Green College and make a series of presentations in different venues and for a variety of audiences over a period of several days. They are normally selected by the College's Academic Committee on the basis of nominations received from the campus community.



**Arif Dirlik**

Formerly  
Professor of History  
and Anthropology,  
Duke University

Arif Dirlik recently retired as Knight Professor of Social Science at the University of Oregon. He is a renowned sinologist and an accomplished social theorist, versed in the Chinese language and history as well as Marxism and postcolonialism. Much of his research has focused on modern Chinese history, especially revolutionary history. Works of his such as *Revolution and History: Origins of Marxist Historiography in China, 1919-1937*, *The Origins of Chinese Communism* and *Anarchism in the Chinese Revolution* have established his reputation as a leading authority on China in the West.

Hosted by Dianne Newell, History

**The Cultural and Political Predicament of Global Modernity**

Green College Lecture

**Born in Translation: "China" in the Making of Zhongguo**

St. John's College Seminar

**The Rise of China and the End of the World As We Know It**

Vancouver Institute Lecture



**Tanya Luhrmann**

Watkins University  
Professor in Anthropology,  
Stanford University

Tanya Luhrmann is interested in the ways that objects without material presence come to seem real to people, and in how ideas about the mind affect mental experience. She was elected to the American Academy of Arts and Sciences in 2003 and received a Guggenheim Fellowship in 2007. Her *When God Talks Back* was named a New York Times Notable Book of the Year and a Kirkus Reviews Best Book of the Year.

Hosted by John Barker, Anthropology

**Invisible Others: How the Same God Is Known Differently in Ghana, India and the US**

Green College Lecture

**When God Talks Back: Understanding the American Evangelical Experience of God**

Vancouver Institute Lecture



**Rita Charon**

Professor of Medicine at  
Columbia University Medical  
Center and Executive Director,  
Program in Narrative Medicine,  
Columbia University

Rita Charon is a general internist and literary scholar who originated the field of narrative medicine. Her research on narrative medicine training, reflective practice and health care team effectiveness is supported by the NIH, the NEH, the Josiah Macy, Jr. Foundation and several additional private foundations. She has been awarded a Guggenheim Fellowship and distinctions from clinical and literary societies. She is the author of *Narrative Medicine: Honoring the Stories of Illness* (2006) and is co-author of *Principles and Practice of Narrative Medicine* (in preparation).

Hosted by Harry Karlinsky, Psychiatry

**Radical Doubt and the Creative Process: A Mobius Strip for Artists and Scientists**

Green College Lecture

**The Power of Narrative Medicine: Helping Clinicians Understand What Patients Are Telling Them**

Vancouver Institute Lecture

See *Interview* on pp. 12-13

The Richard V. Ericson Lecture Endowment was set up by family, friends and colleagues of the College's Founding Principal to honour his memory. The lecture is given annually by a speaker of national or international reputation, on a subject of major public importance.



**Carolyn Cartier**

Professor of Human Geography and China Studies, University of Technology Sydney

On November 17, 2015, Carolyn Cartier gave the fifth annual Richard V. Ericson Lecture, **Governing the City in China: From Maoist Aesthetics to Modern Planning**, as part of the College's continuing cross-sectoral consultation *The Next Urban Planet: Rethinking the City in Time* (see also p. 26).

Carolyn Cartier's research concentrates on the urban administrative divisions in China and topics in urban cultural politics and consumerism. She is currently chief investigator of "The Geography of Power in China: Urban Expansion and Administrative Empire," a collaboration with the Center for Research on the Administrative Divisions in China, funded by the Australian Research Council. Her publications include *Globalizing South China* (2001) and the co-edited collection *The Chinese Diaspora: Place, Space, Mobility and Identity* (2003). She is working on a monograph on "Territorial Urbanization and the Party-state in China."



Founding Principal, Richard V. Ericson

**Richard V. Ericson** (1948-2007), BA, MA, PhD, LittD, FRSC, was Professor of Criminology and Sociology and Director of the Centre of Criminology at the University of Toronto; Professor of Sociology and of Law, Distinguished University Professor, and founding Principal of Green College at the University of British Columbia (1993-2003); and Professor of Criminology, Director of the Centre for Criminological Research, and Professorial Fellow of All Souls College, at the University of Oxford. He was a Canada Council Killam Research Fellow in 1998-2000 and held visiting appointments at universities in the UK, USA, Europe and Australia. His many acclaimed publications spanned police work, crime reporting, risk and regulation, insurance and governance, and the sociology of knowledge. He was especially proud of his role in the creation of Green College at UBC as a unique combination of residential academic community and public venue for non-curricular, interdisciplinary inquiry.

# PARALLEL WORLDS

The Creative Narratives behind Medicine

*An Interview with Rita Charon*

Can medicine and literature talk to each other? For Dr. Rita Charon, this interdisciplinary question is at the core of her professional life.

Dr. Charon is Professor of Medicine and Executive Director of the Program in Narrative Medicine at the College of Physicians and Surgeons of Columbia University. She completed her MD at Harvard Medical School and the PhD in English at Columbia University.

While Dr. Charon prepared for her Cecil H. and Ida Green lecture at the College, we sat down with her to talk about her love for Henry James, bringing literature into medical practice, and how she has influenced a whole new generation of physicians.

## **How did your passion for literature start?**

After a few years of being in practice I got involved in this new movement called “literature in medicine.” Around that time, the humanities started coming into medical school with bioethics and philosophy and history. Literature was one of the later subjects to start because the connection is not as intuitive. We had to help people understand why knowing something about reading, writing, and listening to stories was important for doctors.

I was part of the original crew that did that work and they were mostly literature PhDs. I went to a couple of meetings and felt really tuned in, even though I hadn’t been an English major and didn’t know any literary theory. I used to read a lot of French existential novels, but I wasn’t schooled as a reader. I picked up *The Wings of the Dove* by Henry James on my way to the beach once... and read all 500 pages in a few days. I didn’t know anybody could write like that. I was floored. Since then, as he says about a character in one of his short stories, I’ve “had a screw loose for him.”

After that, for the first time, I went into the real library at Columbia University—not the Medical Library, the University Library. I went up to the stacks and there was a wall of books: all of them either written by Henry James or by James critics. My heart started racing, my palms got a little sweaty. I had no idea of the scholarship. It stunned me. I researched and published an essay on James and I was hooked. That’s when I said, “I think I’ll take a course in English!” And a smart historian told me, “Rita, don’t take a course. Take a Masters.” And so that’s what I did.

## **How did you apply your studies in literature to your professional work in health care?**

By the end of the ‘90s there was a much better developed sense of why literature belonged in health care. My colleagues and I had worked hard to theorize why it’s important to teach students and doctors the things that writers know: plots, character, temporality, causality, desire, and metaphor... Why do clinicians listen to what patients say, but then write down what we think they say? Instead of saying to a patient, “Oh you have chest pain... Do you have...?” and going down the list of symptoms, why don’t we say “Tell me what you’re going through”?

I schooled myself to do that. If I was meeting someone for the first time, I would say, “I’m going to be your doctor so I have to know a lot about you—about your body, your health, your life. Please tell me what I think I should know about your situation.” And then I learned to say nothing more. And not write, not type... hands in my lap. And within 15 minutes, I had some eloquent, some stuttering, and sometimes even tearful expression.

The first patient I ever did this with was a Dominican man in his 50s. They had put on his chart that his knee hurt. And so I said, “Tell me what you think I should know about your situation.” And he said: “My father died 20 years ago of kidney problems and my brother died ten years ago of kidney problems. And now my son is 21 and he’s healthy, but he’s getting in a lot of

trouble and I don't know what to do with him. He's infuriating me." And then the man started to cry. I broke my silence, and asked him, "Why do you weep?" And he said, "No one ever let me do this before." And so he helped me see that this was something of value—to let people say what their situation is.

Then I started getting medical students to write about patients. I had them do something that I called the "parallel chart." You're taking care of a patient and you know what you're supposed to write in the hospital chart. It's prescribed: blood pressure, temperature, what the lungs sound like... and so on.

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*And there are some things that come up in the care of the patient that are very important, but that you can't write in the hospital chart. You can't write, "Every time I go into this room I think about my grandfather who died of prostate cancer and I cry." You can't write that. There's just not enough room in the chart. It's a legal document. The hospital chart doesn't care about you. But I do. So you write that in the parallel chart.*

---

I'd meet with these students three times a week, but one of those meetings was devoted to their reading from the parallel chart. They would read what they had written to one another as a way to begin to see what was being stirred up in them and what the issues were. Some wrote about individual patients, some wrote about their own family, others wrote about their own health. Some wrote: "I hate this, I don't know why I started to do this." The parallel chart was not part of their grade—and I would not even make the students who said they hated to write, write.

We then got narrative medicine into the curriculum, because I would do it with faculty. I taught them how to read aloud their writing, and figure out how to respond to one another. This very much enlivened this group of faculty because it was a new field. And they enjoyed it. It gave them pleasure to be creative, to use that part of their brain... because doctoring can be quite sterile! It was about writing creatively, not just technically, and becoming one another's reader or listener.

### **Now "narrative medicine" is a field of graduate study. How did that happen?**

The momentum kept going. We started a graduate school because my team and I developed this

field of narrative medicine. We created a field, I wrote a book, and it became a thing!

Some students do the masters in a gap year between college and medical school. Others have been out of school for a while—they're clinicians, doctors, nurses, social workers, chaplains, lawyers, business professionals. And then we always have some writers: fiction writers, poets, memoirists, writers of creative non-fiction. They want to learn how to use their writing skills in teaching clinicians or patients.

We now have summer institutes for pre-med or pre-nursing students, so some of them come and study with us for just a week in the summer. We have students from Columbia's medical school, who take a break between the third and fourth years. They study intensively with us and then go back to medical school.

### **Can you give me an example of the kinds of thing you do in these courses?**

I'm teaching two seminars this year, and one of them is quite small. There are eight students. It's a course in "close reading." We took more than half the semester to read *To the Lighthouse* by Virginia Woolf. We read it very slowly, 30 pages a week. Keeping track of all the elements, the temporal elements and the metaphorical and the narrative strategies and the streams of consciousness and the links to the autobiography of Woolf herself. The midterm says, "Choose an inch of text from *To the Lighthouse* and write a 5- to 8-page paper on that." Every year I encourage each student to do this exercise not just on their own but with someone else in the class. I think people learn better if they're collaborating.

So this time all eight decided to write a paper together. And it's dazzling. It is about *To the Lighthouse*, but it's also about them reading *To the Lighthouse* as a group of eight individuals, and about how the close reading brought them into intersubjective contact with one another.

This is the nature of human relationships—you don't have to be guarded or suspicious or protective. This is what develops among our students because the courses we teach are very intimate, and we're looking at how we listen to one another and how we tell stories about ourselves, as well as how we receive stories that others tell about themselves.



## JUSTICE OF THE SUPREME COURT OF CANADA IN RESIDENCE

Inaugurated in 2000-2001 by Chief Justice Beverley McLachlin, this program brings one of Canada's leading jurists to spend a few days in the company of UBC graduate students, postdoctoral scholars and faculty members at a time when the Supreme Court is not sitting. The choice of each visitor is made in consultation with the Chief Justice, who in that role serves as a member of the College's Advisory Board.



**Thomas Cromwell**

The Justice in Residence in February 2016 was Thomas Cromwell.

The Honourable Thomas Albert Cromwell was appointed to the Supreme Court of Canada on December 22, 2008. He had previously been appointed to the Nova Scotia Court of Appeal on August 27, 1997. Justice Cromwell was a member of the Canadian Judicial Council's working committee, which produced the publication *Ethical Principles for Judges*, and of the Council's Working Committee on Jury Charges and Education Committee. He has authored or contributed to six books, written numerous articles and served on the editorial boards for *Canadian Criminal Jury Instructions* and *The Canadian Journal of Administrative Law and Practice*. He is Chair of the Editorial Board of *The Canadian Bar Review*. He holds honorary doctorates in law from Dalhousie University, Queen's University and the Law Society of Upper Canada.

During his stay at the College, Justice Cromwell delivered a talk on:

**Why Everyone Should Care About Access to Justice**





This program provides for one globally influential activist, artist, leader, practitioner or scholar to spend four months at UBC's Liu Institute for Global Issues, while contributing to the intellectual life of Green College. The terms of appointment favour problem-based interdisciplinary and cross-sectoral research on global issues.



**Maria Alejandra  
Pineda-Escobar**

In 2015-16, the sixth Liu Institute Visiting Fellow at Green College was Maria Alejandra Pineda-Escobar, a consultant and researcher in inclusive business and corporate social responsibility in emerging and developing countries, working with the Centre of Partnerships for Development (Centro de Alianzas para el Desarrollo) in Colombia. She is also an Associate Professor at the Universidad Politécnica Gran Colombiano in Bogotá, where she lectures on sustainability, globalization and competitiveness in business, and serves as Regional Coordinator for the "Towards the Human City" project, which aims to identify, document and disseminate examples of transformative, locally generated strategies for improving the life of cities. She is a member of the International Centre for Trade and Sustainable Development Experts Network and of the National Committee of Inclusive Business of Colombia.

During her time at the College she spoke on:

**A Journey towards the Human City: Travelling the World to Find  
What Cities Can Do to Become More People-Oriented**



In partnership with its neighbours at UBC's School of Journalism, the College had the opportunity to host two visiting journalists in the past year:



**Steve Woodward**

See Interview on pp. 18-19

Steve Woodward spent a year living at Green College while teaching in UBC's School of Journalism. In the course of a 30-year career as a reporter and editor at newspapers in Portland, San Francisco, Hartford and Kansas City, he has covered business, technology, science and medicine, politics and social media. He won awards for his reporting on sexual abuse by priests in the Roman Catholic Church, on the Enron Corporation scandal and the Y2K computer bug. In 1981, he co-wrote the lead story in *The Kansas City Star* and several other stories about the skywalk collapse that killed 113 people at the Kansas City Hyatt Regency Hotel, coverage that would earn the paper the 1982 Pulitzer Prize for Local Spot News Coverage. He has been teaching for the past three years, most recently at Central Washington University in Ellensburg, Washington.

He presented a talk under the title:

**From Gutenberg to Virtual Reality: Will Journalism Survive the Apocalypse?**



**Mohamed Fahmy**

Mohamed Fahmy is an award-winning journalist and author. He covered the Iraq war in 2003 for the *Los Angeles Times* and published a book, *Baghdad Bound*, based on his experiences. He has done extensive work in the Middle East for CNN, Dubai TV and Foreign Policy. In 2011, he received the Peabody award for his coverage of the Arab Spring and the Tom Renner Investigative Reporting Award for producing the documentary *Death in the Desert*. In 2013 he accepted the title of Al Jazeera English Bureau Chief in Egypt, where he was arrested along with two other Al Jazeera English journalists. He was sentenced to seven years of incarceration, granted a retrial and released on bail in June of 2015, reconvicted in August of that year, and finally pardoned by President Sisi in September. In 2016, he founded the Fahmy Foundation to champion free speech and fight suppression of the press. In 2014 he received the Canadian Commission World Press Freedom Award and a certificate from UNESCO.

While at Green College he gave a lecture entitled:

**Time and Tragic Optimism**

Green College welcomes scholars from around the world to stay for a few weeks or months while they work on their own projects. This year we had the pleasure of hosting:



**Joyleen Christensen**

Joyleen Christensen is a Lecturer in Film and Literature at the University of Newcastle, Australia, and Deputy Program Convenor of the Open Foundation enabling program at the University's Ourimbah campus. Her chief research interest is popular culture—specifically, celebrity and fan cultures in film, television, and music. Her recently completed doctorate featured an examination of the production and consumption of contemporary Asian celebrity in the context of significant social and historical movements in regional and transnational cultural relations over the last thirty years. She was a Visiting Scholar at UBC's Centre for Cinema Studies, working on the reception of Asian popular culture across national borders, especially the diasporic fandom of Hong Kong film and recording star, Andy Lau, in North America.

During her time at the College she gave a talk on:

**Popular Patriotism: How Hong Kong Star Andy Lau Rediscovered His Cultural Identity**



**Nazrul Islam**

Nazrul Islam is Associate Professor at the United International College, Beijing Normal University-Hong Kong Baptist University. His research focuses on Chinese herbal medicine, Indian ayurvedic medicine, maternal and infant health, and health tourism. He is the editor of *Public Health Challenges in Contemporary China: An Interdisciplinary Perspective* (2015). He was a Visiting Associate Professor in the School of Population and Public Health at UBC.

During his time at the College he gave a talk on:

**Branding Asia: Chinese and Indian Medicine Today**



**Sverker Sörlin**

Sverker Sörlin is Professor of Environmental History at KTH, the Royal Swedish Institute of Technology, in Stockholm and was a Peter Wall Institute Visiting Research Scholar at UBC. His research addresses the roles and functions of knowledge in environmentally informed modern societies, and research and innovation policy. His current research projects encompass the politics of climate change, viewed through the lenses of glaciology and sea ice; the emergence of and changes in environmental expertise; historical images of Arctic futures; and the environmental turn in the humanities and the social sciences. His visit to UBC and Green College was hosted by Graeme Wynn, Geography.

During his time at the College he gave two talks:

**How Climate Became the Environment**

**The Future of Humanity—and the Future of Humanities: Planetary Transformation Agendas and the University in the Anthropocene**



# FINDING TRUTH AMIDST CHANGE

Journalism in Transition

*An Interview with Steve Woodward*

Journalist in Residence Steve Woodward served as a mentor to journalism and creative writing students, participated in Resident Member social life, was active on the Media and Communications Committee, and presented a special lecture.

Near the end of his stay, we had a chance to talk to Steve about his award-winning career, the changing journalism industry, and what it means to live in community.

## **What was it like to work in the industry as the business model shifted from print to online?**

I was just fascinated by the Internet and computers really early on. I covered social media practically from the beginning. It was really hard to get people to understand just how powerful it was and that it was actually going to have a lot to do with our future.

To give you an idea of how late to the game *The Oregonian* was... Our revenue had been falling. We had been losing readers throughout the 2000s and every year the editor would give a "State of the Paper" speech in January. And it was always the same speech: "We've got to do more with less, we've got to work smarter, not harder." And in 2008, once again, it was the same speech and again she did not mention the Internet. So at that point I was in the office kitchen with a fellow reporter and we both said, "Why are we not talking about the most obvious thing in the world here?" And we decided that if *The Oregonian* is not officially going to address this subject, somebody has to. I mean, someone has to look at the threat that the Internet poses and how we can respond to it.

It was November of that year that I left. I took a buyout because *The Oregonian*, by the end of that year, was feeling the effects of the Internet so badly that they had to reduce costs. It wasn't even 10 months later—not 5 to 10 years, but 10 months—that the chickens started to come home to roost and we got a great deal: 2 years' salary, all of our accumulated sick leave and vacation time. I knew there would never be that kind of deal again. And I took it, a bunch of other people took it, they estimated that 4000 years of experience walked out the door that day and they called us "the raptured" because our deal was so good that we were just lifted into the heavens. And then after that they started laying people off and it was brutal. We probably went from a peak of 400 people in the newsroom to about 150 people. This is the state of the newspaper industry today.

I still have a lot of optimism about journalism—not about newspapers, but about journalism.

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*I think if I were a reporter with Internet access, the kind of access today... My god the stories I could be doing!*

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I think about all of the complex stories I did in the past using just a phone, a phonebook and documents in dusty file rooms and it's amazing I got anything done in retrospect. But you have to find a business model and there are a lot of experiments now and I think those are going to pan out.

**When you were with *The Kansas City Star*, you covered the skywalk collapse that killed over 100 people at the Kansas City Hyatt Regency. As the story unfolded, how did you cover it?**

The Hyatt story went on for months. When it first happened, I wasn't at the scene. I still feel guilty about that today, like I should have been on the scene. We were taking feeds from everyone who was on the scene, and they were just horrific. We wrote the lead story—ten full pages with no ads.

It happened Friday at 7 pm. And by Sunday morning we had bios of 113 people killed. The managing editor managed the whole process from a payphone in a bar. This news comes that the whole skywalk collapses, and he takes over the bar payphone and masterminds the whole thing.

I've never seen anything like it ever since and I doubt I ever will. Now it would be easy... Get in a car, fire up your cellphone.

Back in 1981, you did what you could. It didn't occur to you that there was another way to do it. So feet on the street, payphone, and people sitting at mainframe computer terminals writing stories.

**What's the best lesson that you've learned as a journalist and how did it change your approach to the craft?**

The best journalism lesson I ever learned was from a guy at *The Portland Business Journal*. He had a doctorate in Education from Harvard. Our executive

editor told editors, "Hire at least one PhD in the newsroom because it adds tone to the paper."

I hired someone with an EdD and he would make phone calls and phone calls. I would get frustrated with him and say, "Stop making phone calls, write the story." And he would say, "Nah, nah, I just have to make one more phone call." And I would say, "John, you got the story. Stop and write it up!"

By the time he finished making his phone calls, it turned out it was actually 180 degrees opposite of what I thought it was. And what I learned from him is that journalists unconsciously go out with an idea of what they think the story is, and as soon as they get the story, they stop. What they don't go out to get is the truth.

And because we think in terms of story instead of truth, we stop too soon. So I learned that you never stop making phone calls until you're pretty damn sure that you've got the truth.

**How has your Green College experience been so far?**

It's been fascinating. It's great for me because it keeps me involved with lots of different people that I wouldn't have met otherwise.

And I really like the fact that there's so many different disciplines. It's fun talking with people because they're so smart! Whether a student's in Creative Writing or Public Health, you always learn something new. At dinner, especially, it's like hearing little slices of people's lives.

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*Brent Holmes, Resident Member and Master of Journalism student, was fortunate to have Steve as a professor and mentor. Here's what Brent had to say on Steve's time at the College:*

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It was fantastic having Steve here. My first day, when I went down to dinner, by pure coincidence he was the second person I met at Green College. I was with my dinner buddy and we happened to sit right across from him.

I thought, "Wow, I just came to this place, and I'm immediately meeting my professor." The experience felt like, "This is where you're meant to be."

This past year at the Journalism School, Steve was probably one of the most valuable resources for first-year students. We had a larger cohort than past journalism cohorts, which meant that it was very stressful for a lot of the professors. But Steve was always there. He always had his door open.

The first big project we did was on the Canadian election. My partner and I quickly realized that we were doing a big data collection among the class, but we organized it in completely the wrong way. Steve was the only one around. And so we sat down and we figured it out. I don't know if we would have been able to get through that project without Steve's help.

## GREEN COLLEGE LEADING SCHOLARS

This program offers newly appointed UBC faculty members an opportunity to develop interdisciplinary connections while sharing their ideas in the convivial setting of the College. Invitations to apply to the program are sent to all new faculty members and applications are adjudicated by the College's Academic Committee. The appointment is for a two-year period. In the first year, Leading Scholars meet as a group over dinner at the College at least four times between November and April. In the second year, they are expected to make research presentations as part of the College's public interdisciplinary programming. Leading Scholars also have access to a budget which they can use to host an interdisciplinary workshop in collaboration with Resident Members of the College. The second cohort of Green College Leading Scholars was appointed for 2015-17.

*For the research presentations made by Leading Scholars of the 2014-16 cohort, see p. 31*



**Robinder Bedi • Educational and Counselling Psychology, and Special Education**

*"I am currently working on research examining the factors that make it more likely that a man will drop out of counselling or psychotherapy, the differences between men who visit a counsellor versus those who do not, and the dynamics of male mental health help-seeking. I see a clear need for continued research on how best to provide mental health services to Canadian boys and men."*



**Katherine Bowers • Central, Eastern and Northern European Studies**

*"My research examines the way that writers build up palpable fear in their narratives, using the example of nineteenth-century Russian novelists who borrowed devices from British and French gothic fiction. These Russian writers—a group that includes such well-known figures as Alexander Pushkin, Nikolai Gogol, Ivan Turgenev, Fyodor Dostoevsky, Leo Tolstoy and Anton Chekhov—are known for their contributions to literary realism, a style of writing that purports to represent life with verisimilitude, to impress upon its readers a sense of realism."*



**Catherine Corrigan-Brown • Sociology**

*"The Earth Liberation Front (ELF) and the Royal Society for the Protection of Birds (RSPB) are two prominent organizations concerned with environmental degradation. However, while ELF blows up SUVs and burns down homes, the RSPB conducts research and manages nature reserves. Why do these two social movement organizations (SMOs), concerned with the same issues, come to embrace such radically different tactics for social change? My current research examines this question, showing that an organization's ideology and structure, in combination with government response to the group, shapes the tactics that organizations choose."*



**Michael Daniels • Sauder School of Business**

*"My research has focused on the role of shame in corporate organizations. I have explored how abusive supervisors affect employee performance outcomes via the experience of shame. Targets of abuse who had high 'power distance' values were the most adversely affected, likely because they cope with supervisory shaming in more maladaptive ways. My current research is on the act of social shaming in organizations."*



**Matthew McCarty • Classical, New Eastern and Religious Studies**

*"My current research and its related monograph, The Material of Religion in the Roman World, focuses on the intersections between archaeological remains, art/architecture, politics and religious knowledge. At the heart of the project sit two related questions, one methodological, the other historical. First, how can material evidence be used to understand ancient religion? And second, how did the creation of the Roman Empire cause other, potentially very different systems in the Mediterranean and beyond to develop as a kind of "globalized" religion in the empire?"*



**David Morton • History**

*"My research is about what historically has been one of the greatest preoccupations for residents of Maputo, Mozambique: the securing of a place to live. For most, this has meant the construction of a house in the flood-prone informal areas of the city known as the subúrbios, and the alteration and maintenance of that house over successive generations. To consider where people have lived is to explore how they have lived, what they have cared about, and what they have worked for, and so ultimately this project is about how housing has long embodied not just the 'making do' of urban living—the emphasis of much of the scholarship on African cities—but also some of people's most keenly felt aspirations."*



**Rajat Panwar • Forestry**

*"An overarching objective of my research is to develop ways for businesses to become meaningful, engaged and trusted partners in sustainability. I am particularly interested in exploring and developing strategies by which businesses can help save the world's forests. At first glance, this line of research would seem rather paradoxical to most people because businesses are often seen as predators on our natural environment in general, and forests in particular. My aim is to get a better grip on why businesses do what they do; what environmental demands and expectations are put on them; how they perceive and respond to these expectations; and more importantly, how 'win-win' outcomes can be achieved."*



**Ève Poudrier • Music**

*"My research project consists of a cross-cultural study of temporal multiplicity in music, as instantiated by polyrhythms. The focus is upon how the human mind deals with complex rhythms and how these rhythms come to be embodied. In particular, there has been very little research that has focused on how the psychophysical mechanisms that support rhythmic action, perception and cognition both influence and are shaped by specific musical practices and the aesthetic experiences they afford."*



**Alex Rauscher • Pediatrics**

*"My research team develops new MRI scans that measure brain tissue damage and explore how new treatments protect or even repair the brain. Disability in pre-term babies is almost exclusively due to damage to the very vulnerable developing brain. With objective MRI markers we will be able to see treatment effects within weeks rather than months or years. The new imaging markers may lead to a dramatic acceleration of the search for effective interventions."*



**Lindsey Richardson • Sociology**

*"My research investigates the power of structural interventions to improve the health of vulnerable populations. Socio-economic well-being—including employment, income and material security (e.g., housing and food)—is intrinsically linked to health. However, among marginalized and vulnerable individuals, such as people who use drugs (PWUD), socio-economic well-being is often precarious and its relationship with health is complex, variable and contingent on context. This context, which has physical, economic, social and political dimensions, has profound impacts on the health of individuals and on health inequality across populations."*



## THE VANCOUVER INSTITUTE

The Vancouver Institute, an all-volunteer organization, has been in existence since 1916 to bring university and community together. Addresses and discussions have always been without entry charge and costs are largely met by voluntary subscriptions and donations. The Institute also has a long history of partnering with UBC to host visiting professors and lecturers, including (since 1972) many of the Cecil H. and Ida Green Visiting Professors. In January 2015 Green College became the UBC administrative home of the Institute, taking over a role played in the past by Continuing Studies. The Institute hosted the following lectures in 2015-16:

### **The Gold Eaters**

Ronald Wright, novelist, historian and essayist

### **Energy and the Environment: Dangerous Myths and Hard Realities**

Vaclav Smil, Geography, University of Manitoba

### **The Right to Be Cold – One Woman's Story of Protecting Her Culture, the Arctic and the Whole Planet**

Sheila Watt-Cloutier, OC, activist, author and politician;  
International Chair, Inuit Circumpolar Council

### **Gender and Diversity in Organizations: From Fixing the Women to Liberating the Men**

Jennifer Berdahl, Sauder School of Business, UBC

### **Time and Tragic Optimism**

Mohamed Fahmy, Former English Bureau Chief, Al Jazeera, Egypt Office  
*Mark Zacher Distinguished Visiting Scholar Lecture*

### **The Middle East in Flames: The Drive for Purification**

Janice Stein, CM, OO, Political Science, University of Toronto

### **An Evening with an Irish Country Doctor**

Patrick Taylor, novelist and Professor Emeritus, UBC Faculty of Medicine  
*UBC Centennial Lecture*

### **The Astonishing Simplicity of Everything**

Neil Turok, Director, Perimeter Institute for Theoretical Physics

### **Reforming Canadian Democracy: Looking Back and Looking Ahead**

Preston Manning, PC, CC, AOE, Founder and CEO,  
Manning Centre for Building Democracy





**Disrupt Me + Engage You: The Health Care Revolution**

Brian Goldman, Mount Sinai Hospital, Toronto, and  
Host, CBC Radio *White Coat, Black Art*

*UBC Excellence in Research Lecture*

**Magnitude 9 Earthquakes: Japan (Tohoku) in 2011 and  
Cascadia (British Columbia to California) in 2XXX?**

Simon Peacock, Dean of Science, UBC

**An Inconvenient Mind: The Climate Challenge Within, and What to Do About It**

Andrew Revkin, *New York Times* journalist and Senior Fellow for  
Environmental Understanding, Pace University, New York

*Bel N. Nemetz Lecture*

**City of Gold: Excavations at Ancient Sardis, Turkey**

Nick Cahill, Art History, University of Wisconsin-Madison

*Craig Laronge / University of Wisconsin Lecture*

**Building Quantum Materials, One Atomic Layer at a Time**

Jennifer Hoffman, Physics, UBC

*UBC Excellence in Research Lecture*

**The Rise of China and the End of the World As We Know It**

Arif Dirlik (see p. 10 for biography)

*Cecil H. and Ida Green Lecture*

**At the Frontier of Genetic Research: Recent Advances and Future Possibilities**

Marco Marra OBC, Medical Genetics, UBC

*UBC Excellence in Research Lecture*

**Richard III: The Resolution of a 500-Year-Old Cold Case**

Turi King, Genetics and Archaeology, University of Leicester

*Irving K. Barber Learning Centre Lecture*

**When God Talks Back: Understanding the American Evangelical Experience of God**

Tanya Luhrmann, Anthropology, Stanford University

*Cecil H. and Ida Green Lecture*

**The Interconnected World of the Year 1000**

Valerie Hansen, History, Yale University

*Dal Grauer Memorial Lecture*

**The Power of Narrative Medicine: Helping Clinicians  
Understand What Patients Are Telling Them**

Rita Charon, Columbia University Medical Center

*Cecil H. and Ida Green Lecture*

## EARLY MUSIC VANCOUVER AT GREEN COLLEGE

Early Music Vancouver (EMV) has a reputation for the presentation, production and study of Western classical repertoires in an historical context. It offers one of the most ambitious programs of its type in North America, presenting and producing 25-30 concerts every year, featuring internationally-renowned local and guest artists. Green College and EMV have had a close association since mid-1990s and for the past seven years EMV has mounted a recital series at the College. These recitals, which are open to College members and the public at no charge, afford opportunities to learn about the repertoire and to discuss the practice of historically informed musical performance with the artists. This year's series was arranged and presented by Matthew White (Artistic Director of EMV) and Tim Rendell (Managing Director).



### Monteverdi Duets

Jolle Greenleaf and Catherine Webster, sopranos; Christina Hutten, harpsichord

### Music and Time

Christina Hutten, harpsichord

### Death and Devotion

Dorothee Miels, soprano; Sumner Thompson, American baritone; Marc Destrubé, violin

### Viola d'Amore Duets

Tekla Cunningham and Elly Winer, viola d'amore



These series extend the interdisciplinary academic programming at the College to embrace sectors outside the university and encourage dialogue between researchers and experts of all kinds. Each of the two series listed below completed the second year of a projected three-year run in 2015-16.



## ARCTIC-WISE: BRIDGING NORTHERN KNOWLEDGES OF CHANGE

This consultation was launched by Green College and the student-run UBC Polar Club in partnership with the Canadian Polar Commission and the Vancouver Aquarium. ARCTIC-WISE seeks to promote the sharing of knowledge(s) and resources between UBC students, teachers and researchers across disciplines, Arctic scholars and policy experts

worldwide, members of northern communities, and the publics of British Columbia and its region. The convenors this year were Philippe Tortell, Department of Earth, Ocean and Atmospheric Sciences, and Hector Williams, Department of Classical, Near Eastern and Religious Studies.

### **Re-Thinking Franklin and the Northwest Passage**

Sherrill Grace, OC, FRSC, English

### **Lecture and Fireside Chat**

Sheila Watt Cloutier, OC, activist, author and politician; International Chair, Inuit Circumpolar Council

### **Eight-Foot-Tall Beavers, Scimitar Cats and Three-Toed Horses: What the Past Tells Us about the Future Arctic**

Edward Struzik, Institute for Energy and Environmental Policy, Queen's University

### **The Arctic Carbon Cycle: Does Sea Ice Matter?**

Tim Papakyriakou, Environment and Geography, University of Manitoba

### **The Changing North in 1950s English-Canadian Travel Writing**

Janicke S. Kaasa, Literature, Area Studies and European Languages, University of Oslo, Norway

### **Just Another Resource? Inuit Interactions with Whalers in the Mid-19th Century**

Susan Rowley, Anthropology

## THE NEXT URBAN PLANET: RETHINKING THE CITY IN TIME

Over half the world's population now lives in cities and ebullient urbanists envision a future of growth, opportunity and prosperity based on the development potential of cities. However, urbanization carries with it trenchant ecological and social challenges, not least of which are the dire implications of an ever-expanding impress of the urban "ecological footprint" upon Earth's degraded environment, and the troubling growth of social inequality, disparities and marginality among the world's urban dwellers. These issues are prevalent even among the most reputedly successful cities in advanced societies, such as London, Amsterdam, Singapore and (within the "Cascadia" bioregion) Portland, Seattle and Vancouver. This consultation aims to build resources for a critically informed and practical response to such challenges. In the series, distinguished urban specialists help us understand the next world of a newly-urbanized planet, and to rethink the relations between the past and the present. Once again, the convenors were Thomas Hutton, Centre for Human Settlements, and Elvin Wyly, Department of Geography.

### **Understanding Ancient Cities: A View from Bronze Age Cyprus**

Kevin Fisher, Classical, Near Eastern and Religious Studies

### **Provincial Cosmopolitanism? The Limits of Urban Research with Borrowed Tools**

Thomas Maloutas, Geography, Harokopio University (Greece)

### **Governing the City in China: From Maoist Aesthetics to Modern Planning**

Carolyn Cartier, Human Geography and China Studies, University of Technology Sydney

*Richard V. Ericson Lecture (see p. 11)*

### **Global China and the Making of Vancouver's Residential Property Market**

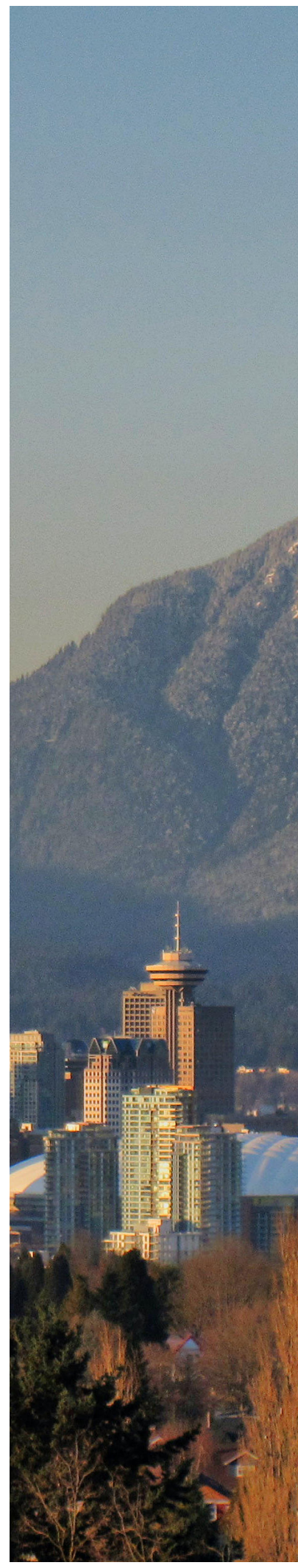
David Ley, Geography

### **Trace Memory Erasure Return: Biography, History and the Geographical Imagination**

Cindi Katz, Environmental Psychology and Women's Studies, and  
Executive Officer for the Earth and Environmental Sciences Program  
at the Graduate Center of the City University of New York

### **The Rise and Fall of Urban Economies: Lessons From San Francisco and Los Angeles**

Michael Storper, Urban Planning, University of California, Los Angeles



This heading groups series with clearly defined interdisciplinary (thematic, topical, area-based) coordinates that apply equally to all presentations. Series that create a space for interdisciplinary encounter and exchange through serial or juxtaposed presentations, each with its own more or less distinct disciplinary affiliation and/or without overarching theme, are listed in a separate section below as Multidisciplinary Series.

## EURASIAN STATES AND SOCIETIES: PAST AND PRESENT

This series, which established a strong following over the four years that it ran at the College, concluded in 2015-16 with another rich array of presentations. The convenor was Alexia Bloch, Department of Anthropology.

### **Space-Time, Death-Resurrection and the Russian Revolution**

Alexei Kojevnikov, History

### **Russia, Ukraine and NATO: Roots of the Present Conflict**

Boris Kagarlitsky, Institute for Globalization Studies, Moscow, Russia

### **Following the Mushroom: The Transnational Commodity Chain between China and Japan**

Michael Hathaway, Sociology and Anthropology, Simon Fraser University

### **Sex, Politics and Putin**

Valerie Sperling, Political Science, Clark University

### **Keeping the Road Open: Waiting, Migrating and Domestication of Hope in Kyrgyzstan**

Madeleine Reeves, School of Social Sciences, University of Manchester

### **Intelligentsia and Intellectuals, Community and Individuals: The Defence in the Joseph Brodsky Affair and After**

Olga Rosenblum, Philology and History, Russian State University for the Humanities, Moscow

## HIGHER EDUCATION POLICY IN GLOBAL PERSPECTIVE

In today's globally competitive and interconnected society, the internationalization of higher education may seem inevitable. But what might be some of the unexpected outcomes of rapid change in this direction? What are the implications for students, faculty and professionals on campus? This series explored the "What?" and "What ifs?" of strategic internationalization at the intersections of immigration policy, innovation policy and other more traditionally understood policy contexts for higher education. It was jointly sponsored with the College by SFU's Centre for the Study of Educational Leadership and Policy (CSELP) and Centre for Research on International Education (CRIE). The convenors were Amy Metcalfe, Department of Educational Studies, and Michelle Suderman, International Student Development.

### **Canadian Immigration in Global Perspective**

Dan Hiebert, Co-Director of Canadian Network for Research on Terrorism, Security, and Society (TSAS)

### **The Power of Academic Mobility: Exploring Immigration, Institution and Discipline**

Bryan Gopaul, Warner School of Education, University of Rochester

### **Internationalization, Student Experience and Graduate Studies Governance in Canada: Twenty-First Century Challenges and Possible Solutions**

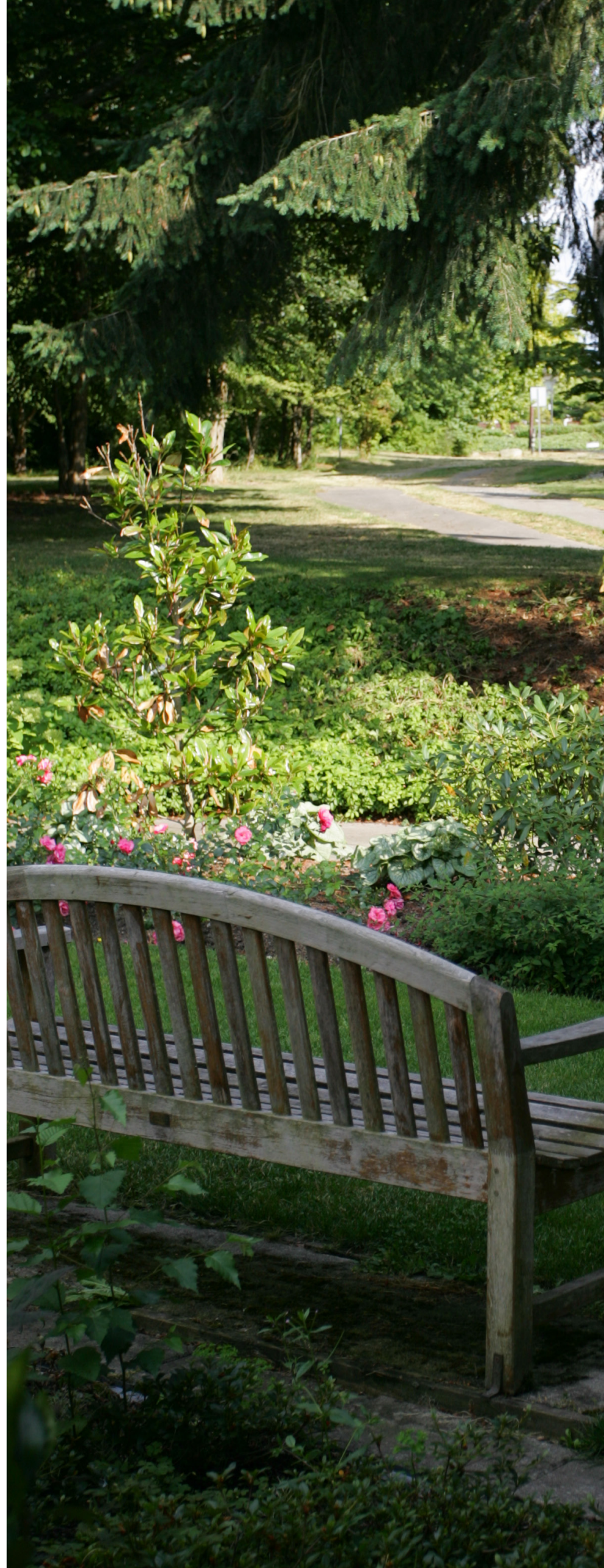
Timothy J. Stanley, Education, University of Ottawa

### **Interrogating Internationalization: Complex Relations in a Globalizing Campus**

Kumari Beck, Education, Simon Fraser University

### **Orientalism: Alive and Well? The Contradictions and Paradoxes Surrounding Canadian Policy Discourse on International Student Mobility**

Roopa Trilokekar, Education, York University



## RESIDENT MEMBERS' SERIES

Each week this series features a different presenter or presenters from among the Resident Members of Green College. Graduate students and postdoctoral and visiting scholars are encouraged to offer talks on their areas of research or study and, as appropriate, to bring in their colleagues from outside the College too. Like all academic programming at the College, these talks are open to the community at large both from within and beyond UBC. The convenors of the series were Andrew Alexander and Emilia Halton-Hernandez.

### **Metal Making in the 21st Century**

Arthur Després, Materials Engineering

### **(Re)Presentations of Space**

Dan Carney, Physics; Victor Ngo, Community and Regional Planning; Nicole Tischler, School of Architecture and Landscape Architecture

### **Mind Reading in Context: How Culture Tunes Our Minds to a Precarious World**

Rita McNamara, Psychology

### **Primary Care Providers' Attitudes and Experiences Recommending Cancer Screening to Individuals with Intellectual Disabilities**

Geneviève Breau, Interdisciplinary Oncology Program

### **Chelation Therapy for $\beta$ -Thalassemia, and a New Tripodal Ligand for Potential Nuclear Diagnostic Imaging**

Guadalupe Jaraquemada Peláez, Chemistry

### **Mind and Bridge the City-Country Gap: Do We Even Need It?**

Idaliya Grigoryeva, Geography

### **Children's Playgrounds: There's More to Them Than Meets the Eye**

Rebecca Gibbons, Public Health; Amalie Lambert, School of Architecture and Landscape Architecture

### **Decoding Genomics: Separating Rhetoric from Reality**

Madeline Couse, Genome Science and Technology program

### **The Scales of Existence: A Journey from Population to Molecules**

Andrew Alexander, Biochemistry and Molecular Biology; Kelsey Huus, Microbiology and Immunology; Isobel Mouat, Microbiology and Immunology; Silu Wang, Zoology

### **I Hear Voices: Stories and Insights from Within the Mental Health Care System**

Larissa Fleurette Ho, Creative Writing

### **Parametric Design of Timber Shell Structures**

Alexandra Cheng, Structural Engineering

### **Evoking the Sublime through Dance**

Ian Heckman, Philosophy

### **How to Pretend You Know Caravaggio**

Peter Chen, Computer Science

### **The Russian Perspective on the Crimean Case**

Stefano Burzo, Political Science

**To Forgive Is Not to Forget**

Irwin Chan, Philosophy

**The Weight of Water**

Will Preston, Creative Writing

**Writing a Life: Diaries and Autobiographies  
as Sources of the Self**

Emilia Halton-Hernandez, English

**The Body and Its Regulation:  
Interdisciplinary Thoughts on Power**

Kristi Carey, Gender, Race, Sexuality, and Social  
Justice; Victoria Cowan, English; Sereana Naepi,  
Educational Studies; Kiran Sunar, Asian Studies

**How Does a Mathematician (Try to) Outsmart Cancer?**

Joshua Scurl, Mathematics

**Whose Place Is It Anyway? The City from Above and Within**

David Gill, Community and Regional Planning; Idaliya  
Grigoryeva, Geography; Adam Yang, Sociology

**The Paradox of Power and Privilege in Men's Health**

Maya Lefkovich, Interdisciplinary Studies Graduate Program

**Fundamental Limitations to Precise and Certain Knowledge**

Tijmen Coopmans, Go Global International Learning Program

**Bridging the Gap Between Commerce and Medicine  
in Workplace Mental Health Research**

Johannes Rebane, School of Population and Public Health

**The Pain of Meaninglessness: Why It Hurts to Be Uncertain**

Rachele Benjamin, Psychology

**From Menace to Treasure: Engineering Sustainability  
through Biotechnology-Mediated Valorization of Waste**

Anupama Sharan, Chemical and Biological Engineering





## GREEN COLLEGE LEADING SCHOLARS

Inaugurating a new style of public programming at the College, the 2014-16 cohort of Leading Scholars (see also above, pp. 20-21) made presentations in which they shared ideas and developed connections across disciplinary and field boundaries. In several of the sessions, two members of the cohort gave back-to-back or combined talks. The convenor was Donald Fisher, Acting Principal.

**Feeding the World without Destroying the Planet**

Navin Ramankutty, Institute for Resources, Environment and Sustainability  
*and*

**Promoting Behavioural Sustainability**

Jiaying Zhao, Psychology

**How Your Intuitive Sense of Number Helps and Hinders Math Learning**

Darko Odic, Psychology  
*and*

**Dr. Google Is In: The Ethics of Online Brain Health Resources**

Julie Robillard, Neurology

**Crowd Actions, (Reverse) Design and Complexity**

Judith Paltin, English  
*and*

**What's Under the Hood? Recovering Specifications of Software Systems**

Ivan Beschastnikh, Computer Science

**How Does an Engineer Approach Problems of Health and Medicine?**

Vikram Yadav, Chemical and Biological Engineering  
*and*

**Why Doesn't the Government Get It? Some Reflections on the Reasons for the Disconnect between Research and Policy, with a Particular Focus on Education**

Jude Walker, Educational Studies

**Considering Our Options: Universities and/or 'Pluri-Versities'**

Vanessa De Oliveira Andreotti, with Sereana Naepi-Patterson (Resident Member), Educational Studies

**Building Bridges: Communication, Cultural Heritage and Copyright**

Graham Reynolds, Law; Mark Turin, Anthropology

**SENIOR SCHOLARS' SERIES:  
THE PASSIONS THAT DRIVE ACADEMIC LIFE**

This series is convened on behalf of Green College and the UBC Association of Professors Emeriti. It gives senior academics an opportunity to describe their personal experiences and journeys through their careers. Presenters are invited to distil a lifetime of scholarly work. Some examine the new projects that have grown out of that work; others reflect upon their changing attitudes to university life. The series is multidisciplinary and gives expression to the speakers' mature and personal insights. The speakers hope to engage Green College Resident Members and other early-career scholars with senior faculty, to expose the academic community to UBC's most experienced academics, and to welcome the greater UTown/Point Grey neighbourhood to the richness of academic life at UBC. The convenor was John Gilbert, Principal Emeritus of the College of Health Disciplines, and each of the speakers was also hosted by a Resident Member of the College.

**Reflecting on the Pleasures and Perils of Three Decades  
Researching Indigenous Topics as a Non-Indigenous Person**

Jean Barman, Education; hosted by Sereana Naepi-Patterson, Educational Studies

**50 Years of UBC Fun: As a Student, as a Math  
Researcher and Working with Schools**

George Bluman, Mathematics; hosted by Joshua Scurl, Mathematics

**Legacies of "The Sixties"**

Dianne Newell, History; hosted by Jacob Green, History

**You Can Take the Boy Out of Brooklyn, But Not Brooklyn Out  
of the Boy: The Roots of My Urban Economic Interests**

Mike Goldberg, Commerce and Business; hosted by  
David Gill, Community and Regional Planning

**My Career as a Drug Czar(ina)**

Gail Bellward, Pharmaceutical Sciences; hosted by Isabel  
Mouat, Microbiology and Immunology

**The Only Woman in the Room: Tales of a Female Ecologist**

Judith Myers, Zoology; hosted by Silu Wang, Zoology



**To the Music Itself! Folk Phenomenology  
and the Return to Original Melody**

Eduardo Duarte, Philosophy of  
Education, Hofstra University

**Academia and the Butterfly Mind:  
How I Got From There to Here**

Farah Mendlesohn, English, Communication,  
Film and Media, Anglia Ruskin University, UK

**Poetry Book Launch: *Footsteps of  
the Past* (Ronsdale Press)**

Philip Resnick, Professor Emeritus of Political Science

**Clean Drinking Water in First Nations:  
What Will it Really Take?**

Madjid Mohseni, Chemical and Biological Engineering

**Almost There: Reflections on  
the Longest Campaign**

Richard Johnston, Canada Research  
Chair in Public Opinion, Elections, and  
Representation; Political Science

**Vancouver Book Launch: *Dagoretti  
Corner* (Akashic Books)**

Ngwatilo Mawiyoo, Green College Society Member

**Life Is a Cross-Disciplinary Adventure**

Sarah Dunant, novelist

**Branding Asia: Chinese and Indian Medicine Today**

Nazrul Islam, School of Population and Public Health

**The Future of the Sepik River and Its  
People: The Dilemmas of Cultural Heritage  
in a Changing Papua New Guinea**

Andrew Moutu, Director of the National Museum of  
Papua New Guinea, and John Barker, Anthropology

**How the Fox Got Its Name:  
Representation and the Power of Ya**

Fox Benwell, author and creative writing tutor

**Book Launch: *The Call of the World:  
A Political Memoir* (UBC Press)**

The Rt. Honourable William C. Graham



The Rt. Honourable Bill Graham and his wife Catherine celebrating the launch of *The Call of the World* (Photo: Emily Fister)

# INTIMATE SPACES

Writing *Dagoretti Corner*

## *An Interview with Ngwatilo Mawiyoo*

On April 4, 2016, we had the pleasure of hosting Society Member Ngwatilo Mawiyoo's book launch event for *Dagoretti Corner*, her captivating chapbook in the series *New-Generation African Poets*.

During her time as a Creative Writing MFA student at the College from 2013 to 2015, Ngwatilo was an active creative force in our community, performing at coffee houses and Founders' Dinners, as well as acting in Green College Players productions.

After the launch we talked with Ngwatilo about the process behind *Dagoretti Corner*, living with and writing about families in rural Kenyan communities, and how her time at the College influenced her creativity.

### **How does it feel now that *Dagoretti Corner* is officially out?**

I'm so grateful. It's my second chapbook, but it's the first one that I didn't have to publish myself. The African Poetry Book Fund, which selected the manuscript, and Akashic Books did a beautiful job with it. *Dagoretti Corner* is in a collection with other amazing poets and it's available in markets that I couldn't have reached otherwise. So I'm really happy.

### **What was your writing process for these poems like?**

These poems are an excerpt of a manuscript of my full-length work, *Witness and Dream*, which is also my thesis project. And so the bulk of it is based on travels that I was making in rural Kenya. I spent ten days in seven communities. Each day would be spent with one family, and the idea would be just to do as they do. Work as they work, try and participate, and try to not get in the way of their daily life.

We had a general election in Kenya in 2007 and there was political violence. We hadn't seen violence on this scale before. It was a burden to figure out. We thought, "Why did we feel that it was necessary to have this violence?" I wondered if there is truly a huge difference between us as a people, or is it that we're

just a bunch of families. Each one of us is trying to take their kids to school, trying to live a decent life, and provide for our families. But also each family is different. So this idea that all people from this ethnic group are of the same mind about all things... it makes no sense.

The point of the project was to meet people where they are—to see what they're doing, what they care about. You open up people's personal stuff when you write about it, you know. And it's the truth as I saw it. So as a character myself, I wanted to put some of my own family's personal stuff in the book to balance out the give and take. And as much as the families I was staying with have personal stuff, my family has personal stuff. And you see the difference, especially because rural Kenya and urban Nairobi are completely different. My sensibility as a person who grew up in and was born in Nairobi is different from people who grew up elsewhere in the country. I wanted to have a sense of urban space in the book as well.

### **And how did you get that trust from these families to tell their stories? How, as a writer, did you make them feel comfortable enough to talk?**

I let people tell me as much as they wanted to. I didn't impose. I try not to impose myself on anyone. But there's the intimacies of having breakfast together. There's intimacies of preparing the evening meal, of making sure there's water. Just walking with someone.

There was a family I stayed with and they had lost their son to the violence. He wasn't killed by an opposing ethnic group, but accidentally by a drunk policeman. And I found that family through a journalist, whereas all the other families were either familial connections or less professional connections. So that family knew I was there because they lost their son, which was really awkward for them and awkward for me. Because any time I wanted to sit down and have a conversation, they would say, "You want to talk about that, don't you?"



## NIGHT SWIM



*This black Pacific, a universe.  
In its playfield, I am the silver  
pinball sphere; child  
god driving a glimmer train  
of bioluminescence.*

*See plankton glow in praise  
when I draw near,  
see me splash that water up  
like fireworks. Perhaps this  
creation in rapture will meet  
my Father, after, tell him I am  
almost naked, neither cold  
nor ashamed.*

They had spoken to many journalists before. None of them had tried to live with them. So what household work do you even allow someone to do—someone who you don't think of as being there in the way that your niece might be there? Depending on how the relationship was created, it became trickier to forge that sense of familiarity.

### **What was it like for you to write about Kenya—and sense of place home and family—while in Vancouver?**

I would always be writing about these families outside the space because I'd be writing about them at home in Nairobi. But to be outside the country altogether... That was interesting. I think it might have made me a little more nostalgic for home or for those places. Because when you're not home, you're nostalgic for it. Then it has a certain halo that it may or may not deserve. But it's good to be outside sometimes because you can be gentler and more generous, and hopefully still true to who you're writing about and what you're writing about.

### **How did living in Vancouver, and in particular at Green College, influence your writing?**

On a language level, there were things that I needed to clarify for myself because I was also getting workshoped by Canadians. I feel like some of the language choices might have varied if I was writing from home or anywhere else... but also I started to write about Vancouver and kind of superimposed both home and the space and the work. But you start to look with the eyes of where you are on where you're writing about... and it changes the work. I have a poem now with rhododendrons in it. That never would have happened otherwise!

There are incredible people who live at Green. They have knowledge of the world in a way I would never have thought or imagined.

Green was most obviously present actually in my screenwriting. I remember getting into a conversation with an architect here about what houses and buildings of the future might look like because I was writing a sci-fi project. Conversations like that just change or expand what you have the possibility to imagine. There's things that we did here that have found their way into the poems. And they're awesome poems now I think. I really like them!

### **Now that you're heading back to Nairobi, what are your plans for writing?**

The most wonderful thing about my time in Vancouver was having a writing community. I feel I can do more to create that for myself in Nairobi. So one of the things that I want to do is do workshops and see if we can't cultivate a greater group of people who are interested in reading and writing, and especially talking about poetry. I also have a film project that I need to actualize. It's a short film set in Nairobi, so it would be lovely to do that back home.

## FIRESIDE CHATS

In addition to the Cecil H. and Ida Green Visiting Professors, the following visitors took a fireside chair at the College this year:

Sheila Watt Cloutier OC, activist, author and politician,  
International Chair, Inuit Circumpolar Council

Carolyn Cartier, Human Geography and China  
Studies, University of Technology, Sydney

Bryan Gopaul, Warner School of  
Education, University of Rochester

Thomas Cromwell, Justice of the Supreme  
Court of Canada in Residence

Denise Lievesley, Principal, Green  
Templeton College, Oxford

## CONFERENCES AND COLLOQUIA

*Graduate Student Conference*

**The Fantasy of Social Justice:  
An Interdisciplinary Approach  
to Fantastic Literature**

Convenors: Stephanie Dreier (Green  
College Society Member) and Emilia  
Halton-Hernandez (Resident Member)

Keynote Speaker: Farah Mendlesohn,  
Anglia Ruskin University, UK

*Graduate Student Colloquium*

**Tri-University (UBC, SFU, Uvic) Colloquium**

Convenor: Becky Gold (Resident Member)

*Graduate Student Conference*

**Endnotes 2016: Roots and Routes—Exploring  
Movement, Mobility and Belonging**

Convenors: Kyla Drzazgowski (Resident Member)  
and Emilia Halton-Hernandez (Resident Member)

Keynote Speakers: Minoo Moallem, University  
of California, Berkeley; Miranda Burgess, UBC



The Board advises the Principal on all aspects of the College's organization, membership, programming and development. The Chief Justice of the Supreme Court of Canada, the Principal of Green Templeton College, Oxford University, and the Master of Massey College, University of Toronto, are appointed ex officio by the President of the University of British Columbia, who is himself an ex officio member of the Board, as are the Provost and Vice-President Academic and the Associate-Provost Academic Innovation. The President of the Vancouver Institute also serves on the Board ex officio. Residents of the College are represented by the Co-Chairs or up to two other delegates of the Residents' Council. Other appointments are made at the invitation of the Chair of the Board and the Principal and are typically for a term of three years in the first instance. In 2015-16, the members of the Advisory Board were:

**Airini**

Dean, Faculty of Human, Social and Educational Development, Thompson Rivers University,  
Green College Society Member

**Hugh Brock**

Associate-Provost Academic Innovation

**John Diggins**

Chair of the Board

**Rebecca Gibbons**

Co-Chair of the Residents' Council

**Hugh Segal CM**

Master of Massey College, University of Toronto

**John Gilbert CM**

Principal Emeritus of the College of Health Disciplines, Green College Society Member

**Christopher Grauer**

Justice of the Supreme Court of British Columbia

**Arnab Guha**

Partner, Phase 5 Consulting Group Inc.,  
Green College Society Member

**Judith Hall OC**

Emeritus Head and Professor of Pediatrics,  
Foundation Fellow of the College

**Nicola Hodges**

Green College Society Member and  
Faculty Member of Common Room

**Denise Lievesley**

Principal of Green Templeton  
College, Oxford University

**Scott McIntyre**

President of the Vancouver Institute

**Beverley McLachlin PC**

Chief Justice of Canada, Foundation  
Fellow of the College

**Martha Piper**

Interim President and Vice-Chancellor

**Angela Redish**

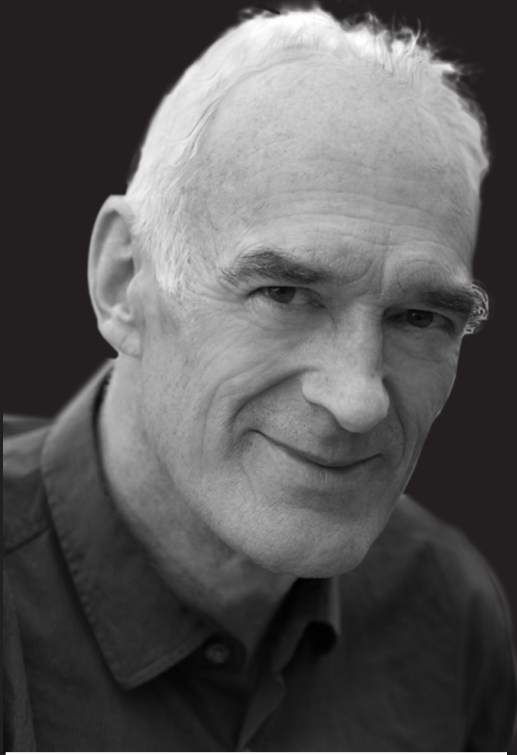
Provost and Vice-President Academic pro tem.

**Joshua Scurll**

Co-Chair of the Residents' Council

**Ronald Wright**

Author



## DANGEROUS KNOWLEDGE

### *A Tale of Foxes and Hedgehogs*

© Ronald Wright 2016

Historian, novelist, and essayist Ronald Wright is the award-winning author of ten books of fiction and nonfiction published in 16 languages and more than 40 countries. Much of his work explores the relationships between past and present, peoples and power, other cultures and our own. Wright lives on Canada's West Coast. His latest novel, *The Gold Eaters*, published by Hamish Hamilton/Penguin Canada and Riverhead/Penguin USA, came out in fall 2015.

Wright is a Green College Advisory Board Member and prepared these remarks for the 2016 Founders' Dinner.

**ABOUT A DOZEN YEARS AGO I WAS ASKED—IN A WAY—TO GIVE THE MASSEY LECTURES. THE CBC'S APPROACH WAS LIKE THIS: IF WE WERE TO INVITE YOU TO BE OUR MASSEY LECTURER THIS YEAR, WHAT WOULD YOU DO?**

The Masseys are a series of five one-hour talks taped before live audiences in theatres across the country, broadcast soon afterwards on CBC Radio, and published simultaneously as a book. Five hours of radio make for a fairly slim book, but the author doesn't get a lot of lead time—months not years.

So I was a bit spooked when I saw the small print which said that the lectures must be “wholly original.” These words took me back to my days as a grad student in Archaeology, namely the requirement that a doctoral thesis be “an original contribution to knowledge.” Among the things I'd learned as a twenty-something in search of a PhD was that I was not cut out for an academic career of primary research. I did the course work but never completed the thesis, which loomed on the horizon—as perhaps it does for some of you here tonight—like a forbidding mountain whose ascent I'd given up for lack of oxygen while flailing around on the lower slopes. Perhaps “ascent” is hardly the right metaphor, since archaeologists—especially those lucky enough to dig up a truly major site—slowly vanish below the surface of the Earth as they work down with trowel and brush and enormous patience for years. Even greater patience is then needed to publish the results of what can turn out to be a single lifelong project.

**I LACKED SUCH ANCHORED PERSEVERANCE. I WAS BY NATURE A GENERALIST, A JACK-OF-ALL-TRADES, ONE WHO RUMMAGES AROUND AND COBBLES THINGS TOGETHER.**

I eventually made a living from this by writing books for a general readership—both fiction and nonfiction—drawing on archaeology, history, politics, ecology, literature, and personal memoir; weaving between past and present; becoming an interpreter, as it were, of the specialist knowledge I'd absorbed as a student and in later years of informal study and travel in Peru, Mexico, the South Pacific, Africa, and elsewhere.

Though I did not become a practising archaeologist, except briefly on others' digs, I am deeply indebted to those who are—for it is their (literally) ground-breaking work which has unearthed the human story, the long biography of our kind, in all its depth, breadth, and diversity. And—to this deep story stretching back millions of years—history, linguistics, and social anthropology add the recent chapters which can be deduced from the study of written records and living cultural traditions, especially those which differ from our own.

My answer to the CBC's cautious invitation was that I thought I could outline the patterns of rise and fall of some earlier civilizations and see what we might learn from them for keeping our own alive and well in the long run. This had been the underlying message of my first novel, called *A Scientific*



*Romance*, a dystopian nightmare set in a future Britain where civilization is long dead, leaving a legacy of garbage and high-tech ruins amid an overheated climate and a rampant jungle.

The only way I could come up with the lectures on so tight a deadline would be to draw on research I'd already done for that book and be explicit (in nonfiction this time) about why our growing industrial onslaught on the natural world had me so worried. While *A Scientific Romance* was well received as a literary novel when it came out in 1997, its environmental warning had not, I felt, been taken as seriously as I'd hoped. Indeed, many British reviewers rather enjoyed the idea of a London drenched in tropical heat.

As I was writing the lectures, which I called *A Short History of Progress*, I worried they might not be original enough to fulfill the CBC's terms, because the idea that mighty civilizations often collapse under their own weight seemed already so well known. Shelley's sonnet "Ozymandias" sprang to mind, written in 1818 after he had seen an Egyptian colossus:

*Nothing beside remains. Round the decay  
Of that colossal wreck, boundless and bare  
The lone and level sands stretch far away.*

And Shelley had perhaps been influenced by the historian Edward Gibbon, who'd said much the same thing a generation before in his great six-volume work on the decline and fall of ancient Rome.

In short, I was afraid the CBC would want their money back.



I borrowed the subtitle of this talk from the Greek poet and warrior Archilochus, who, around 650 BC, sorted people into foxes and hedgehogs. "The fox knows many things," he wrote, "the hedgehog knows only one big thing." I think Archilochus meant we should all aspire to be foxes, at least to begin with. Later on we might want to go deeply into one big thing—but any time we first spend learning to be a fox is never wasted.

Isaiah Berlin took up this theme in his famous piece "The Hedgehog and the Fox: An Essay on Tolstoy's View of History" (1953) and came to the conclusion that we can, and should, have it both ways. We all need a broad foundation—in the humanities, the sciences, and the arts—as a base before we specialize. Indeed, we need this to know what we might specialize in. Specialists have been defined as people "who know more and more about less and less until they know all about nothing." Of course, the joke isn't entirely fair. To make a new contribution to knowledge, we must become experts. And as knowledge grows and ramifies, each generation of scholars has to climb further up the tree, and fan out along new branches. In some fields of inquiry, mainly the hard sciences, the knowledge tree is pre-existent, waiting to be understood and explained, as, for example, the solar system

awaited Copernicus, and the whole universe still awaits the astrophysicist who will make human sense of time and gravity.

In the humanities and arts, the tree is largely built by those who climb it. To change metaphors mid-stride, it is more like a coral reef than a tree, for only its surface is alive with the busy creatures who add to it year by year. The great mass of the reef is the skeleton laid down by past scholarship and creativity, dead in a strict sense, but essential to life because without it none of the reef would exist at all. The scholars, writers, artists, and musicians of today stand on the piled shoulders of earlier reef-builders who not only made the mass on which we stand but whose choices also determined its very shape.

The scholar's task is to make the new without forgetting the old—the sound work of the past that may demand fresh interpretation but is as indispensable as that skeleton of coral rock. This task gets ever more difficult, as the body of human knowledge and experience grows far too big for any individual to command.

**IT'S OFTEN SAID NO ONE PERSON, HOWEVER ACCOMPLISHED, HAS BEEN ABLE TO MASTER THE SUM OF WHAT IS KNOWN (WITHIN THE WESTERN TRADITION) SINCE THE 18TH CENTURY.**

Samuel Johnson and Alexander Pope are favourite candidates for title of Last Great Polymath in the tradition of Renaissance heroes such as Leonardo da Vinci—who were equally at home on the heights of science, art, and literature. Pope was no Leonardo, but it was he (in his long poem *An Essay on Criticism*) who wrote the famous and rather snobby lines:

*A little learning is a dangerous thing;  
Drink deep, or taste not the Pierian spring.*

To which the biologist Thomas Huxley answered more than a century later (1877) that if a little knowledge is dangerous, who has so much as to be out of danger?

That late Victorian time when Huxley was championing the evolutionary theory of Charles Darwin was a time of intellectual vertigo. The experts standing on the high peaks of science were becoming more and more aware of just how much they did not know.

The great thing about a broad education is that it shows us how much we don't know; how to question ourselves and our certainties with the humility to admit we may be wrong. It teaches us how to find things. How to distill raw and sometimes unreliable information into knowledge, and ultimately knowledge into wisdom. In other words: how to think. And how others think now or thought in the past—so as to find out the best use of our short time on Earth.

And throughout our lives we need a shared language that transcends the parochial dialects of professional jargon and technical terms—so as to keep abreast of what is going on around us. When Darwin published *On the Origin of Species* in 1859, he was writing for fellow scientists, yet any Victorian with a good education could read his work and understand it. Now, a century and a half later, this is too seldom the case.

**SCIENCES AND PHILOSOPHIES HAVE DEVELOPED HIGHLY COMPLEX JARGONS THAT MAKE THEM OPAQUE TO OUTSIDERS, NOT ONLY THE PUBLIC BUT ALSO SCHOLARS FROM OTHER DISCIPLINES. SOME OF THIS IS JUSTIFIED BY THE NEED TO DEFINE PRECISE CONCEPTS AND TECHNICALITIES.**

But in too many fields—especially social sciences prone to feelings of insecurity about just how scientific they really are—a tangled thicket of pseudo-scientific verbiage has taken root and threatens to invade the sturdy old-growth woodlands of the English language like a noxious weed.

Every year the *Times Literary Supplement* awards an Incomprehensibility Prize to writing of this kind. Here is a recent contender from a book on the humanities published by a major university press:

“Writing this book,” (says the author, whom I won’t name) “I came to see the new scholar subject as a performative of passionate singularity, hybrid materiality and networked relationality...The locus of thinking, for the prosthetically extendable scholar joined along the currents of networked relationality, is an ensemble affair.”

If that is meaningful and I’ve simply failed to understand it, please tell me and I’ll go home.

Easy to poke fun, but few of us are bulletproof against this kind of thing. Once, some years ago, I made the mistake of remarking to the author Farley Mowat that I found something “aesthetically pleasing.” Yes, he said, “and it looks good too.” It was a well-deserved slap, landed with an impish smile. I redeemed myself in the best way I knew how: by re-reading George Orwell’s essay *Politics and the English Language*. “Bad writers...” Orwell says, “are nearly always haunted by the notion that Latin or Greek words are grander than Saxon ones... It is easier—even quicker, once you have the habit—to say *In my opinion it is a not unjustifiable assumption that* than to say *I think*.”

Plain, clear, mainly Anglo-Saxon words, are the heart and the good bones of English, the shared tongue that travels across time and distance, and is understood

most readily between disciplines and their dialects. We have loan words from Latin, Greek, German, French, etc. for when we need them, but their effect is best when used sparingly, used *only* when we need them.

Orwell’s warning—dramatised in the “Newspeak” lingo that serves the nightmare tyranny of *Nineteen Eighty-Four*—is not merely against pretentious flapdoodle. It is against the weak thinking that hides within bad prose, and the bad prose that makes good thought impossible.



I didn’t get up on my hind legs here tonight to recommend forsaking your fields of study for the overgrazed and shrinking pastures of commercial publishing. Had I been less impatient and more mature I might have stayed in academia, and been better for it. Yet as the body of specialist knowledge, whether in anthropology or particle physics, grows further from the public’s grasp, so grows the need for interpreters, go-betweens, and inter-disciplinarians who are careful with evidence yet easily understood, engaging, even entertaining. Some specialists do this very well themselves—Stephen Hawking and Jane Goodall come to mind—but too much important work escapes the notice of the public. Worse, research that threatens vested interests (climate-change science for example) is vulnerable to attack by propagandists.

**RECENT ELECTIONS IN CANADA AND THE UNITED STATES HIGHLIGHT THE DANGERS FOR SOCIETY WHEN BROAD SECTORS OF THE PUBLIC KNOW SO LITTLE ABOUT THE FACTS, AND EVEN LESS ABOUT THE RULES OF EVIDENCE AND LOGICAL DEBATE, THAT THEY ARE EASY PREY FOR CHARLATANS, DEMAGOGUES, AND BUFFOONS.**

We know from early texts that there was no shortage of all those in ancient times. But the stakes are far higher today. Some branches of science and engineering are so powerful they may threaten life itself. These need careful policies of enlightened social and political control. In a democracy that means an informed public. Yet the very world of learning itself is being vilified—lampooned as the ivory tower, the mad or self-serving scientist, the pointy-head intellectual. *Anti-intellectualism* is a political weapon aimed at the life of the mind.

We need to revive that wide appetite for knowledge that drew crowds to follow people like Darwin, Huxley, and Margaret Mead.

The sum of human knowledge is vastly greater than it was in their days, but none of us is out of danger.

Thank you.

## STANDING COMMITTEES

The Standing Committees are the primary decision-making bodies for the College and are advisory to the Principal. There are four places on each committee for Resident Members, who are chosen by ballot (along with reserves who may serve as needed); another four places are filled by Members of Common Room at the invitation of the Principal; additional members may be co-opted as needed. (The Media and Communications Committee does not always need to fill all available places.) Balloting for the Standing Committees occurs in September or early October each year and the Committees remain in place for a year. The Standing Committees of the College are:

### ACADEMIC COMMITTEE

The Academic Committee is responsible for the College's interdisciplinary academic programming, including the appointments of the Cecil H. and Ida Green Visiting Professors and of Green College Leading Scholars. The committee normally meets once per term in the academic year and is chaired by the Principal. The members for 2015-16 were:

#### **Idaliya Grigoryeva**

Geography

#### **Kelsey Huus**

Microbiology and Immunology

#### **Jesse Kancir**

Population and Public Health

#### **Lucille Kiester**

Library, Archival and  
Information Studies

#### **Dominik Neuenfeld**

Physics

#### **Shane Rich**

Earth, Ocean and  
Atmospheric Sciences

#### **Kiran Sunar**

Asian Studies

#### **Harry Karlinsky**

Psychiatry

#### **André Mazawi**

Educational Studies

#### **Dianne Newell**

History

#### **Mark Turin**

Anthropology

### MEDIA AND COMMUNICATIONS COMMITTEE

The Media and Communications Committee helps to plan and coordinate external publicity initiatives and internal communications for the College. The committee is chaired by the Communications Manager. The members for 2015-16 were:

#### **Steve Woodward**

Journalism

#### **Kyla Drzazgowski**

English

#### **Larissa Ho**

Creative Writing

#### **Johannes Rebane**

Population and Public Health

## COLLEGE COMMITTEES

### MEMBERSHIP COMMITTEE

The Membership Committee is responsible for evaluating applications for resident membership and for selecting Resident Members of the College. The committee meets monthly as needed, the main business of the year falling between March and July. It is chaired by the Principal. The members for 2015-16 were:

**Andrew Alexander**

Biochemistry and Molecular Biology

**Stefano Burzo**

Political Science

**Farah El-Sadi**

Population and Public Health

**Rebecca (Becky) Gold**

Theatre and Film

**Ian Heckman**

Philosophy

**Tianyou (Serene) Qui**

Psychology

**Stephen Bath**

Member of Common Room at Large

**Robert Daum**

Member of Common Room at Large

**Agnès d'Entremont**

Mechanical Engineering

**Nicola Hodges**

Kinesiology

**Thomas Hutton**

Centre for Human Settlements

**Abby Collier**

Pharmacology

### FACULTY COUNCIL

The Faculty Council is composed of the Faculty Members of Common Room serving on the College's Standing Committees and meets as needed to advise the Principal on matters of policy and emergent issues.

## RESIDENT COMMITTEES

### RESIDENTS' COUNCIL

The Residents' Council is a coordinating committee consisting of the chairs of the Resident Committees, the President of the Green College Dining Society, and one Resident Member from each of the College Standing Committees chosen by the resident caucuses of those committees. If there is no Postdoctoral Scholar among these ex officio appointees, a postdoctoral Resident Member will be added to the Council, chosen by the Postdoctoral Scholars. The Council may also co-opt other members at large from within the resident community. The Council appoints its own Co-Chairs. Its role is to assure liaison between resident groups and communication between Resident Members and the Principal (and hence with the College Office). It usually meets monthly between September and April. In 2015-16, the members of the Residents' Council were:

**Andrew Alexander**

**Geneviève Breau**

**Megan Callahan**

**Jesse Colautti**

**Madeline Couse**

**Victoria Cowan**

**Robin Curtis**

**Alex Fernet Brochu**

**Rebecca Gibbons** (Co-Chair)

**David Gill**

**Amanda Greer**

**Maggie Hunter**

**Lucille Kiester**

**Amalie Lambert**

**Rita McNamara**

**Sereana Naepi**

**Joshua Scurll** (Co-Chair)

**Silu Wang**

**Zackary Witkower**

## READING ROOM COMMITTEE

This year the Reading Room Committee continued its dedication to acquiring, cataloguing, and organizing the materials held in the Reading Room.

In September, the Committee held its annual board game night as part of Welcome Month, which highlighted the various games available in the Reading Room as well as related reading material. In October, Green College residents decided which periodicals and newspapers the Committee would order for the academic year.

In December, the Committee sent a survey to Green College residents to assess how they use the Reading Room and what they would like to see in the space. Suggestions included a permanent kettle for the Reading Room, sorting the books, and dedicating more space for studying purposes.

Throughout the year, the Committee held occasional meetings to discuss the selection, weeding and organization of the books in the Reading Room. Over the course of the year, the Committee labelled over 400 books and relabelled the shelves according to the Library of Congress Classification system. In 2015-16, the committee was co-chaired by Margaret (Maggie) Hunter and Lucille (Lucy) Kiester.

## SOCIAL COMMITTEE

We started the year with a blast with the Welcome gala and evenings out in Gastown and Downtown Vancouver. Fall was filled with activities as Green College had its first (?) Rocky Horror Picture Show night, a pumpkin carving afternoon and a Hallowe'en bash. Approaching finals were met with a cozy Christmas tree decoration evening where we sang carols and stuffed ourselves on Christmas treats. The Winter Gala was also a success and a chance to dress up and spend some time with our fellow Greenies. The second semester brought an Easter egg hunt and an ice cream fest, Founders' Dinner, and finally the Spring Gala, where we honoured members with the traditional Dubie Awards! In 2015-16, the committee was chaired by Alex Fernet Brochu and Sereana Naepi-Patterson.

## HEALTH AND SAFETY COMMITTEE

The Health and Safety Committee's core duties each year are to update the fire and safety plans of the College, assign floor/fire wardens in each building, conduct the fire drill and work on additional health and safety improvements as needed. This committee is chaired by the Assistant Principal and made up mainly of resident volunteers.



## COLLEGE COMMITTEES

### SPORTS COMMITTEE

The Sports Committee aims to provide residents with opportunities to get active, get involved in the community, be healthy, and most of all to have fun. This year we were able to organize and help fund many different intramural sports, including soccer, futsal, basketball, and for the first time flag football and softball. The committee also helped organize traditional favorites such as the Day of the Longboat (a UBC-wide canoe race, where both men's and women's boats won their divisional championship), and a curling trip. Additional activities included hiking outings, indoor rock climbing trips, squash games, and a new offering: student-led boot camps three days a week. We also maintain the sports equipment and updated many of team sports equipment as well as providing balls and paddles for the ever-popular ping pong table. In 2015-2016 the committee was co-chaired by Megan (Meggie) Callahan and Robin Curtis (Term 1) and Jesse Colautti (Term 2).



### ARTS COMMITTEE

Silu Wang and Madeline Couse had the great pleasure of co-chairing the Arts Committee, which was made up of a group of enthusiastic and passionate resident members. Together, we organized events that catered to a breadth of artistic endeavors. The tradition of superb entertainment continued this year with four coffee-houses; acts included poetry readings, dance, music, and more puns than you could shake a stick at. We held an "Art Gallery" during the Founders' Dinner, showcasing the whimsical works of our visually and aesthetically inclined residents. The gallery also included a "Green Explosion" collaboration with the Sustainability Committee, displaying art pieces made from the pages of recycled books. Residents shimmied their stress away at our dance events, and brushed off their writing chops at a weekly writing group. Collectively, these events nourished the creative soul of the college.



### SUSTAINABILITY COMMITTEE

This year the Sustainability Committee had a fun time with our mission to bring the "green" to Green College. We were excited to coordinate with the Intercollegiate Affairs Committee, putting on a highly sustainable Wreck-Tower Cup Challenge complete with homemade pizzas and reusable dishes. Thank-you to David Gill, Amalie Lambert and all volunteers for their exceptional efforts. With the Arts Committee, we hosted an arts and crafts night using recycled books and showcased these creations at our Spring Gala. We continued to run a bike sharing program with help from Josiah To, Zak Zabawa and Andrew Alexander, and tended a communal garden space with assistance from resident volunteers. Several projects are also in the works for next year, including a communal laundry detergent system aimed to cut down on plastic and detergent waste, and a research initiative into sustainable renovations at Green College. In 2015-16, the co-chairs were Shane Rich, Kelsey Huus and Anupama Sharan.



## COMMON KITCHEN COMMITTEE

The Common Kitchen Committee is composed of resident volunteers who work to keep the Common Kitchen suitable for food preparation and socializing. The committee's duties include coordinating the communal cleaning of this shared space as well as purchasing and stocking supplies. A particularly important role of the Common Kitchen Committee is to provide guidelines for use of the Common Kitchen to new resident members of Green College. This year the committee also organized the replacement of several kitchen implements including two toasters and two frying pans. In 2015-16 the committee was chaired by Andrew Alexander.



## OUTREACH COMMITTEE

In September 2015, Angeli de la Rosa came from the UBC Centre for Community Engaged Learning to discuss opportunities for volunteering in the community, especially with regards to the CCEL community-based programs.

In February 2016, the Outreach Committee organized a charity auction in order to raise money for the Canadian Red Cross Syrian Refugee Relief Fund. Many Green College residents donated items, the auction was well attended, and we raised over \$400 dollars. The Outreach Committee was chaired by Geneviève Breau.



## GREEN COLLEGE PLAYERS

The Green College Players completed a three-night run of *An Evening of Theatre with the Green College Players*. This show featured three short plays: a scene from *The Importance of Being Earnest* by Oscar Wilde, *The Reckoning* by Percival Wilde, and *The Mystery at Twickenham Vicarage* by David Ives. These shows were co-directed by Rita McNamara and Hilary Ball. Hilary Ball is succeeding Rita McNamara as Green College Players chair for the 2016-17 year.

## THE WELLNESS COMMITTEE

This year, the Wellness Committee experienced its greatest enrollment yet—10 members passionate about promoting the emotional, mental and physical health of Resident Members at the College! Highlights of our programming included regular “Sex and Chocolate” discussion groups about healthy relationships and sexuality, weekly Arts Nights in collaboration with the Arts Committee, and a communal gratitude wall in the Great Hall to promote UBC’s Thrive Week, a week committed to building positive mental health for everyone on campus. At the beginning of the year, the Wellness Committee also helped facilitated workshops on building a culture of consent at the College alongside both the Equity and Inclusion Office and the AMS Sexual Assault Support Centre.

In 2015-16, the Wellness Committee was co-chaired by Victoria Cowan and Sereana Naepi-Patterson.



## GREEN LANTERNS

The Green Lanterns are a peer-selected group of volunteer Resident Members who are committed to providing emotional support for fellow residents. As peers, their role is to be a resource to residents, to help promote a safe and supported community that is conducive to academic pursuits and personal growth, and that fosters well-being. These roles are in addition and complementary to the support provided by the Green College Office staff. Green Lanterns are able to make appropriate referrals to other UBC resources if needed. In 2015-16, the Green Lanterns were Megan (Meggie) Callahan, Lucille (Lucy) Kiester, Joshua Scurll and Sameer Shah.

## THE INTERCOLLEGIATE AFFAIRS COMMITTEE

On September 22nd, as Green College residents were struggling to remember each other's names, the Intercollegiate Affairs Committee created further confusion by organizing a dinner exchange with St. John's College. 22 Greenies were exchanged—in a more-or-less peaceful manner—for 22 Johnnies. Friendships were made, bread was broken, residents were safely returned at the end of the night, and the event was declared a success.

More importantly, Greenies and Johnnies came together for a great time at the fourth and fifth Wreck-Tower Cup Challenges. For the fourth challenge, which was gracefully hosted at St. John's estate, dancing and cooking competitions complemented the traditional events of table tennis, soccer, foosball, volleyball and boot race. Despite impressive performances from our counterparts, decisive victories in cooking, table tennis and volleyball, as well as a less-decisive victory in the dance-off ensured the Cup's glorious return to the Great Hall.

The fifth challenge, which saw traditional rules upended, proved that Green College's victory was no mere flash in the pan. Soccer became three mini games: pirate (eye-patches), nets-in-the-middle (we have no more descriptive name), and football soccer (soccer with a football). Greenies were balling, and socked it to the Johnnies. Foosball saw four players on each team playing one handed. We won that handily. We also netted table tennis, which became Argentinian pingpongo (obstacles added to the table). The art competition drew a crowd of Greenies and Johnnies who voted for pieces without knowing from which college they emerged. Thanks to Johnnies preferring Greenies' art to their own, we captured yet another victory. Winning the boot race was just icing on the cake. Supplied by decadent, resident-made pizzas and salads, Green College's residents triumphed with a 5-2 victory, setting a new record for the Wreck-Tower Cup Challenge. Good luck beating that one.

In 2015-16, the ICA was co-chaired by David Gill and Amalie Lambert.





## GREEN COLLEGE DINING SOCIETY

The Green College Dining Society (GCDS) is an independent society that assures the provision of meals to members of Green College and guests from the wider community, as well as providing catering services for events held at the College. Resident Members of the College automatically become members of the GCDS upon taking up residence. All Resident Members and those who stay in the Guest House participate in the meal plan organized by the Dining Society.

The GCDS is governed by a Board of Directors with Executive Officers elected annually by members of the Society. The GCDS operates a full-service kitchen in Graham House, managed by the Executive Chef who oversees GCDS staff.

## EXECUTIVE OFFICERS

**Joseph Daniels**

Treasurer

**Shoshana Deutsch**

Vice-President

**David Gill**

President

**Zachary Matteson**

Vice-President

**Daniel Randles**Green College Society  
Representative**Werner Antweiler**

Faculty Representative

**Zachary Wiener**

Member at Large

**Elvis Damjanovic**

Sous Chef

**Stephen Szierer**

Second Cook

**Phil Guthrie**

Morning Chef

**Gurmail Sohi**

Kitchen Steward

## DINING SOCIETY STAFF

**Joseph Collet**

Executive Chef

**Kelly Wolfe****Jane Beytagh**

Bookkeepers



# HOLDING A MIRROR UP TO SOCIETY

Statistics at Work

## *An Interview with Denise Lievesley*

Every March, the College invites special guests to attend the formal Founders' Dinner celebration. This past year, we were thrilled to host Professor Denise Lievesley (CBE, CStat, FAcSS), Principal of Green Templeton College, our sister College, at Oxford.

Before coming to Oxford, Denise was Executive Dean of the Faculty of Science and Public Policy and Professor of Social Statistics at King's College London from 2008. Formerly she has been Chief Executive of the English Health and Social Care Information Centre, Director of Statistics at UNESCO, where she founded the Institute for Statistics, and Director (1991-1997) of the UK Data Archive. While Director of the Data Archive, Denise was also Professor of Research Methods at the University of Essex. She has served as a United Nations Special Adviser on Statistics, stationed in Addis Ababa.

Denise served as President of the Royal Statistical Society (1999-2001), and as President of the International Statistical Institute (2007-2009) and the International Association for Official Statistics (1995-1997).

A Fellow of University College London, she has honorary doctorates from City University and the University of Essex and is a Fellow of the Academy of Social Sciences. She is a member of the Executive Committee of the Institute of Fiscal Studies, a Governor of King's College School, Wimbledon, and a member of the steering committee of the Council of European Social Science Data Archives. Her research interests relate broadly to the quality of and trust in official data, and the use of data for research purposes.

She was appointed Commander of the Order of the British Empire (CBE) in the Queen's Birthday Honours in June 2014 for services to social science.

Before the Founders' Dinner festivities began at our College, we were able to talk with Denise about her early career, how statistics can have an impact on society, and why working with graduate students is so rewarding.

**Photo: Donald Fisher, Denise Lievesley, John Diggins, Beverley McLachlin, Scott McIntyre**

**Your first position as a statistician was with the sampling branch of the government's social survey. What was the most rewarding part of that work?**

I was responsible for the design of all of the samples for the government surveys and I developed a new method of sampling. The electoral register used to be used as the frame for drawing samples. And the trouble is that it's not a complete list of the total population. People don't get on the electoral register for various reasons.

Therefore, our surveys missed certain parts of the population, ones that people are probably most interested in: those on the margins of society.

So I developed a new system of post-code sampling. That was back in the early 1970s and it's still the method that's used for all government surveys in the UK now. I was the conduit to the Royal Commission on homelessness. I had to try and estimate how many homeless people were in the country and what their circumstances were.

We did a census of all of the main shelters for the homeless. And then we tried to pick up those people who weren't in shelters by going to places like soup kitchens.

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*I think there was a view before we did the research that the homeless were feckless in some way. That there were people who had brought this on themselves, or that they did not want to live a conventional life.*

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And what we found was that an awful lot of people have had just this combination of terrible circumstances and have fallen into this situation and don't find any way out. There were a lot more young people than we had anticipated.

**After gathering that information, did you see any change happen on an institutional level?**

Well, the Royal Commission was very influential and they produced a report. But, as is often the way with government reports, not enough happens and not enough happens quickly enough. And sometimes government commissions are set up in order to put off a problem rather than deal with a problem.

So I'm not complacent. Not enough happened. But I think the fact that we challenged people's prejudices was really good. And it was about the time in the UK that there was a very, very influential TV program, a documentary called *Cathy Come Home*, in 1966. And as a result of that documentary, a charity for the homeless called Shelter was set up. So it's not just about what influence you have within government, it's what influence you have in the wider popular opinion and with non-governmental organizations and so on.

I'd say that statistics is absolutely critical. It's holding a mirror up to society, basically. That's how I think of statistics. It's about saying: "We all have prejudices. We think we know what we look like." We have this sort of image. We generalize from very, very small numbers from very particular circumstances. And one of the things that good, high quality statistical data can do is, it can actually show you a representative sample.

**Moving from your work in the UK to an international level, how did you hold a mirror up to other societies?**

I worked in the United Nations and I had the responsibility of gathering the data that fed into the Millennium Development Goals, which are now the Sustainable Development Goals. So I had to collect information, for example, on how many children of primary school age were in school across the world. And governments lie with statistics all the time. There are incentives for them to lie with statistics. So they say that all children are in school or that there's been a huge increase in the number of children in school because this is how they get votes.

Sometimes they live the other way around and they pretend that situations are worse than they are because they want to get funding from international, bi-lateral organizations. And they want to demonstrate that they really need this money. So you get perverse incentives to misreport data. And my job was really to try to collect as close to the truth as you can get.

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*If a country hasn't put in a good statistical system, if the general population is frightened about providing data to the government, if there isn't a system of trust... then the data are going to be inadequate in a whole series of ways.*

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I'm not in any way saying that we got the truth in many countries, but at least the attempt in doing so, and the building of statistical capacity within those countries, and the publishing of the data and then raising questions about that data was an important part of the process.

**What was the hardest situation you've been in as a statistician working with countries who reject or fudge statistics?**

I remember I was in Nigeria and Nigeria at that time hadn't had a population census that anybody believed. There were huge problems with the quality of data. I mean, it's a country that's had internal conflicts, huge religious tensions. There isn't a trust system. They've

had military governments. Not an easy country to work with and they can be quite aggressive as well.

I was in Nigeria and I had produced a report that contradicted the data of the government in relation to their education system. I was interviewed by the press and I presented the data and why we thought this was not perfect data, but of reasonable quality, and why it differed from the government data. And then the president of the country had a press conference and absolutely rubbished me. It was dreadful. Basically his argument was that I was an enemy of the Nigerian state, that I had come from an international agency to undermine the government. It was awful, just awful. And I had to sit there and listen to him doing this.

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*I went to my hotel room and I wrote my resignation letter to the director general of UNESCO, who was my immediate boss, because I just felt that I had just let him and the agency down so badly. And my advice to you is that if you write a letter like that, don't send it. Sleep on it.*

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And so I wrote a resignation letter and a few minutes later I got a phone call in my hotel room from the Norwegian ambassador who was at the same meeting and had sat through both of these press conferences. She's a lovely woman. Absolutely wonderful woman. She had lived a lot of her childhood in Tanzania and she said to me, "I've got a bottle of whisky in my room. I thought you might like a tot of whisky."

So I went to her room and she said, "Now I'm here to tell you why you mustn't send your resignation letter." And she proceeded to tell me that if I sent that letter, it would immediately be like admitting guilt. It would immediately be admitting that the president of Nigeria was right. And I would undermine any future director generals of statistics in the UN because they couldn't go and have that sort of fight if I'd given up on it.

She told me about how the next day I mustn't look at any of the newspapers. She said, "Just go for a walk. Don't even look at the newspapers. Don't go

to breakfast and pick up one of the local newspapers. Just concentrate on what you have to do next. And absolutely don't send your resignation letter."

I didn't send it. And I didn't look at the newspapers.

### **Now as Principal of Green Templeton, what's the most rewarding part of your work?**

The quality of the young people, the international nature of the College, the fact that we're a graduate college. The mixture of subjects across management, medicine, and applied social sciences is really great from my perspective.

Oxford is just amazing. I go to dinner and I'm always sitting next to someone who is quite extraordinary. I come back and my partner, who is retired and absolutely loves the College, he and I will walk back to our lodgings and we sort of pinch ourselves!

### **What have you learned from the students there?**

I learn something from them every day. They're incredible. The research that they're doing is really interesting. So I meet every student for fifteen minutes every year in what's known in funny old Oxford terminology as "collections." And so I read the student's file and I see them for fifteen minutes. It's not an interview, it's a chat about how they're getting on, what's going well, what isn't. So if there's things that aren't going on with the department, I might be an advocate for them or I might give them advice. Or maybe they don't like the quality of food at Oxford... Whatever it is!

The days when I've had a lot of collections, I always end the day on a high because meeting the students just motivates you so much. And I can see that here, too, at Green College. I actually just met a young woman who did her medical training at Oxford and ended up here and has just gotten a job in Toronto. She's so excited about it, which makes me excited. So you've got high quality students and a wonderful community here, too.



**TIM AND ANN O'RIORDAN FELLOWSHIP IN SUSTAINABLE DEVELOPMENT**

This fellowship, endowed in memory of his wife by Tim O'Riordan, OBE, DL, FBA, Emeritus Professor of Environmental Sciences at the University of East Anglia, is awarded to an incoming doctoral student working on sustainable development in a broad interdisciplinary perspective, ideally with some reference to British Columbia. It may be held for a maximum of four consecutive years. The award is made by the Faculty of Graduate and Postdoctoral Studies on a recommendation from the College. The holder has the status of Non-Resident Member of Green College in virtue of the fellowship, unless s/he happens to be or to become a Resident Member of the College. It is a condition of the fellowship that the holder make a public presentation on her/his research at the College in the final year of the award, for which additional resources may be available. The O'Riordan Fellowship was awarded for 2014-2018 to:

**Kiely McFarlane**

PhD Candidate in  
Resource Management and  
Environmental Studies

**R. HOWARD WEBSTER FOUNDATION FELLOWSHIP**

These fellowships, endowed by The R. Howard Webster Foundation and the Province of British Columbia, are open to graduate students in any field studying at the University of British Columbia who are Resident Members of Green College, and are awarded at the time of admission. The Webster Fellows for 2015-16 were:

**Hilary Ball**

English

**Aram Bernardos**

Neuroscience

**Kristin Carey**

Gender, Race, Sexuality  
and Social Justice

**Jesse Colautti**

English

**Idaliya Gregoryeva**

Geography

**Ian Heckman**

Philosophy

**Kelsey Huus**

Microbiology and Immunology

**Jack Knowles**

English

**Isobel Mouat**

Microbiology and Immunology

**William Preston**

Creative Writing

**Kurian Peter**

English

**Tianyou Qiu**

Clinical Psychology

**Johannes Rebane**

Population and Public Health

**Anupama Sharan**

Chemical and Biological Engineering

**Kiran Sunar**

Asian Studies

## **NORMAN H. BENSON AWARD**

This award, funded by an endowment established by the second Principal of the College, Dr. Keith Benson, in memory of his father, is made to an international student who is a Resident Member of Green College. The recipient for 2015-16 was:

**Dominik Neuenfeld**

## **WILLIAM C. GIBSON CITATION**

The William C. Gibson Citation recognizes Resident Members of the College who, in the opinion of their fellow resident members, have made outstanding contributions to the life of the College in a given year. It is named after William C. Gibson (1913-2009), one of the founders and original Foundation Fellows of the College. The members cited for 2015-16 were:

**Andrew Alexander**

**Riley Iwamoto**

**Sereana Naepi-Patterson**

**Joshua Scurll**

## **MEMBERS 2015-16**

### **FOUNDATION FELLOWS**

The title of Foundation Fellow is conferred in recognition of a historic contribution to the College.

John Grace, OC, BESC (Western Ontario), PhD (Cambridge), DSc (Western Ontario), Emeritus Dean of Graduate Studies and Professor of Chemical and Biological Engineering, UBC

The Hon. William C. Graham, PC, QC, BA (Toronto), LLB (Toronto), DUniv (Paris)

Judith Hall, OC, MA (Washington), MD (Washington), Emeritus Head and Professor of Pediatrics, UBC and BC Children's Hospitals

Graham Kelsey, MA (Cambridge), MEd (Alberta), PhD (Alberta), Professor Emeritus of Educational Studies, UBC

The Right Hon. Beverley McLachlin, PC, Chief Justice of, Supreme Court of Canada

Paul M. Merrick, Merrick Architecture, architect of Green College

†David W. Strangway, OC, FRSC, BA (Toronto), MA (Toronto), PhD (Toronto), President of UBC (1985-97)

Peter Suedfeld, BA (Queens College, NY), MA (Princeton), PhD (Princeton), Emeritus Dean of Graduate Studies and Professor of Psychology, UBC

Ellis Ripley Trafford, great-grandniece of Alice Lily Lefevre, original owner of the mansion that became Graham House at Green College

### **HONORARY LIFE FELLOWS**

John Fraser, CM, formerly Master of Massey College, University of Toronto

Larry Grant, Elder of the Musqueam Nation

### **PRINCIPAL**

Mark Vessey (on leave)

### **ACTING PRINCIPAL**

Donald Fisher

### **ADMINISTRATIVE STAFF**

Lynda Callard, Finance Assistant

Emily Fister, Communications Manager

Simone Goguen, Receptionist/Booking Clerk

Alan Gumboc, Events and Programming Coordinator

Clark Lundeen, Assistant Principal

Lyn Pedro, Membership and Accommodations Coordinator

### **CUSTODIANS**

Cristine Cheung

Danny Courchesne

Lee Zhao

**MEMBERS OF COMMON ROOM**

Membership of the Common Room of Green College is open to faculty members of UBC and its affiliated institutions and to other members of the local and regional community at large. It is expected that such individuals will establish some voluntary connection with the College before being invited to become a Member of Common Room. The invitation to become a Member of Common Room is made by the Principal. The initial period of Membership of Common Room is two years, and may be extended or renewed. At the end of their appointed terms, former Members of Common Room become Society Members of the College.

**Members of Common Room at Large**

Stephen Bath

Robert Daum

Maya Yazigi

**UBC Faculty Members of Common Room**

Ali Adbdi, Educational Studies

Werner Antweiler, Sauder School of Business

John Beatty, Philosophy

Robinder Bedi, Educational and Counselling Psychology, and Special Education (Green College Leading Scholar)

Sarika Bose, English

Katherine Bowers, Central, Eastern and Northern European Studies (Green College Leading Scholar)

Michelle Butler, Midwifery Program

Laura Cabrera, National Core for Neuroethics

Frances Chen, Psychology

Abby Collier, Pharmacology

Catherine Corrigan-Brown, Sociology (Green College Leading Scholar)

Lisa Coulthard, Theatre and Film

Susan Cox, Centre for Applied Ethics

Michael Daniels, Sauder School of Business (Green College Leading Scholar)

Agnès d'Entremont, Mechanical Engineering

Margery Fee, English

Donald Fisher, Centre for Policy Studies in Higher Education and Training, Educational Studies

Makoto Fujiwara, TRIUMF

Sima Godfrey, French, Hispanic and Italian Studies

Verena Griess, Forest Resources Management

Nicola Hodges, Kinesiology

Thomas Hutton, Centre for Human Settlements

Harry Karlinsky, Psychiatry

Kevin Leyton-Brown, Computer Science

Harry Maier, Vancouver School of Theology

Christopher Marshall, Classical, Near Eastern and Religious Studies

André Mazawi, Educational Studies

Matthew McCarty, Classical, Near Eastern and Religious Studies (Green College Leading Scholar)

Amy Scott Metcalfe, Educational Studies

David Morton, History (Green College Leading Scholar)

Dianne Newell, History

Donal O'Donoghue, Curriculum and Pedagogy

Darko Odic, Psychology (Green College Leading Scholar)

Judith Paltin, English (Green College Leading Scholar)

Rajat Panwar, Forestry (Green College Leading Scholar)

Ève Poudrier, Music (Green College Leading Scholar)

Wes Pue, Law

Navin Ramankutty, Resources, Environment, and Sustainability (Green College Leading Scholar)

Alex Rauscher, Pediatrics (Green College Leading Scholar)

Graham Reynolds, Law (Green College Leading Scholar)

Alan Richardson, Philosophy

Lindsey Richardson, Sociology (Green College Leading Scholar)

Julie Robillard, Neurology (Green College Leading Scholar)

Samuel Rocha, Educational Studies

Christopher Shaw, Ophthalmology and Visual Sciences

Anthony Shelton, Anthropology and Sociology (Director, MOA)

Charlotte Townsend-Gault, Art History, Visual Art and Theory

Rhea Tregebov, Creative Writing Program

Mark Turin, Anthropology (Green College Leading Scholar)

Carles Vilarino-Guell, Brain Research Centre

Ilan Vertinsky, Sauder School of Business

Patricia Vertinsky, Kinesiology

Jude Walker, Educational Studies (Green College Leading Scholar)

Fei Wang, Educational Studies

Graeme Wynn, Geography

Vikramaditya Yadav, Chemical and Biological Engineering (Green College Leading Scholar)

Margot Young, Law

Jiaying Zhao, Psychology (Green College Leading Scholar)

**RESIDENT MEMBERS**

Graduate students, visiting graduate students, postdoctoral scholars, and visiting scholars at UBC can apply for resident membership. Their applications are reviewed by the College's Membership Committee and the Principal. On approval, applicants receive a membership offer together with an initial housing contract. With the approval of the Membership Committee, residents' partners, without current UBC affiliation, may also be admitted as resident members (and are listed below without mention of academic program). At the end of their residency, Resident Members become Society Members of the College.

**Liu Institute Visiting Fellow in Residence**

Maria Alejandra Pineda-Escobar, Associate Professor in the School of Business, Economics and Accounting Sciences, Institución Universitaria Politécnic Grancolombiano

**Visiting Scholars**

Nazrul Islam, Population and Public Health, Beijing Normal University

Gota Matsui, Early Childhood Education, Kagawa University (Japan)

**Postdoctoral Scholars**

Daniel Carney, Physics and Astronomy

Hiroshi Endo, Dermatology

Daniel Lüsebrink, Physics and Astronomy

## GRADUATE STUDENTS

### Resident Members

Allison Adler, Anthropology  
John (Andrew) Alexander, Biochemistry and Molecular Biology  
Omar AlHarras, Civil Engineering  
Hilary Ball, English  
Philippe Belley, Earth, Ocean and Atmospheric Sciences  
Rachele Benjamin, Psychology  
Aram Bernardos, Neuroscience  
Antonio Bittar Perdomo, Music  
Geneviève Breau, Oncology  
María Cristina Breilh Ayora, Interdisciplinary Studies  
Stefano Burzo, Political Science  
Megan Callahan, Resource Management and Environmental Studies  
Kristin Carey, Gender, Race, Sexuality and Social Justice  
Yu Shing (Irwin) Chan, Philosophy  
Feifan (Peter) Chen, Computer Science  
Jesse Colautti, English  
Madeline Couse, Genome Science and Technology  
Victoria Cowan, English  
Robin Curtis, Asian Studies  
Joseph Daniels, Geography  
Andres Delgado, Public Policy and Global Affairs  
Arthur Després, Materials Engineering  
Megan Dias, Political Science  
Thomas Dixon-McDougall, Medical Genetics  
Kyla Drzazgowski, English  
Farah El-Sadi, Population and Public Health  
Alex Fernet Brochu, Law  
Rebecca Gibbons, Population and Public Health  
David Gill, Community and Regional Planning  
Rebecca Gold, Theatre and Film  
Jacob Green, History  
Amanda Greer, Theatre and Film  
Idaliya Grigoryeva, Geography  
Emilia Halton-Hernandez, English  
Heena Han, Law  
Kaleigh Sarah Heard, Political Science  
Ian Heckman, Philosophy  
Larissa Ho, Creative Writing  
James Holburn  
Brent Holmes, Journalism  
Vanessa Hrvatin, Journalism  
Shun-Fu Hu, Psychology  
Deirdre Huestis, Law  
Margaret (Maggie) Hunter, Library, Archival and Information Studies  
Kelsey Huus, Microbiology and Immunology  
Riley Iwamoto, Community and Regional Planning  
Rachel Johns, Law  
Jesse Kancir, Population and Public Health

Jiaxin Ke, Materials Engineering  
Lucille Kiester, Library, Archival and Information Studies  
Jack Knowles, English  
Amalie Lambert, Architecture  
Brie Mackovic, Physics and Astronomy  
Mariam Marani, Law  
Rita McNamara, Psychology  
Lora Moon, English  
Isobel Mouat, Microbiology and Immunology  
Hercend Mpidi Bitá, Forestry  
Lucinda Murray, Library, Archival and Information Studies  
Jennifer Jiwon Na, Clinical Psychology  
Gerald Naepi  
Sereana Naepi-Patterson, Educational Studies  
Dominik Neuenfeld, Physics and Astronomy  
Kurian Peter, English  
William Preston, Creative Writing  
Ryan Prosser, Clean Energy Engineering  
Tianyou (Serene) Qiu, Psychology  
Johannes Rebane, Population and Public Health  
Shane Rich, Earth, Ocean and Atmospheric Sciences  
Farwa Sadiq-Zadah, Architecture  
Jessica Saunders, Law  
Jared Schmidts, Architecture  
Erika Scott, Medical Genetics  
Joshua Scurll, Mathematics  
Sameer Shah, Resource Management and Environmental Studies  
Danqi Shao, Music  
Brandon Shapiro, Music  
Anupama Sharan, Chemical and Biological Engineering  
Zeheng (Colin) Shen, Physical Therapy  
Jae (Michael) Song, Population and Public Health  
Dalton Stark, Law  
Kiran Sunar, Asian Studies  
Josiah To, Electrical and Computer Engineering  
Mélanie Tremblay, Behavioural Neuroscience  
Adam Vanzella Yang, Sociology  
Silu Wang, Zoology  
Zachary Witkower, Psychology  
Anson Wong, Physics and Astronomy  
Chien Rou (Jo) Wong, Philosophy  
Jennifer Yip, Clinical Psychology  
Zachary Zabawa, Forestry  
Xuan Zhang, Audiology and Speech Sciences

### Non-Resident Members

Kiely McFarlane, Resource Management and Environmental Studies (O'Riordan Fellow)



**GRADUATE STUDENTS**

**Resident Members (cont.)**

Danqi Shao, Music  
Brandon Shapiro, Music  
Anupama Sharan, Chemical and Biological Engineering  
Zeheng (Colin) Shen, Physical Therapy  
Jae (Michael) Song, Population and Public Health  
Dalton Stark, Law  
Kiran Sunar, Asian Studies  
Josiah To, Electrical and Computer Engineering  
Mélanie Tremblay, Behavioural Neuroscience  
Adam Vanzella Yang, Sociology  
Silu Wang, Zoology  
Zachary Witkower, Psychology  
Anson Wong, Physics and Astronomy  
Chien Rou (Jo) Wong, Philosophy  
Jennifer Yip, Clinical Psychology  
Zachary Zabawa, Forestry  
Xuan Zhang, Audiology and Speech Sciences

**Non-Resident Members**

Kiely McFarlane, Resource Management and  
Environmental Studies (O'Riordan Fellow)



**GREEN COLLEGE SPRING GALA - APRIL 2016**

**First Row (L-R):** Lucinda Murray, Jessica Saunders, Jennifer Yip, Jennifer Na, Brie Mackovic, Madeline Couse, Hilary Ball, Rebecca (Becky) Gold, Emilia Halton-Hernandez, Jo Wong, Kelsey Huus, Amanda Greer, Lauren Gillies, **Second Row (L-R):** Katie Davison, Heena Han, Farwa Sadiq-Zadah, Anson Wong, Gota Matsui, Nazrul Islam, Lyn Pedro, Joshua Scrull, Joseph Daniels, Kiran Sunar, guest, Idaliya Grigoryeva, Rita McNamara, Anupama Sharan, Sameer Shah, Megan Dias, Lucy Klester, Shun-Fu Hu, Will Preston, **Third Row (L-R):** Lesley Hutton, Dianne Newell, Genevieve Breau, Philippe Belley, Tierney Diggins, Erika Scott, Yu Shing (Irwin) Chan, Maya Lefkovich, Jesse Colautti, Arthur Després, Jack Knowles, Clark Lundeen, Isobel Mouat, Kyla Drzazgowski, Zeheng (Colin) Shen, Jiaxin Ke, Victoria Cowan, Zachary Zabawa, Rebecca Gibbons, Silu Wang, Sana Humayun, Xuan Zhang, Ching Hei Leung, Don Fisher, Lisa Coulthard, Sarika Bose, **Fourth Row (L-R):** Ilan Vertinsky, Tom Hutton, Patricia Vertinsky, Sue Fisher, Sverker Sorlin, Ian Heckman, Graeme Wynn, John Diggins, Stephen Bath, Daniel Lusebrink, Ryan Prosser, Steve Woodward, Brent Holmes, Megan Callahan, Emily Fister, Allison Adler, Adam Vanzella Yang, Kurrian Peter, Tjimen Coopmans, Aram Bernardos, Johannes Rebane, Jacob Green, John Andrew Alexander, Feifan (Peter) Chen, Shane Rich, Jae (Michael) Song, Alex Fernet Brochu, Zachary Witkower, Kristin Carey, Nicola Hodges, Margaret (Maggie) Hunter

