

GREEN COLLEGE

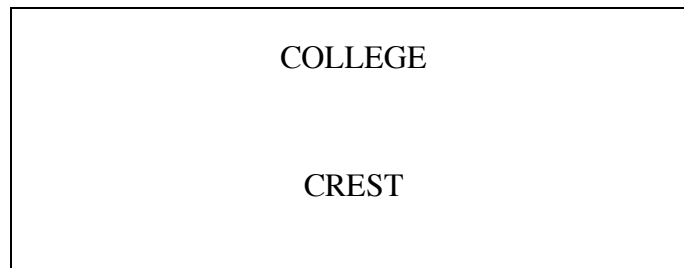
THE UNIVERSITY OF BRITISH COLUMBIA

SKETCH OF COLLEGE

HANDBOOK AND ANNUAL REPORT

1996 - 1997

GREEN COLLEGE
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HANDBOOK AND ANNUAL REPORT 1996-97



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PICTURE OF DR. CECIL H. GREEN

GREEN COLLEGE

Purpose

Green College was founded in 1993 as a centre for advanced interdisciplinary scholarship at the University of British Columbia. It includes accommodation for 84 graduate students, 16 post-doctoral researchers and visiting scholars, five short-term visitors and the Principal. There are also graduate student, post-doctoral researcher and visiting scholar members who enrich College life but are unable to take up residence. In addition there are UBC faculty members and members from the wider Vancouver community. All members are chosen on the basis of excellence, interdisciplinary interests and receptiveness, commitment to participation in the life of the College, and the need to achieve a diverse community.

The College was made possible through a generous gift from Dr. Cecil H. Green with matching funds from the Province of British Columbia. Dr. Green studied liberal arts and applied science at the University of British Columbia from 1918 to 1921, then moved to the Massachusetts Institute of Technology to complete bachelor and master degrees in electrical engineering. He was a co-founder of Geophysical Services Limited, a company which gave rise to Texas Instruments. He went on to become a world leader in educational and medical philanthropy.

In 1966 Dr. Green and his wife Ida made a donation to the University of British Columbia for the purchase and upkeep of Cecil Green Park House, an oceanfront mansion adjoining the College property. In 1986 Ida Green made a bequest to the University for the maintenance and upgrading of the property. In 1972 the Greens launched the Cecil and Ida Green Visiting Professorship program, which is now a part of the College. Among Dr. Green's many gifts to other universities are Green College at the Radcliffe Observatory, Oxford University, and the Green Center for Science and Society at the University of Texas, Dallas. The College has established formal ties with both of these institutions, and with Massey College, University of Toronto.

The College strives to blend quality and prestige on the one hand, and enrichment of the campus on the other, while avoiding elitism or imitation. It is organized to reflect the vision of Dr. Green that it be an intellectual community for the generation of new ideas. It is committed to the belief that new ideas are best fostered by interdisciplinary activities involving graduate students and post-doctoral scholars. To this end the College provides

both informal and formal forums for intellectual exchange among graduate students, faculty, visiting scholars, alumni and people from the wider Vancouver community. It also provides superb residential and social facilities, which are integral to building an enriched intellectual community. It is a community where communications are direct, open, trusting and reciprocal. It is a community where differences - of ideas, interests and identities - are not only accommodated, but celebrated and used to enrich College life.

Buildings and Grounds

Green College is situated at the north end of the University of British Columbia campus. It is a magnificent site, with formal gardens and a prospect toward English Bay and the mountains beyond.

The College buildings are equally unique. Designed by Paul Merrick Architects in association with James Burton and Sandra Moore of Birmingham and Wood Architects, it is inspired by Oxbridge colleges but adapted to the Northwest environment. The buildings offer a sense of occasion, but not formality. They express tradition, but they are not traditional. The centrepiece is Graham House, a mansion built in 1912 and substantially renovated for the College. Graham House includes The Great Hall on the second floor, which is the main dining hall as well as a lecture facility. On the ground floor there are two large lounges, a small dining room and a reading room.

NEW PICTURE Graham House

The former coach house of the mansion has been converted into a seminar and meeting room. A third building from the mansion houses the Peter Wall Institute for Advanced Studies. There is a squash court building, which is part of the Cecil Green Park House oceanfront mansion adjoining the College property. The remaining buildings are new, but they complement the original structures. They include four residential buildings, a guest house with five suites, the Principal's residence, a common kitchen and laundry, and the administration building. The buildings face each other to create a courtyard atmosphere, but they are not fully closed off and cloistered as in more traditional

Colleges. They blend with the natural environment and express openness to the wider University community and other communities.

FACILITIES

Accommodation

The College has residential accommodation for graduate students, post-doctoral researchers, visiting scholars and guests. The accommodation is provided in four buildings which face Graham House and form a courtyard.

There are 52 single study-bedrooms of approximately 180 square feet each, including two for the disabled. These study-bedrooms are paired and the residents in each pairing share a bathroom. There are 16 study-suites of approximately 663 square feet each that are on two levels, containing two bedrooms, a bathroom and sitting room. There are 16 study-bedrooms of approximately 312 to 412 square feet each, including one for the disabled, each with its own bathroom. Visiting scholars and post-doctoral researchers pay a higher room rate and are given priority in assignment of these rooms

PICTURE

Residence Study Bedroom

The period of residency is a maximum of two years. Following residency, continued access to College facilities is normally granted.

Couples can be accommodated, but we regret that the College cannot accommodate children.

Each resident is issued a license of occupation in which the terms and conditions of occupancy are specified. A copy of the license is reproduced in the Appendix of this book.

There are five rooms available for guests. In addition residents' rooms may be used as guest rooms while residents are on leave. Guest rooms are inclusive of breakfast and dinner when available. Rates and bookings are available through the College office.

NEW PICTURE

Residence Buildings

Social

There are a number of rooms available for social activities and meetings. The ground floor of Graham House includes a large lounge and a small lounge, both with fireplaces. There is also a reading room with newspapers and periodicals from Canada and abroad. The former coach house of Graham House serves as a recreation lounge. A patio and extensive gardens are also available for members to enjoy.

Academic

The coach house, small dining room and lounges in Graham House are used for academic meetings. The Great Hall dining room serves as a venue for lectures to larger audiences.

Dining

The Great Hall, which extends over the entire second floor of Graham House, provides seating for up to 150 members and guests. The small dining room on the ground floor of Graham House accommodates up to 15 dinner guests in an intimate atmosphere with a fireplace and views over the gardens.

ORGANIZATION

Green College is part of the Faculty of Graduate Studies. The Principal reports to the Dean of Graduate Studies, who in turn reports to the Vice-President Academic. The College is managed through an Advisory Board and a number of committees.

ADVISORY BOARD

The Advisory Board advises the College on all aspects of its organization, membership and programming. Advisory Board members, appointed for a three-year term, are outstanding leaders in their respective fields. They are selected by the President of the University of British Columbia in consultation with the Vice-President Academic, the Dean of Graduate Studies and the Principal. The Advisory Board is chaired by Dr. John Diggins. Members for 1996-97 are:

Dr. Cecil H. Green, Dallas, Texas

Dr. Alexander Clark, Executive Director, Green Center for the Study of Science and Society, University of Texas at Dallas

Dr. John Diggins, UBC Alumnus, Vancouver

Mr. Haig Farris, Fractal Capital Corporation, Vancouver

Mr. John Fraser, Master, Massey College, University of Toronto

Dr. William Gibson, Chancellor Emeritus, University of Victoria

Dr. William Leiss, Research Professor of Policy Studies, Queen's University, Kingston

Dr. Lorna Marsden, President and Vice-Chancellor, Wilfrid Laurier University, President-elect, York University

Dr. Ann Saddlemeyer, Master Emeritus, Massey College, University of Toronto

Mr. Jeffrey Simpson, National Affairs Columnist, The Globe and Mail

Dr. Michael Smith, Peter Wall Distinguished Professor, MRC Career Investigator, Director, Biotechnology Laboratory, UBC

Dr. Nico Stehr, Research Fellow, Green College

Sir Crispin Tickell, Warden, Green College at the Radcliffe Observatory, Oxford

Mr. Norman Webster, President, R. Howard Webster Foundation, Montreal

Dr. Robert Wyman, UBC Chancellor Emeritus, Vancouver

COUNCIL OF SENIOR FELLOWS

A Council of Senior Fellows of Green College meets regularly to address important policy issues in all areas of operation, and to develop strategies to enhance the long-term development of the College. The Council includes:

Dr. Donald Brooks, Chemistry and Pathology

Dr. Kenneth Carty, Political Science

Dr. Richard Ericson, Principal

Dr. John Gilbert, Coordinator of Health Sciences

Dr. Sherrill Grace, English

Dr. Kenneth MacCrimmon, Peter Wall Institute of Advanced Studies

Dr. Patricia Vertinsky, Educational Studies

Dr. Mark Vessey, English

Dr. Rhodri Windsor-Liscombe, Individual Interdisciplinary Graduate Studies Program

POLICY AND PLANNING

The Policy and Planning Committee develops policies and devises plans for the operation of College facilities. It decides upon regulations for residential life, the use of facilities, security and the maintenance of College buildings in a satisfactory condition. The Committee is chaired by the Principal. There are four resident members of the committee, selected by all residents. Members for 1996-97 are:

Mr. Davor Cubranic, Computer Science

Dr. Bryan Gooch, English

Dr. Richard Ericson, Principal

Ms. Delara Karkan, Pharmacology

Mr. Derek Gurney, Commerce and Business Administration

Dr. Graham Kelsey, Educational Studies

Dr. Gail Riddell, Faculty Development and Instructional Services

Ms. Regina Sadilkova, Community and Regional Planning

Dr. Rhodri Windsor-Liscombe, Individual Interdisciplinary Studies Graduate Programme

MEMBERSHIP

Membership Committee

The Membership Committee establishes policy pertaining to all categories of membership and selects members. The Committee is chaired by the Principal. There are four resident members of the Committee, selected by all residents. An Awards Subcommittee, composed of faculty members only, allocates scholarships, fellowships and awards. The members for 1996-97 are:

Dr. Kellogg Booth, Media and Graphics Interdisciplinary Centre

Dr. Richard Ericson, Principal

Mr. Makoto Fujiwara, Physics

Dr. Graham Good, English

Mr. Arnab Guha, English

Mr. Andrew McKinnon, Sociology

Ms. Kimberley Manning, Political Science (spring term)

Ms. Faranak Miraftab, Community and Regional Planning (fall term)

Dr. Susan Pirie, Curriculum Studies

Dr. Patricia Vertinsky, Educational Studies

Graduate Student Membership

There is provision for 84 resident graduate student members. The period of residency is a maximum of two years. Following residency, continued access to College facilities is normally granted. Graduate students can also apply to be non-resident members; if selected they have all of the privileges of resident members except for residency. All graduate student members of the College must also be full-time graduate students at the University of British Columbia.

Graduate students are selected by the Membership Committee on the basis of academic distinction; a statement of interest that addresses the candidate's receptiveness to interdisciplinarity, and her or his talents, experiences and personal qualities that will contribute to College life; and, a balance in the membership in terms of academic discipline, gender and national background.

Application is by application form, curriculum vitae, statement of interest, transcripts and two academic letters of reference. Application can be made at any time, but students wishing to be resident at the beginning of the academic year are encouraged to apply by February 1.

Green College Graduate Scholar Awards. The College has available several Graduate Scholar Awards of the value of \$5,000 each for a period of one year. They are open to graduate students in any field who will be studying at the University of British Columbia and apply to be members of Green College. They may be held in conjunction with other sources of funding. The Graduate Scholar Awards are adjudicated by the College Awards Committee. Recipients of these scholarships are referred to as Green Graduate Scholars. Consideration for these awards is given to all graduate students who have completed application for membership by May 31, and who will be in residence for the full academic year from September through April. Award payments are made over the period September 15 to April 15 each year.

R. Howard Webster Foundation Fellowships. The R. Howard Webster Foundation and the Province of British Columbia have endowed four R. Howard Webster Foundation Fellowships. They are open to graduate students in any field who will be studying at the University of British Columbia and who apply to be members of Green College. The fellowships are adjudicated by the College Awards Committee and the Faculty of Graduate Studies. Recipients of these fellowships are referred to as Webster Fellows. Persons who wish to be considered for these fellowships must apply for a University Graduate Fellowship and include with that form a letter stating their wish to be considered for a R. Howard Webster Foundation Fellowship. The deadline for application is February 1.

Conference Travel Awards. The College has available some funds to support graduate student travel to present papers at learned conferences. These awards are adjudicated by the College Awards Committee. Application to the Committee is by letter stating the purpose of the conference, dates and location. The applicant must indicate other sources of funding applied for and available; attach a letter from the conference organizer indicating that the paper has been accepted for presentation; and, submit a detailed budget including cost of transportation, accommodation, conference fees and per diem (maximum \$40/day). The applicant must assure the Committee that all other possible sources of funding have been exhausted. Since funds are extremely limited only partial funding is available from the College.

Emergency Bursaries. The College has available some limited funds to help graduate student members facing financial emergencies. These funds are administered by the Principal. Application to the Principal is by letter stating the situation and amount required.

Post-doctoral Researcher and Visiting Scholar Membership

There is provision for 16 post-doctoral researcher and visiting scholar members of Green College. The period of residency is a maximum of two years. Following residency, continued access to College facilities is normally granted. Post-doctoral researchers and visiting scholars can also apply to be non-resident members. If selected they have all the privileges of resident members except for residency.

Post-doctoral Researchers and Visiting Scholars are selected by the Membership Committee on the basis of academic distinction; a statement of interest that addresses the

candidate's receptiveness to interdisciplinarity, and her or his talents, experiences and personal qualities that will contribute to College life; and, a balance of membership in terms of academic discipline, gender and national background.

Application is by application form, curriculum vitae, statement of interest and two letters of reference. Application can be made at any time, but persons wishing to take up residence at the beginning of the academic year in September are encouraged to apply by February 1.

Green College Research Scholar Awards. The College has available two Research Scholar Awards of the value of \$5,000 each for one year. They are open to post-doctoral researchers and visiting scholars who will be conducting research at UBC and who apply to be members of Green College. They may be held in conjunction with other sources of funding. All post-doctoral researchers and visiting scholars who are members of the College, or who have completed applications for membership by May 31, are considered for these awards. Award payments are made over the period September 15 to April 15 each year.

University of British Columbia Faculty Membership

The College provides for University of British Columbia non-resident faculty members of Green College. The normal period of membership is a maximum of two years, renewable. Following the term of membership continued access to College facilities is normally granted.

Faculty Members are selected by the Membership Committee on the basis of academic distinction; interdisciplinary research and teaching interests; commitment to participate in College life; and, a balance in membership in terms of academic discipline, rank and gender. Application is by letter of interest and curriculum vitae.

**PICUTRE
LOUNGE, GRAHAM HOUSE**

ACADEMIC

Academic Committee

The Academic Committee arranges academic activities for the College as described in the ACADEMIC PROGRAMMING section of this book. It does not consider candidates for the Cecil and Ida Green Visiting Professorships, which is a responsibility given to a special committee as described below. The Committee is chaired by the Principal. There are four resident members on the Committee, selected by all residents. The members for 1996-97 are:

Mr. Andrew Dlugan, Physics

Dr. Richard Ericson, Principal

Dr. Richard Johnston, Political Science

Dr. John Robinson, Sustainable Development Research Institute and Geography

Dr. Terrence Snutch, Biotechnology Laboratory and Psychiatry

Mr. Todd Tubutis, Anthropology

Dr. Jonathan Wisenthal, English

Dr. Lisa Young, Political Science

Ms. Krisztina Zadjo, Audiology and Speech Sciences

Application to Hold an Academic Event

Members wishing to hold an academic event at the College must apply in writing to the Principal. The letter of application must include details on the background of the speaker(s) (preferably a curriculum vitae), the numbers expected, the date and time of the event, and the preferred venue.

The Cecil H. and Ida Green Visiting Professorships of Green College

Through the generosity of Cecil and Ida Green, Green College and the University are able to attract a few outstanding scholars each year for short visits. Visits are usually arranged for one week during the months of October, November, February and March.

The Cecil H. and Ida Green Visiting Professorships Committee is responsible for recommending names of such visiting professors to the Principal of Green College for his approval and invitation. The principal criteria for selection are the eminence in the field of scholarship of the proposed visitor; evidence of good public speaking ability; and, an

indication that the visit will have a significant impact, not only within a narrow academic or professional field, but over a broad spectrum of student, faculty and community interest. Many diverse considerations are involved in selecting a balanced and effective program. Therefore a failure to approve a nomination should not be seen as a reflection on the qualifications of the individual. Those considering forwarding a nomination are encouraged to call the Administrative Assistant to the Committee, Mrs. Rosanne Rumley, at 822-5675, to request a Memorandum of Criteria. This Memorandum indicates the type of material that is most helpful to the committee in making suitable recommendations to the Principal.

The Committee Chair and members are chosen by the Principal. Two College resident members of the committee are selected by all residents. The term of the Chair and all members is one year, renewable. The members for 1996-97 are:

Professor Joost Blom, Chair, Law

Ms. Gudrun Dreher, English and Green College

Dr. Sherrill Grace, English

Dr. Ken MacCrimmon, Commerce and Director Peter Wall Institute for Advanced Studies

Mr. John Madden, Executive Director, The Canadian Labs Fund

Dr. Gene Namkoong, Forest Sciences

Dr. Shirley Neuman, Dean of Arts

Dr. Susan Pirie, Curriculum Studies

Dr. Maureen Ryan, Fine Arts

Dr. Terrence Snutch, Biotechnology Laboratory and Psychiatry

Ms. Dawna Tong, Law and Green College

Dr. Larry Weiler, Chemistry

Dr. Hector Williams, Classics (ex-officio as Head of the President's Committee on Lectures)

SOCIETIES AND COMMITTEES

Green College Dining Society

The Green College Dining Society is an independent society that plans and administers the dining facilities at Green College. The Dining Society is administered by

an Executive Committee that includes resident members as well as faculty. The Executive Committee is elected annually by all resident members.

The Green College Dining Society Executive Committee Members for 1996-97 are:

Donald Brooks, Director

Mirelle Cohen, Director

Richard Ericson, Director

Shane Greek, President

Yael Katz, Vice-President

Nick Kontogeorgopoulos, Member-at-large

Talia Vertinsky, Secretary

Krisztina Zajdo, Liaison

PICTURE

The Great Hall, Graham House

Dining is a central aspect of the academic and social community at Green College. Dinner-time is the one period in the day when the membership is together. It provides an informal context in which the membership - with its diverse interdisciplinary mix and wide range of backgrounds and pursuits - can share ideas and good company. Most of the academic and artistic programming is also scheduled before and after dinner. This scheduling facilitates the presence of interesting guests at dinner, as conversation flows from the more formal presentation into the informal dining context.

All resident members of Green College are members of the Dining Society. All resident members must participate in the meal plan organized by the Dining Society. This requirement is specified in the Residence License (see the Appendix of this book). Guest House visitors are also required to purchase dining tickets. Non-resident members are expected to dine regularly. Details of meal options and bookings are available from the College office.

Performing Arts Group

The Performing Arts Group arranges for a wide range of musical and dramatic arts programming involving both residents and guest artists. Performances are normally scheduled before or after dinner-time on Sunday evenings. During 1996-97 the Performing Arts Committee included:

Jennifer Covert, Theatre and Film
Caroline Desbiens, Comparative Literature
Arnab Guha, English
Aurian Haller, Creative Writing
Shuichi Sakai, Mathematics
Colleen Subasic, Creative Writing, Theatre
Brent Whitted, English

During 1996-97 the following events were held:

Shakespeare's A Midsummer Night's Dream: A reading by Green College Residents
International Music Night
West Coast Impressions
A Reading by Mick McAllister, Writer, Salt Lake City
Thanksgiving' Hoedown: Square Dancing
Anti-Talent Night
Dylan Thomas, Reminiscences of Childhood, performed by Arnab Guha, Aurian Haller and others
An Evening of Improv Games
Early Music, performed by the Early Music Ensemble (UBC School of Music)
The Night of the African Drum, Performance and Participation with La Beat'o
Contemporary Japanese Piano Music performed by Mr. Imada Tadahiko
Poetry Games
Reading of The Widow, Judith, Sally Clark, Playwright's Theatre Centre
Collegium Musicum, UBC Early Music Ensembles
Artistic Expressions, Founders Day Performance featuring College residents
Piano Recital by Eiko Ogawa, Music, UBC
UBC String Ensembles

Performance by resident Clive Goodinson's alternative rock band, Superfluid
Reading by College residents of resident Colleen Subasic's MFA thesis play, A Brief Case of Crack-Addicted Cockroaches
Collegium Musicum, UBC Early Music Ensembles
Recital by UBC Solo String Performers, featuring Catherine Wong
Jazz group, the John Doheny Quintet
Learn the Highland Fling with resident Caroline Butler
Stage Reading of Christopher Durang's The Actor's Nightmare by residents Jennifer Covert, Clive Goodinson, Jennifer Raguz, Shirin Shenassa and Brent Whitted

PICTURE

Green College Players Performing The Importance Of Being Earnest by Oscar Wilde

Art Committee

The Art Committee arranges visual art exhibitions in the College as well as trips to art exhibitions in the area. It is also responsible for acquisitions and hanging the permanent College art collection. During 1996-97 the Art Committee included:

Kate Collie, Psychology
Veronica Corvalán-Grössling, Medicine
Diana Ericson
Andrew Frederiksen, Geophysics and Astronomy
Matt Grady, Architecture
Alexsandra Idzior, Fine Arts
Roy Kim, Architecture
Joseph Monteyne, Fine Arts
Regina Sadilkova, Community Planning
Victoria Scott, Fine Arts

Todd Tubutis, Anthropology

Isabela Varela, Fine Arts

Krisztina Zadój, Audiology and Speech Sciences

Reading Room Committee

The College has a small reading room on the ground floor of Graham House. The Reading Room Committee acquires reading materials for this room and catalogues it. Those wishing to make suggestions or to participate in the work of the committee should contact the Chair of the Reading Room Committee. During 1996-97 this committee was chaired by Andrew McKinnon. The University of British Columbia Press kindly donates a copy of each book published to the reading room.

Garden Committee

The Garden Committee oversees the College gardens and develops ideas for improving the gardens. It also holds regular meetings to discuss general gardening interests and conducts excursions to gardens in the area. Those wishing to make suggestions or to participate in the work of the committee should contact the Chair of the Gardening Committee. During 1996-97 this committee was chaired by Katherine Richardson.

Social Committee

The Social Committee organizes social events at the College including pub nights and parties. It is also responsible for major annual social events including the College Christmas Party, Founder's Dinner and Spring Ball.

Sports Committee

The Sports Committee arranges for participation of College members in intramural sports. Fees for participation are subsidized by the College. Members wishing to organize participation in intramural sports or to help with the work of the committee should contact the Chair of the Sports Committee.

The Green College Squash Club

Green College has an adjacent squash court that is available for the use of members without charge. The facility is shared with the UBC Squash Club. The Green College Squash Club works with the UBC Squash Club to schedule playing times and to

look after all aspects of the maintenance and upkeep of the facility. Those wishing to use the facility must join the Green College Squash Club and participate in the organization of the club.

ACADEMIC PROGRAMMING

Interdisciplinarity

As an academic institution, Green College is committed to interdisciplinary scholarship at the highest level. Interdisciplinarity includes gaining several distinct disciplinary views on a subject or integrating the knowledge of several disciplines. It is seen as the best approach for transcending the ideological constraints of academic disciplines and the institutional constraints of traditional university organization. It is also the best way to address complex problems such as those pertaining to crime or the environment. It expresses the scholarly urge for unfettered intellectual inquiry and openness to different ways of knowing.

The pursuit of interdisciplinary scholarship does not entail determined breaking down of barriers or boundaries between disciplines, but rather a constructive building of bridges across disciplines, bridges that people will find intriguing and secure enough to cross. The building of interdisciplinary bridges is not an easy task in face of increasing specialization, different professional languages, and the persistent desire to create and protect academic disciplines. Nor should specialization, different professional languages and the protection of disciplines be dismissed and the reasons for them ignored. A crucial aspect of interdisciplinarity is showing the distinctive contributions of particular disciplines as well as possible ways forward toward new fields of inquiry. Interdisciplinarity seeks unities rather than unity in knowledge. Unity or wholeness in discourse is neither likely nor desirable: the closer one comes to its achievement the greater the likelihood that new borders, boundaries and exclusions will develop. Unities in knowledge is a more realistic and preferable goal: finding sources of shared understanding and continuity among disciplines, but also appreciating that there are differences and discontinuities among them.

The following academic programs of Green College express these values and goals of interdisciplinarity. Above all, the College is a place for sharing ideas and friendship in a supportive intellectual and social environment.

Cecil and Ida Green Visiting Professorships

The Cecil and Ida Green Visiting Professorships have been an important part of intellectual life at the University since their inception in 1972. Green College is privileged to have these visiting professorships as part of its academic program. The Green Visiting Professors stay at Green College, and an informal discussion with College members is scheduled as part of their visit. The University of Toronto Press has agreed to publish the lectures presented by selected Green Visiting Professors in a special Green Lecture Series. During 1996-97 four Green Visiting Professors lectured on campus.

Dominick LaCapra, Director, Society for the Humanities, Cornell University, New York

“Lanzmann’s Shoah: Here There is No Why”

“Can Camus/Clamence Plead de Man’s Case? Rereading The Fall”

“Memory, Law and Literature: The Trials of Flaubert and Baudelaire”

“Revisiting the Historians’ Debate”

“History and Memory: in the Shadow of the Holocaust”

Carole Pateman, Professor of Political Science, University of California at Los Angeles,
Adjunct Professor, Research School of Social Sciences, Australian National University

“Reflections on the Sexual Contract”

“Democracy, Freedom and Special Rights”

“Sovereignty, Rights and the Great Apes”

“Democratization: Questions for the Year 2000”

Slavenka Drakulic, Journalist and Author from Croatia

“The Taste of Man”

“The Author in Exile: The Role of a Physically Threatened Writer”

“Words and Bullets: A Writer and the War”

“Individual Guilt and Collective Responsibility: Ordinary People and the War”

Tu Wei-Ming, Professor of Chinese History and Philosophy, Director of Harvard-Yenching Institute, Harvard University

“Confucian Humanism and the Public Intellectual: The Issue of Rightness and Profit in East Asia”

“The Significance of Choson Thought for the Intellectual Self-Definition of the Confucian Tradition”

“The Global Implications of Local Experience in Cultural China: The Cases of Taiwan and Hong Kong”

“Is There an Alternative to Western Modernism? A Confucian Perspective”

Residents Monday Evening Speakers’ Series

Resident members offer talks on their current research and special interest topics. This series is a valuable forum through which members learn about each other’s intellectual pursuits. In 1996-97 the following talks were given:

Lisa Young, Political Science, “Gender Parity North of 60: Reflections on the Proposed Nanavut Electoral System”

Arnab Guha, English, “Theatre and the Thing”

Ajay Agrawal, Economics/Engineering, “Coconuts, Capitalism and Complexity: Economic Development on a Tropical Island Paradise”

Kimberley Manning and Barbara Arneil, Political Science, “Perspectives on Beijing: The 1995 4th World Conference on Women and the NGO Forum”

Yael Katz, English and Rosalind Moad, Library, Archival and Information Studies, “Gertrude Stein: A Reading”

Caroline Desbiens, Comparative Literature, “Body and Soil: Nature Metaphors and National Identity in the Quebec Declaration of Sovereignty”

Lynn Gordon-Findlay, Architecture, “The Palazzo Courtyard: A Progressive Revelation”

Tally Vertinsky, Medicine and Andrew Dlugan, Physics, “Physics in Medicine: From X-Rays to MRI -- 100 Years and Beyond”

Cari Deyell, Geology, “Gold Rush! Searching for Gold in Central BC”

Makoto Fujiwara, Physics, “What do we do at TRIUMF?”

Michael Clark, Physics, “The Ultimate Weirdness of Reality: The Testing of Bell’s Theorem - Physical Results of Philosophical Import”

Kate Collie, Counselling Psychology, “Wound of War: The Example of Vietnam - A slide show of paintings by Kate Collie”

Caroline Butler, Anthropology, “Anthropology and Colonialism”

Xavier Furtado, Political Science, “Small Rocks...Big Problems: The Spratly Islands Conflict in Southeast Asia”

Mark Salter, Political Science, “Who’s Afraid of Michel Foucault? Theory as Political Action”

Bill Smith, Resource Management & Environmental Studies, “It ain’t easy Being Green”

David Moses, Civil Engineering, “Planning for the Big One: The Philosophy of Earthquake Resistant Design of Buildings”

Donna Tong, Sociology, “Law School Admissions in Canada: The Politics of Decision Making”

Andrew Frederiksen, Earth and Ocean Sciences, Geophysics, “The Risk of Natural Disasters”

Isabela Varela, Fine Arts, “General Idea’s Playful Texts: Irony, Excess, Enigmas, Ambiguities and Pleasure in the Miss General Idea 1984 Project”

Brent Whitted, English, “Sundry Doctrines and Sumptuous Banquets: The Inns of Court and the Politics of Dramatic Taste”

Mirelle Cohen, Sociology, “Gender Identities and the Politics of Inclusion - The Women Members of Temple Sholom Reform Synagogue, Vancouver”

Allan Rempel, Computer Science, “Rendering the Imagination: The Making of a Computer Animation”

Li Li, Pathology, “The Importance of the Endothelium in Diseased and Transplanted Heart”

Adriana Casabuono, Organic Chemistry, “The Importance of Identifying Natural Products”

Peter Ostrowski, Sustainable Development Research Centre, “Biomass Update: Trends in Energy Production from Biomass in Canada”

Colleen Subasic, Creative Writing, “3 Act Structure of Commercial Feature Films”

Katherine Richardson, Community and Regional Planning, “Oregon and the Global Transformation: Is Oregon Prepared to Succeed in the 21st Century?”

Kimberley Manning, Political Science, “Engendering Chinese Politics: Beijing Women’s Organizations, the State, and the 1995 NGO Forum on Women”

The Tuesday Evening Speakers' Series

The Tuesday Evening Speakers' Series provides an opportunity for faculty members of the College, other UBC faculty and visiting lecturers to give a talk on their current research. In 1996-97 the following talks were given:

Neil Guppy, Department of Anthropology and Sociology, UBC
“Education Reform in Anglo-American Democracies”

Peter Saunders, Director, Social Policy Research Centre, University of New South Wales
“Comparing Immigrant Incomes”

Paul Gooch, Department of Philosophy, University of Toronto,
“Mortal Dread and Immortal Reason: Socrates on the Fear of Dying”

Becki Ross, Department of Anthropology and Sociology, UBC
“Expert Witnesses at Obscenity Trials: Dilemmas Both Dastardly and Damning”

Janet Chan, Senior Lecturer, School of Social Science and Policy, University of New South Wales

“Police Culture: A Force of Resistance?”

Jutta Brunnée, Faculty of Law, UBC

“Environmental Security and Freshwater Resources: The Need For Eco System Regime Building”

Faranak Miraftab, Postdoctoral Researcher, School of Community and Regional Planning, UBC

“Flirting with the Enemy: State - NGO Relations in Mexico”

Peter Frost, Faculty of Commerce and Business Administration, UBC

“Rhythms of Academic Life”

Susan Pirie, Department of Curriculum Studies, UBC

“The Roots of Mathematical Understanding Lie Buried in Language”

Harry Maier, Vancouver School of Theology, UBC

“Apocalypse Now!: Ancient Apocalyptic and its Audience”

Graham Kelsey, Department of Educational Studies, UBC

“Learning Productive Problem Reformulation: Some Lessons from the Preparation of Administrators”

Jo-Anne Fiske, Visiting Scholar, Centre for Research in Women’s Studies and Gender Relations, UBC

“Tense Present: Contesting Memories of the Residential School Experience?”

Donald Greenwood, School of Audiology and Speech Sciences, UBC

“In Your Ear: A Few Things You Never Knew About Tones”

Lisa Young, Postdoctoral Researcher, Political Science, UBC

“Right-Wing Politics and Feminism in Canada and the United States”

Graham Good, Department of English, UBC

“The Carceral Vision: Literary Theory and Cultural Studies”

Nancy Therberge, University of Waterloo

“Sport, Gender and the Construction of Difference, or Why Boys will be Boys and Girls Will Not: An Analysis from Women’s Ice Hockey”

Jan Marta, Department of Psychiatry, University of Toronto

“Voice, Mode, and Time: Narrative Structurings and Interdisciplinarity”

Sheila Delany, Department of English, SFU

“Violence in Art: The Case of Hagiography”

Steven Savitt, Department of Philosophy, UBC

“Time and Being”

J.M. Bumsted, Institute for the Humanities, University of Manitoba

“The Future of the Humanities in Canada”

Peter Suedfeld, Department of Psychology, UBC

“Coping with Stress, and Then Some: Hardiness, Resilience, and Salutogenesis”

Special Lectures

The College invites lecturers to give talks on their specializations. These invitations are sometimes extended in conjunction with other academic units of the University. In 1996-97 the special lectures included:

Graham Kelsey, Department of Educational Studies, UBC and Ralph Yorsh, Green College Community Member

“Presenting the Academic Paper”

Michael Hutcheon and Linda Hutcheon, University of Toronto

“The Pox and the Prostitute: Opera, Disease, and Social Anxieties”

Anton Pelinka, Professor of Political Science, Universität Innsbruck, Austria

“Austria Between 1945 and 1995: Westernization, De-Austrification or Normalization?”

Michael Daxner, President of the Universitaet Oldenburg, Germany

“Will the German University Reform Support or Undermine Interdisciplinarity?”

Fireside Chat with David Bromige, Poet and Story-Teller

“Poetry and its Performance”

Ngugi Wa Thiong’o, Remarque Professor, Department of Comparative Literature and Performance Studies, New York University

“Decolonizing the Mind”

“Moving the Centre”

Alison Green, Department of Theatre and Film, UBC, Nancy Hermiston, School of Music, UBC, Floyd St. Clair, Department of French, UBC, Andrew Busza, Department of English, UBC

Panel Discussion on “Englebert Humperdinck’s Fairy Tale Opera, Hansel and Gretel”

Himani Bannerji, Department of Sociology, York University

“Difference, Negotiation and Possibilities for Feminist Politics in the Work of Mary Wollstonecraft”

Matthias Zimmer, DAAD Visiting German Studies Professor, Department of Political Science, University of Alberta

“The Historian’s Dilemma: A Second Look on German History after Unification”

Lakshme Narasamamba, Folklorist, India

“Folklore: A Source of Many Streams”

Sherry Tanaka, Interdisciplinary Studies, UBC

“Ainu Moshir, A Peoples’ Land: Japanese History from a Northern Perspective”

Kôichi Kaizawa, Chairman, Nibutani Self-Government Association, Secretary, Biratori Ainu Culture Preservation Society

“Life in Nibutani,” followed by Ainu Traditional Dance Group from Nibutani, Hokkaido

Caroline Pond, University of Leeds, UK

“The Long Arm of Elliot: Benjamin Britten and T.S. Elliot”

Frank Davey, Carl F. Klinck Professor of Canadian Literature, University of Western Ontario

“Karla, Kulture, Kanada”

Fireside Chat with Roy Surette, Vancouver Director

Katherine Dodds, Associate Editor of Adbusters Magazine

“Access, Advocacy, and Aggravation: The Battle Over Advertising”

Terry Eagleton, Warton Professor of English Literature, Oxford University

“The Task of Theory”

Jean Barman, Editor, BC Studies, Jean Wilson, Senior Editor, UBC Press, Richard Ericson, Department of Anthropology and Sociology and Faculty of Law and Ken Carty, Senior Fellow of Green College and Professor, Department of Political Science
“How to Get Your Work Published”

19th Century Studies

The Interdisciplinary 19th Century Studies group organizes colloquia and visiting lectures on a broad range of topics involving many disciplines. During the 1996-97 academic year the co-chairs were Maureen Ryan, Fine Arts and Deborah Weiner, Architecture and the following events were held:

James Winter, Emeritus Professor, UBC and Rory Wallace, University College of the Fraser Valley

“The Victorians and Their Environment”

John Barrell, Department of English, York University

“An Entire Change of Performance Politics and Playbills 1794-95”

John Gilbert, Co-ordinator, Health Sciences, UBC and Patricia Vertinsky, Head, Department of Educational Studies, UBC

“Science, Health, and Illness”

Errol Durbach, Associate Dean of Arts and Department of Theatre and Film, UBC

“Staging Peer Gynt: Being and Nothingness”

Joshua Mostow, Department of Asian Studies, UBC

“‘In,’ Not ‘of’ Postcolonial Studies in Asia”

Charles Bernheimer, Chair of Comparative Literature and Literary Theory, University of Pennsylvania

“The Queen of Decadence: Salomé’s Many Heads”

Margaret Linley, Department of English, SFU

“The Annual Gift Book Market: Gender Politics and Cultural Democracy”

Melinda Boyd, School of Music, UBC, Sherrill Grace, Department of English, UBC,
Brian McIlroy, Film Program, UBC, Vera Micznik, School of Music, UBC and Jonathan
Wisenthal, Department of English, UBC

“There is a Vision of the Orient That I Have: Imperialism, Race, and Gender in the
Madame Butterfly Narrative”

Jill Matus, University of Toronto

“Working-Class Bodies and Domestic Spaces In Gaskell’s Mary Barton”

Law and Society

The West Coast Law and Society group organizes interdisciplinary seminars on all aspects of the relationship between law and other social institutions. During the 1996-97 academic year the Chair was Wes Pue and the following talks were given:

Alan Hunt, Professor of Law and Sociology, Carleton University

“The Deployment of Law in Projects of Moral Regulation”

Thomas Kemple, Department of Anthropology and Sociology, UBC

“The Sociologist as Lawyer: The Case of Max Weber”

Susan Boyd, Faculty of Law, UBC, Nitya Iyer, Faculty of Law, UBC, Jennifer Koshan,
Faculty of Law, UBC, Claire Young, Faculty of Law, UBC and Dorothy Chunn, School
of Criminology, SFU

“Challenging the Public/Private Divide: Feminism and Socio-Legal Policy”

Claire Young, Faculty of Law, UBC

“Taxing Times for Women: Critical Perspectives on Canadian Tax Policy”

Barry Wright, Faculty of Law, Carleton University and Murray Greenwood, Professor Emeritus, Department of History, UBC

“Canadian State Trials”

Charles Menzies, Department of Anthropology and Sociology, UBC

“Euro-Canadian Fishing Law and Social Transformations in North Coast First Nations Customary Practice”

Stuart Scheingold, Department of Political Science, University of Washington

“Political Criminology”

Joan Brockman, School of Criminology, SFU

“What, Rules for Lawyers? Anti-discrimination and Anti-harassment Rules for Lawyers and What They Think About Them”

Lorna Weir, Department of Sociology, York University

“Governing Pregnancy: The Social Fetus as Textual Assemblage”

John Borrows, Faculty of Law, UBC

“Living Between Water and Rocks: Law, First Nations and Land Use Planning”

Kent Roach, Faculty of Law and Centre of Criminology, University of Toronto

“Due Process and Victim Rights: The Changing Law and Politics of Canadian Criminal Justice”

Rob McQueen, School of Law and Legal Studies, Latrobe University, Australia

“Corporations and Annual Reports”

The Law and Society group also organized a two-day conference involving leading legal scholars from across Canada. A keynote address was presented by Professor Constance Backhouse, University of Western Ontario

“Radicalized Legal History”

Science and Society

The Science and Society group fosters interdisciplinary studies between the arts and the applied and social sciences, and the related creative and technical professions. It addresses a wide range of topics and issues concerning relationships among the humanities, social sciences, physical sciences, natural sciences and applied sciences, as well as the relations among science and other social institutions, culture, politics and the economy. During 1996-97 the co-organizers were Ernst Hamm, Arts One Program; Kevin Haggerty, Department of Anthropology and Sociology; and Alan Richardson, Department of Philosophy. A special thematic series on interdisciplinary approaches to scientific measurement was presented. This series will continue during 1997-98, and result in publication of an anthology of the papers presented. The events to date included:

Ernst Hamm, Arts One Programme, UBC and Alan Richardson, Department of Philosophy, UBC

“The Meaning of Measurement: Historical and Philosophical Reflections”

Richard Johnston, Department of Political Science, UBC

“Political Surveys and Majority Rule”

Gordon McQuat, Kings University College, Halifax

“From Carving Nature at its Joints to Measuring it: Enumerating Kinds in the History of Biology”

“Natural Kinds in the Nineteenth Century”

William Unruh, Department of Physics, UBC, Canadian Institute for Advanced Research Program in Cosmology and Gravity

“Gravity, Quantum Mechanics and Measurement”

Giora Hon, Department of Philosophy, University of Haifa

“If This Be Error: Probing Experiment With Error”

Theodore M. Porter, Department of History, University of California, Los Angeles and
Brian Wynne, Research Director of the Centre for the Study of Environmental Change
and Director of the Centre for Science Studies and Science Policy, University of
Lancaster

“Trust in Measurement: Science, Public Policy and Democracy”

The following event was also held:

David G. Stork, Chief Scientist and Head, Machine Learning and Perception Group,
Ricoh California Research Center, and Consulting Associate Professor of Electrical
Engineering and Visiting Scholar in Psychology, Stanford University

“The HAL 9000 Computer and the Vision of 2001: A Space Odyssey”

Comparative Literature

The Comparative Literature group addresses a wide range of topics in literary and
cultural studies. It is organized by Dr. Thomas Salumets, Chair of the Program in
Comparative Literature. During the 1996-97 academic year the following events were
held:

Tiina Aunin, Chair of Comparative Literature, Tallinn Pedagogical University

“Adapting History to the Novel”

Linda Hutcheon, University of Toronto

“Comparative Literature at the Turn of the Millennium”

Linda Hutcheon and Michael Hutcheon, University of Toronto

“Opera, Disease, and Social Anxieties”

Włodzimierz Bolecki, Institute of Literary Research, Polish Academy of Sciences

“The Grotesque in 20th Century Polish Literature and Art”

Jaan Kapilinski, Tartu, Estonia

“Poetry, Text, and Hypertext”

Paul Delany, Department of English, Simon Fraser University

“Literary Studies and the Global Information Structure”

Mark Harris, Comparative Literature, UBC

“Meeting of the Mafias: Aesthetic Responses to Organized Crime in American, French, and Italian Cinema”

Barry Grant, Brock University

“Postmodern Representations of Violence”

Douwe Fokkema, Professor Emeritus, Department of Comparative Literature, Utrecht University

“International Postmodernism”

The Comparative Literature Group also held a three-day conference on Norbert Elias, one of the outstanding social thinkers of this century. The thirteen presentations included a keynote address by Hermann Korte, University of Hamburg

“A Long Life Considered: Norbert Elias and the Theory of Civilization”

Cultural and Media Studies

The Cultural and Media Studies group meets regularly to discuss cultural theories and questions of how knowledge is produced within various cultural institutions. The group is chaired by Dr. Sharon Fuller, Lecturer in Sociology and a graduate of the Ph.D. program in Interdisciplinary Studies. Talks held in 1996-97 included:

Playwright Mark Leiren-Young, Actor David Berner, Director John Juliani and Klaus Petersen, Germanic Studies, UBC

“To Censor or Not To Censor: That is the Question”

Steve Redhead, Reader in Law and Popular Culture, School of Law, Manchester Metropolitan University, UK

“Unpopular Cultures”

“Millennial Blues”

Marie Campbell, Faculty of Human and Social Development, University of Victoria

“Disability and Health Care: Knowledges, Narratives and Ruling Relations”

Howard Kushner, Director, Liberal Arts Program, San Diego State University

“Nationalizing Disease, or How a French Disease was Transformed into a North American Syndrome”

Panel Discussion

“Private Inversions in the Communication Age”

Mark Poster, History, University of California at Irvine

“Nations, Identities and Global Technologies”

Karla Jessen Williamson, Inuk story-teller from Greenland, Indian and Northern Program, University of Saskatchewan

“Genderlessness and the Inuit”

Ross Chambers, Marvin Felheim Distinguished University Professor of French and Comparative Literature, University of Michigan

“The Suicide Experiment: Harvé Guibert’s Aids Video ‘La Pudeur ou l’Impudeur’”

David Altheide, Regents Professor, Arizona State University

“Fear and the News Media”

Stanley Fish, English and Law, Duke University

“Boutique Multiculturalism, or Why Liberals are Incapable of Thinking about Hate Speech”

Kathleen Jones, Associate Dean of Arts and Letters, San Diego State University
“Narratives of Complicity - Narratives of Resistance: Thinking about Women as Victims of Violence”

Aant Elzinga, Department of Theory of Science and Research and Dean of the Humanities Faculty, Goteborgs Universitet, Gothenburg, Sweden
“Science on Tap: Epistemological Aspects in Science’s Changing Contract with Society”

Gianfranco Poggi, European University Institute, Florence, Italy
“George Simmel and the Sociology of Culture”

Jan Philippus Van Eijk, University of Regina
“Crossing the Barrier: Using Native Speaker Knowledge in Language Research”

Medieval and Renaissance Studies

The Medieval and Renaissance Studies Group organizes seminars in European history, society, literature and culture of the period from the end of the Roman Empire through the seventeenth century. During 1996-97 the group was co-chaired by Paul Yachnin, Department of English and Carole Knicely, Department of Fine Arts and the following events were held:

Stephen Orgel, Jackson Eli Reynolds Professor of Humanities, Department of English, Stanford University

“Shakespeare and the Pornographic Ideal”

Donald Maddox, Department of French and Italian, University of Massachusetts, Amherst

“Medieval Mothers: Female Forebears and Founding Fictions”

Patricia Badir, Department of English, UBC and Rose Marie San Juan, Department of Fine Arts, UBC

“Devotion, Diversion, and the Representation of Space”

Hector Williams, Department of Classics, UBC, Anthony Dawson, Departments of English and Theatre, UBC, Rhoda Friedrichs, Department of History, Douglas College, Iain Higgins, Department of English, UBC, Heather McNeil, Interdisciplinary Studies, UBC, David Measday, Departments of Physics and Astronomy, UBC and Samuel Wong, Department of English, SFU

“Issues of Evidence Symposium”

Sara van den Berg, University of Washington and Paul Stanwood, Department of English, UBC

“Edmund Spenser’s *The Faerie Queene* After 400 Years”

Anne Gilmour-Bryson, University of Melbourne

“The Templars and Sodomy”

George Van den Abbeele, Department of French and Italian, Director of the Critical Theory Program and the Humanities Program, University of California, Davis

“Hearsay and Heresy: The Vicissitudes of French Renaissance Florida”

John Osborne, History in Art, University of Victoria, Maureen C. Miller, History Department, Hamilton College and Stanford Humanities Center, and Christopher Stocker, Department of History, UBC

“Considering Space Between Politics, Art and Religion”

Marvin Cohodas, Department of Fine Arts, UBC, Carol Knicely, Department of Fine Arts, UBC, Daniela Hепен, Department of Germanic Studies, UBC and Sheila Delany, Department of English, SFU

“Considering the Place Between Violence and its Representation”

Dick DeBoer, Professor of Medieval History, University of Groningen

“Lotteries: An Unexamined Element of Popular Culture in Late Medieval and Early-Modern Society”

Daniela Boccasini, Department of Italian and French, UBC, Denis Danielson, Department of English, UBC, Tony Dawson, Department of English, UBC, Stephen Guy-Bray, Department of English, UBC, Gerald Hobbs, Vancouver School of Theology, UBC and Rose Marie San Juan, Department of Fine Arts, UBC

“Renaissance Studies at UBC: Where is it Going? What is it Doing”

Issues in Post-Secondary Education

This group provides an interdisciplinary arena to discuss current issues in post-secondary education and to facilitate the exchange of ideas and information between policy makers and researchers. Each meeting brings together academic researchers, administrators, policy makers, graduate students and faculty from post-secondary institutions throughout British Columbia. The Group is organized by Dr. Hans Schuetze, Faculty of Education and during the 1996-97 academic year the following events took place:

Series on New Realities, New Directions, New Institutions: The Changing System of Post-Secondary Education in British Columbia

Bernard Sheehan, President and CEO Technical University of British Columbia

Gerald O. Kelly, President and Vice-Chancellor, Royal Roads University, Victoria

Peter Jones, President, University College of the Fraser Valley

John Dennison, Department of Educational Studies, UBC and Co-Chair of BC Council for Admissions and Transfer

Dr. Charles Jago, President, UNBC, Prince George, BC

Grace Mirehouse, President, Association of Aboriginal Post-Secondary Institutes (BC), Sharilyn Calliou, Director, T'skel Studies, and Dawn Morrison, Native Education Centre
“Issues in First Nations Post-Secondary Education”

James Ratcliff, Director of the National Centre for the Study of Higher Education at Pennsylvania State University and Rollin Kent, Professor at the Centre for Advanced Studies of the National Polytechnical Institute in Mexico City
“Higher Education Systems, Policies, Recent Developments and Future Directions in the USA and in Mexico”

Critical Issues in Global Development

The Critical Issues in Global Development group fosters interdisciplinary exchange concerning environmental problems, social problems and development issues on an international scale. During 1996-97 the group was chaired by Faranak Miraftab and the following events were held:

Jim Aldridge, Legal Counsel to the Nisga'a Tribal Council, Douglas Sanders, Faculty of Law, UBC and Paul Tennant, Department of Political Science, UBC
“The Nisga'a Agreement and the Future of First Nations and Resource Development in British Columbia”

You-tien Hsing, School of Community and Regional Planning, UBC
“Blood Thicker than Water: A Cultural Analysis of Chinese Capitalist Development”

Alex Currie, National Coordinator for the Amnesty International

“International Trade and Human Rights: Do Corporations Have a Responsibility?”

Bonny Peirce, Department of Language Education, UBC

“The Politics of English as an International Language: Focus on Southern Africa”

Sulak Sivaraksa, Thailand

“A Buddhist Response to Global Development”

Michael Johns, University of California at Berkeley

“The Modernism of Underdevelopment: The City of Mexico in the Age of Diaz”

Mary Lindsay, Independent Consultant

“Daughters of Development: Drowning in the Mainstream, or Stuck on the Margin”

Poetic Persuasions

Poetic Persuasions brings together writers, readers and those interested in creative writing for discussions about original work. The group seeks and promotes work that is the result of “poetic” inquiry, and of an aesthetic appreciation for the written word. It therefore encourages a variety of genres, including poetry, fiction, stage play, screen play, non-fiction and writing for children. The group’s events provide an open forum for both published and unpublished writers to receive constructive feedback from peers. There is also an opportunity for writers to discuss the creative process of their compositions. In 1996-97, the group was co-organized by Aurian Haller, Department of Creative Writing and Sonia MacPherson, Department of Educational Studies. During this year, readings were given by:

Rae Armantraut, Language Poet From San Diego

George McWhirter, Department of Creative Writing, UBC

Wade Compton, Poet, Canada Council Program

John Dumbrille, Local Writer of Plays and Short Fiction

Karl Sandor, Local Writer and Translator of Hungarian Poetry

Audrey Thomas, Local Writer

Science, Engineering and Technology Innovations

The Science, Engineering and Technology Innovations (SETI) group provides a forum for discussion of current topics in science and engineering, with an emphasis on creative problem solving, experimental design and recent innovations. Some sessions are reserved for interactive discussion of recent journal articles and current topics, with the aim of critically reviewing the process of scientific investigation and developing knowledge across disciplines. Other sessions involve invited speakers who address new developments in science and engineering. During 1996-97, this group was organized by Steven Ralph and Andrew Dlugan, and the following talks were given:

Katherine Rossell, Department of Earth and Ocean Sciences

“Groundwater Clean-up at the Chernobyl Site: To Act or Not to Act”

Steven Ralph, Department of Biochemistry and Molecular Biology

“Can Humans Play the Role of God? Cloning Sheep Using Adult Mammalian Cells”

Bruce McManus, Head of Pathology and Laboratory Medicine, UBC and Director of the Cardiovascular Laboratory, St. Paul’s Hospital

“Isn’t the Heart Just Another Blood Vessel”

Peter Ostrowski, Sustainable Development Research Institute

“Project Quality Control, International Organization for Standardization, the Standards Council of Canada and ISO 9000/14000 for Beginners”

Li Li, Department of Pharmacology and Therapeutics
“Cardiovascular Disease and Chinese Medicinal Plants”

Miles Rubin, Faculty of Mechanical Engineering, Technion, Israel Institute of
Technology
“A Critical Discussion of the Role of Computers in Engineering Education”

Phil Austin, Atmospheric Science Program, Department of Geography, UBC
“What We Don’t Know About Water”

Allan Rempel, Department of Computer Science
“Machines Who Think?”

Shane Greek, Department of Electrical Engineering/Biotechnology Laboratory
“Light and Life: Lasers, Optics, and Spectroscopy in Biology and Medicine”

Graduate Student Conferences

Green College collaborated with a number of graduate student groups to host and fund the following workshops:

Spotlight on Asia Symposium

Graduate students in Asian Studies, Political Science, History, Education and Planning held a two-day symposium on Asia. The symposium was organized by Alwyn Spies, Kimberley Manning, Xavier Furtado, James Flath, Sonia MacPherson and Victoria Beard. In addition to graduate student presentations, several presentations were made by keynote speaker Sulak Sivaraksa.

Language and Literary Studies

Graduate students in language and literary studies as well as the social sciences held a three-day conference organized by a Committee chaired by Sean Lawrence. In addition to

graduate student presentations, a Keynote address was given by Professor Frank Davey, Carl F. Klinck Professor of Canadian Literature, University of Western Ontario.

Anthropology and Sociology

The Graduate Student Association of Anthropology and Sociology held a three-day interdisciplinary conference entitled, “Histories, Herstories, Heterologies: Cultural Narratives in a (Post) Modern Present.” Graduate students from universities in British Columbia, Alberta, Ontario, Washington, Oregon and South Carolina presented 48 papers, and keynote addresses were presented by artist George Littlechild and social critic Laurier La Pierre.

Hispanic Literature

Graduate Students in Hispanic Literature held a three-day conference entitled, “Reemerging Surfaces, Shifting Paradigms: The Unfolding Masks of Hispanic Literature.” The conference was organized by Fresia Sánchez, Shirin Shenassa and Vincente Powell and addressed writing on the border, feminist discourse in contemporary Hispanic literature, the revolutionary imaginaire, and the fate of magic realism. A keynote address was given by Professor Judith Payne, University of Victoria, ‘Writing and Reconciling Exile.’

Law and Society

Graduate students in the Faculty of Law held a two-day conference entitled ‘Law and Power in the Margins: Voices Beyond the Centres.’ The conference was organized by Annie Rochette and Doug Harris, and included papers by graduate students from universities in British Columbia, Quebec, California and New York. A keynote address was presented by Professor Peter Fitzpatrick, Queen William and Mary College, University of London, “Myth-understood: Freud, Savagery and the Power of Law”

Interdisciplinary 19th Century Studies

Graduate students in Theatre, English, French, Fine Arts and Music held a one-day symposium entitled, 'Anxious Moderns.' Papers by graduate students addressed topics in historiography, science, nationhood, music, sexuality and violence.

Individual Interdisciplinary Studies Graduate Program

The Individual Interdisciplinary Studies Graduate Program (IISGP) is part of Green College. The Faculty of Graduate Studies encourages the realignment of traditional disciplines to develop new areas of learning and conceptual approaches to knowledge. Where the program of a student does not fit into established disciplinary boundaries or cannot be accommodated within a departmental program, it may be constituted individually for the student. IISGP is a Program framework that enables students to earn research degrees focusing on problems which cannot successfully be addressed within the bounds of a single established discipline. It leads to only three degrees: M.A., M.Sc. and Ph.D. The Chair of the program is Dr. Rhodri Windsor-Liscombe, and he is assisted by Leah Postman. Their office is located in the administration building of the College. The IISGP is administered by a committee that includes:

Dr. Donald Brooks, Departments of Chemistry and Pathology

Dr. Richard Ericson, Faculty of Law, Department of Anthropology and Sociology, and Principal of Green College

Dr. John Gilbert, School of Audiology and Speech Sciences, and Coordinator of Health Sciences

Dr. Derek Gregory, Department of Geography

Dr. Patricia Vertinsky, Chair of the Department of Educational Studies

Dr. Elvi Whittaker, Department of Anthropology and Sociology

Dr. Rhodri Windsor-Liscombe, Department of Fine Arts

During the 1996-97 academic year, Dr. Windsor-Liscombe chaired a seminar series for students in the program that included the following speakers and topics:

Ernst Hamm, Arts One Program, UBC and Alan Richardson, Department of Philosophy,
UBC

“The Solid Ground Between”

Sharon Fuller, Interdisciplinary Studies, UBC and Pamela Azad, Health Consultant,
Kamloops

“Deconstructing Disciplinarity/Constructing Interdisciplinarity: Intellectual Objectives
and Academic Means”

Kenneth MacCrimmon, Peter Wall Institute for Advanced Studies and Faculty of
Commerce and Business Administration, UBC, and Ilan Vertinsky, Faculty of Commerce
and Business Administration, UBC

“Being Interdisciplinary”

John Gilbert, Co-ordinator, Health Sciences, UBC, Donald Brooks, Departments of
Chemistry and Pathology and David Measday, Departments of Physics and Astronomy

“Interdisciplinary Attitudes to Science”

James Risser, Department of Philosophy, University of Seattle

“Hermeneutics Today”

Pat Duffy Hutcheon, Keynote Speaker at the First Annual IISGP Symposium

“Hybrid or Hype? Varying Perspectives on Interdisciplinarity”

International Symposium on Interdisciplinarity

An international symposium organized by Dr. Nico Stehr, Research Fellow of
Green College, and Professor Peter Weingart, Center for Interdisciplinary Research,
Universität Bielefeld, Germany, was held in March 1997. Leading Scholars from Canada,
the United States, Australia, Belgium, Germany and the Netherlands addressed topics
within the theme ‘Practicing Interdisciplinarity: Nurturing Environments for
Interdisciplinary Research.’ Sessions included papers on interdisciplinarity and the

organization of science, experiences with interdisciplinarity from a graduate students' perspective (with students from the UBC Individual Interdisciplinary Studies Graduate Program), institutional experiences in practicing interdisciplinarity, communication patterns and nurturing environments, and disciplinary structures. The conference was sponsored by the Social Sciences and Humanities Research Council of Canada, Stifterverband für die deutsche Wissenschaft, Germany, National Research Council of Canada, Royal Society of Canada, and UBC. An anthology based on the proceedings, co-edited by Nico Stehr and Peter Weingart, will be published by the University of Toronto Press in 1998.

Interdisciplinary Research

Green College is a centre for interdisciplinary research programs. During 1996-97 a number of research activities took place.

Knowledge, Communication and Social Order

This research is investigating the role of surveillance systems in various institutions, and how data produced through these systems is communicated among institutions to achieve social regulation and order. This program is funded by the Social Sciences and Humanities Research Council of Canada and is headed by Dr. Richard Ericson, Green College, Faculty of Law and Department of Anthropology and Sociology. Kevin Haggerty, Department of Anthropology and Sociology, is a research associate for this program. Among the publications resulting from this program is a book by Richard Ericson and Kevin Haggerty, Policing the Risk Society, published in 1997 by University of Toronto Press and Oxford University Press.

Marketing (In) Security: A Study of Insurance as Governance

This research is investigating changing practices in state and private sector provision of security through analysis of how the insurance institution markets and regulates its products. This program is funded by the Social Sciences and Humanities Research Council of Canada and is headed by Dr. Richard Ericson, Green College, Faculty of Law and Department of Anthropology and Sociology. Dean Barry and Aaron

Doyle, Department of Anthropology and Sociology, are research associates for this project.

Governing Modern Societies

Governing Modern Societies is a lecture series that will take place in 1997-98 and complement some of the research activities of the College. The series, to be published in an anthology, addresses the transformations in governance of contemporary societies as well as projected future trends. Distinguished social and political theorists from Canada, the United States, England, France, Germany, Israel and Australia will focus on new forms of governance beyond the state, for example in the community, corporate institutions, social movements and markets. Political interests from left to right advocate reduction or even removal of many areas of security provision from state control and supply. This advocacy is not only based on negative warnings about the perils of the intrusion of the state into the life of the individual. It is also a positive development of institutional forms and technologies that create an environment of economic, cultural and political freedoms to enhance personal autonomy and enterprise. The series will also address counter-tendencies, where new forms of concentration, rationalization and consolidation of power are occurring in both state and non-state institutions. This series is co-organized by Dr. Richard Ericson, Green College, Faculty of Law and Department of Anthropology and Sociology and Dr. Nico Stehr, Research Fellow of Green College.

Transdisciplinarity

This research is investigating the social and cognitive organization of interdisciplinary research. It is funded by the Social Sciences and Humanities Research Council of Canada and is headed by Dr. Nico Stehr, Research Fellow of Green College.

Peter Wall Institute for Advanced Studies

The Peter Wall Institute for Advanced Studies is located in a separate building on the College grounds. The result of an endowment from Vancouver philanthropist Peter Wall, the Institute enriches the research and intellectual life of UBC and Vancouver by supporting major projects, visits and events focused on themes. The Institute shares the

interest of the College in interdisciplinarity and research excellence. It provides funding for one new research concentration per year, each of which involves a three-year interdisciplinary exploration of an important theme by groups of UBC researchers (faculty, post-doctoral fellows, graduate students) and invited visitors. The first thematic research program is “Crisis Point Models for Decision,” chaired by Dr. Priscilla Greenwood of the Department of Mathematics. This research focuses on the development of crisis point models and how to apply them to particular problems in areas such as biology, earth sciences, economics, epidemiology and psychology. The Institute has also funded four exploratory workshops for 1997-98, including Mark Vessey, ‘Unreal Cities: Augustine’s City of God and the Secular Imagination’; Tony Pitcher, “Back to the Future: the Reconstruction and Rebuilding of National Resources by Combining Traditional Knowledge and Innovative Scientific Models”; Grant Mauk and Michael Blades, “Innovations in Molecular Biophysics”; and, Anthony Sinclair, “A New Approach to Identifying Priority Areas for Biodiversity Conservation”. The Institute maintains close links with the Peter Wall Distinguished Professors supported by the Peter Wall Endowment. The Peter Wall Distinguished Professors include Professor Raphael Amit, Director of the Entrepreneurship and Venture Capital Research Centre, and Professor Michael Smith, 1993 Nobel Laureate in Chemistry and Director of the Biotechnology Laboratory.

Summer 1997 Special Course Visitors to Green College

During the summer of 1997 two groups offered residential courses at Green College.

The Southwestern University School of Law Summer Program at UBC was offered. The Program Director is Professor Norman Garland of Southwestern University.

The Early Music Society of Vancouver held four short courses. The courses included renaissance and baroque, lute, medieval, and early music and dance.

MEMBERS OF GREEN COLLEGE 1996-97

Principal

Richard V. Ericson, B.A. (Guelph), M.A. (Tor.), Ph.D. (Cambridge), Litt.D. (Cambridge), F.R.S.C., Faculty of Law and Department of Anthropology and Sociology

Administrative Staff

Amy Phillips, Bursar

Connie Reynolds , Assistant to the Bursar [on leave June - December, 1997]

Karima Samnani, Assistant to the Bursar

Dene Johnston, Assistant to the Principal

Carolyn Andersson, Event Coordinator

Rosanne Rumley, Administrative Assistant to the Cecil and Ida Green Visiting Professorships Committee

Custodian

Gene Boado

Dining Society Staff

Ian Cowley, Food and Beverage Manager

Sherry Gorin, Chef

Marc Ruston, Apprentice Chef

Will Elliott, Baker

Moi Van Le, Kitchen Assistant

Research Fellow

Nico Stehr, Ph.D. (Oregon), F.R.S.C.

Research Associates

Dean Barry, B.A. (Queen's), M.A. (Brit.Col.)

Aaron Doyle, B.A. (Victoria), M.A. (Tor.)

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The Right Honourable Kim Campbell

Hilda Ching, Hydra Enterprises Limited

Libby Davies, Vancouver municipal politician and activist

Blaise Enright, former Executive Director, Vancouver Cultural Alliance

Vicki Gabereau, Radio Host, Canadian Broadcasting Corporation

William Gibson, Novelist

Martin Glynn, Senior Vice-President, B.C. Region, Hongkong Bank of Canada

Patricia Graham, Senior Editor, Vancouver Sun

Rick Hankin, Manager of Parks, Greater Vancouver Regional District

Daphne Marlett, poet, novelist, teacher

Paul Merrick, Paul Merrick Architects Limited

James Miller, President and CEO, Lipex Pharmaceuticals

Hon. Nathan Nemetz, retired Chief Justice of British Columbia, former Chancellor of
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Warren G. Povey, Medicine

Doris Shadbolt, writer, art historian, critic

Jack Shadbolt, artist

Audrey Thomas, Writer

Guillermo Verdecchia, actor and playwright

David Vogt, Director of Science, Science World BC

Jon Washburn, Conductor, Vancouver Chamber Choir

Peter Webster, Businessman

Bryan Williams, Swinton and Company Barristers and Solicitors

Ralph Yorsh, Medicine

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and Speech Sciences

THE UNIVERSITY OF BRITISH COLUMBIA
GREEN COLLEGE
RESIDENCE LICENSE
(the "Agreement")

September 1, 1997 to August 31, 1999

The Residence License is a reciprocal contract between Green College and the Resident. The College agrees to provide an environment that is beneficial toward graduate studies, interdisciplinary exchange, and a quiet enjoyment of privacy. The Resident agrees to fulfill his or her obligations responsibly.

1. Eligibility

The licensee (the "Resident"), to be eligible to license accommodation in Green College (the "College"), shall be either:

- a) a graduate student accepted into a full-time program of graduate studies or a graduate professional program at The University of British Columbia ("UBC");
- b) a visiting scholar; or
- c) a post doctoral fellow.

2. License

The term of this license (the "Term") is 24 months. Subject to the terms and conditions in this license, the College hereby grants to the Resident a license to occupy a furnished room, a shared bathroom, or private bathroom (collectively, the "Room") commencing September 1, 1997 and the Resident agrees to pay the College, in return for the license, fees ("Fees") as set out in this Agreement.

3. Law, Policies, Rules and Regulations

The Resident agrees to abide by all provincial and federal laws and UBC and College policies, rules and regulations. The Resident acknowledges and agrees the Residential Tenancy Act (B.C.), or its successor legislation, is not applicable to this license.

4. Rates and Payment

- a) The Resident agrees to pay to the College the Fees as determined by the College in its letter of acceptance to the Resident.
- b) The Resident shall pay Fees, in advance, either in installments covering each 4 month period of residence or in monthly installments using post-dated cheques. The

first payment shall be paid to the College by no later than July 31, 1997. Fees are charged for the full month and pro-rating for part of a month is not possible.

- c) The Resident shall make all cheques, money orders or bank drafts for payment of Fees payable to "The University of British Columbia, Green College". The Resident shall print his or her name in full on the back of all cheques, money orders and bank drafts. A \$15 service charge will be levied on all cheques returned unpaid to the College by the Resident's bank for any reason. Failure to pay in full by the Resident by the due date stated in the letter of acceptance may result in the forfeiture of the Resident's assigned Room.
- d) Where a Resident is paying the College monthly and has not paid further monthly installments of Fees in full within 10 days of each due date, the College may terminate this license and evict the Resident from the College.
- e) Where the Resident pays Fees in monthly installments, such payment shall be made no later than the last day of each month for the following month.

5. Assignment

The College may assign roommates, change Room assignments, and consolidate vacancies by requiring the Resident to move from one Room to another.

6. Deposit

The Resident shall pay to the College a deposit ("Deposit") of \$200 pursuant to the letter of acceptance. The Deposit is separate from Fees and is not applied to the Fees. The Deposit secures the Room and is a damage deposit. After departure, the College shall return the Deposit to the Resident minus all costs incurred for the cleaning and/or repairing of damage and/or replacement of missing College property in the Room plus interest. Interest is calculated at 4.5% below the prime lending rate on January 1 of each year and is in effect for that calendar year.

7. Termination of Contract

- a) The Resident may terminate this license at the end of any month provided notice of such termination is given in writing to the College by the last business day of the previous calendar month. If the Resident fails to provide notice by the last business day of the previous calendar month, fees including Dining Society Fees will be charged for the full calendar month after which notice is given.
- b) The College may terminate this license:
 - (i) at the end of the two year maximum period of residency;

- (ii) at the end of any month provided notice of such termination is given in writing to the resident by the last business day of the previous calendar month;
- (iii) without notice if the resident poses an immediate threat to the well being of the College;
- (iv) in the cases of "ii" and "iii" above, the Principal will give reasons for this decision in writing to the person concerned.

8. Refund and Forfeiture Policies

- a) The College shall refund the Deposit if written notice by the Resident is received before assignment of the Room is mailed by the College to the Resident. The College shall not refund the Deposit if the Room has been assigned and mailed to the Resident whether or not the Resident accepts the assignment.
- b) The College shall refund Fees paid under this license to the Resident on a pro rata basis calculated from the final date of departure from the College by the Resident in the following circumstances only:
 - (i) where there is a loss of full-time graduate student status or where the Resident withdraws from UBC; or
 - (ii) where there are unusual and compelling circumstances as determined solely by the College.
- (c) The Resident shall vacate the Room by the end of the month following the loss of full-time graduate student status or eligibility as defined in section 1 of this license, or before 12:00 noon on the termination date of this license. The Resident shall leave the Room in an acceptable, clean condition and in good repair as determined by the College. All keys issued to the Resident for use in the College shall be returned to the College at the time of check-out.

9. Leave

A Resident is normally entitled to take a leave of absence from the College for one month or more following the end of a given month. A request for a leave of absence must be made at least 35 days in advance of the leave period.

During the leave period the Resident has the option of:

- a) Vacating her or his room. A Resident who vacates a room may be assigned a different room upon return. When a room is vacated no College Fees or Dining Society Fees are charged during the leave of absence period.
- b) Retaining her or his room. When a room is retained full College Fees and the maintenance portion of the Dining Society Fees are charged during the leave of absence period.

10. Liability

The College is not responsible for any property belonging to the Resident, the Resident's guest or invitees (collectively, the "Guests") and the College shall not be responsible for any injury, damage or loss however caused to or by the Resident or Guests. The Resident shall not do or omit to do or permit Guests to do or omit to do any act which would render void or voidable any insurance policy of the College or UBC.

11. Damages and Costs

The Resident shall pay the College for any damages, lost property or unnecessary service administration, as determined by the College, caused by the Resident. Where the Resident shares accommodation (i.e. living room, bathroom, etc.) (the "Shared Area") the responsibility for cleaning, damage and/or loss shall be divided equally between the residents of the Shared Area. Where charges and costs have not been paid by a specified date as set by the College, the College may add a late fee in addition to such costs and charges.

12. Room Entry

Authorized personnel of the College or UBC may enter the Room for reasons of health, safety or general welfare of the Resident or other residents of the College or, upon 24 hours' written notice to the Resident to make necessary repairs and deliveries to the Room.

13. Regulations

The Resident agrees and understands that:

- (i) children are not permitted to reside in the College;
- (ii) pets are not permitted in the College;
- (iii) College furniture may not be removed from the Room or elsewhere in the College, without prior written authorization of the College;
- (iv) Fire safety equipment including exit signs, fire extinguishers, hoses, alarm bells, heat sensors and smoke detectors shall not be handled by the Resident other than in an emergency;
- (v) smoking is permitted only in areas designated by the College;
- (vi) this license cannot be assigned by the Resident to another person;
- (vii) the Resident shall not sub-license the Room;
- (viii) at the time of final departure from the College the resident will return all keys to the Administration Office and not permit any person to use the room subsequently; and
- (ix) any Guest of the Resident may be accommodated by the Resident in the Room for a maximum of seven days in any month. No person may be a guest of more than one resident in succession.

14. Linen

- (a) The College shall loan each Resident at the time of check-in at the College two flat sheets, one pillow, one pillow case, one pillow cover, one bedspread, one blanket, and one mattress cover (collectively, the "Bedding").
- (b) The Resident shall report, within one week of check-in to the College, any damage to linen or missing items in the Room on the room inventory/condition sheet ("Room Sheet") placed in each Room. If the Resident does not forward the Room Sheet within one week of check-in to the College then the College shall assume that the Room has no deficiencies.
- (c) The Resident shall be responsible for laundering Bedding except for the bedspread.

15. Furnishings

Each room has a bed, an armoire, a bookcase, a desk, two (2) chairs, two (2) desk lamps and a floor lamp. The Resident may place his/her own furniture within the Room, except that placement of the Resident's own bed or desk shall require prior written approval from the College. The Resident shall not place furniture elsewhere on the College premises without prior written approval from the College.

16. Personal Items

The Resident may bring personal items which will make the Room comfortable. If the Resident is assigned a Room with a kitchen the Resident is responsible for providing all cooking utensils and dishes. The Resident shall not operate toasters, hot plates or similar appliances except in a kitchen where one is available with the Room.

17. Storage and Insurance

The College shall permit limited storage by the Resident of trunks, cases, boxes, etc. (the "Items"), but not storage of furniture. All Items shall be labeled by the Resident with current identification tags. The College shall remove and dispose of any unlabeled Items. The College does not assume responsibility for lost, damaged or stolen Items.

18. Laundry

The College shall make available coin-operated washers and dryers, and ironing board. The Resident shall supply his/her own iron of 110 volts.

19. Telephone Service

The Resident may order rental of a telephone set and telephone line from B.C. Telephone (telephone no. 811-2323). The rental of the telephone set and/or telephone line shall be in

the Resident's name and the Resident shall be responsible for the full and timely payment of the telephone account.

20. Televisions and Antennae

The Room is furnished with basic cable vision service but not with a television set. The Resident shall not use cable vision splitters and cable vision extensions.

21. Governing Law

This license shall be construed and governed by the laws of the Province of British Columbia and Canada.

22. Miscellaneous

Time shall be of the essence of this license. Where necessary in this license the singular includes the plural and vice-versa.

23. Meal Plan

All residents are required to participate in the meal plan according to the terms and conditions established by the Green College Dining Society. It is understood that the College has very limited capacity to meet special dietary requirements.

I have read this Residence License Agreement and accept the terms and conditions stated.

_____	_____	_____
Date	Signature of Resident	Printed Name of Resident

_____	_____	_____
Date	Signature of College Principal or Designate	Printed Name of College Principal or Designate