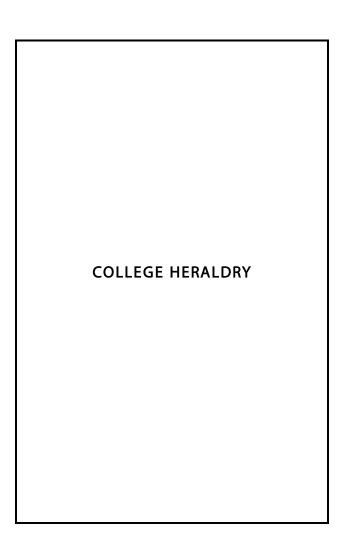
Green College The University of British Columbia

WATERCOLOUR OF COLLEGE

Green College

The University of British Columbia

Handbook and Annual Report 1998-1999



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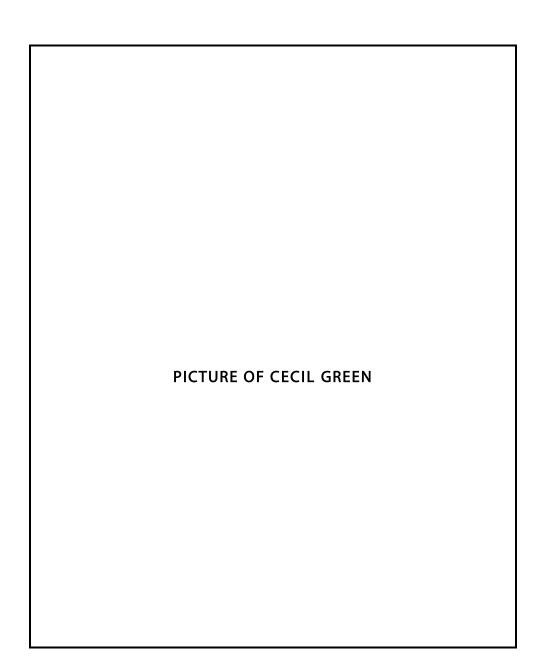
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GREEN COLLEGE

Purpose

Green College was founded in 1993 as a centre for advanced interdisciplinary scholarship at the University of British Columbia. It includes accommodation for 82 graduate students, 16 postdoctoral scholars and visiting scholars, five short-term visitors, and the Principal. There are also graduate student, postdoctoral scholar, visiting scholar and faculty members who participate in College life but do not take up residence. All members are chosen on the basis of excellence, interdisciplinary interests and receptiveness, commitment to involve themselves in the life of the College, and the need to achieve a diverse community.

The College was made possible through a generous gift from Dr. Cecil H. Green with matching funds from the Province of British Columbia. Dr. Green studied liberal arts and applied science at the University of British Columbia from 1918 to 1921, then moved to the Massachusetts Institute of Technology to complete bachelor's and master's degrees in electrical engineering. He was a co-founder of Geophysical Services Limited, a company which gave rise to Texas Instruments. He went on to become a world leader in educational and medical philanthropy.

In 1966 Dr. Green and his wife Ida made a donation to the University of British Columbia for the purchase and upkeep of Cecil Green Park House, an oceanfront mansion adjoining the College property. In 1986 Ida Green made a bequest to the University for the maintenance and upgrading of the property. In 1972 the Greens launched the Cecil and Ida Green Visiting Professorship program, which is now a part of the College. Among Dr. Green's many gifts to other universities are Green College at the Radcliffe Observatory, Oxford University, and the Green Center for the study of Science and Society at the University of Texas, Dallas. The College has established formal ties with both of these institutions, and with Massey College, University of Toronto.

The College strives to blend quality and prestige on the one hand, and enrichment of the campus on the other, while avoiding elitism or imitation. It is organized to reflect the vision of Dr. Green that it be an intellectual community for the generation of new ideas. It is committed to the belief that new ideas are best fostered by interdisciplinary activities involving graduate students, postdoctoral scholars and faculty. To this end the College provides both informal and formal forums for intellectual exchange among graduate students, faculty, visiting scholars, alumni and people from the wider Vancouver community. It also provides superb residential and social facilities, which are integral to building a vibrant intellectual community. It is a community where communications are direct, open, trusting and reciprocal, where differences—of ideas, interests and identities—are not only accommodated, but celebrated and used to enhance College life.

Buildings and Grounds

Green College is situated at the north end of the University of British Columbia campus. It is a magnificent site, with formal gardens and a prospect toward English Bay and the mountains beyond.

The College buildings are equally unique. Designed by Paul Merrick Architects and James Burton and Sandra Moore of Birmingham and Wood Architects, it is inspired by Oxbridge colleges but adapted to the Northwest environment. The buildings offer a sense of occasion, but not formality. They express tradition, but they are not traditional. The centrepiece is Graham House, a mansion built in 1915 and substantially renovated for the College. Graham House includes the Great Hall on the second floor, which is the main dining hall as well as a lecture facility. On the ground floor there are two large lounges, the Small Dining Room and a reading room.



Graham House

The former Coach House of the mansion has been converted into a seminar and meeting room. A third building from the mansion houses two common rooms for residents. There is a squash court building, which is part of the Cecil Green Park House mansion, adjoining the College property. The remaining buildings are new, but they complement the original structures. They include four residential buildings, a guesthouse with five suites, the Principal's residence, a common kitchen and laundry, and the administration building. The buildings face each other to create a courtyard atmosphere, but they are not fully closed off and cloistered as in more traditional colleges. They blend with the natural environment and express openness to the wider University community and other communities. A publication on the origins of the College, its architecture and a history of the site is available from the College office.

FACILITIES

Accommodation

The College has residential accommodation for graduate students, postdoctoral scholars, visiting scholars and guests.

There are 50 single study-bedrooms of approximately 180 square feet each. These study-bedrooms are paired and the residents in each pairing share a bathroom. There are 16 study-suites of approximately 663 square feet each that are on two levels, containing two bedrooms, a bathroom and sitting room. There are 16 study-bedrooms of approximately 312 to 412 square feet each, each with its own bathroom. Visiting scholars and postdoctoral scholars pay a higher room rate and are given priority in assignment of these rooms.

Two rooms are specially designed to promote access for people with disabilities. We realize needs vary from individual to individual. We encourage you to contact our office if you have any questions regarding disability-related access to our residence or events.

PICTURE

Residence study-bedroom

The period of residency is a maximum of two years. Following residency continued access to College facilities is normally granted.

Couples can be accommodated, but we regret that the College cannot accommodate children.

Each resident is issued a licence of occupation in which the terms and conditions of occupancy are specified. A copy of the licence is reproduced in the Appendix of this handbook.

Guests are accommodated in the guesthouse, and in vacant rooms in the four residential buildings. Guestroom rates are inclusive of breakfast and dinner when available. Rates and bookings are available through the College office.



Residence buildings

Social

There are a number of rooms available for social activities and meetings. The ground floor of Graham House includes a large lounge and a small lounge, both with fireplaces. There is also a reading room with newspapers and periodicals from Canada and abroad. A separate small building, "Green Commons," includes two common rooms for residents. The former Coach House of Graham House serves as a lecture and meeting facility. A patio and extensive gardens are also available for members to enjoy.

Academic

The Coach House and Small Dining Room in Graham House are used for academic meetings. The Great Hall dining room can also serve as a venue for lectures to larger audiences.

Dining

The Great Hall, which extends over the entire second floor of Graham House, provides seating for up to 160 members and guests. The Small Dining Room on the ground floor of Graham House accommodates up to 20 dinner guests in an intimate atmosphere with a fireplace and views over the gardens.

ORGANIZATION

Green College is part of the Faculty of Graduate Studies. The Principal reports to the Dean of Graduate Studies, who in turn reports to the Vice-President Academic. The College is managed through an Advisory Board and a number of committees.

Advisory Board

The Advisory Board advises the College on all aspects of its organization, membership and programming. Advisory Board members, appointed for a three-year term, are outstanding leaders in their respective fields. They are selected by the President of the University of British Columbia in consultation with the Vice-President Academic, the Dean of Graduate Studies and the Principal. The Advisory Board is chaired by John Diggens. The members for 1998-99 were:

John Diggens, University of British Columbia Alumnus

Edward Broadbent, J.S. Woodsworth Chair in the Humanitites, Institute for the Humanities, Simon Fraser University

Haig Farris, President and C.E.O., Fractal Capital Corporation

John Fraser, Master, Massey College, University of Toronto

William Gibson, Chancellor Emeritus, University of Victoria

Frieda Granot, Dean, Faculty of Graduate Studies, University of British Columbia

Cecil Green, La Jolla, California

Judith Hall, Professor and Head, Department of Pediatrics, University of British Columbia and BC Children's Hospitals, Professor, Medical Genetics, University of British Columbia, James and Annabelle McCreary Professor

John Hanson, Warden, Green College at the Radcliffe Observatory, Oxford

John F. Kain, Cecil and Ida Green Chair for the Study of Science and Society, Director, Green Center for the Study of Science and Society, University of Texas at Dallas

Sue Liu, Graduate Student, Biotechnology Laboratory and the Department of Chemical and Bio-Resource Engineering, University of British Columbia

Barry McBride, Vice-President Academic and Provost, University of British Columbia

The Honourable Madam Justice Beverley McLachlin, Supreme Court of Canada

Lorna Marsden, President and Vice-Chancellor, York University

Martha Piper, President and Vice-Chancellor, University of British Columbia

Jeffrey Simpson, National Affairs Columnist, The Globe and Mail

Michael Smith, Peter Wall Distinguished Professor, University of British Columbia

Norman Webster, President, R. Howard Webster Foundation

Council of Senior Fellows

A Council of Senior Fellows of Green College meets regularly to address important policy issues in all areas of operation, and to develop strategies to enhance the long-term development of the College. The Council consists of:

Donald Brooks, Chemistry and Pathology

Kenneth Carty, Political Science

Richard Ericson, Principal

John Gilbert, Coordinator of Health Sciences

Sherrill Grace, English

Kenneth MacCrimmon, Peter Wall Institute of Advanced Studies

Patricia Vertinsky, Educational Studies

Mark Vessey, Acting Principal (July 1, 1998 to June 30, 1999), English

Rhodri Windsor-Liscombe, Fine Arts, and Chair, Individual Interdisciplinary Graduate Studies Program

Policy and Planning

The Policy and Planning Committee develops policies and devises plans for the operation of College facilities. It decides upon regulations for residential life, the use of facilities, security and the maintenance of College buildings in a satisfactory condition. The Committee is chaired by the Principal. There are four resident members of the committee, selected by all residents. The members for 1998-99 were:

Mandakranta Bose, Classical, Near Eastern and Religious Studies

Christine Crowley, Pharmacology and Therapeutics

Donald Fisher, Educational Studies

Barbara Isaac, Eduational Studies

Dawn Levy, Bursar (until February 1999)

Michael McDonald, Centre for Applied Ethics

Astria Price, Physics and Astronomy

Steven Savitt, Philosophy

Alex Vasudevan, Geography

Mark Vessey, Acting Principal

MEMBERSHIP

Membership Committee

The Membership Committee establishes policy pertaining to all categories of membership and selects members. The Committee is chaired by the Principal. There are four resident members of the Committee, selected by all residents. An Awards Committee, composed of faculty members only, allocates scholarships, fellowships and awards. The members for 1998-99 were:

Paul Burns, Classical, Near Eastern and Religious Studies

Matthew Farish, Geography

Beatrix Beisner, Zoology

Terence Miranda, Audiology and Speech Sciences

Jodi Morris, Counselling Psychology

Maged Senbel, School of Community and Regional Planning

Kathleen Pichora-Fuller, Audiology and Speech Sciences

Tracy Prince, English

Paul Stanwood, English

Mark Vessey, Acting Principal

Mark Vujicic, Economics

Graduate Student Membership

There is provision for 82 resident graduate student members. The period of residency is a maximum of two years. Following residency continued access to College facilities is normally granted. Graduate students can also apply to be non-resident members. All graduate student members of the College must also be full-time graduate students at the University of British Columbia.

Graduate students are selected by the Membership Committee on the basis of: academic distinction, a statement of interest that addresses the candidate's receptiveness to interdisciplinarity, and her or his talents, experiences and personal qualities that will contribute to College life; and, a balance in the membership in terms of academic discipline, gender and national background.

Application is by application form, curriculum vitae, statement of interest, transcripts and two academic letters of reference. Application can be made at any time, but students wishing to take up residence at the beginning of the academic year in September are encouraged to apply early.

Green College Graduate Scholar Awards

The College has available several Graduate Scholar Awards of the value of \$5,000 each for a period of one year. They are open to graduate students in any field who will be studying at the University of British Columbia and apply to be resident members of Green College. They may be held in conjunction with other sources of funding. The Graduate Scholar Awards are adjudicated by the College Awards Committee. Recipients of these scholarships are referred to as Green Graduate Scholars. Consideration for these awards is given to all students who apply to be in residence for the full academic year from September through April. Award payments are made over the period September 15 to April 15 each year.

R. Howard Webster Foundation Fellowships

The R. Howard Webster Foundation and the Province of British Columbia have endowed four R. Howard Webster Foundation Fellowships. They are open to graduate students in any field who will be studying at the University of British Columbia and who apply to be members of Green College. The fellowships are adjudicated by the College Awards Committee and the Faculty of Graduate Studies. Recipients of these fellowships are referred to as Webster Fellows. Persons who wish to be considered for these fellowships must apply for a University Graduate Fellowship and include with that form a letter stating their wish to be considered for an R. Howard Webster Foundation Fellowship. The deadline for application is February 1.

Conference Travel Awards

The College has available some funds to support graduate student travel to present papers at learned conferences. These awards are adjudicated by the College Awards Committee. Application to the Committee is by letter stating the purpose of the conference, dates and location. The applicant must indicate other sources of funding applied for and available; attach a letter from the conference organizer indicating that the paper has been accepted for presentation; and, submit a detailed budget including cost of transportation, accommodation, conference fees and per diem (maximum \$40/day). The applicant must assure the Committee that all other possible sources of funding have been exhausted. Since funds are extremely limited, only partial funding is available from the College.

Emergency Bursaries

The College has available some limited funds to help graduate student members facing financial emergencies. These funds are administered by the Principal. Application to the Principal is by letter stating the situation and amount required.

Postdoctoral Scholar and Visiting Scholar Membership

There is provision for 16 postdoctoral scholar and visiting scholar members of Green College. The period of residency is a maximum of two years. Following residency continued access to College facilities is normally granted. Postdoctoral scholars and visiting scholars can also apply to be non-resident members.

Postdoctoral scholars and visiting scholars are selected by the Membership Committee on the basis of academic distinction; a statement of interest that addresses the candidate's receptiveness to interdisciplinarity, and her or his talents, experiences and personal qualities that will contribute to College life; and, a balance of membership in terms of academic discipline, gender and national background.

Application is by application form, curriculum vitae, statement of interest and two academic letters of reference. Application can be made at any time, but persons wishing to take up residence at the beginning of the academic year in September are encouraged to apply early.

Green College Research Scholar Awards

The College has available two Research Scholar Awards of the value of \$5,000 each for one year. They are open to postdoctoral scholars and visiting scholars who will be conducting research at UBC and who apply to be resident members of Green College. They may be held in conjunction with other sources of

funding. All postdoctoral scholars and visiting scholars who are resident members of the College, or who have completed applications for membership by May 31, are considered for these awards. Award payments are made over the period September 15 to April 15 each year.

University of British Columbia Faculty Membership

University of British Columbia faculty can apply at any time to be members of Green College. The period of membership is a maximum of two years and is renewable.

Faculty Members are selected by the Membership Committee on the basis of academic distinction; interdisciplinary research and teaching interests; commitment to participate in College life; and, a balance in membership in terms of academic discipline, rank and gender. Application is by letter of interest and curriculum vitae.



Lounge, Graham House

ACADEMIC

Academic Committee

The Academic Committee arranges academic activities for the College as described in the ACADEMIC PROGRAMMING section of this handbook. It does not consider candidates for the Cecil and Ida Green Visiting Professorships, which is a responsibility given to a special Committee as described below. The Committee is chaired by the Principal. There are four resident members on the Committee, selected by all residents. The members for 1998-99 were:

Bryan Gooch, English

Aaron Hunter, English

Susan Pirie, Curriculum Studies

Michael Portengen, Political Science

Valerie Raoul, Centre for Research in Women's Studies and Gender Relations

Brenda Trofanenko, Centre for Study of Curriculum and Instruction

Dierk Ullrich, Law

Mark Vessey, Acting Principal

Graeme Wynn, Geography

Application to Hold an Academic Event

Members wishing to hold an academic event at the College must apply in writing to the Principal. The letter of application must include details on the background of the speaker(s) (preferably a curriculum vitae), the numbers expected, the date and time of the event, the preferred venue, and sources of funding outside the College, if any.

The Cecil H. and Ida Green Visiting Professorships of Green College

Through the generosity of Cecil and Ida Green, Green College and the University are able to attract a few outstanding scholars each year for short visits. Visitors are selected and invited by the Green Visiting Professorships Committee, on the basis of nominations received from the campus community. From 1999 onwards, this program will sponsor three types of visitor each year.

Those considering making a nomination for any of these professorships are encouraged to call the Administrative Assistant to the committee, Mrs. Rosanne Rumley, at 822-5675, to request a Memorandum of Criteria. This Memorandum indicates the type of material that is most helpful to the committee in making suitable recommendations to the Principal.

Cecil H. and Ida Green Visiting Professor

Three scholars will be invited for one week each. As in the past, the main criteria for selection are the proposed visitor's distinction, his or her public speaking ability, and the likelihood that the visit will appeal to a broad spectrum of student, faculty and community interest. Performing artists may also be nominated. Once a formal invitation has been issued by the Committee, and accepted by the nominee, the faculty coordinator should encourage the visiting professor to present new work, rather than work for which he or she is already well known.

Distinguished Green Visiting Professor

To raise the visibility of Green College and the Cecil H. and Ida Green Visiting Professorships program nationally and internationally, one Distinguished Green Visiting Professor will be invited to give a unified set of public lectures and to publish them as a small book in the University of Toronto Press "Green Lectures" series. The nominee may be a leading scholar and/or public intellectual. He or she will be given substantial lead-time to prepare the written lectures and will be expected to submit them for publication immediately after they are given. In addition, there will be an invited forum involving the visitor and UBC experts in the field. Nominators must commit to participation in this forum, and to editing a tape-recorded version of it that will form part of the publication.

Green Visiting Professor in Residence

To enhance the intellectual environment of Green College and to provide opportunities for graduate students and faculty at UBC to interact with outstanding scholars from other institutions, one Green Visiting Professor in Residence will be appointed each year. The period of the professorship will typically be an academic term (September through November or January through March). The holder will live at Green College. The appointment carries an appropriate stipend and accommodation and some meals will be provided by the College. The Green Visiting Professor in Residence will be a research scholar whose work has the potential for significant impact in more than one discipline. Nominators are particularly encouraged to identify "rising stars," exceptional scholars in early to mid-career, who will value the chance to develop their ideas as members of a diverse and dynamic academic community.

The Committee Chair and members are chosen by the Principal. Two College resident members of the committee are selected by all residents. The term of the Chair and all members is two years and is renewable upon invitation. The members for 1998-99 were:

Larry Weiler, Chair, Chemistry/Physics

Donald Brooks, Chemistry and Pathology

Helen Burt, Pharmaceutical Sciences

Mitchell Gray, Political Science and Green College

Ken MacCrimmon, Director, Peter Wall Institute for Advanced Studies
John Madden, Executive Director, The Canadian Labs Fund
Shirley Neuman, Dean of Arts
Susan Pirie, Faculty of Education, Curriculum Studies
Melanie Power, Fisheries Centre and Green College

E. Hector Williams, Classics

SOCIETIES AND COMMITTEES

Green College Dining Society

The Green College Dining Society is an independent society that plans and administers the dining facilities at Green College. The Dining Society is administered by an Executive Committee that includes resident members as well as faculty. The Executive Committee is elected annually by all resident members. The Green College Dining Society Executive Committee Members for 1998-99 were:

Melanie Power, President

Simon Devereaux, Vice-President

Janet Lai, Treasurer

Don Kerr, Social Committee Liaison

Ziad Katul, Liaison

Don Brooks, Faculty Representative

Mark Vessey, (Acting Principal) Green College Representative

Alicia Hayman, Secretary

PICTURE

The Great Hall, Graham House

Dining is a central aspect of the academic and social community at Green College. Dinnertime is the one period in the day when the membership is together. It provides an informal context in which the membership—with its diverse interdisciplinary mix and wide range of backgrounds and pursuits—can share ideas and good company. Most of the academic and artistic programming is also scheduled before and after dinner. This scheduling facilitates the presence of interesting guests at dinner, as conversation flows from the more formal presentation into the informal dining context.

All resident members of Green College are members of the Dining Society. All resident members must participate in the meal plan organized by the Dining Society. This requirement is specified in the Residence Licence (see the Appendix of this handbook). Guesthouse visitors are also required to participate in the meal plan. Non-resident members are expected to dine regularly. Details of meal options and bookings are available from the College office.

Performing Arts Committee

The Performing Arts Committee arranges for a wide range of musical and dramatic arts programming involving both residents and guest artists. Performances are normally scheduled before or after dinner on Sunday evenings. During 1998-99 the committee was chaired by Laurie Aikman, Comparative Literature, and the members were:

Beatrix Beisner, Zoology

Sheila Christie, English

Kylie Diwell, Law

Matthew Farish, Geography

Mitchell Gray, Political Science

Natalie Griller, Geography

Jessica Heafey

Christie Kovacs, Forestry

John McMillan, Music

Natalie Meisner, Creative Writing

Terence Miranda, Audiology and Speech Sciences

John Person, Mechanical Engineering

Laisha Rosnau, Theatre, Film and Creative Writing

Maged Senbel, Community and Regional Planning

Stephanie Sleightholm, Theatre, Film and Creative Writing

Alexandra Tait, Music

Alex Vasudevan, Geography

Roselle Wu, Law

During 1998-99 the following events were held:

John Gilliat and Flamenco Electro, featuring Jamie Clarke, Mark Geraghty, and Mike Michalkow Noveau flamenco jazz

Rodrigo Figueroa, Chilean guitarist

An evening of classical and contemporary South American music

Jeff Standfield and Mark Geraghty

An evening of original acoustic folk, rock and blues

An expedition to see "Take 2", a Fringe Festival play featuring Green College residents Natalie Meisner and Jessica Heafey

Roger Seldon, Christie Kovacs, Arnab Guha, Sheila Christie, and Sig Lefsrud "Reflections on Human Rights." An evening of music and poetry.

Roselle Wu, Pianist "A Palette of Music." Piano recital.

Kokoro Dance Butoh performance **Green College Players**

Readings from "A Streetcar Named Desire" and "Good Night Desdemona (Good Morning Juliet)"

Christopher Steven Treloar, Ojibwe Storyteller

Jose Luis Lara, Peter Mole, Kalen Shalagan and Natalie Griller ¡Flamenco! An evening of flamenco music, song and dance.

Christie Kovacs and friends, featuring Dan Chesluk (piano), Christie Kovacs (cello), Martha Chesluk (violin), and Rebecca Blair (clarinet)

An evening of chamber music from the romantic and post-romantic periods

John Doheny jazz quintet

Performances given by English students in medieval drama and literature A selection of plays from the Corpus Christi cycles

Joe Trio

An evening of jazz, rock, classical and original music

Jenn Paches, Folk Artist

An evening of modern dance

Ronald Morgan, Pianist

Piano recital. Music by Mozart, Schubert, Skryabin, and Berg.

Rebecca Blair (clarinet), Patricia Nelson (bassoon), Leslie Dobrinski (piano) Chamber music

Green College resident talent night

"Collegium Musicum" Haydn's Symphony No. 70

A reading of "Fly", a one-act play by resident and playwright, Natalie Meisner

Alexandra Tait, resident and opera performance major Art song recital

Green College Choir Choral performance

NEW PICTURE

Founders' Day performance

Art Committee

The Art Committee arranges visual art exhibitions in the College as well as trips to art exhibitions in the area. It is also responsible for acquisitions and for hanging the permanent College art collection. During 1998-99 the committee was chaired by Louise Mercer, Educational Psychology and the members were:

Melanie Badali, Psychology

Kate Collie, Counselling Psychology

Lynn Galbraith, Curricululm Studies

Natalie Griller, Geography

Aleksandra Idzior, Fine Arts

Stephen Jeong, Fine Arts

Geoff Reid, Architecture

Maged Senbel, School of Community and Regional Planning

Megan Smetzer, Fine Arts

Brenda Trofanenko, Centre for Study of Curriculum and Instruction

Isabela Varela, Fine Arts

Mark Vessey, English

Garden Committee

The Garden Committee oversees the College gardens and develops ideas for improving them. It also holds regular meetings to discuss general gardening interests and conducts excursions to gardens in the area. Those wishing to make suggestions or to participate in the work of the committee should contact the Chair of the Gardening Committee. During 1998-99 this committee was chaired by Zoe Johnstone.

Outreach Committee

This group is committed to helping the local and global community by organizing fundraising events, arranging volunteer opportunities and raising awareness through talks and presentations. During 1998-99 this committee was chaired by Jodi Morris. Over the past year fundraising events were organized for The United Way, The Empty Stocking Fund, and The Hurricane Mitch Relief Fund. The committee also organized a Green College team for the 12th Annual AIDS walk. In addition, the following presentations were given:

Brian Thomas and Wayne Campbell, BC Persons with AIDS Society An informative talk prior to the AIDS Walk

Vinay Gidwani, Green College Resident Member, Economics "Development, Poverty, and Hunger: Insights, Ideas, Ideals, and Initiatives"

Reading Room Committee

The College has a small reading room on the ground floor of Graham House. The Reading Room Committee acquires reading materials for this room and catalogues them. The University of British Columbia Press kindly donates a copy of each book published to the reading room. Those wishing to make suggestions or to participate in the work of the committee should contact the Chair of the Reading Room Committee. During 1998-99 this committee was chaired by Margaret Blenkhorn.

Social Committee

The Social Committee organizes social events at the College, including pub nights and parties. It is also responsible for major annual social events, including the Welcome Dinner, Winter Gala, Founders' Dinner and Spring Gala. In 1998 this committee was co-chaired by Melanie Badali and Jodi Morris and in 1999 by Denise Chow and Laisha Rosnau.

Sports Committee

The Sports Committee arranges for participation of College members in intramural sports. Fees for participation are subsidized by the College. Members wishing to organize participation in intramural sports or to help with the work of the committee should contact the Chair of the Sports Committee. During 1998-99 this committee was chaired by John Person.

The Green College Squash Club

Green College has an adjacent squash court that is available for the use of members without charge. The facility is shared with the UBC Squash Club. The Green College Squash Club works with the UBC Squash Club to schedule playing times and to look after all aspects of the maintenance and upkeep of the facility. Those wishing to use the facility must join the Green College Squash Club and participate in the organization of the club.

ACADEMIC PROGRAMMING

Interdisciplinarity

As an academic institution, Green College is committed to interdisciplinary scholarship at the highest level. Interdisciplinarity includes gaining several distinct disciplinary views on a subject or integrating the knowledge of several disciplines. It is seen as the best approach for transcending the ideological constraints of academic disciplines and the institutional constraints of traditional university organization. It is also the best way to address complex problems such as those pertaining to crime or the environment. It expresses the scholarly urge for unfettered intellectual inquiry and openness to different ways of knowing.

The pursuit of interdisciplinary scholarship does not entail determined breaking down of barriers or boundaries between disciplines, but rather a constructive building of bridges across disciplines, bridges that people will find intriguing and secure enough to cross. The building of interdisciplinary bridges is not an easy task in face of increasing specialization, different professional languages, and the persistent desire to create and protect academic disciplines. Nor should specialization, different professional languages and the protection of disciplines be dismissed and the reasons for them ignored. A crucial aspect of interdisciplinarity is showing the distinctive contributions of particular disciplines as well as possible ways forward toward new fields of inquiry. Interdisciplinarity seeks unities rather than unity in knowledge. Unity or wholeness in discourse is neither likely nor desirable: the closer one comes to its achievement the greater the likelihood that new borders, boundaries and exclusions will develop. Unities in knowledge is a more realistic and preferable goal: finding sources of shared understanding and continuity among disciplines, but also appreciating that there are differences and discontinuities among them.

The following academic programs of Green College express these values and goals of interdisciplinarity. Above all, the College is a place for sharing ideas and friendship in a supportive intellectual and social environment.

Cecil and Ida Green Visiting Professorships of Green College

The Cecil and Ida Green Visiting Professorships have been an important part of intellectual life at the University since their inception in 1972. The Green Visiting Professors stay at Green College, and an

informal discussion with College members is scheduled as part of their visit. The University of Toronto Press has agreed to publish the lectures presented by selected Green Visiting Professors in a special "Green Lecture" series. During 1998-99 five Green Visiting Professors lectured on campus:

Thomas King, English, Guelph University Co-sponsored by the Brenda and David McLean Chair In Canadian Studies

Reading from new work

"Native American Studies: On Teaching, Developing and Enabling Students in Oral and Written Literature"

"A Wasted Evening with Thomas King"

William Chafe, Dean, Faculty of Arts and Sciences, Duke University

"Behind the Veil: The Politics of Black America during the Age of Segregation"

"The American Presidency from Franklin D. Roosevelt through Bill Clinton"

"Feminism and Civil Rights: A Comparative Study of Social Movements"

Bruno Latour, Centre de Sociologie de l'Innovation de l'Ecole Nationale Supérieure des Mines de Paris

"Following the Paper Trails in Art, Science and Religion"

"Should We Protect Nature? Some Difficulties in Political Ecology"

"On Seeing Paris as a Whole: The Notion of Panopticon"

Timothy O'Riordan, Director, Centre for Social and Economic Research on the Global Environment, University of East Anglia

"Risk Perception and Trust: A New Look at Civic Science"

"The Politics of the Transition to Sustainability in Europe: Possible Lessons for Canada"

"Public Private Partnerships: A New Approach to Integrated Catchment Management in the UK. Lessons for the Fraser Basin"

"Environmentalism is Dead: Long Live Sustainability"

Ann Kaplan, English and Comparative Literature, State University of New York at Stony Brook

"The Dark Continent of Film Noir: Racial Metaphors and Displacement in 'The Lady from Shanghai'"

"Can One 'Know' the 'Other?"

"Multicultural Women's Films: Resisting Current Stereotypes"

Thematic Lecture Series

Each year Green College sponsors a thematic lecture series and publication of the series as an anthology. During 1998-99, two series were chosen. "Myths and Realities of Intelligent Machines" was organized by

Clarence de Silva, Department of Mechanical Engineering. "What Is Tradition When It Is Not Invented?" was organized by Mark Phillips, Department of History.

Myths and Realities of Intelligent Machines

Intelligent machines, or machines with a brain, are a popular topic of thinking and debate as well as an active area of research and development. Various research prototypes of intelligent machines are being developed, with possible applications in a variety of situations. For example, intelligent robots can be effectively used in modern factories, homes, and offices. Also, there are vehicles and many kinds of computer-controlled machinery that have some capabilities of intelligence, such as reasoning, learning, self-reorganization and repair, working with incomplete information, and effectively dealing with unfamiliar situations. In these devices, intelligence is implemented through hardware and software.

There are many important issues that arise when dealing with intelligent machines. For example: What is intelligence? What are the key components of an intelligent machine? How are intelligent machines developed, designed, built, and controlled? Are truly intelligent machines a practical reality? Can intelligent machines significantly improve the quality of life of human beings? Will intelligent machines cause large-scale unemployment? Can intelligent machines work in harmony with human workers? In this lecture series, a group of experts in the field, from the U.S.A., U.K., Hong Kong, Singapore, and Canada explored questions of this nature, and addressed technological, industrial, economic, and social issues related to intelligent machines.

Lectures in the series:

Daniel Repperger, Wright Patterson Air Force Base "Using an Intelligent Machine to Modify or Adapt Human Behaviour"

Devendra Garg, Duke University and the National Science Foundation "Research in Intelligent Machines"

Takeo Kanade, Robotics Institute, Carnegie Mellon University "Vision-Guided Intelligent Machines"

Lotfi Zadeh, University of California, Berkeley "The Intelligent Systems Revolution"

Mo Jamshidi, University of New Mexico and NASA Center for Autonomous Control Engineering "Soft Computing Control of Complex Systems"

Patri Venuvinod, City University of Hong Kong "Intelligent Machines: Benefiting from Synergy amongst Modeling, Sensing and Learning"

Vinod Modi, Professor Emeritus, Mechanical Engineering, UBC "Machines and the Elusive Wisdom"

Jim Poo, Postgraduate School of Engineering, National University of Singapore "Intelligent Control of Machines"

Alistair MacFarlane, Emeritus, University of Cambridge "Machines, Information, and Knowledge"

What Is Tradition When It Is Not "Invented?"

Tradition is a concept that seems central to a wide range of academic disciplines, yet as a tool for thinking about problems of continuity and change it remains surprisingly unexamined. Recent years have seen very little explicit attention to the idea of tradition, except in the ironic usage pointed to in our title. Instead, a host of other terms such as "memory," "canonicity," and "hybridity" have come into use.

This series re-examined concepts of tradition in a cross-disciplinary context, with the hopes of contributing to a new, more critical discussion of the idea of tradition and related concepts.

Lectures in the series:

Chris Steiner, Fine Arts, Connecticut College "Anthropologists on Tradition: The Case of African Art"

James Clifford, History of Consciousness Program, University of California, Santa Cruz "The Invention of Tradition Reconsidered"

Patrick Hutton, History, University of Vermont "Ideas of Tradition in the Life and Work of Philippe Ariès"

Alkis Kontos, Political Science, University of Toronto "Rich and Strange Fragments: Hannah Arendt on the Past and Tradition"

Michael McKeon, English, Rutgers University "Implicit Knowledge: Tradition and Its Aftermath"

Gordon Schochet, Political Science, Rutgers University "A Tradition of Rights"

David Lieberman, School of Law, Boalt Hall, University of California, Berkeley "Law and Tradition: Perspectives from Common Law"

Daniel Rodgers, History, Princeton University "A Liberal Tradition?"

Green College Speaker Series

Each Tuesday during the academic year, faculty members of the College, other UBC faculty and visiting lecturers give talks on their current research. During the 1998-99 academic year the following talks were presented:

Tim McDaniels, Institute for Resources and Environment (SCARP), UBC "Values and Learning: Prescriptive Decision Making for Managing Environmental Risks"

Kegan Doyle, English, UBC "The King of America: Jack Johnson and Modernist Poetry"

Pitman Potter, Law, UBC

"Globalization and Local Culture: Relations of Property and the State in China"

Alan Richardson, Philosophy, UBC

"What Isn't Objective? Considerations from Historical Epistemology"

Frank Unger, DAAD Professor of German and European Studies, Institute for European Studies, UBC "A New Era in Germany? Prospects for the Red-Green Coalition"

Patricia Vertinsky, Educational Studies, UBC "Interdisciplinary Research in the Social Sciences: Canadian Experience"

John Wilson Foster, English, UBC "RMS Titanic: A Twentieth-Century Classic"

Clark Glymour, Philosophy, Carnegie Mellon University "Freud's Androids: Freud and the Sciences of Cognition" In collaboration with Science and Society

Shirley Sullivan, Classical, Near Eastern and Religious Studies, UBC "Components of Soul in Some Early Greek Poets and Philosophers"

Ruth Buchanan, Law, UBC

"Life on the Line: Precarious Employment in the Call Center Industry"

Jon Kesselman, Economics (CRESP), UBC "Priorities for Cutting Canadian Taxes"

Paul Stanwood, English, UBC

"Community and Social Order in the Great Tew Circle"

Greg Levine, General Counsel, Office of the Ombudsman, Province of British Columbia "The Ombudsman and Fair Administrative Practice: A Unique Form of Government Ethics Law"

Bill Barton, Mathematics, University of Auckland

"An Archaeology of Mathematical Concepts: Sifting Indigenous Languages for Mathematical Meanings"

Brian McIlroy, Film Program, UBC

"History without Borders: Neil Jordan's 'Michael Collins'"

Tracy Prince, English, UBC

"The Politics of the Booker Prize"

Christopher Coope, Senior Research Fellow, Philosophy, University of Leeds

"A Disorderly Theory of Justice: An Orderly Outline"

Stephen Ward, Sing Tao School of Journalism, UBC

"Interpreting the News: Should Reporters Be in the 'Meaning Business'"

Antonieta Rivera, School of Architecture, UBC

"Reconstructing Lost Architecture in a Digital World: The Aztec City of Tenochtitlan"

Pier Luigi Luisi, Chemistry, Swiss Federal Institute of Technology (Zurich)

"The Notion of Time in Science and Mythology"

In collaboration with the Individual Interdisciplinary Studies Graduate Program

Member Speaker Series

Each Monday during the academic year, resident and non-resident members offer talks on their current research and special interest topics. This series is a valuable forum through which members learn about each other's intellectual pursuits. During the 1998-99 academic year the chair was Laurie Aikman, Comparative Literature, and the following talks were presented:

Karla Pollman, Visiting Scholar, Classics, St. Andrews University "Jesus, Double Standards and the Consequences"

Jacqueline Jago, Law

"Aboriginal Child Removals in Canada and Australia: Residential Schools and the Stolen Generations"

Ramon Bonfil-Sanders, Fisheries Centre

"Deconstructing Jaws: Shark-Human Interactions"

Andrew Steele, Political Science

"The Black Arts: Political (mis) Management from Machiavelli to Mendelson"

Stephen Jeong, Art History

"Taking Shots at Warhol: The Critical Debate"

Claudine Montes, Educational Studies - Ts"kel Graduate Program (First Nations Education) "Creating an International Indigenous University"

Melanie Power, Fisheries Centre/Resource Management and Environmental Studies "Jelly-fish Soup: Fishing Down Marine Food Webs in Newfoundland"

Andrea Podhorsky, Economics

"How to Score with the Grad Schools: A One-Hour GRE Supercourse for GREen College"

Paul Bergbusch, Physics (High Energy Physics)

"Billionths and Billionths: Kaons and Other Exotic Subatomics"

Timothy Dewhirst, Interdisciplinary Studies

"Smoke and Ashes: The Regulation of Tobacco Sport Sponsorships in Canada"

Alexandra Tait, Music (Opera Performance)

"Straight to the Heart: Life behind the Breastplate"

Jeff MacIntyre, English

"The Populist Turn (Drift?) in Cultural Studies: The Case of Pornography"

Hans-Olof Johansson, Biotechnology Laboratory

"Aqueous Two Phase Systems: Theory and Application"

Suzanne Buchan, Visiting scholar, Film, Theatre & Creative Writing

"Graphic and Literary Metamorphosis: The Animation Technique and James Joyce's Ulysses"

Redouane Fakir, Interdisciplinary Studies

"The Universe May Have Had No Beginning"

Melanie Badali, Psychology

"About Face: Expressive and Intentional Parameters of Pain Behaviour"

Michael Welton, Visiting scholar, Educational Studies

"Introducing Father Jimmy of Nova Scotia"

Tobias Krettenauer, Psychology

"The Development of Epistemic Understanding during College Years: A Case Study of Research in Developmental Psychology"

Pauline Butling, Visiting scholar, Canadian Literature/Cultural Studies

"Playful Women Making a Space to Breathe: Phyllis Webb's Dialogues With History"

Tariq Bhanjee, School of Community and Regional Planning

"A Walk through a Slum"

Jodi Morris, Counselling Psychology

"Stress Less: The Role of Cognitive Appraisals in the Stress Process"

Jamie Winders, Geography

"Learning for Life: African-American Schools in Lexington, KY, 1910-1950"

Shin-Yi Chao, Asian Studies

"Women Pilgrims Seen through Vernacular Writings in Seventeenth-Century China"

Michelle Mulder, Comparative Literature

"Disney's Cinderella: The Wilting of a Heroine"

Grant Hopcraft, Zoology "Serengeti Symphony"

Kylie Diwell, Law

"I Should Never Have Been Born! Wrongful Life Litigation in Canada"

Jennifer Jackson, Visiting Scholar, Centre for Applied Ethics "Killing, Letting Die and the Euthanasia Debate"

Jen Baggs, Economics and Garth Hunte, Human Kinetics "Death and Taxes: A Talk on Two of Life's Certainties"

Janet Lai, History

"Intimate, Interactive and Digestible: A Dim Sum Lunch with Janet"

Christopher Coope, Senior Research Fellow, Philosophy, University of Leeds "Goodbye to the Problem of Evil, Hello to... Another Problem"

John Person and Ana-Luisa Trejos, Mechanical Engineering "R2-D2 in the OR: Trends in Medical Robotics"

Special Lectures

The College invites lecturers to give talks on their specializations. These invitations are sometimes extended in conjunction with other academic units of the University. During the 1998-99 academic year the following talks were presented:

Chet Bowers, Education, Portland State University "Cultural Myths, the Ecological Crisis and the Paradox of Educational Reform"

Jody Sydor, Emergency Planning Coordinator, Health, Safety & Environment, UBC "Earthquake Preparedness"

 $Walford\ Davies,\ English,\ University\ of\ Aberystwyth\ (Wales)$

"Bright Metal on a Sullen Ground"

In collaboration with the Department of English and the Dylan Thomas Circle of Vancouver

Marie-Claire Blais, Canadian Author

"A Conversation with..."

In collaboration with the Department of English, the Department of French, Hispanic and Italian Studies, and the Canadian Studies Program

Robert Turner, Canadian Composer

"The Brideship," a tape presentation of his CBC-commissioned work, followed by discussion

Kate Collie, Artist and Green College Member

"Take a Walk on the Wild Side: An Insider's View of the Green College Art Collection"

Frank Unger, DAAD Professor of German and European Studies, Institute of European Studies, UBC

"War in the Balkans: Europe and NATO"

In collaboration with the Institute of European Studies

Cherie Jarock and Don Nash, Soil Conservation Program, UBC "Cliff Erosion at Green College"

Canadian Studies

The Canadian Studies Interdisciplinary group organizes talks and conferences on all aspects of Canadian Studies. It brings together a full range of disciplines in the humanities and social sciences to demonstrate their respective contributions to an understanding of Canada and to debate contemporary Canadian issues. During the 1998-99 academic year the chair was Richard Cavell, Chair, Canadian Studies Program, and the following talks were presented:

Greig Dymond and Geoff Pevere, Authors "Mondo Canuck," based on their best-selling book

Charlotte Townsend-Gault, FINA, UBC "The Reception of First Nations Cultural Forms in BC"

Brenda and David McLean Lectures in Canadian Studies R. Cole Harris, Geography, UBC

"Ambiguities of the Colonial Encounter"

"Confederation and the Native Voice"

"Canada and the Indian Question"

Comparative Literature

The Comparative Literature group addresses a wide range of topics in literary and cultural studies. During the 1998-99 academic year the chair was Geoffrey Winthrop-Young, Germanic Studies, and the following talks were presented:

Franco Moretti, English, Columbia University

"The Slaughterhouse of Literature: Forms, Markets and Noncanonical Texts"

Julia Esquivel Velasquez, Guatemalan Poet, Civil Rights Worker and Theologian "Poetry and Human Rights in Guatemala"

Walter Moser, Comparative Literature, Université de Montreal

"Cultural Recycling: An Endgame?"

In collaboration with the Department of French, Hispanic, and Italian Studies and Cultural and Media Studies

Linda Dietrick, French Studies and German Studies, University of Winnipeg "Doing What's Natural: Gender and Literary Practice in Classicist Weimar" In collaboration with the Department of Germanic Studies and Women's Studies

Claudine Potvin, Modern Languages and Comparative Studies, University of Alberta "Diamela Elit: The Writing of the Body" In collaboration with the Department of French, Hispanic, and Italian Studies

Colloquium

"Readings of Lacan"

In collaboration with the Department of French, Hispanic, and Italian Studies and the Faculty of Arts

Méira Cook, English, UBC

"Corrupt Language: The Metaphoric Production of Desire in Elizabeth Smart's Poetry"

Joseph Tabbi, English, University of Illinois at Chicago

"American Autopoiesis: The Mind and the Media Ecology in Contemporary US Fiction" In collaboration with Cultural and Media Studies and the Department of English

Critical Issues in Global Development

The Critical Issues in Global Development group fosters interdisciplinary exchange concerning environmental problems, social problems and development issues on an international scale. During the 1998-99 academic year the the co-chairs were Matthew Farish and Alex Vasudevan, Geography, and the following talks were presented:

Nick Blomley, Geography, Simon Fraser University "Landscapes of Property in Vancouver's Downtown Eastside"

Matt Sparke, Geography, University of Washington

"Excavating the Future in Cascadia: 'Glocalization' and the Imagined Geographies of a Cross-Border Region"

Heidi Nast, International Studies Program, DePaul University "Queer Patriarchy, International"

Cultural and Media Studies

The Cultural and Media Studies group meets regularly to discuss cultural theories and questions of how knowledge is produced within various cultural institutions. During the 1998-99 academic year the chair was Sharon Fuller, Anthropology and Sociology, and the following talks were presented:

Peter Leon, MPL, Democratic Party Leader, Gauteng Legislature, South Africa "South Africa's Next Democratic Election: Political Pluralism or Majoritarian Democracy"

Wayne Hudson, History, Griffith University (Australia) "Thinking Cultural Studies Anew: The Australian Experience"

Pierre Leichner, Psychiatric Director, Eating Disorders Clinic, St. Paul's and Children's Hospitals; Clinical Professor, Psychiatry, UBC

"Up, Down and Sideways: Mental Health Care Reform in Canada"

Discussant: Elliot Goldner, Psychiatry, UBC

Ross Chambers, Marvin Felheim Distinguished Professor of French and Comparative Literature, University of Michigan

"Teaching Holocaust and Other Witnessing" Discussant: Robert Krell, Psychiatry, UBC

Anthony Marcus, Hofstra University, New York "The Politics of Drugs and Crime in the United States"

Hakon Andersen, The Norwegian University of Science and Technology, Trondheim "The Factory and the Elephant Seal"

Panel Discussion: Blake Gopnik (Visual Arts Critic, Globe and Mail), Allyson Clay (School for Contemporary Arts, SFU), Dale Dewery (CBC Televison, Arts and Entertainment)

"The Arts Critic: Role, Rights, Responsibilities" Performance of "The Critic" by George Belliveau

Equality/Security/Community Colloquium

The Equality/Security/Community colloquium is a forum for presentation of papers and work in progress for a five-year interdisciplinary project, involving 19 academics across Canada (13 at UBC) and graduate students. The focus of the project is to explain the distribution of well-being in Canada, including (in)equality, security, and social capital aspects. The project is highly empirical and policy-oriented, with an interest in the effects of public policies on outcomes; the economic, political, and social determinants of public policies; and the reform of policies for improved outcomes. Participating disciplines include economics, law, political science, and sociology. The principal investigator and director of the project is Jon

Kesselman, Economics, and Director, Centre for Research on Economic and Social Policy. During the 1998-99 academic year and the following talks were presented:

David Dodge, Deputy Minister of Health Canada "Reflections on the Role of Fiscal Policy"

Nicole Bernier, Political Science, University of Montreal "Welfare State Retrenchment: A Study of the 'New Politics' of Income Security in Canada"

Jon Kesselman, Economics (CRESP), UBC "Distributional Aspects of Tax Avoidance and Tax Evasion"

Jim Dunn, Centre for Health Services and Policy Research, UBC "Linkages between Community, Inequality, and Population Health"

Bob Evans, Economics and Centre for Health Services and Policy Research, UBC "Emmett Hall, Meet Robin Hood: The Redistributive Consequences of Tax-Financed Health Care"

Craig Riddell, Economics, UBC "Wages, Skills, and Technology in the United States and Canada"

John Helliwell, Economics, UBC "Education and Social Capital"

First Nations Discussion Circle

"Telling the story of our place": A series of talks, workshops and readings on First Nations literature, art, and cultural politics. During the 1998-99 academic year the chair was Gudrun Dreher, English, and the following talks were presented:

Robin Ridington, Anthropologist "Coyote's Cannon: Sharing Stories with Tom King"

Dana Claxton, Interdisciplinary Artist and Film/Video Maker A discussion of her interdisciplinary film, video, installation and performance work in the context of Lakota history

Carl Johnson, Classical, Near Eastern and Religious Studies, UBC "First Nations and European Culture: Questions of Contact and Conflict"

Duane Niatum, Native American Poet and Storyteller, Member of the Klallam Nation "Woman of the Lake and other Pieces: A Reading"

Richard Van Camp, Poet, Novelist, Children's Writer, Fort Smith, NWT Readings from his works

Louise Halfe Readings from her works

Victor Golla, Linguistics, Humboldt State University and University of California, Davis "The Documentation of Hupa Narrative: 1888-1999"

Health and Medicine

The Health and Medicine Group was formed to raise and discuss problems and issues regarding the improvement and sustainability of health, such as health promotion, the delivery of health services, the understanding of health dynamics, the formulation and evaluation of health policy, and biomedical

research. During the 1998-99 academic year the chair was Christine Crowley, Pharmacology & Therapeutics, in consultation with John Gilbert, Coordinator of Health Sciences and Senior Fellow of Green College. The following talks were presented:

Antony Hodgson, Mechanical Engineering, UBC "The Technological Imperative: Cause or Effect?"

Patricia Baird, Medical Genetics, UBC

"Reproductive Technologies: Deciding What to Use"

Dana Devine, Pathology, UBC

"The Art and Science of Transfusion Medicine (We Don't Do It With Sheep Anymore...)"

Hon. Robert K. Rae, P.C., Q.C., Goodman, Phillips & Vineberg, Former Premier of Ontario "Some Dilemmas in Health Care Restructuring"

Bill Bowie, Medicine, UBC

"Antimicrobials in Agriculture: Should We Worry?"

History and Memory: Repositioning the Past

The History and Memory group addresses the issue of the interdisciplinary nature and implications of history in specific disciplines. During the 1998-99 academic year the chair was Brenda Trofanenko, Centre for Study of Curriculum and Instruction, and the following talks were presented:

Julie Cruikshank, Anthropology and Sociology, UBC

"Reinscribing Memory: Oral Tradition, Material Culture and Indigenous Identity in the Republic of Sakha (Yakutia), Siberia"

Sally Otto, Zoology, UBC

"The Debate over Dominance"

William Cronon, Frederik Jackson Turner Professor of History, and Geography and Environmental Studies, University of Wisconsin-Madison

"Uncommon Ground: Rethinking the Human Place in Nature"

Jean Barman, Educational Studies, UBC

"When History and Memory Collide: Aboriginal Racial Intermixture on the British Columbia Frontier"

Sherrill Grace, English, UBC

"Selective Memories of the Klondike: The Case of Kate Carmack"

Law and Society

The West Coast Law and Society group organizes interdisciplinary seminars on all aspects of the relationship between law and other social institutions. During the 1998-99 academic year the chair was Ruth Buchanan, Law, and the following talks were presented:

Stuart Scheingold, Political Science, University of Washington

"Transgressive Cause Lawyering: Practice Sites and the Politicization of the Professional"

David Schneiderman, Law, University of Alberta

"Investment Rules and the New Constitutionalism"

Margot Young, Law, University of Victoria

"Adverse Impact Discrimination: Where Equality Law Meets Society"

Judy Fudge, Osgoode Hall Law School, York University

"Exclusion, Discrimination, Equality and Privatization: Law, the Canadian State and Women Public Servants, 1908-1998"

Bill Maurer, Anthropology, University of California, Irvine

"Alternative Globalizations: Islamic Banking, Local Currencies, and Meanings of Money in New Cultures of Finance"

David Kairys, Law, Temple University, and Rick Abel, Law, UCLA "Lawyers, Guns and Money: Using Tort Law as Social Policy" In collaboration with the Law Faculty Seminar Series

Elizabeth Adjin-Tettey, Law, University of Victoria

"The Future of Refugee Protection Regimes in the Face of Neoliberalism"

Medieval and Renaissance Studies

The Medieval and Renaissance Studies Group organizes seminars in European history, society, literature and culture of the period from the end of the Roman Empire through the seventeenth century. During the 1998-99 academic year the chair was Paul Yachnin, English, and the following talks were presented:

28th Annual Medieval Workshop

"Courtesan & Nun in Europe and Japan: The Function of the Woman Writer between Feudal and Courtly Society"

Two-day conference, organized by Joshua Mostow, Asian Studies and Richard Unger, History

Richard Helgerson, English, University of California, Santa Barbara "Weeping for Jane Shore"

"The Folly of Maps and Modernity"

Sheila Delaney, English, Simon Fraser University "The Jewish Connection: Historicising The Prioress's Tale"

Debora Shuger, English, UCLA

"The Rebellion of a Codpiece': The Politics of Sexual Regulation in Elizabethan England (and Shakespeare's Measure for Measure)"

Panel Discussion: Daniela Boccassini (French, Hispanic and Italian Studies), Paul Budra (English, SFU), Patricia Badir (English), and Guy Poirier (French, SFU) "Elite Culture and Popular Culture"

Derek Cohen, English, York University

"History and the Nation: Richard II and Henry IV"

Stephen Jaeger, Germanic Studies, University of Washington "The Twelfth Century as an Age of Decline"

Peter Diehl, History, Western Washington University "Heresy and Violence in Thirteenth-Century Italy"

John Fritz, Anthropology, University of Pennsylvania "Medieval Vijayanagara: Politics and Religion in an Indian Royal City"

Panel Discussion: Gretchen Minton (Arts One), Mark Vessey (English), Harry Maier (VST), Ken Simpson, (University College of the Cariboo) "Medieval and Renaissance Apocalyptic"

19th Century Studies

The Interdisciplinary 19th Century Studies group organizes colloquia and visiting lectures on a broad range of topics involving many disciplines. During the 1998-99 academic year the chair was Caroline Ford, History, and the following talks were presented:

Wes Pue, Law, UBC

"Law's Colonization of the Soul: Lawyers' Imperial Projects and the British Diaspora"

Commentators: Dianne Newell, History and Lyndsay Campbell, Law

Maureen Ryan, Fine Arts/Art History, UBC

"Sight and Sites: Representing Race and Colonialism in Early 19th Century France"

Moderator: Joy Dixon, History

Robert Nye, History, Oregon State University

"A Genealogy of French Sexuality"

Derek Gregory, Geography, UBC

"L'Idiot du Voyage: Projections, Productions, Performances"

Moderator: Ira Nadel, English

Hayden White, University of California, Santa Cruz

"The Past as Phantasm: Carlyle, Michelet, and Postmodernism"

"History as Fulfillment"

Lawrence Kramer, Music, Fordham University

"The Birth of Sex at the Piano"

Steven Taubeneck, German, UBC and Murray James Braithwaite, Law, UBC

"Is Nietzsche Coherent?"

Poetic Persuasions

Poetic Persuasions brings together writers, readers and those interested in creative writing for discussions about original work. The group seeks and promotes work that is the result of "poetic" inquiry, and of an aesthetic appreciation for the written word. It therefore encourages a variety of genres, including poetry, fiction, stage play, screenplay, non-fiction and writing for children. The group's events provide an open forum for both published and unpublished writers to receive constructive feedback from peers. There is also an opportunity for writers to discuss the creative process of their compositions. During the 1998-99 academic year the chair was Natalie Meisner, Creative Writing, and the following readings were given:

Nicole Markotic, Poet and Novelist, University of Calgary

Readings from her works

Méira Cook, Poet and Novelist

Readings from her works, A Fine Grammar of Bones, Toward a Catalogue of Falling, and Blood Girls

Tom Raworth, British Poet

Readings from his works

In collaboration with the Kootenay School of Writing

Karen Connelly, Poet

Readings from her poems on Burma

Policy Issues in Post-Secondary Education in B.C.

This group provides an interdisciplinary arena to discuss current issues in post-secondary education and to facilitate the exchange of ideas and information between policy makers and researchers. Each meeting brings together academic researchers, administrators, policy makers, graduate students and faculty from post-secondary institutions throughout British Columbia. During the 1998-99 academic year the co-chairs were Donald Fisher and Kjell Rubenson, Centre for Policy Studies in Higher Education and Training (CHET), and the following talks were presented:

Katy Bindon, President, Okanagan University College, and John Dennison, Professor Emeritus Higher Education

"The Petch Report: The Future of University Colleges in British Columbia"

Iris Geva-May, Visiting Fellow at the Centre for Policy Studies in Higher Education and Training, (Political Science, Haifa University, Israel)

"New Trends in Israeli Higher Education"

Simon Marginson, Reader, Faculty of Education, Monash University and Member of the Monash Centre for Research in International Education (Australia)

"International Markets in Higher Education"

Michael Goldberg, Commerce & Business Administration, UBC

"The Move from a Resource-based to a Knowledge-based Economy in BC: Some Consequences for Lifelong Learning"

Walter Heinz, Chair, Centre for the Study of Status Passages & Risks in the Life Course, University of Bremen (Germany)

"Fragmented, Polarized or Protracted School-to-Work Transitions: Trans-Atlantic Perspectives"

Robin Ciceri, Assistant Deputy Minister, Post-Secondary Education Division, BC Ministry of Advanced Education, Training & Technology

"Post-Secondary Education in BC: A View from the Ministry"

Lynn Burton, Dean, Continuing Studies, SFU and Walter Uegama, Associate Vice-President, Continuing Studies, UBC

"The Role of Continuing Education in the Knowledge Society"

Fazal Rizvi, Director, Monash Centre for Research in International Education, Monash University (Australia) "Difference, Globalization and the Internationalization of Curriculum"

Science and Society

The Science and Society group fosters interdisciplinary studies between the arts and the applied and social sciences, and the related creative and technical professions. It addresses a wide range of topics and issues concerning relationships among the humanities, social sciences, physical sciences, natural sciences and applied sciences, as well as the relations among science and other social institutions, culture, politics and the economy. During the 1998-99 academic year the chair was Alan Richardson, Philosophy, and the following talks were presented:

Maria Klawe, Dean of Science, UBC and Shirley Neuman, Dean of Arts, UBC "Do Two Deans Mean Two Cultures? Forging Inter-Faculty Connections at UBC"

Peter Liddle, Jack Bell Chair in Schizophrenia, Psychiatry, UBC "Can Brain Science Dispel the Myths of Mental Illness?"

Emily Martin, Anthropology, Princeton University "The Culture of Mania"

Sid Katz, Pharmaceutical Sciences, UBC "The Importance of Understanding Science"

Susan Haack, Philosophy, University of Miami

Discussion of her President's Lecture "Misinterpretation and 'the Rhetoric of Science': or, What was the Colour of the Horse" and of her essay "Defending Science–Within Reason"

Martin Schechter, Faculty of Medicine, UBC

"Science vs. Ideology: Do Needle Exchange Programs Promote the Spread of HIV?" In collaboration with Health and Medicine

Geraldine Pratt, Geography, UBC

"Performances, Texts and Contexts: Reflecting on a Collaborative Research Project with the Philippine Women's Centre"

Royal Society of Canada Luncheon Series

Organized by Stephen Calvert, Earth and Ocean Sciences, the following informal talks were presented by fellows of the Royal Society of Canada:

lan Affleck, Physics and Astronomy, UBC "Quantum Magnetism"

Ronald Clowes, Earth and Ocean Sciences, UBC "The LITHOPROBE Project"

Martha Salcudean, Mechanical Engineering, UBC "Mathematical Modelling of Industrial Processes"

Graduate Student Conferences

Green College collaborated with a number of graduate student groups to host and fund the following events:

19th-Century Interdisciplinary Studies

A one-day event, entitled "Geognostic Space and the Plurality of Worlds," was organized by a committee of graduate students. Speakers from Fine Arts, Interdisciplinary Studies, English, Geography, French, Hispanic and Italian, and Comparative Literature presented papers at this 4th annual symposium.

Individual Interdisciplinary Studies

The 3rd annual symposium, "Building Bridges: Putting Interdisciplinarity into Practice," was organized by a committee of IISGP graduate students. The two-day symposium served as a forum for examining the means of operating interdisciplinary research. Speakers came from within the IISGP, UBC and further afield. The following keynote addresses were given:

Kersti Krug, Museum of Anthropology, UBC

"A Hypermediated Ethnography of Organizational Change: Reminiscences of Interdisciplinarity at Work"

Floyd Merrell, Foreign Languages and Literature, Purdue University "Fictions and Science, Jorge Luis Borges and Paradox"

Individual Interdisciplinary Studies Graduate Program

The Individual Interdisciplinary Studies Graduate Program (IISGP) is based at Green College. The Faculty of Graduate Studies encourages the realignment of traditional disciplines to develop new areas of learning and conceptual approaches to knowledge. Where the program of a student does not fit into established disciplinary boundaries or cannot be accommodated within a departmental program, it may be constituted individually for the student. IISGP is a program framework that enables students to earn

research degrees focusing on problems which cannot successfully be addressed within the bounds of a single established discipline. It leads to three degrees: M.A., M.Sc., and Ph.D. The chair of the program is Rhodri Windsor-Liscombe, and he is assisted by Leah Postman. Their office is located in the administration building of the College. The IISGP is administered by the following committee:

Donald Brooks, Chemistry and Pathology

Robert Evans, Mechanical Engineering

Donald Fisher, Educational Studies

John Gilbert, School of Audiology and Speech Sciences, and Coordinator of Health Sciences

John Gosline, Zoology

Sherrill Grace, English

Grant Ingram, Principal, St. John's College

Patricia Vertinsky, Educational Studies

Mark Vessey, Acting Principal Green College (July 1, 1998 to June 30, 1999), English

Rhodri Windsor-Liscombe, Fine Arts

During the 1998-99 academic year, Dr. Windsor-Liscombe chaired a seminar series that included the following speakers and topics:

Facilitator: Tony Dorcey, SCARP/IRE, UBC with IISGP Advisory Committee "An Interdisciplinary Dialogue"

Facilitator: Rhodri Windsor-Liscombe, Chair, IISGP "Are You Inter-Trans- Cross- or Multi-Disciplinary"

William Unruh, Physics and Astronomy, UBC "Time"

Paul Gilmore and Alan Mackworth, Computer Science, UBC "Plato, Heraclitus and Computer Science"

Susan Sherwin, Philosophy, Dalhousie University "There Be Method in Her Metaphors: Examining the Ethics in Ethics Metaphors"

Charles Taylor, Philosophy, McGill University "Theories of Modernity"

Clyde Hertzmann, Health Care and Epidemiology, UBC "Crossing Boundaries in Medical Science and Health"

Martha Salcudean, Mechanical Engineering, UBC "Applied Research in the Modern University"

Interdisciplinary Research

Green College is a centre for interdisciplinary research programs. During 1998-99 the following research activity took place:

Marketing (In) Security: A Study of Insurance as Governance

This research is investigating changing practices in state and private sector provision of security through analysis of how the insurance institution markets and regulates its products. This program is funded by a

Social Sciences and Humanities Research Council of Canada grant, and by a Canada Council Killam Research Fellowship and a Visiting Fellowship of All Souls College, Oxford, awarded to Richard Ericson. It is headed by Richard Ericson, Green College, Law, and Anthropology and Sociology. Dean Barry and Aaron Doyle, Anthropology and Sociology, are research associates for this project.



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Katherine Willems, B.A. (Seattle Pacific), M.A. (Brit. Col.), Department of English

Jamie Winders, B.A. (Kentucky), Webster Fellow 1998-99, Green Graduate Scholar 1998-99, Department of Geography

Vincent Wong, B.Sc. (Manitoba), M.Sc. (Waterloo), Department of Electrical and Computer Engineering

Roselle Wu, A.R.C.T. (Royal Conservatory), L.Mus. (Western Board of Music), B.Mus. (McGill), Faculty of Law

Jill Yates, B.Sc. (Lethbridge), Faculty of Law

Alina Yuhymets, Diploma (Chernivtsi), M.A. (Central European), Department of Political Science

The University of British Columbia

Green College

Residence Licence

(the "Agreement")

September 1, 1999 to August 31, 2001

The Residence Licence is a reciprocal contract between Green College and the Resident. The College agrees to provide an environment that is beneficial toward graduate studies, interdisciplinary exchange, and a quiet enjoyment of privacy. The Resident agrees to fulfill his or her obligations responsibly.

1. Eligibility

The licencee (the "Resident"), to be eligible to licence accommodation in Green College (the "College"), shall be either:

- a) a graduate student accepted into a full-time program of graduate studies or a graduate professional program at The University of British Columbia ("UBC");
- b) a visiting scholar; or
- c) a postdoctoral scholar.

2. Licence

The term of this license (the "Term") is 24 months. Subject to the terms and conditions in this licence, the College hereby grants to the Resident a licence to occupy a furnished room, a shared bathroom, or private bathroom (collectively, the "Room") commencing September 1, 1999 and the Resident agrees to pay the College, in return for the licence, fees ("Fees") as set out in this Agreement.

3. Law, Policies, Rules and Regulations

The Resident agrees to abide by all provincial and federal laws and UBC and College policies, rules and regulations. The Resident acknowledges and agrees the Residential Tenancy Act (B.C.), or its successor legislation, is not applicable to this licence.

4. Rates and Payment

- a) The Resident agrees to pay to the College the Fees as determined by the College in its letter of acceptance to the Resident.
- b) The Resident shall pay Fees, in advance, either in installments covering each 4 month period of residence or in monthly installments using post-dated cheques. The first payment shall be paid to the College by no later than July 31, 1999. Fees are charged for the full month and pro-rating for part of a month is not possible.
- c) The Resident shall make all cheques, money orders or bank drafts for payment of Fees payable to "The University of British Columbia, Green College". The Resident shall print his or her name in full on the back of all cheques, money orders and bank drafts. A \$15 service charge will be levied on all cheques returned unpaid to the College by the Resident's bank for any reason. Failure to pay in full by the Resident by the due date stated in the letter of acceptance may result in the forfeiture of the Resident's assigned Room.

- d) Where a Resident is paying the College monthly and has not paid further monthly installments of Fees in full within 10 days of each due date, the College may terminate this license and evict the Resident from the College.
- e) Where the Resident pays Fees in monthly installments, such payment shall be made no later than the last day of each month for the following month.

5. Assignment

The College may assign roommates, change Room assignments, and consolidate vacancies by requiring the Resident to move from one Room to another.

6. Deposit

The Resident shall pay to the College a deposit ("Deposit") of \$200 pursuant to the letter of acceptance. The Deposit is separate from Fees and is not applied to the Fees. The Deposit secures the Room and is a damage deposit. After departure, the College shall return the Deposit to the Resident minus all costs incurred for the cleaning and/or repairing of damage and/or replacement of missing College property in the Room plus interest. Interest is calculated at 4.5% below the prime lending rate on January 1 of each year and is in effect for that calendar year.

7. Termination of Contract

- a) The Resident may terminate this licence at the end of any month provided notice of such termination is given in writing to the College by the last business day of the previous calendar month. If the Resident fails to provide notice by the last business day of the previous calendar month, fees including Dining Society Fees will be charged for the full calendar month after which notice is given.
- b) The College may terminate this licence:
- (i) at the end of the two year maximum period of residency;
- (ii) at the end of any month provided notice of such termination is given in writing to the resident by the last business day of the previous calendar month;
- (iii) without notice if the resident poses an immediate threat to the well being of the College;
- (iv) in the cases of "ii" and "iii" above, the Principal will give reasons for this decision in writing to the person concerned.

8. Refund and Forfeiture Policies

- a) The College shall refund the Deposit if written notice by the Resident is received before assignment of the Room is mailed by the College to the Resident. The College shall not refund the Deposit if the Room has been assigned and mailed to the Resident whether or not the Resident accepts the assignment.
- b) The College shall refund Fees paid under this licence to the Resident on a pro rata basis calculated from the final date of departure from the College by the Resident in the following circumstances only:
- (i) where there is a loss of full-time graduate student status or where the Resident withdraws from UBC; or
- (ii) where there are unusual and compelling circumstances as determined solely by the College.
- (c) The Resident shall vacate the Room by the end of the month following the loss of full-time graduate student status or eligibility as defined in section 1 of this licence, or before 12:00 noon on the termination date of this licence. The Resident shall leave the Room in an acceptable, clean condition and in good repair as determined by the College. All keys issued to the Resident for use in the College shall be returned to the College at the time of check-out.

9. Leave

A Resident is normally entitled to take a leave of absence from the College for one month or more following the end of a given month. A request for a leave of absence must be made at least 35 days in advance of the leave period.

During the leave period the Resident has the option of:

- a) Vacating her or his room. A Resident who vacates a room may be assigned a different room upon return. When a room is vacated no College Fees or Dining Society Fees are charged during the leave of absence period.
- b) Retaining her or his room. When a room is retained full College Fees and the maintenance portion of the Dining Society Fees are charged during the leave of absence period.

10. Liability

The College is not responsible for any property belonging to the Resident, the Resident's guest or invitees (collectively, the "Guests") and the College shall not be responsible for any injury, damage or loss however caused to or by the Resident or Guests. The Resident shall not do or omit to do or permit Guests to do or omit to do any act which would render void or voidable any insurance policy of the College or UBC.

11. Damages and Costs

The Resident shall pay the College for any damages, lost property or unnecessary service administration, as determined by the College, caused by the Resident. Where the Resident shares accommodation (i.e. living room, bathroom, etc.) (the "Shared Area") the responsibility for cleaning, damage and/or loss shall be divided equally between the residents of the Shared Area. Where charges and costs have not been paid by a specified date as set by the College, the College may add a late fee in addition to such costs and charges.

12. Room Entry

Authorized personnel of the College or UBC may enter the Room for reasons of health, safety or general welfare of the Resident or other residents of the College or, upon 24 hours' written notice to the Resident to make necessary repairs and deliveries to the Room.

13. Regulations

The Resident agrees and understands that:

- (i) children are not permitted to reside in the College;
- (ii) pets are not permitted in the College;
- (iii) College furniture may not be removed from the Room or elsewhere in the College, without prior written authorization of the College;
- (iv) fire safety equipment including exit signs, fire extinguishers, hoses, alarm bells, heat sensors and smoke detectors shall not be handled by the Resident other than in an emergency;
- (v) smoking is permitted only in areas designated by the College;
- (vi) this licence cannot be assigned by the Resident to another person;
- (vii) the Resident shall not sub-licence the Room;
- (viii) at the time of final departure from the College the resident will return all keys to the Administration Office and not permit any person to use the room subsequently; and
- (ix) any Guest of the Resident may be accommodated by the Resident in the Room for a maximum of seven days in any month. No person may be a guest of more than one resident in succession.

14. Linen

- (a) The College shall loan each Resident at the time of check-in at the College two flat sheets, one pillow, one pillow case, one pillow cover, one bedspread, one blanket, and one mattress cover (collectively, the "Bedding").
- (b) The Resident shall report, within one week of check-in to the College, any damage to linen or missing items in the Room on the room inventory/condition sheet ("Room Sheet") placed in each Room. If the Resident does not forward the Room Sheet within one week of check-in to the College then the College shall assume that the Room has no deficiencies.
- (c) The Resident shall be responsible for laundering Bedding except for the bedspread.

15. Furnishings

Each room has a bed, an armoire, a bookcase, a desk, two (2) chairs, two (2) desk lamps and a floor lamp. The Resident may place his/her own furniture within the Room, except that placement of the Resident's own bed or desk shall require prior written approval from the College. The Resident shall not place furniture elsewhere on the College premises without prior written approval from the College.

16. Personal Items

The Resident may bring personal items which will make the Room comfortable. If the Resident is assigned a Room with a kitchen the Resident is responsible for providing all cooking utensils and dishes. The Resident shall not operate toasters, hot plates or similar appliances except in a kitchen where one is available with the Room.

17. Storage and Insurance

The College shall permit limited storage by the Resident of trunks, cases, boxes, etc. (the "Items"), but not storage of furniture. All Items shall be labeled by the Resident with current identification tags. The College shall remove and dispose of any unlabeled Items. The College does not assume responsibility for lost, damaged or stolen Items.

18. Laundry

The College shall make available coin-operated washers and dryers, and ironing board. The Resident shall supply his/her own iron of 110 volts.

19. Telephone Service

The Resident may order rental of a telephone set and telephone line from B.C. Telephone (telephone no. 811-2323). The rental of the telephone set and/or telephone line shall be in the Resident's name and the Resident shall be responsible for the full and timely payment of the telephone account.

20. Televisions and Antennae

The Room is furnished with basic cablevision service but not with a television set. The Resident shall not use cablevision splitters and cable vision extensions.

21. Governing Law

This licence shall be construed and governed by the laws of the Province of British Columbia and Canada.

22. Miscellaneous

Time shall be of the essence of this licence. Where necessary in this licence the singular includes the plural and vice-versa.

23. Meal Plan

All residents are required to participate in the meal plan according to the terms and conditions established by the Green College Dining Society. It is understood that the College has very limited capacity to meet special dietary requirements.

Declaration		
I have read this Residence Licence Agreement and accept	the terms and conditions	stated.
Signature of Resident	Date	
Signature of Resident	Dute	
Printed Name of Resident		
Signature of College Principal Resident or Designate	Date	
Printed Name of College Principal Resident or Designate		