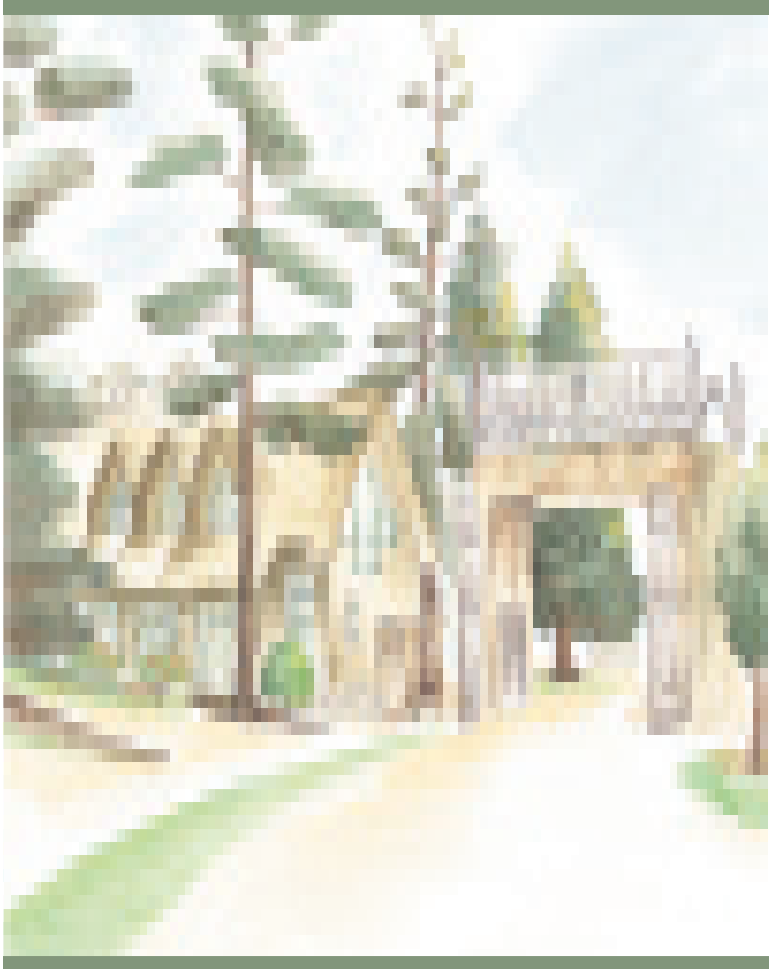


Green College

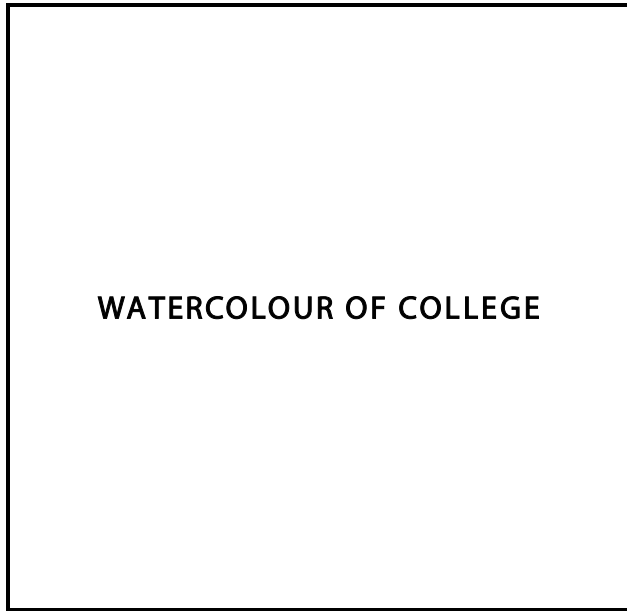
The University of British Columbia



**Handbook and Annual Report
1999-2000**

Green College

The University of British Columbia



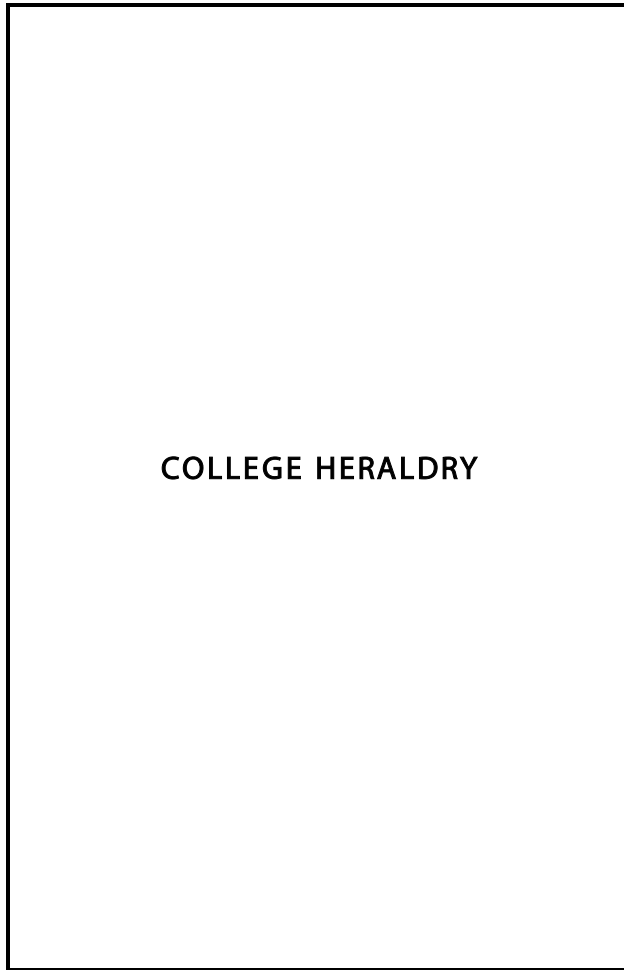
Handbook and Annual Report

1999-2000

Green College

The University of British Columbia

Handbook and Annual Report 1999-2000



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This handbook can be made available in alternative formats. Please contact our office.

Please refer to our website (www.greencollege.ubc.ca) for more information. On it you'll find:

- A downloadable application form (in pdf format)
- The Speaker Series listing
- Pictures of rooms
- The weekly menu
- FAQs (Frequently Asked Questions)
- And more...

Production: Carolyn Andersson (Green College), Laura Palmer (Secretariat and Publications Services, Student Services)

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Cover art: Masahiko Kawai (Green College resident, 1997-99)



PICTURE OF CECIL GREEN

Dr. Cecil H. Green

GREEN COLLEGE

Purpose

Green College was founded in 1993 as a centre for advanced interdisciplinary scholarship at the University of British Columbia. It includes accommodation for 82 graduate students, 16 postdoctoral scholars and visiting scholars, five short-term visitors, and the Principal. There are also graduate student, postdoctoral scholar, visiting scholar and faculty members who participate in College life but do not take up residence. All members are chosen on the basis of excellence, interdisciplinary interests and receptiveness, commitment to involve themselves in the life of the College, and the need to achieve a diverse community.

The College was made possible through a generous gift from Dr. Cecil H. Green with matching funds from the Province of British Columbia. Dr. Green studied liberal arts and applied science at the University of British Columbia from 1918 to 1921, then moved to the Massachusetts Institute of Technology to complete bachelor's and master's degrees in electrical engineering. He was a co-founder of Geophysical Services Limited, a company which gave rise to Texas Instruments. He went on to become a world leader in educational and medical philanthropy.

In 1966 Dr. Green and his wife Ida made a donation to the University of British Columbia for the purchase and upkeep of Cecil Green Park House, an oceanfront mansion adjoining the College property. In 1986 Ida Green made a bequest to the University for the maintenance and upgrading of the property. In 1972 the Greens launched the Cecil and Ida Green Visiting Professorship program, which is now a part of the College. Among Dr. Green's many gifts to other universities are Green College at the Radcliffe Observatory, Oxford University, and the Green Center for the Study of Science and Society at the University of Texas, Dallas. The College has established formal ties with both of these institutions, and with Massey College, University of Toronto.

The College strives to blend quality and prestige on the one hand, and enrichment of the campus on the other, while avoiding elitism or imitation. It is organized to reflect the vision of Dr. Green that it be an intellectual community for the generation of new ideas. It is committed to the belief that new ideas are best fostered by interdisciplinary activities involving graduate students, postdoctoral scholars and faculty. To this end the College provides both informal and formal forums for intellectual exchange among graduate students, faculty, visiting scholars, alumni and people from the wider Vancouver community. It also provides superb residential and social facilities, which are integral to building a vibrant intellectual community. It is a community where communications are direct, open, trusting and reciprocal, where differences—of ideas, interests and identities—are not only accommodated, but celebrated and used to enhance College life.

Buildings and Grounds

Green College is situated at the north end of the University of British Columbia campus. It is a magnificent site, with formal gardens and a prospect toward English Bay and the mountains beyond.

The College buildings are equally unique. Designed by Paul Merrick Architects and James Burton and Sandra Moore of Birmingham and Wood Architects, it is inspired by Oxbridge colleges but adapted to the Northwest environment. The buildings offer a sense of occasion, but not formality. They express tradition, but they are not traditional. The centrepiece is Graham House, a mansion built in 1915 and substantially renovated for the College. Graham House includes the Great Hall on the second floor, which is the main dining hall as well as a lecture facility. On the ground floor there are two large lounges, the Small Dining Room and a reading room.



PICTURE

Graham House

The former Coach House of the mansion has been converted into a seminar and meeting room. A third building from the mansion houses two common rooms for residents. There is a squash court building, which is part of the Cecil Green Park House mansion, adjoining the College property. The remaining buildings are new, but they complement the original structures. They include four residential buildings, a guesthouse with five suites, the Principal's residence, a common kitchen and laundry, and the administration building. The buildings face each other to create a courtyard atmosphere, but they are not fully closed off and cloistered as in more traditional colleges. They blend with the natural environment and express openness to the wider University community and other communities. A publication on the origins of the College, its architecture and a history of the site is available for purchase from the College office.

FACILITIES

Accommodation

The College has residential accommodation for graduate students, postdoctoral scholars, visiting scholars and guests.

There are 50 single study-bedrooms of approximately 180 square feet each. These study-bedrooms are paired and the residents in each pairing share a bathroom. There are 16 study-suites of approximately 663 square feet each that are on two levels, containing two bedrooms, a bathroom and sitting room. There are 16 study-bedrooms of approximately 312 to 412 square feet each, each with its own bathroom. Visiting scholars and postdoctoral scholars pay a higher room rate and are given priority in assignment of these rooms.

Two rooms are specially designed to promote access for people with disabilities. We realize needs vary from individual to individual. We encourage you to contact our office if you have any questions regarding disability-related access to our residence or events.

PICTURE

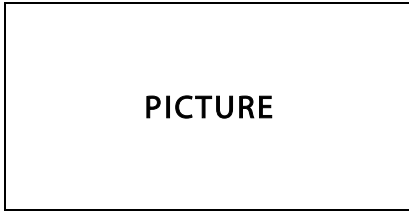
Residence study-bedroom

The period of residency is a maximum of three years. Following residency continued access to College facilities is normally granted through membership in the Green College Society.

Couples can be accommodated, but we regret that the College cannot accommodate children.

Each resident is issued a licence of occupation in which the terms and conditions of occupancy are specified. A copy of the licence is reproduced in the Appendix of this handbook.

Guests are accommodated in the guesthouse, and in vacant rooms in the four residential buildings. Guestroom rates are inclusive of breakfast and dinner when available. Rates and bookings are available through the College office.



Residence buildings

Social

There are a number of rooms available for social activities and meetings. The ground floor of Graham House includes a large lounge and a small lounge, both with fireplaces. There is also a reading room with newspapers and periodicals from Canada and abroad. A separate small building, "Green Commons," includes two common rooms for residents. The former Coach House of Graham House serves as a lecture and meeting facility. A patio and extensive gardens are also available for members to enjoy.



Improv class in "Green Commons"

Academic

The Coach House and Small Dining Room in Graham House are used for academic meetings. The Great Hall dining room can also serve as a venue for lectures to larger audiences.

Dining

The Great Hall, which extends over the entire second floor of Graham House, provides seating for up to 160 members and guests. The Small Dining Room on the ground floor of Graham House accommodates up to 20 dinner guests in an intimate atmosphere with views over the gardens.

ORGANIZATION

Green College is part of the Faculty of Graduate Studies. The Principal reports to the Dean of Graduate Studies, who in turn reports to the Vice-President Academic. The College is managed through an Advisory Board and a number of committees.

Advisory Board

The Advisory Board advises the College on all aspects of its organization, membership and programming. Advisory Board members, appointed for a three-year term, are outstanding leaders in their respective fields. They are selected by the President of the University of British Columbia in consultation with the Vice-President Academic, the Dean of Graduate Studies and the Principal. The Advisory Board is chaired by John Diggins. The members for 1999-00 were:

John Diggins, University of British Columbia Alumnus
Edward Broadbent, Visiting Fellow, Department of Political Science, Queen's University
Richard V. Ericson, Principal, Green College, University of British Columbia
Haig Farris, President and CEO, Fractal Capital Corporation
John Fraser, Master, Massey College
William Gibson, Chancellor Emeritus, University of Victoria
Frieda Granot, Dean, Faculty of Graduate Studies, University of British Columbia
Cecil Green, La Jolla, California
Judith Hall, Professor and Head, Department of Pediatrics, UBC and BC's Children's Hospital
Sir John Hanson, Warden, Green College at the Radcliffe Observatory, Oxford
John F. Kain, Cecil and Ida Green Chair for the Study of Science and Society, Director, Green Center for the Study of Science and Society, University of Texas at Dallas
Sue Liu, Graduate Student, Biotechnology Laboratory and the Department of Chemical Engineering, University of British Columbia
Barry McBride, Vice-President Academic and Provost, University of British Columbia
Chief Justice Beverley M. McLachlin, Supreme Court of Canada
Lorna Marsden, President and Vice-Chancellor, York University
Martha Piper, President and Vice-Chancellor, University of British Columbia
Jeffrey Simpson, National Affairs Columnist, The Globe and Mail
Michael Smith, Peter Wall Distinguished Professor, MRC Career Investigator, Director, Genome Sequence Centre, BC Cancer Research Centre
Norman Webster, President, R. Howard Webster Foundation
Hobson Wildenthal, Provost, University of Texas at Dallas



Advisory Board Member Chief Justice Beverley M. McLachlin
meets members at the annual Founders' Dinner

Council of Senior Fellows

A Council of Senior Fellows of Green College meets regularly to address important policy issues in all areas of operation, and to develop strategies to enhance the long-term development of the College. The Council consists of:

Donald Brooks, Chemistry and Pathology

Kenneth Carty, Political Science

Richard Ericson, Principal, Green College

John Gilbert, Coordinator of Health Sciences, School of Audiology and Speech Sciences, UBC

Sherrill Grace, Head, English

Kenneth R. MacCrimmon, McPhee Professor of Management, Faculty of Commerce and Business Administration and Director, Peter Wall Institute of Advanced Studies

Patricia Vertinsky, Head, Educational Studies

Mark Vessey, English

Rhodri Windsor-Liscombe, Fine Arts, and Chair, Individual Interdisciplinary Graduate Studies Program

Policy and Planning

The Policy and Planning Committee develops policies and devises plans for the operation of College facilities. It decides upon regulations for residential life, the use of facilities, security and the maintenance of College buildings in a satisfactory condition. The Committee is chaired by the Principal. There are four resident members of the committee, selected by all residents. The members for 1999-00 were:

Richard Ericson, Principal, Green College

Mary Bryson, Educational Psychology and Special Education

Christian Duhme, Medical Genetics

Don Fisher, Educational Studies

Julie Gibson, Law

Phyllis Johnson, Family and Nutritional Sciences

Janet Lai, History

Eric Loucks, Pharmacology and Therapeutics

Steven Savitt, Philosophy

MEMBERSHIP

Membership Committee

The Membership Committee establishes policy pertaining to all categories of membership and selects members. The Committee is chaired by the Principal. There are four resident members of the Committee, selected by all residents. An Awards Committee, composed of faculty members only, allocates scholarships, fellowships and awards. The members for 1999-00 were:

Paul Burns, Chair, Arts One, and Department of Classical, Near Eastern and Religious Studies

Keith Cover, Physics

Ken Carty, Political Science

Tim Dewhirst, Individual Interdisciplinary Graduate Studies Program

Richard Ericson, Principal, Green College

Michelle Patterson, Clinical Psychology (from March 2000)

Kathy Pichora-Fuller, Audiology and Speech Sciences

Alex Vasudevan, Geography

Patricia Vertinsky, Educational Studies

Natalia Yakubovich, Faculty of Medicine, Department of Physiology (until January 2000)

Graduate Student Membership

There is provision for 82 resident graduate student members. The period of residency is a maximum of three years. Following residency continued access to College facilities is normally granted through membership in the Green College Society. Graduate students can also apply to be non-resident members. All graduate student members of the College must also be full-time graduate students at the University of British Columbia.

Graduate students are selected by the Membership Committee on the basis of: academic distinction, a statement of interest that addresses the candidate's receptiveness to interdisciplinarity, and her or his talents, experiences and personal qualities that will contribute to College life; and, a balance in the membership in terms of academic discipline, gender and national background.

Application is by application form, curriculum vitae, statement of interest, transcripts and two academic letters of reference. Application can be made at any time, but students wishing to take up residence at the beginning of the academic year in September are encouraged to apply early.

Green College Graduate Scholar Awards

The College has available several Graduate Scholar Awards of the value of \$5,000 each for a period of one year. They are open to graduate students in any field who will be studying at the University of British Columbia and apply to be resident members of Green College. They may be held in conjunction with other sources of funding. The Graduate Scholar Awards are adjudicated by the College Awards Committee. Recipients of these scholarships are referred to as Green Graduate Scholars. Consideration for these awards is given to all students who apply to be in residence for the full academic year from September through April. Award payments are made over the period September 15 to April 15 each year.

R. Howard Webster Foundation Fellowships

The R. Howard Webster Foundation and the Province of British Columbia have endowed four R. Howard Webster Foundation Fellowships. They are open to graduate students in any field who will be studying at the University of British Columbia and who apply to be members of Green College. The fellowships are adjudicated by the College Awards Committee and the Faculty of Graduate Studies. Recipients of these fellowships are referred to as Webster Fellows. Persons who wish to be considered for these fellowships must apply for a University Graduate Fellowship and note on their application under "Affiliated Awards" the Webster Fellowship number 4821.

The Tim and Ann O'Riordan Fellowship in Sustainability Research

An \$18,000 per annum doctoral fellowship has been endowed by Tim and Ann O'Riordan and the University of British Columbia for a member of Green College involved in sustainability research. The award is made upon the recommendation of the Faculty of Graduate Studies and the Green College Awards Committee. Persons who wish to be considered for this fellowship must apply for a University Graduate Fellowship and note on their application under "Affiliated Awards" the Tim and Ann O'Riordan Fellowship number. The first award of this fellowship will be for the 2001-2002 academic year.

Conference Travel Awards

The College has available some funds to support graduate student travel to present papers at learned conferences. These awards are adjudicated by the College Awards Committee. Application to the Committee is by letter stating the purpose of the conference, dates and location. The applicant must indicate other sources of funding applied for and available; attach a letter from the conference organizer

indicating that the paper has been accepted for presentation; and, submit a detailed budget including cost of transportation, accommodation, conference fees and per diem (maximum \$40/day). The applicant must assure the Committee that all other possible sources of funding have been exhausted. Since funds are extremely limited, only partial funding is available from the College.

Emergency Bursaries

The College has available some limited funds to help graduate student members facing financial emergencies. These funds are administered by the Principal. Application to the Principal is by letter stating the situation and amount required.

Postdoctoral Scholar and Visiting Scholar Membership

There is provision for 16 postdoctoral scholar and visiting scholar members of Green College. The period of residency is a maximum of three years. Following residency continued access to College facilities is normally granted through membership in the Green College Society. Postdoctoral scholars and visiting scholars can also apply to be non-resident members.

Postdoctoral scholars and visiting scholars are selected by the Membership Committee on the basis of academic distinction; a statement of interest that addresses the candidate's receptiveness to interdisciplinarity, and her or his talents, experiences and personal qualities that will contribute to College life; and, a balance of membership in terms of academic discipline, gender and national background.

Application is by application form, curriculum vitae, statement of interest and two academic letters of reference. Application can be made at any time, but persons wishing to take up residence at the beginning of the academic year in September are encouraged to apply early.

Green College Research Scholar Awards

The College has available two Research Scholar Awards of the value of \$5,000 each for one year. They are open to postdoctoral scholars and visiting scholars who will be conducting research at UBC and who apply to be resident members of Green College. They may be held in conjunction with other sources of funding. All postdoctoral scholars and visiting scholars who are resident members of the College, or who have completed applications for membership by May 31, are considered for these awards. Award payments are made over the period September 15 to April 15 each year.

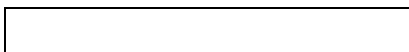
University of British Columbia Faculty Membership

University of British Columbia faculty can apply at any time to be members of Green College. The period of membership is a maximum of two years and is renewable.

Faculty Members are selected by the Membership Committee on the basis of academic distinction; interdisciplinary research and teaching interests; commitment to participate in College life; and, a balance in membership in terms of academic discipline, rank and gender. Application is by letter of interest and curriculum vitae.

Green College Society Membership

Once their current membership ends all persons become lifetime members of the Green College Society. The Society fosters ongoing relationships with the College through website and newsletter communications, and active participation in both regular College events and special Society activities. The privileges of Society membership are specified in Appendix B.



PICTURE

Lounge, Graham House

ACADEMIC

Academic Committee

The Academic Committee arranges academic activities for the College as described in the ACADEMIC PROGRAMMING section of this handbook. It does not consider candidates for the Cecil and Ida Green Visiting Professorships, which is a responsibility given to a special Committee as described below. The Committee is chaired by the Principal. There are four resident members on the Committee, selected by all residents. The members for 1999-00 were:

Mandakranta Bose, Centre for India and South Asia Research

Gordon Coleman, Library and Information Science

Matt Farish, Geography

Bryan Gooch, English

Richard Ericson, Principal, Green College

Susan Hass, School of Community and Regional Planning

Sig Lefsrud, Law

Valerie Raoul, Centre for Research in Women's Studies and Gender Relations

Graeme Wynn, Geography

Application to Hold an Academic Event

Members wishing to hold an academic event at the College must apply in writing to the Principal. The letter of application must include details on the background of the speaker(s) (preferably a curriculum vitae), the numbers expected, the date and time of the event, the preferred venue, and sources of funding outside the College, if any.

The Cecil H. and Ida Green Visiting Professorships of Green College

Through the generosity of Cecil and Ida Green, Green College and the University are able to attract a few outstanding scholars each year for short visits. Visitors are selected and invited by the Green Visiting Professorships Committee, on the basis of nominations received from the campus community.

Those considering making a nomination for any of these professorships are encouraged to call the Administrative Assistant to the committee, Mrs. Rosanne Rumley, at 822-5675, to request a Memorandum of Criteria. This Memorandum indicates the type of material that is most helpful to the committee.

Cecil H. and Ida Green Visiting Professor

Three scholars are invited for one week each during an academic year. The main criteria for selection are the proposed visitor's distinction, his or her public speaking ability, and the likelihood that the visit will appeal to a broad spectrum of student, faculty and community interest. Performing artists may also be

nominated. Visiting professors are encouraged to present new work, rather than work for which they are already well known.

Distinguished Green Visiting Professor

To raise the visibility of Green College and the Cecil H. and Ida Green Visiting Professorships program nationally and internationally, one Distinguished Green Visiting Professor each year is invited to give a unified set of public lectures and to publish them as a small book in the University of Toronto Press "Green College Lectures" series. The nominee may be a leading scholar and/or public intellectual. He or she is given substantial lead-time to prepare the written lectures and is expected to submit them for publication immediately after they are given. In addition, there is an invited forum involving the visitor and UBC experts in the field. Nominators must commit to participation in this forum, and to editing a tape-recorded version of it that will form part of the publication.

Green Visiting Professor-in-Residence

To enhance the intellectual environment of Green College and to provide opportunities for graduate students and faculty at UBC to interact with outstanding scholars from other institutions, one Green Visiting Professor-in-Residence is appointed each year. The period of the professorship is an academic term (September through November or January through March). The holder lives at Green College. The appointment carries an appropriate stipend and accommodation and some meals are provided by the College. The Green Visiting Professor-in-Residence is a research scholar whose work has the potential for significant impact in more than one discipline. Nominators are particularly encouraged to identify "rising stars," exceptional scholars in early to mid-career, who will value the chance to develop their ideas as members of a diverse and dynamic academic community.

Committee members are chosen by the Principal. Two College resident members of the committee are selected by all residents. The term of all members is two years and is renewable upon invitation. The members for 1999-00 were:

- Richard Ericson, Chair, Principal, Green College
- Donald Brooks, Chemistry and Pathology
- Helen Burt, Pharmaceutical Sciences
- Paul Evans, Institute of Asian Research
- Ruth Iskin, Killam Post-Doctoral Fellow (Fine Arts), and Green College
- Ken MacCrimmon, Director, Peter Wall Institute for Advanced Studies
- Megan Smetzer, Fine Arts, and Green College
- Hector Williams, Classical, Near Eastern and Religious Studies
- Graeme Wynn, Head, Department of Geography

SOCIETIES AND COMMITTEES

Green College Dining Society

The Green College Dining Society is an independent society that plans and administers the dining facilities at Green College. The Dining Society is administered by an Executive Committee that includes resident members as well as faculty. The Executive Committee is elected annually by all resident members. The Green College Dining Society Executive Committee Members for 1999-00 were:

- Janet Lai, President

John Alderete, Vice-President
Sherryl Reddy, Treasurer
Aileen Anderson, Secretary
Christian Duhme, Liaison
Nicola Hodges, Social Committee Liaison
Don Brooks, Faculty Representative
Richard Ericson, Green College Representative



The Great Hall, Graham House

Dining is a central aspect of the academic and social community at Green College. Dinnertime is the one period in the day when the membership is together. It provides an informal context in which the membership—with its diverse interdisciplinary mix and wide range of backgrounds and pursuits—can share ideas and good company. Most of the academic and artistic programming is also scheduled before and after dinner. This scheduling facilitates the presence of interesting guests at dinner, as conversation flows from the more formal presentation into the informal dining context.

All resident members of Green College are members of the Dining Society. All resident members must participate in the meal plan organized by the Dining Society. This requirement is specified in the Residence Licence (see Appendix A of this handbook). Guesthouse visitors are also required to participate in the meal plan. Non-resident members are expected to dine regularly. Details of meal options and bookings are available from the College office.

Art Committee

The Art Committee arranges visual art exhibitions in the College as well as trips to art exhibitions in the area. It is also responsible for acquisitions and for hanging the permanent College art collection. During 1999 the committee was chaired by Maged Senbel, School of Community and Regional Planning, and in 2000 the group was co-chaired by Susan Hass, and Maggie Julian, both of the School of Community and Regional Planning.

Environment Committee

A new Environment Committee was formed in 1999-00, to put the 'Green' into Green College! This Committee focused on creating a more environmentally low-impact community. In 2000, two new institutional-sized worm composters made their debut, where organic material from the Green College kitchens can become compost for the garden. The Environment Committee also raised awareness about reducing energy and water use at the College. The Committee was chaired by Maggie Julian.

Garden Committee

The Garden Committee oversees the College gardens and develops ideas for improving them. It also holds regular meetings to discuss general gardening interests and conducts excursions to gardens in the area. During 1999-00 this committee was co-chaired by Maggie Julian and Mona Wu.

Outreach Committee

This group is committed to helping the local and global community by arranging volunteer opportunities, raising awareness of social concerns, and initiating fundraising events. During 1999-00 the group was chaired by Sigurd Lefsrud. Through the committee's efforts, members of Green College volunteered at the Vancouver Food Bank, served meals to the homeless, helped build housing with "Habitat for Humanity," planted food for the hungry, walked in the AIDS and Partnership Walks, and donated food and clothing. Two presentations were given:

Margo Fryer, Ph.D. candidate, IISGP, and former community consultant for the Downtown Eastside Initiative
On UBC's Downtown Eastside Initiative

Shirley and Raymond Burr
On the plight of the homeless in Vancouver

Reading Room Committee

The College has a small reading room on the ground floor of Graham House. The Reading Room Committee acquires reading materials for this room and catalogues them. During 1999-00 this committee was chaired by Madeleine Thien.

Social Committee

The Social Committee organizes social events at the College, including pub nights and parties. It is also responsible for major annual social events, including the Welcome Dinner, Winter Gala, Founders' Dinner and Spring Gala. In 1999 this committee was co-chaired by Vanessa Timmer and Michelle Patterson, and in 2000 by Geoff Clark and Randal Clark.

Sports Committee

The Sports Committee arranges for participation of College members in intramural sports. Fees for participation are subsidized by the College. During 1999-00 this committee was co-chaired by Willem Atsma and Jeremy Van Raamsdonk.

The Green College Squash Club

Green College has an adjacent squash court that is available for the use of members without charge. The facility is shared with the UBC Squash Club. The Green College Squash Club works with the UBC Squash Club to schedule playing times and to look after all aspects of the maintenance and upkeep of the facility. Those wishing to use the facility must join the Green College Squash Club and participate in the organization of the club.

ACADEMIC PROGRAMMING

Interdisciplinarity

As an academic institution, Green College is committed to interdisciplinary scholarship at the highest level. Interdisciplinarity includes gaining several distinct disciplinary views on a subject or integrating the knowledge of several disciplines. It is seen as the best approach for transcending the ideological constraints of academic disciplines and the institutional constraints of traditional university organization.

It is also the best way to address complex problems such as those pertaining to crime or the environment. It expresses the scholarly urge for unfettered intellectual inquiry and openness to different ways of knowing.

The pursuit of interdisciplinary scholarship does not entail determined breaking down of barriers or boundaries between disciplines, but rather a constructive building of bridges across disciplines, bridges that people will find intriguing and secure enough to cross. The building of interdisciplinary bridges is not an easy task in face of increasing specialization, different professional languages, and the persistent desire to create and protect academic disciplines. Nor should specialization, different professional languages and the protection of disciplines be dismissed and the reasons for them ignored. A crucial aspect of interdisciplinarity is showing the distinctive contributions of particular disciplines as well as possible ways forward toward new fields of inquiry. Interdisciplinarity seeks unities rather than unity in knowledge. Unity or wholeness in discourse is neither likely nor desirable: the closer one comes to its achievement the greater the likelihood that new borders, boundaries and exclusions will develop. Unities in knowledge is a more realistic and preferable goal: finding sources of shared understanding and continuity among disciplines, but also appreciating that there are differences and discontinuities among them.

The following academic programs of Green College express these values and goals of interdisciplinarity. Above all, the College is a place for sharing ideas and friendship in a supportive intellectual and social environment.

Cecil and Ida Green Visiting Professorships of Green College

The Cecil and Ida Green Visiting Professorships have been an important part of intellectual life at the University since their inception in 1972. The Green Visiting Professors stay at Green College, and an informal discussion with College members is scheduled as part of their visit. The University of Toronto Press has agreed to publish the lectures presented by selected Green Visiting Professors in a special "Green College Lectures" series. During 1999-00 three Green Visiting Professors lectured on campus:

Geoffrey Eley, History, University of Michigan

"Legacies of Anti-Fascism: Building Democracy in Postwar Europe"

"Between Social History and Cultural Studies: The Practice of the Historian at the End of the 20th Century"

"New Politics for New Times: Transformation of the Left in Europe since the Sixties"

"History and Cinema: Imagining Britain's Past"

Mieke Bal, Chair, Theory of Literature, University of Amsterdam

"On Framing (Objects)"

"On Metaphor (in and out of Language)"

"Meaning, Making and Time"

"Performing Art: Images as Cultural Interventions"

Virginia Valian, Department of Psychology, Hunter College, City University of New York

"Women in Science"

"Bringing up Baby"

“Gender and Math”

“Input and Innateness: Controversies in Language Acquisition”

“Why So Slow? The Advancement of Women”

Green College Lectures Publication

Dominick La Capra. *History and Reading: Tocqueville, Foucault, French Studies*, Toronto: University of Toronto Press. 2000.

Green College/Canada Council Writer-in-Residence Program

Each year a prominent Canadian creative writer is selected as the Green College/Canada Council Writer-in-Residence. The writer offers a number of lectures, workshops, and readings, and hosts events with other leading Canadian writers, under the auspices of the College Poetic Persuasions Group. During the spring 2000 term the Green College/Canada Council Writer-in-Residence was Lynn Coady and she offered the following:

Introductory Reading

Reading from her forthcoming collection of short fiction, *Play the Monster Blind*

Hosted readings by Vancouver writers Anita Badami and Maureen Medved

Hosted Saskatchewan writers Warren Cariou and Sara O’Leary

Supreme Court of Canada Justice-in-Residence Program

Beginning in the 2000-2001 academic year, a Justice of the Supreme Court of Canada will be invited to reside in the College for a period of at least one week. The Justice will present an informal talk to College members, and also give a seminar to the Faculty of Law, University of British Columbia.

Thematic Lecture Series

Each year Green College sponsors a thematic lecture series and publication of the series as an anthology in the University of Toronto Press “Green College Thematic Lecture Series.” During 1999-00, two series were presented. “Myths of Nations” was organized by Sima Godfrey and Frank Unger of the Institute for European Studies. “Nature, Culture and Colonialism” was organized by Graeme Wynn and Derek Gregory, Department of Geography.

Myths of Nations

What is a nation? What keeps a nation together? How do the myths of nations hold people together or tear them apart? Is a nation only an imagined community and thus globalization preferable? Lectures examined individual nations historically, either from an historian’s point of view or looking at present situations and predicaments. Contributors employed a comparative perspective, including the relation to Canada and the Canadian experience.

Lectures in the series:

Benedict Anderson, Cornell University

“Cracking Myths of Nationness: Indonesia after the Fall of Suharto”

Marta Petruszewicz, City University of New York

“Una Nazione Mancata: The Construction of Italy's “Southern Question””

Stathis Gourgouris, Princeton University

“Mythic Thought-Nationalist Logic: The Identity of Modern Greece”

Dietmar Schirmer, Cornell University

“Herder, Bismarck, Habermas: Negotiating Volk, State, and Citizenship in Germany”

Zdeněk Zboril, Charles University, Prague

“Myths and Reality of Czechoslovakia and the Czech Republic”

Andreas Heinemann-Grüder, Humboldt Universität, Berlin

“Russia's Babel: Myth Production and No Purpose?”

Ramsay Cook, University of Toronto/Université Laval

“Canada 2000: Community or Communities/Real or Imagined?”

Nature, Culture & Colonialism

Nature and Culture are among the most complex words in the English language, and recent scholarship has complicated their meanings yet further by emphasizing that each is a negotiated and often contested construct. Bringing these insights to bear on the people and places affected by the global extension of European power has the potential to recast understanding of the modern world by revealing the contingent, contested and continuing histories of interaction among: indigenous peoples; the strategies, discourses and incursions of imperial powers; and non-European environments.

This series of lectures sought to do this by interrogating a wide spectrum of circumstances to tease out salient elements in the complex intersections of colonisers and colonised, official discourses and traditional practices, ecologies and societies, and environmental changes and their interpretation.

Lectures in the series:

Mart Stewart, History, Western Washington University

“Climate, Race, and Regionalism in the American South”

Bruce Braun, Geography, University of Minnesota

“Constructing Natural/National Resources: Conservation and Colonialism on Canada's West Coast”

David N. Livingstone, Geosciences, Queen's University of Belfast

“Cultures of Climate: Maps of Morality”

Derek Gregory, Geography, UBC

“Orientalism and the Cultural Politics of Nature”

James Fairhead, Anthropology and Sociology, School of Oriental and African Studies, University of London

“Practicing Biodiversity in Guinea, West Africa: Nature, Nation and an International Convention”

Cindi Katz, Environmental Psychology Program, City University of New York

“Nature, Economy, War, Sudan”

Kay Anderson, Geography, University College, Australian Defence Force Academy, Canberra

“The Nature of ‘Race’: Rethinking the Colonial Encounter in Australia”

Tina Loo, History, Simon Fraser University

“Making a Modern Wilderness: Wildlife Conservation and the Recolonization of Canada, 1900-1950”

William Beinart, Rhodes Professor of Race Relations, Oxford University

“Animal Stories: Settlers, Pastoral Farming and the Environment in South Africa”

Green College Thematic Lecture Series Publication

Richard Ericson and Nico Stehr, editors. *Governing Modern Societies*. Toronto: University of Toronto Press. 2000.

Green College Speaker Series

Each Tuesday during the academic year, faculty members of the College, other UBC faculty and visiting lecturers give talks on their current research. During the 1999-00 academic year the following talks were presented:

Richard Gombrich, Boden Professor of Sanskrit, Oxford University
"Was Early Buddhism Mystical?"

Mark Schaller, Psychology, UBC
"Echoes of Fear and Inter-group Prejudice"

Neil Gribble, Fisheries Centre, UBC; Visiting Scholar from the Queensland Department of Primary Industry, Northern Fisheries Centre, Cairns, Australia
"In search of an Ecologically Sustainable Yield Model"

Wayland Eheart, Civil Engineering, UBC; Visiting Scholar from the University of Illinois, Urbana-Champaign
"Emissions Trading and Transferable Discharge Permits: Will 'Green Markets' Save the World?"

Ruth E. Berry, Family Studies, UBC; Visiting Scholar from the University of Manitoba
"The Measurement and Valuation of Unpaid Work: Perspectives from the Courtroom and the Classroom"

David Dolphin, Acting Vice-President, Research, and Department of Chemistry, UBC
"Why Werewolves and Vampires Exist: A Cure for Human Diseases"

Shannon von Kaldenberg, Development Office, UBC
"Fundraising Trends"

Priscilla (Cindy) Greenwood, Mathematics, and Crisis Points Group of the Peter Wall Institute for Advanced Studies, UBC
"The Inside Story on the Crisis Points Group"

John Grace, Chemical Engineering, UBC
"Canada's Energy Options in the Light of Kyoto and Other Factors"

Sarika Bose, Sessional Lecturer, English, UBC
"Oscar Wilde, the Dangerous Woman and the West End Theatre of the 1890s"

Lynn Coady, Writer-in-Residence
An Introductory Talk

Mary Bryson, Educational Psychology and Special Education, UBC
"Girls, Tools, and Schools: What's Sex Got to Do with it?"

Helen Burt, Pharmaceutical Sciences, UBC
"Design and Development of Novel Drug Delivery Systems"

Chris Waltham, Physics and Astronomy, UBC
"The Sudbury Neutrino Observatory: Building and Operating a Neutrino Detector 2km Underground"

Janice Graham, Anthropology and Sociology, UBC
"A Political Economy of Hope: The Transition from Diagnostics to Therapeutics in Alzheimer's Disease"

Robert Silverman, School of Music, UBC
Beethoven's "Apassionata"

Patricia Badir and Ensemble, English, UBC
"Entirely Unexpected: A Sneak Preview of the "The Woodcarver's Wife"

Sergio Sismondo, Philosophy, UBC; Visiting Scholar from Queen's University
"Of Mice and Metaphysics: What are the Objects of Scientific Inquiry?"

Member Speaker Series

Each Monday during the academic year, resident and non-resident members offer talks on their current research and special interest topics. This series is a valuable forum through which members learn about each other's intellectual pursuits. During the 1999-00 academic year the chair was Janet Lai, History, and the following talks were presented:

Ari Goelman, Community and Regional Planning
"Building Above the Law: Transfer of Density in Vancouver"

Paul Bergbusch, Physics
"From the Strange Subatomic to the Cosmic Strange"

Michael Tan, Economics
"How to Fish for Equity Premia in the Changing Employment Shares of Contractible Occupations"

Geoff Clark, Commerce
"Finance Basics for Novice Stock Market Investors"

Davor Cubranic, Computer Science
"Open-Source Software: The First Virtual Distributed Republic"

Michelle Patterson, Clinical Psychology
"Baby Born Talking—Describes Heaven"

Vanessa Timmer, Resource Management and Environmental Studies
"Yoda's Wisdom and the Art of Saving the Planet"

Megan Smetzer, Fine Arts
"What the Heck is a Totem Pole Anyway? An Introduction to the Northwest Coast Collection of the Museum of Anthropology"

André Laliberté, Political Science
"Dire Straits Again? Background on the Fourth Taiwan Strait Crisis"

Maged Senbel, Community and Regional Planning
"From Global to Local: Our Role in the Change to a Sustainable Society"

Sig Lefsrud, Law
"The "Good" Society: Issues in Law and Religion"

Lisa Mar, History
"The Tale of Lin Tee: Madness, Family Violence and Community Reaction"

Julie Gibson, Law
"Time, Meaning and An Unpleasant Disease—The Semantics and Chronology of 'Syphilis'"

Marek Jacina, Law
"Vaclav Havel and the Czech Republic: Ten Years after the Velvet Revolution"

Sarah Koch-Schulte, Community and Regional Planning
"The Naked World Bank: NUD*IST Software and Revealing Poverty"

Aaron Hunter, English and Matt Farish, Geography

“Cyborg Subjects”

Shingo Takagi, Computer Science
“How Computers See”

Jim Delaney, Political Science
“How We Learn about Other People's Poverty: International Development and the Role of the University”

Sheila Christie, English
“The Power of Performance: Margery Kempe's Female Mysticism and Performance”

Jill Yates, Law
“The Charter: An Introduction to Rights in Canada”

Derek Massenlink, Landscape Architecture
“The UBC South Campus Farm: A Proposal for Integrated Use and Participation”

Melania Cannon, History
“Where is Macau? 'What' is Macau?: An Introduction to China's Most Recently Returned Prodigal”

Longmei Song, Law
“Copyright in Chinese Civilization”

Beatrix Beisner, Zoology
“Invasion of the Little Greenies: The Eutrophication of our Freshwaters”

Marco Albani, Forest Sciences
“Patterns, Processes and Plant Succession: Towards a Landscape Analysis of the Boreal Mixedwood Forest in Northeastern BC”

Denise Chow, Educational Counseling Psychology and Special Education (ECPS)
“Eyes, Hands and Faces: Demystifying American Sign Language”

John Alderete, Linguistics
“Linguistic Exploration of Stress and Tone in Tahltan”

Special Lectures

The College invites lecturers to give talks on their specializations. These invitations are sometimes extended in conjunction with other academic units of the University. During the 1999-00 academic year the following talks were presented:

Tova Rosen, Tel Aviv University
“The Medieval Hebrew Debate on Women and Marriage”
In collaboration with Women's Studies and Hillel House

Stephan Kohl, English, University of Würzburg
“Rural England: An Invention of the Motor Industry?”

David Smith, Education, and Director, International Centre for Education and Society, University of Alberta
“The Cabal of Globalization and the Public Remains of Education”

Aditi Gowri, Lyndon Baines Johnson School of Public Affairs, University of Texas
“Limits on Insurance Underwriting: Private Justice or Public Good”

Sanjukta Gupta-Gombrich, Faculty of Oriental Studies, Oxford University
“Cidaagni-sambhuataa naarii: Woman Arises from the Fire of Consciousness?”

Pamela Rydings, Emergency Planning Assistant, Health, Safety and Environment, UBC
“Earthquake Preparedness: A Practical Guide”

Jeffrey Simpson, National Affairs Columnist, The Globe and Mail
"Star-Spangled Canadians: Canadians Living the American Dream"

Panel Discussion

Howard White (Owner of Harbour Publishing and winner of the Stephen Leacock Medal for Humour), Rhonda Bailey (Managing editor of XYZ Publishing, freelance editor for McClelland and Stewart and Cormorant Books), Nancy Flight (President of the Editors' Association of Canada)
"The Author/Editor Relationship"

In collaboration with Theatre, Film and Creative Writing

Laura Murray, English, UBC; Visiting Scholar from Queen's University
"What is Conversation, and why Did Fur Traders Care?"

Wolf-Dieter Narr, Chair, Theory of Politics, Free University of Berlin
"Challenges and Constraints of a European Union Constitution"

Ato Quayson, Director, African Studies Centre, University of Cambridge
"Postcolonialism as Postmodernism: Discursive Formations, Image Culture and the Coinciding of the Two 'Posts'"

In collaboration with Anthropology/Sociology, English Department and the Dean of Arts

Panel Discussion

Alma Lee (Agent, Founder of the Vancouver International Writers' Festival), Frank Moher (Playwright, Contributing Editor at SATURDAY NIGHT magazine), Denise Ryan (Book Editor of "The Mix," Vancouver Sun)

"Agents and Editors: How Writers Gain Access to Markets"

In collaboration with the Department of Theatre, Film and Creative Writing

Michiel Horn, History, Glendon College, York University
"Academic Freedom in Canada: Past, Present, and Future"

Ed Hundert, Arts One, UBC

With panel members Roger Seamon, Mark Vessey, and Paul Burns.

"Arts One and the State of the Humanities"

Panel Discussion

Ken Carty (Chair UBC Press Publications Board), Don Blake (Former Associate Editor, Canadian Journal of Political Science), Randy Schmidt (Acquisitions Editor, UBC Press)

"Mysteries of Academic Publishing"

Jim Merkel and Erica Sherwood, members of the "Global Living Project" and Mathis Wackernagel, co-author of "Our Ecological Footprint"

"Quantum Leap into a Sustainable New Millennium"

David Schmidtz, Centre for Applied Ethics, UBC; Visiting Scholar from the University of Arizona
"The Meanings of Life"

Adam Pain, Former agricultural advisor to the government of Bhutan

"In Defence of Custom, Cultural Capital and Invented Tradition: A Narrative from Bhutan"

In collaboration with the Institute of Asian Research

Performing Arts

The Performing Arts Committee arranges for a wide range of musical and dramatic arts programming involving both residents and guest artists. Performances are normally scheduled before or after dinner on Sunday evenings. During 1999-00 the committee was co-chaired by Roselle Wu, Law, and Sheila Christie, English, and the following events were held:

John McMillan
Chamber recital

Green College Choir
From Madrigals to Jazz

Maj Britt Hansen, Fine Arts Photographer
Photography showing: "Inside and Out"

John McMillan, Music, UBC
Piano Performance

The Laura Crema Quartet
An evening of hot, cool jazz

Johanna Hiemstra, Storyteller
An Evening of Storytelling

Libby Yu, Pianist
An evening of Scarlatti, Bach, Liszt, Chopin, and Schubert

"Polite Chuckle"
An Evening of Improvisational Theatre

"Chanterie"
Medieval Song Duo

Kathryn Koslowsky, Pianist
An evening of Beethoven, Chopin and Prokofiev

Libby Yu, Pianist
Piano Performance

Christian Duhme and Terry Spring
"Birds of Prey and the Human Relationship." A falconry free-flying demonstration.

Collegium Musicum, UBC
Chamber and choral music played on period instruments

Belinda Bruce, Clive Goodinson, and Rick Maddocks
"Music Jam: Three Artists, Three Guitars"

Gary Eng, Pianist
An evening of Bach, Haydn, Chopin and Debussy

The Green College Players
"Twelfth Night," by William Shakespeare

Wera Strek, Harpist
An evening of Tango, and Bach and Chopin Preludes

John McMillan Quintet
John McMillan, piano; Katie Pawluk, violin; Manti Poon, viola; Diederik van Dijk, cello; Leanna Wong, double bass
Schubert's "Trout" Quintet, D667

Green College Choir
"A Potpourri of Music"

The Green College Players
"Black Adder's Bells"



NEW PICTURE

"Twelfth Night" cast members

Canadian Studies

The Canadian Studies Interdisciplinary group organizes talks and conferences on all aspects of Canadian Studies. It brings together a full range of disciplines in the humanities and social sciences to demonstrate their respective contributions to an understanding of Canada and to debate contemporary Canadian issues. During the 1999-00 academic year the chair was Richard Cavell, Chair, Canadian Studies Program, and the following talks were presented:

Juliet McMaster, University of Alberta
George Woodcock Lecture: "What Daisy Knew: The Child Writer as Voyeur"

Conference on Roy Kiyooka: Painter, Poet, and Photographer
Featured speakers included Michael Ondaatje and Daphne Marlatt
In collaboration with the Department of Fine Arts, Belkin Gallery, ECIAD, and the Canada Council

Symposium
"Plop! Goes the World"
A symposium re-examining the 1960s as a period of increasing struggle and contention
In collaboration with the Department of Fine Arts

Joy Parr, History, Simon Fraser University
"These Things are Canadian Made: An Historian Thinks About Things"

Matt Sparke, Geography, University of Washington
"Cascadian Cultural Geographies of Globalization: or Appadurai in Space"

Comparative Literature

The Comparative Literature group addresses a wide range of topics in literary and cultural studies. During the 1999-00 academic year the chair was Rita De Grandis, French, Hispanic and Italian Studies, and the following talks were presented:

Sukehiro Hirakawa, Tokyo University
"Dante's Divine Comedy in Japanese Perspective"
In collaboration with French, Hispanic and Italian Studies, Asian Studies, and Medieval and Renaissance

Susan Napier, Asian Studies, University of Texas
"Remaking Master Narratives: Mononokehime and the Myth of 'Progress'"
In collaboration with Asian Studies and the Centre for Japanese Research

Marta Marin, Universidad Autónoma de Barcelona
"Translation Practices and Minority Cultures"
In collaboration with French, Hispanic and Italian Studies and European Studies

Carlo Chiarenza, Italian Studies, California State University, Long Beach
"Beginning with a Film: From the Linguistic to the Visual Code"
In collaboration with French, Hispanic and Italian Studies and Film Studies

Tatiana Elmanovich, Independent Scholar
"Andrei Tarkovski's Films as a Premonition of the Collapse of Russian Communism"

In collaboration with Film Studies

Patricia Merivale, English, UBC

“The Fall of the House of Fiction: Umberto Eco, Philip Kerr, and the Medievalist Detective Story”

Steven M. Wasserstrom, Reed College

“Religion after Religion: Gershom Scholem, Mireca Eliade and Henry Corbin at Eranos” and “Sharing Secrets: Esotericism and Interconfessionalism in the Twelfth Century”

In collaboration Classical, Near Eastern and Religious Studies

María del Carmen Sillato, Hispanic Program, University of Waterloo

“Melodrama and (auto)biography: Eva Perón's La razón de mi vida”

In collaboration with French, Hispanic and Italian Studies and the Visiting Scholars Programs

Critical Issues in Global Development

The Critical Issues in Global Development group fosters interdisciplinary exchange concerning environmental problems, social problems and development issues on an international scale. During the 1999-00 academic year the co-chairs were Caroline Desbiens, Comparative Literature, and Matthew Farish and Alex Vasudevan, Geography, and the following talks were presented:

Lawrence Berg, Geography, University of Victoria

“Selling the University? The New Capitalist Knowledge Economy of the University”

Vicky Lawson, Geography, University of Washington

“Migrants on Modernity: Discourses of Possibility and Critical Ethnographies of Experience”

Neil Smith, City University of New York, and Center for the Critical Analysis of Contemporary Culture, Rutgers University

“Isaiah Bowman and the Geography of the American Century”

Cultural and Media Studies

The Cultural and Media Studies group meets regularly to discuss cultural theories and questions of how knowledge is produced within various cultural institutions. During the 1999-00 academic year the chair was Sharon Fuller, Anthropology and Sociology, and the following talks were presented:

John Torpey, Sociology, University of California, Irvine

“Debts to the Past”

Elliot Goldner, Head, Division of Community Mental Health, Psychiatry, UBC

“Cy-chiatry: Clinical, Ethical and Policy Issues at the Interface of Cybernetics and Psychiatry”

Panel Discussion

John Lowman and Ted Palys (Criminology, SFU), Terry Milewski (National Reporter, CBC TV),

Marilyn MacCrimmon and Michael Jackson (Law, UBC), Richard Ericson (Green College)

“The Ethical Conundrums of Research in the Academy and Journalism”

Panel Discussion

Alan Hunt (Law and Sociology, Carleton), Richard Gruneau (School of Communications, SFU),

John Torpey (Sociology, UC Irvine)

“Politics, Economics, Media in the 21st Century: Beyond Left and Right?”

Neil Postman, Chair, Department of Culture and Communications, New York University

“Conversations with Neil Postman”

Panel Discussion

Hanneline Røgeberg (Witmann Lawrence Gallery & Rutgers), Angela Grossman (Dianne Farris

Gallery & UBC Fine Arts), Elspeth Coop (Douglas Udell Gallery & Victoria College of Art)

“Writing the Body”

Robert Mundell, Nobel Laureate, Department of Economics, Columbia University
"International Monetary Systems in the Ancient World and Today"

Equality/Security/Community Colloquium

The Equality/Security/Community colloquium is a forum for presentation of papers and work in progress for a five-year interdisciplinary project, involving 21 academics across Canada (13 at UBC) and graduate students. The focus of the project is to explain the distribution of well-being in Canada, including (in)equality, security, and social capital aspects. The project is highly empirical and policy-oriented, with an interest in the effects of public policies on outcomes; the economic, political, and social determinants of public policies; and the reform of policies for improved outcomes. Participating disciplines include economics, law, political science, and sociology. The principal investigator and director of the project is Jon Kesselman, Economics, and Director, Centre for Research on Economic and Social Policy. During the 1999-00 academic year the acting director was Fiona Kay, Sociology. The following talks were presented:

Craig Riddell, Economics, UBC
"The Measurement of Unemployment: New Evidence for the United States and Canada"

Richard Johnston and Stuart Soroka, Political Science, UBC
"Social Capital in a Multicultural Society: The Case of Canada"

David Green and Paul Beaudry, Economics, UBC
"Explaining Differences in Wage Patterns between the United States and Germany"

Claire Young, Law, UBC
"Women, Tax and Social Programs: The Gendered Impact of Funding Social Programs through the Tax System"

Krishna Pendakur, Economics, Simon Fraser University
"Consumption Poverty in Canada, 1969-1996"

Nicole Fortin, Economics, UBC
"Comparable Worth Comes to the Private Sector: The Case of Ontario"

Barbara Mitchell, Sociology and Anthropology, Simon Fraser University
"Social Capital and Coresidence: The Role of Family and Community Support in Facilitating Transitions to Adulthood"

Law and Society

The West Coast Law and Society group organizes interdisciplinary seminars on all aspects of the relationship between law and other social institutions. The main theme this year was International Indigenous Rights. During the 1999-00 academic year the chair was June McCue, Law, and the following talks were presented:

Doug Sanders, Law, UBC
"Recent Developments on International Indian Rights"

Henry Minde, University of Norway
"International Indigenous Rights"

Fred Fortier, Chair, BC Aboriginal Fisheries Commission and Chairman of the Shuswap Nation Fisheries Commission and the Columbia River Inter-Tribal Fisheries Commission
"Indigenous Peoples and International Conflicts"

Tehirangi E. Waikerepuru, New Zealand
"Using the International Arena to Further Language and Communication Rights of the Maori People"

Panel Discussion

Margot Young, John McLaren, Dany Lacombe, Nick Blomley, Diana Majury
"Issues in the 21st Century"
Joint session with the Canadian Association of Law and Society Midwinter Meeting

Leroy Little Bear, Native American Studies, University of Lethbridge
"Intellectual Property Rights"

Russell Barsh, Native American Studies, University of Lethbridge
"Protecting Indigenous Land Rights and Resource Development"

Medieval and Renaissance Studies

The Medieval and Renaissance Studies Group organizes seminars in European history, society, literature and culture of the period from the end of the Roman Empire through the seventeenth century. During the 1999-00 academic year the chair was Paul Yachnin, English, and the following talks were presented:

29th Annual Medieval Workshop

Two-day conference, organized by Steve Partridge, English

"The Book Unbound: Manuscript Studies and Editorial Theory for the Twenty-first Century"

Keynote speaker: Mary Carruthers, New York University, "The Medieval Aesthetic of "Mneme" in the Making and Reading of Books"

Panel Discussion

Marguerite Chiarenza (French, Hispanic and Italian Studies), Richard Cavell (English), and Dylan Dix

"Translating Dante"

Margot Hendricks, English, University of California, Santa Barbara
"Wild Seed: Generating Race in Early Modern England"

Richard Unger, History, UBC

"Beer, Technology and Women's Work in the Late Middle Ages and the Renaissance"

Anne Higgins, English, Simon Fraser University

"After the Plague: Towns, Guilds, Plays"

David Lee Miller, English, University of Kentucky

"The Father's Witness (1): Sacrifice, Paternity, and Theater"

"The Father's Witness (2): Patriarchal Images of Boys"

Both talks in collaboration with the Department of English

Sian Echard, English, UBC

"Chaucer for Children: 19th- and Early 20th-century Versions of the 'Canterbury Tales'"

19th Century Studies

The Interdisciplinary 19th Century Studies group organizes colloquia and visiting lectures on a broad range of topics involving many disciplines. During the 1999-00 academic year the chair was Caroline Ford, History, and the following talks were presented:

Peter Wood, History, Duke University

"Winslow Homer's Representations of Black Americans"

Catherine Gallagher, Eggers Professor of English Literature, University of California, Berkeley

"Hard Times and the Pleasure/Pain Calculus"

Edward Mornin, Germanic Studies, UBC

"Crossing Boundaries: Travel, Science and Poetry in the Life and Works of Adelbert von Chamisso"

Ruth Iskin, Killam Fellow, Fine Arts, UBC
"The Chic Parisienne: Constructing National and Gender Identities with Images of French Fashion and Femininity"

Jane Caplan, History, Bryn Mawr College
"A Loathsome Weed:" The Tattooed Prostitute in 19th Century Europe"

James Johnson, History, Boston University
"Carnival, Crime, and Balzac's Novel of Masks: "Splendeurs et Misères" in the Nineteenth Century"

Poetic Persuasions

Poetic Persuasions brings together writers, readers and those interested in creative writing for discussions about original work. The group seeks and promotes work that is the result of "poetic" inquiry, and an aesthetic appreciation for the written word. It therefore encourages a variety of genres, including poetry, fiction, stage play, screenplay, non-fiction and writing for children. The group's events provide an open forum for both published and unpublished writers to receive constructive feedback from peers. There is also an opportunity for writers to discuss the creative process of their compositions. During the 1999-00 academic year the chair was Laisha Rosnau, Theatre, Film and Creative Writing, and the following readings were given:

Eugene McNamara, poet
Read from his book of poems, Keeping in Touch

Usha Rajagopalan, South Indian poet and prose writer
Read a selection of prose and poetry about Rajasthan

Sue Walsh, South African writer, and Billie Livingston, Vancouver writer
Read award-winning short stories from PRISM International Fiction Contest Issue

Stephanie Bolster, Governor General Award winning poet
Read from the award-winning White Stone: The Alice Poems and from her recent collection Two Bowls of Milk

Jay Rusesky and Jason Dewinetz, Vancouver Island poets
Read from a selection of their recent work and works in progress

Usha Rajagopalan, South Indian poet and prose writer
Read from her recently completed novel draft My Sister's Keeper

Aritha van Herk, author, literary critic, performance artist
Read from her recent work
In collaboration with the Green College Performing Arts Group

Writer-in-Residence Lynn Coady
Introductory reading

Tom Wayman, essayist and award-winning poet
Read from a sample of his work

Writer-in-Residence Lynn Coady
Hosted Vancouver writers Anita Badami and Maureen Medved

Writer-in-Residence Lynn Coady
Read from her forthcoming collection of short fiction, Play the Monster Blind

Writer-in-Residence Lynn Coady
Hosted Saskatchewan writers Warren Cariou and Sara O'Leary

Wayde Compton, Vancouver poet-historian and Anne Stone, Montréal novelist and performance artist

Read from their recent work

Policy Issues in Post-Secondary Education

This group provides an interdisciplinary arena to discuss current issues in post-secondary education and to facilitate the exchange of ideas and information between policy makers and researchers. Each meeting brings together academic researchers, administrators, policy makers, graduate students and faculty from post-secondary institutions throughout British Columbia. During the 1999-2000 academic year the co-chairs were Donald Fisher and Kjell Rubenson, Centre for Policy Studies in Higher Education and Training (CHET), and the following talks were presented:

Martin Trow, Goldman School of Public Policy and The Centre for Studies in Higher Education, University of California, Berkeley
Seminar: "Consequences of Success: Old Solutions and New Problems for Higher Education"

In the workshop series: "Prospects for an Integrated System of Post-Secondary Education in British Columbia: A Policy Development Process:"

One-day Workshop

John Dennison, Professor Emeritus of Higher Education, UBC, and Robert Clift, Executive Director, CUFA/BC
"The Evolution of Post-Secondary Education Policy in British Columbia"

One-day Workshop

Richard C. Richardson Jr., New York University & Arizona State University
"Designing State Higher Education Systems for a New Century: A Comparative Analysis of US State Systems of Post-Secondary Education"

Michael Skolnik, OISE, University of Toronto
"Lessons from Other Canadian Provinces"

Two-day Workshop

Donald Fisher and Kjell Rubenson, CHET, UBC
"Towards a Coordinated Provincial Design for Post-Secondary Education in British Columbia"

Science and Society

The Science and Society group fosters interdisciplinary studies between the arts and the applied and social sciences, and the related creative and technical professions. It addresses a wide range of topics and issues concerning relationships among the humanities, social sciences, physical sciences, natural sciences and applied sciences, as well as the relations among science and other social institutions, culture, politics and the economy. During the 1999-00 academic year the chair was Stephen Straker, History, and the following talks were presented:

Judy Segal, English, and Science Studies, UBC
"What is a Rhetoric of Medicine?"

Lectures in the 1999-2000 series: "The Propriety of Academic Science:"

Panel Discussion

Jennifer Kaufman-Shaw (QLT Phototherapeutics), Angus Livingstone (UBC Industry Liaison Office), Leonard Minsky (National Coalition of Universities in the Public Interest), John Robinson (Sustainable Development Research Institute)
"Whose Knowledge? The Propriety of Commercializing Public Science"

William N. Kaghan, Sakson & Taylor Inc., Seattle, Washington
"The University as a Public Conglomerate"

Claire Polster, Sociology and Social Studies, University of Regina

“The Threat of Intellectual Property: Academic Science in the Knowledge Society”

Carolyn Raffensperger, Executive Director of the Science and Environmental Health Network
“Public Interest Science: Why, How, What, and When?”

Royal Society of Canada Luncheon Series

Organized by Stephen Calvert, Earth and Ocean Sciences, the following informal talks were presented by fellows of the Royal Society of Canada:

Robert Hancock, Microbiology and Immunology, UBC and Canadian Bacterial Diseases Network
“Antimicrobial Peptides: Clues for New Antibiotics from Nature”

Robert Miura, Mathematics, UBC
“Exciting Excitable Cell Models”

Graduate Student Conferences

Green College collaborated with a number of graduate student groups to host and fund the following events:

3rd Annual Faculty of Law Graduate Students' Conference
“Creating Constellations: Interdisciplinary Conversations on Law, Society and Public Policy”
This three-day event was organized to provide a forum for the presentation of papers on issues relating to law, society and public policy from a broad range of interdisciplinary perspectives and critical approaches. The following keynote address was given:

Constance Backhouse, Law, University of Western Ontario
“Buckskins, Beadwork, Feathers, and Warpaint: The Legal Prohibition of Aboriginal Dance. R. v. Wanduta, Manitoba 1903”

4th Annual Faculty of Law Graduate Students' Conference
“Looking Back, Looking Forward: Law on the Cusp”
This three-day conference considered a changing world, including possibilities for legal reform, through the application of legal and social theories. The following keynote address was given:

John McLaren, Law, University of Victoria.
“Of Bandicoots, Beavers and Kiwis: The Expanding Horizons of the Histories and Cultures of Law”

10th Annual Pacific Northwest Music Graduate Student Conference
A three-day conference hosted by the graduate students of the UBC School of Music. The following keynote address was given:

William Benjamin, UBC School of Music
“When Are Musical Structures of Aesthetic Interest?”

Anthropology and Sociology Graduate Students' Conference
“Perspectives on Race, Gender and Social Class”
This four-day conference sought to pull the disparate threads of research into race, gender and social class together through a series of working sessions, reports from the field, and keynote address featuring leading anthropological thinkers. The following keynote addresses were given:

Karen Brodtkin, UCLA
“Global Capitalism: What's Race got to do with it?”

Gerald M. Sider, City University of New York
“Slave Work and Civil Society: The Simultaneous Production of Race, Militarization and Culture”

Bridget O'Laughlin, Institute of Social Studies, The Netherlands
"Constructive Engagements: Marxism, Feminism and the Anthropology of Development"

Deborah Fink, Author of Cutting into the Meatpacking Line
"Arguing for Rural Workers: Gender and Ethnicity as Dimensions of Class"

Gavin Smith, University of Toronto
"Politically Engaged Anthropology"

IX Annual UBC Arts Graduate Students' Conference "Articulating Ambivalent Legacies"

A three-day conference organized by UBC graduates students in French, Hispanic and Italian Studies, English, and the Comparative Literature Programme. The conference set about to evoke discussion of the complex legacies of the past centuries and their implications for negotiating the coming millennium. The following keynote address was given:

Smaro Kamboureli, Director of Graduate Programs, English, University of Victoria
"The Racialized/Sexed Body: Denise Chong's The Concubine's Children"

Canadian Association of Planning Students Conference "Planning a Sustainable Millenium"

The School of Community and Regional Planning hosted this three-day conference, with a theme of advancing the implementation of ecological, social and economic sustainability through local interdisciplinary and participatory action. The following keynote addresses were given:

Martha Piper, President, UBC
"Traditional Knowledge and Planning for the Future"

Jill Harris, Chief, Penelakut Tribe, Vancouver Island, BC
"Planning for Sustainability: A Gender Perspective"

Bill Rees, School of Community and Regional Planning, UBC, and David Orr, Professor and Chair of Environmental Studies, Oberlin College, Ohio
"Running on Empty: The Inevitable Failure of Conventional 'Sustainable Development'"

Moura Quayle, Dean, Faculty of Agricultural Sciences; Professor in Landscape Architecture and Architecture, UBC and Vanessa Geary, Director, Tenants' Rights Action Coalition
"People Making Change: Community Empowerment and Action"

Classics and Religious Studies Interdisciplinary Graduate Student Conference "Millennia, Messiahs and Mayhem: Eschatology in the Western Tradition"

Over the course of three days this conference explored the social impact of end times, or their perceived existence, throughout western history from the Ancient Near East to Waco, Texas. The following keynote address was given:

Michele Salzman, Head, History, University of California, Riverside
"The Christianization of the Western Military Elite: Was it a cause of the Decline and Fall of the Roman Empire?"

Individual Interdisciplinary Studies

The 4th annual symposium, "Building Bridges: How does an interdisciplinary approach challenge or enhance your research?" was organized by a committee of IISGP graduate students.

Seminars, Symposia, and Workshops

The following symposium, seminars, and workshops took place at Green College during the 1999-00 academic year:

Symposium: French, Hispanic and Italian Studies
"Writing the Body in Early Modern France"
The following keynote address was given:

Timothy Hampton, University of California, Berkeley
"Writing the Body, Writing the Nation: Genre, Desire, and Territory in Early Modern France"

Seminars: Stephen Lewis
Formerly Deputy Director, UNICEF and Canada's Ambassador to the UN

Discussion of the issues raised in the lecture "Church and State: Do the Twain Meet?"

Discussion of the issues raised in the lecture "The Church and the International Community"

Discussion of the issues raised in the lecture "Are Civilized Values Crushed in Contemporary Society?"

Workshops: "Responding to Art"

Artist: Daniel Koppersmith

Artist: Kate Collie

Artist: Pnina Granirer

Individual Interdisciplinary Studies Graduate Program

The Individual Interdisciplinary Studies Graduate Program (IISGP) is based at Green College. The Faculty of Graduate Studies encourages the realignment of traditional disciplines to develop new areas of learning and conceptual approaches to knowledge. Where the program of a student does not fit into established disciplinary boundaries or cannot be accommodated within a departmental program, it may be constituted individually for the student. IISGP is a program framework that enables students to earn research degrees focusing on problems which cannot successfully be addressed within the bounds of a single established discipline. It leads to three degrees: M.A., M.Sc., and Ph.D. The chair of the program is Rhodri Windsor-Liscombe, and he is assisted by Leah Postman (from February 1999-April 2000 he was assisted by Karen Schobel). Their office is located in the administration building of the College. The IISGP is administered by the following committee:

Donald Brooks, Chemistry and Pathology

Richard Ericson, Principal, Green College

Robert Evans, Mechanical Engineering

Donald Fisher, Educational Studies

John Gilbert, School of Audiology and Speech Sciences, and Coordinator of Health Sciences

Sherrill Grace, English

Grant Ingram, Principal, St. John's College

Patricia Vertinsky, Educational Studies

Rhodri Windsor-Liscombe, Fine Arts

During the 1999-00 academic year, Dr. Windsor-Liscombe chaired a seminar series that included the following speakers and topics:

Grant Ingram, Principal, St. John's College, UBC
"Interdisciplinary Science and the Environment"

Moderated Debate

Redouane Fakir, Shafik Dharamsi, Bryn Williams-Jones, Shona Kelly
"Arts and Science: Enduring Cultural Divides"

Roundtable Discussion

Ann Parsonson (University of Canterbury), Arthur Ray (History, UBC), Dawn Mills (doctoral candidate, IISGP)

John MacDonald, Founder of MacDonald Detweiler
"Interdisciplinarity as Necessity"

Marilyn Iwama IISGP, UBC
"Unsettling Potential in Interdisciplinary Research"

Muriel Shaw and Marv Westwood, Counselling Psychology, UBC
"Developments in Counselling Psychology"

Jill Carrick, IISGP Postdoctoral Fellow, UBC
"Feminism and Fetishism: Niki de Saint-Phalle's Tir's"

Robert Young, 1999 Murrin Lecturer
"Art: Everywhere, Everybody, Useless, Transcendent"
With Pamela Brett, Kate Collie, and Paula Gustofsen

Colloquium

"In Praise of Interdisciplinarity"
In collaboration with the School of Community and Regional Planning

Discussion for first year IISGP students
Led by Charles Barbour and Dawn Mills
"Abstract Swap"

Jill Carrick, IISGP Postdoctoral Fellow and Rhodri Windsor-Liscombe, Chair, IISGP, UBC
"Interdisciplinary Perspectives: Two Personal Views"

Nancy Frelick, Head, Comparative Literature, UBC
"Reading Louise Labé"

Annmarie Adams, School of Architecture, McGill University
"Not Just Babes in Boyland: Women and Architecture in Canada"

Panel Discussion

Christopher Shelley, Yael Katz, and Richard Ingram (PhD candidates) and Gloria Mulcahy (Psychology, King's College University, University of Western Ontario)
"Can Psychology/Psychiatry Be Critical?"

John Willensky, Language Education, UBC
"The Public Quality of Knowledge"

Simon Critchley, Philosophy, University of Essex
"Ethics-Politics-Subjectivity"

Diane Archibald, PhD candidate, IISGP program, UBC
"Space(s), Place(s) of Resistance: Spatialization of Gender in Education"

Linda Smeins, Art History, University of Western Washington
"Romancing the Honeymoon"

Interdisciplinary Research

Green College is a centre for interdisciplinary research programs. During 1999-00 the following research activity took place:

Marketing (In) Security: A Study of Insurance as Governance

This research is investigating changing practices in state and private sector provision of security through analysis of how the insurance institution markets and regulates its products. This program is funded by a Social Sciences and Humanities Research Council of Canada grant, and by a Canada Council Killam Research Fellowship and a Visiting Fellowship of All Souls College, Oxford, awarded to Richard Ericson. It is headed by Richard Ericson, Green College, Law, and Anthropology and Sociology. Dean Barry and Aaron Doyle, Anthropology and Sociology, are research associates for this project.

SITE MAP OF COLLEGE

MEMBERS 1999-00

Principal

Richard V. Ericson, B.A. (Guelph), M.A. (Toronto), Ph.D. (Cambridge), Litt.D. (Cambridge), F.R.S.C.,
Faculty of Law and Department of Anthropology and Sociology

Administrative Staff

Carolyn Andersson, Event Coordinator, Broadcast and Media Communications (B.C.I.T.)

Barbara Crocker, Operations Manager, B.A. (St. Francis Xavier), B.Ed. (St. Mary's), M.Ed. (St. Mary's)

Simone Goguen, Front Desk

Dene Matilda, Assistant to the Principal

Rosanne Rumley, Administrative Assistant to the Cecil and Ida Green Visiting Professorships
Committee

Karima Samnani, Assistant to the Operations Manager

Custodian

Gene Boado

Dining Society Staff

Ruth Claasen, Baker

Ian Cowley, Food and Beverage Manager

Sherry Geraghty, Chef

Matthew Jordan, Chef de Parti

Moi Van Le, Kitchen Assistant

Research Associates

Dean Barry, B.A. (Queen's), M.A. (Brit. Col.)

Aaron Doyle, B.A. (Victoria), M.A. (Toronto)

Green College/Canada Council for the Arts Writer-in-Residence

Lynn Coady, M.F.A. (Brit. Col.)

January–March 2000

Foundation Fellows

William Gibson, B.A. (Brit. Col.), M.Sc. (McGill), M.D. (McGill), D.Phil. (Oxford), LL.D (Hon.) (McGill), D.Sc.
(Hon.) (Victoria), D.Sc. (Hon.) (Brit. Col.)
Chancellor Emeritus, University of Victoria

John Grace, B.E.Sc. (Western Ontario), Ph.D. (Cambridge), FCIC
Dean of Graduate Studies, UBC (1990-96), Professor, Chemical Engineering, UBC

Cecil Green, B.S. (M.I.T.), M.S. (M.I.T.) (plus thirteen honorary doctoral degrees). KBE (Honourary
Knight of the British Empire, 1991). Co-Founder of Texas Instruments. Founder of Green College,

Oxford, Green College, UBC, and the Cecil H. and Ida M. Green Center for the Study of Science and Society, University of Texas at Dallas. Honourary life trustee of the Cecil and Ida Green Foundation.

Judith Hall, O.C., M.A. (Washington), M.D. (Washington)
Head of Pediatrics, University of British Columbia and BC Children's Hospitals

Graham Kelsey, M.A. (Cambridge), M.Ed. (Alberta), Ph.D. (Alberta)
Professor Emeritus, Department of Educational Studies, UBC

Senior Fellows

Donald Brooks, B.Sc. (Brit. Col.), M.Sc. (Brit. Col.), Ph.D. (Oregon), Department of Chemistry and Department of Pathology

Kenneth Carty, B.Sc.F. (New Brunswick), B.A. (Oxford), M.A. (Oxford), Ph.D. (Queen's), Head, Department of Political Science

John Gilbert, M.S. (Purdue), Ph.D. (Purdue), School of Audiology and Speech Sciences, Coordinator of Health Sciences

Sherrill Grace, B.A. (W. Ont.), M.A. (McGill), Ph.D. (McGill), F.R.S.C., Head, Department of English

Kenneth MacCrimmon, B.S. (U.C.L.A.), M.B.A. (U.C.L.A.), Ph.D. (U.C.L.A.), E.D. McPhee Professor of Management, Faculty of Commerce and Business Administration, and Director, Peter Wall Institute of Advanced Studies

Patricia Vertinsky, B.A. (Birmingham), D.P. Ed. (Birmingham), M.Sc. (U.C.L.A.), Ed.D. (Brit. Col.), Head, Department of Educational Studies

Mark Vessey, M.A. (Cambridge), D.Phil. (Oxford), Department of English

Rhodri Windsor-Liscombe, B.A. (London), Ph.D. (London), F.S.A., Department of Fine Arts, and Chair, Individual Interdisciplinary Studies Graduate Program

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Professor, Department of Family Studies, University of Manitoba

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Emmanuelle Gauthier, M.A. (Provence), Department of French

Adam Gibbons, B.A. (McGill), Department of Curriculum Studies

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Mitchell Gray, B.A. (Calgary), Department of Political Science

Shane Greek, B.Sc. (Queen's), Department of Electrical Engineering and Biotechnology

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Susan Hass, B.A. (Saint Olaf College), M.R.P. (North Carolina at Chapel Hill), School of Community and Regional Planning, Webster Fellow 1999-2000

Alicia Hayman, B.Sc. (West Indies), Resource Management and Environmental Studies

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Lisa Mar, B.A. (Stanford), M.A. (Toronto), Centre for Chinese Research

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Venita-Sherryl Reddy, B.A./LL.B. (Australian National), Faculty of Law

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Geoff Reid, B.A. (Brit. Col.), School of Architecture

Bonnie-Lynn Robertson, B.A. (Western Ontario), Faculty of Commerce and Business Administration

Ian Rose, B.Eng. (Auckland), Department of Chemical and Bio-Resource Engineering

Laisha Rosnau, B.A. (Victoria), Department of Theatre, Film and Creative Writing

Sherrill Ross, B.Sc. (Alberta), Department of Civil Engineering

Stephanie Rothenberger, First Staatsexamen (Ruprecht-Karls Universität), Faculty of Law

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Kerry Wilbur, B.Sc. (Dalhousie), Department of Pharmaceutical Sciences

Katherine Willems, B.A. (Seattle Pacific), M.A. (Brit. Col.), Department of English

Jamie Winders, B.A. (Kentucky), Department of Geography

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Mona Wu, B.Sc. (Victoria), Department of Medical Genetics

Roselle Wu, A.R.C.T. (Royal Conservatory), L.Mus. (Western Board of Music), B.Mus. (McGill), Faculty of Law

Natalia Yakubovich, B.Sc. (Brit. Col.), Faculty of Medicine, Department of Physiology

Jill Yates, B.Sc. (Lethbridge), Faculty of Law

Janet Yu, B.Sc. (Simon Fraser), Department of Zoology

Alina Yuhymets, Diploma (Chernivtsi), M.A. (Central European), Department of Political Science

APPENDIX A

The University of British Columbia Green College

Residence Licence

(the "Agreement")

September 1, 2000 to August 31, 2003

The Residence Licence is a reciprocal contract between Green College and the Resident. The College agrees to provide an environment that is beneficial toward graduate studies, interdisciplinary exchange, and a quiet enjoyment of privacy. The Resident agrees to fulfill his or her obligations responsibly.

1. Eligibility
The licensee (the "Resident"), to be eligible to licence accommodation in Green College (the "College"), shall be either:
 - a) a graduate student accepted into a full-time program of graduate studies or a graduate professional program at The University of British Columbia ("UBC");
 - b) a visiting scholar; or
 - c) a postdoctoral scholar.
2. Licence
The term of this license (the "Term") is 36 months. Subject to the terms and conditions in this licence, the College hereby grants to the Resident a licence to occupy a furnished room, a shared bathroom, or private bathroom (collectively, the "Room") commencing September 1, 2000 and the Resident agrees to pay the College, in return for the licence, fees ("Fees") as set out in this Agreement.
3. Law, Policies, Rules and Regulations
The Resident agrees to abide by all provincial and federal laws and UBC and College policies, rules and regulations. The Resident acknowledges and agrees the Residential Tenancy Act (B.C.), or its successor legislation, is not applicable to this licence.
4. Rates and Payment
 - a) The Resident agrees to pay to the College the Fees as determined by the College in its letter of acceptance to the Resident.
 - b) The Resident shall pay Fees, in advance, either in installments covering each 4 month period of residence or in monthly installments using post-dated cheques. The first payment shall be paid to the College by no later than July 31, 2000. Fees are charged for the full month and pro-rating for part of a month is not possible.
 - c) The Resident shall make all cheques, money orders or bank drafts for payment of Fees payable to "The University of British Columbia, Green College". The Resident shall print his or her name in full on the back of all cheques, money orders and bank drafts. A \$15 service

charge will be levied on all cheques returned unpaid to the College by the Resident's bank for any reason. Failure to pay in full by the Resident by the due date stated in the letter of acceptance may result in the forfeiture of the Resident's assigned Room.

- d) Where a Resident is paying the College monthly and has not paid further monthly installments of Fees in full within 10 days of each due date, the College may terminate this license and evict the Resident from the College.
 - e) Where the Resident pays Fees in monthly installments, such payment shall be made no later than the last day of each month for the following month.
5. Assignment
The College may assign roommates, change Room assignments, and consolidate vacancies by requiring the Resident to move from one Room to another.
6. Deposit
The Resident shall pay to the College a deposit ("Deposit") of \$200 pursuant to the letter of acceptance. The Deposit is separate from Fees and is not applied to the Fees. The Deposit secures the Room and is a damage deposit. After departure, the College shall return the Deposit to the Resident minus all costs incurred for the cleaning and/or repairing of damage and/or replacement of missing College property in the Room plus interest. Interest is calculated at 4.5% below the prime lending rate on January 1 of each year and is in effect for that calendar year.
7. Termination of Contract
- a) The Resident may terminate this licence at the end of any month provided notice of such termination is given in writing to the College by the last business day of the previous calendar month. If the Resident fails to provide notice by the last business day of the previous calendar month, fees including Dining Society Fees will be charged for the full calendar month after which notice is given.
 - b) The College may terminate this licence:
 - (i) at the end of the three year maximum period of residency;
 - (ii) at the end of any month provided notice of such termination is given in writing to the resident by the last business day of the previous calendar month;
 - (iii) without notice if the resident poses an immediate threat to the well being of the College;
 - (iv) in the cases of "ii" and "iii" above, the Principal will give reasons for this decision in writing to the person concerned.
8. Refund and Forfeiture Policies
- a) The College shall refund the Deposit if written notice by the Resident is received before assignment of the Room is mailed by the College to the Resident. The College shall not refund the Deposit if the Room has been assigned and mailed to the Resident whether or not the Resident accepts the assignment.
 - b) The College shall refund Fees paid under this licence to the Resident on a pro rata basis calculated from the final date of departure from the College by the Resident in the following circumstances only:
 - (i) where there is a loss of full-time graduate student status or where the Resident withdraws from UBC; or
 - (ii) where there are unusual and compelling circumstances as determined solely by the College.

- (c) The Resident shall vacate the Room by the end of the month following the loss of full-time graduate student status or eligibility as defined in section 1 of this licence, or before 12:00 noon on the termination date of this licence. The Resident shall leave the Room in an acceptable, clean condition and in good repair as determined by the College. All keys issued to the Resident for use in the College shall be returned to the College at the time of check-out.

9. Leave

A Resident is normally entitled to take a leave of absence from the College for one month or more following the end of a given month. A request for a leave of absence must be made at least 35 days in advance of the leave period.

During the leave period the Resident has the option of:

- a) Vacating her or his room. A Resident who vacates a room may be assigned a different room upon return. When a room is vacated no College Fees or Dining Society Fees are charged during the leave of absence period.
- b) Retaining her or his room. When a room is retained full College Fees and the maintenance portion of the Dining Society Fees are charged during the leave of absence period.

10. Liability

The College is not responsible for any property belonging to the Resident, the Resident's guest or invitees (collectively, the "Guests") and the College shall not be responsible for any injury, damage or loss however caused to or by the Resident or Guests. The Resident shall not do or omit to do or permit Guests to do or omit to do any act which would render void or voidable any insurance policy of the College or UBC.

11. Damages and Costs

The Resident shall pay the College for any damages, lost property or unnecessary service administration, as determined by the College, caused by the Resident. Where the Resident shares accommodation (i.e. living room, bathroom, etc.) (the "Shared Area") the responsibility for cleaning, damage and/or loss shall be divided equally between the residents of the Shared Area. Where charges and costs have not been paid by a specified date as set by the College, the College may add a late fee in addition to such costs and charges.

12. Room Entry

Authorized personnel of the College or UBC may enter the Room for reasons of health, safety or general welfare of the Resident or other residents of the College or, upon 24 hours' written notice to the Resident to make necessary repairs and deliveries to the Room.

13. Regulations

The Resident agrees and understands that:

- (a) children are not permitted to reside in the College;
- (b) pets are not permitted in the College;
- (c) College furniture may not be removed from the Room or elsewhere in the College, without prior written authorization of the College;
- (d) fire safety equipment including exit signs, fire extinguishers, hoses, alarm bells, heat sensors and smoke detectors shall not be handled by the Resident other than in an emergency;
- (e) smoking is permitted only in areas designated by the College;
- (f) this licence cannot be assigned by the Resident to another person;
- (g) the Resident shall not sub-licence the Room;
- (h) at the time of final departure from the College the resident will return all keys to the Administration Office and not permit any person to use the room subsequently; and

- (i) any Guest of the Resident may be accommodated by the Resident in the Room for a maximum of seven days in any month. No person may be a guest of more than one resident in succession.
- 14. Linen
 - (a) The College shall loan each Resident at the time of check-in at the College two sheets, one pillow, one pillow case, one pillow cover, one bedspread, one blanket, and one mattress cover (collectively, the "Bedding").
 - (b) The Resident shall report, within one week of check-in to the College, any damage to linen or missing items in the Room on the room inventory/condition sheet ("Room Sheet") placed in each Room. If the Resident does not forward the Room Sheet within one week of check-in to the College then the College shall assume that the Room has no deficiencies.
 - (c) The Resident shall be responsible for laundering Bedding except for the bedspread.
- 15. Furnishings

Each room has a bed, an armoire, a bookcase, a desk, two (2) chairs, two (2) desk lamps and a floor lamp. The Resident may place his/her own furniture within the Room, except that placement of the Resident's own bed or desk shall require prior written approval from the College. The Resident shall not place furniture elsewhere on the College premises without prior written approval from the College.
- 16. Personal Items

The Resident may bring personal items which will make the Room comfortable. If the Resident is assigned a Room with a kitchen the Resident is responsible for providing all cooking utensils and dishes. The Resident shall not operate toasters, hot plates or similar appliances except in a kitchen where one is available with the Room.
- 17. Storage and Insurance

The College shall permit limited storage by the Resident of trunks, cases, boxes, etc. (the "Items"), but not storage of furniture. All Items shall be labeled by the Resident with current identification tags. The College shall remove and dispose of any unlabeled Items. The College does not assume responsibility for lost, damaged or stolen Items.
- 18. Laundry

The College shall make available coin-operated washers and dryers, and ironing board. The Resident shall supply his/her own iron of 110 volts.
- 19. Telephone Service

The Resident may order rental of a telephone set and telephone line from B.C. Telephone (telephone no. 811-2323). The rental of the telephone set and/or telephone line shall be in the Resident's name and the Resident shall be responsible for the full and timely payment of the telephone account.
- 20. Televisions and Antennae

The Room is furnished with basic cablevision service but not with a television set. The Resident shall not use cablevision splitters and cable vision extensions.
- 21. Governing Law

This licence shall be construed and governed by the laws of the Province of British Columbia and Canada.
- 22. Miscellaneous

Time shall be of the essence of this licence. Where necessary in this licence the singular includes the plural and vice-versa.

23. Meal Plan

All residents are required to participate in the meal plan according to the terms and conditions established by the Green College Dining Society. It is understood that the College has very limited capacity to meet special dietary requirements.

Declaration

I have read this Residence Licence Agreement and accept the terms and conditions stated.

Signature of Resident

Date

Printed Name of Resident

Signature of College Principal Resident or Designate

Date

Printed Name of College Principal Resident or Designate

APPENDIX B

GREEN COLLEGE SOCIETY

Privileges of Membership

1. Dinner tickets for student members at reduced rate, others at external rate.
2. Dinner tickets at reduced rate for a monthly regular dinner designated as Green College Society Night.
3. One place on each of Membership, Academic, Green Visiting Professor, and Policy and Planning Committees.
4. Participation in other committees and activities, resources permitting: performing arts, art, reading room, gardening, sports, social, outreach.
5. Election to the Green College Dining Society Executive as a Member-at-Large, subject to the requirements of the Societies Act of British Columbia.
6. Participation in special events organized by and for the Green College Society.
7. Participation in magazine, newsletter, and website communication programs.
8. Participation in annual Green College Society dinners and associated events.
9. Application to hold special functions.
10. Participation in a Green College Society Committee which is an official College committee.
11. Application to attend Green College special dinners.
12. Participation in an annual event to include Green College Society members and members in their initial term.