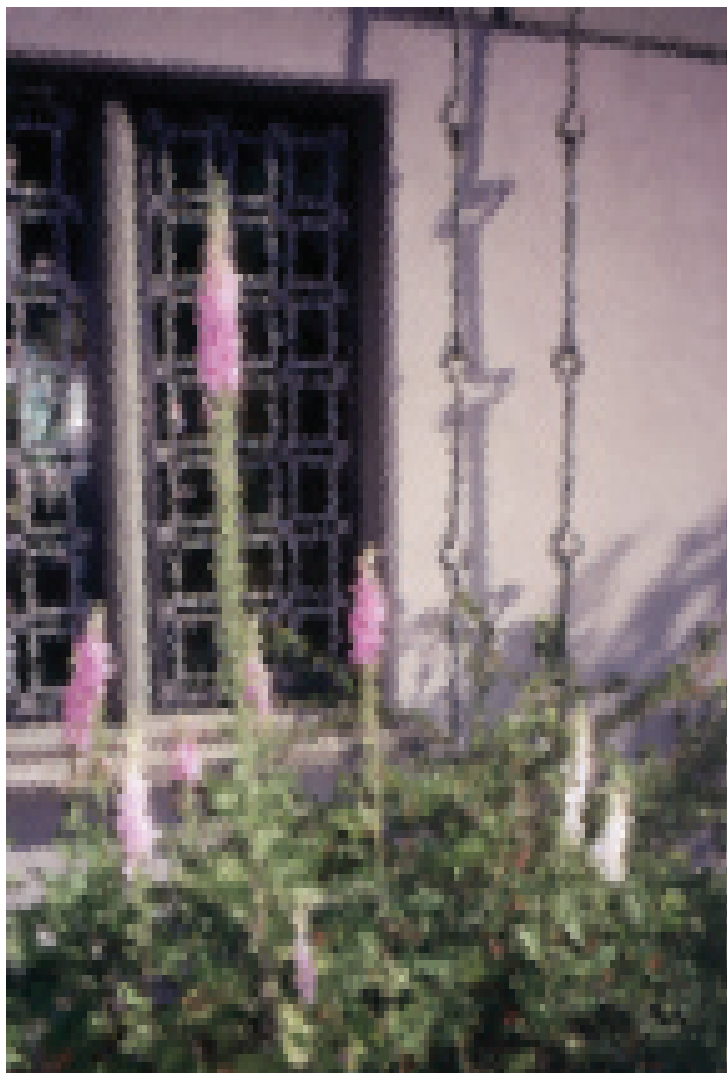


GREEN COLLEGE

The University of British Columbia



Handbook and Annual Report **2001-2002**

Green College

The University of British Columbia

Handbook and Annual Report 2001-2002



6201 Cecil Green Park Road
Vancouver, B.C. V6T 1Z1
Canada

Phone (604) 822-8660

Fax (604) 822-8742

e-mail: greencol@interchange.ubc.ca

www.greencollege.ubc.ca

This handbook can be made available in alternative formats.

Please contact our office.

Please refer to our website (www.greencollege.ubc.ca) for more information. On it you'll find:

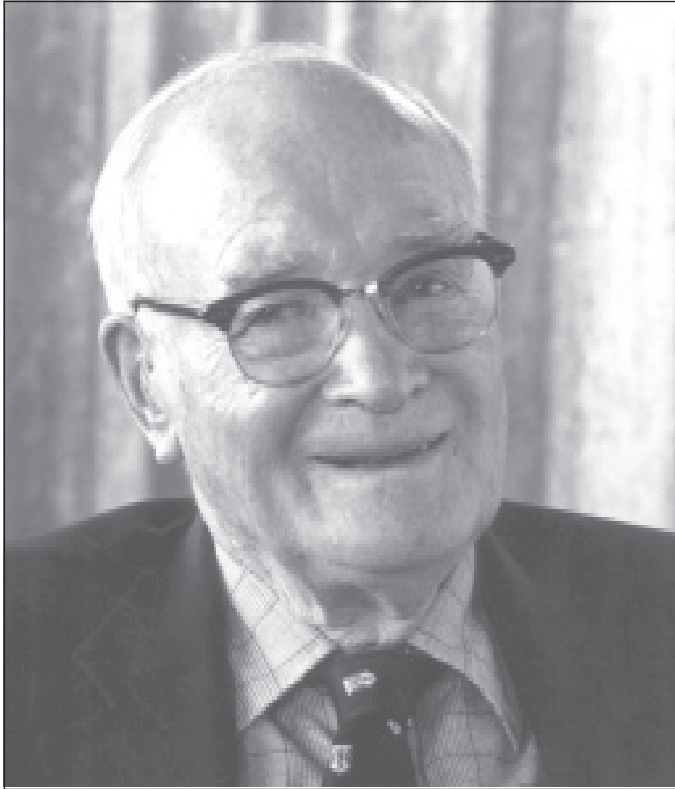
- An on-line application (or a downloadable application form)
- The Speaker Series listing
- Pictures of rooms
- The weekly menu
- FAQs (Frequently Asked Questions)
- And more...

**A Publication of Green College
The University of British Columbia**

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Photograph and design, Carolyn Andersson



UBC Public Affairs photo

Dr. Cecil H. Green

GREEN COLLEGE

Purpose

Green College was founded in 1993 as a centre for advanced interdisciplinary scholarship at the University of British Columbia. It includes accommodation for 82 graduate students, 16 postdoctoral scholars and visiting scholars, five short-term visitors, and the Principal. There are also graduate student, postdoctoral scholar, visiting scholar and faculty members who participate in College life but do not take up residence. All members are chosen on the basis of excellence, interdisciplinary interests and receptiveness, commitment to involve themselves in the life of the College, and the need to achieve a diverse community.

The College was made possible through a generous gift from Dr. Cecil H. Green with matching funds from the Province of British Columbia. Dr. Green studied liberal arts and applied science at the University of British Columbia from 1918 to 1921, then moved to the Massachusetts Institute of Technology to complete bachelor's and master's degrees in electrical engineering. He was a co-founder of Geophysical Services Limited, a company which gave rise to Texas Instruments. He went on to become a world leader in educational and medical philanthropy.

In 1966 Dr. Green and his wife Ida made a donation to the University of British Columbia for the purchase and upkeep of Cecil Green Park House, an oceanfront mansion adjoining the College property. In 1986 Ida Green made a bequest to the University for the maintenance and upgrading of the property. In 1972 the Greens launched the Cecil H. and Ida Green Visiting Professorship program, which is now a part of the College. Among Dr. Green's many gifts to other universities are Green College at the Radcliffe Observatory, Oxford University, and the Green Center for the Study of Science and Society at the University of Texas, Dallas. The College has established formal ties with both of these institutions, and with Massey College, University of Toronto.

The College strives to blend quality and prestige on the one hand, and enrichment of the campus on the other, while avoiding elitism or imitation. It is organized to reflect the vision of Dr. Green that it be an intellectual community for the generation of new ideas. It is committed to the belief that new ideas are best fostered by interdisciplinary activities involving graduate students, postdoctoral scholars and faculty. To this end the College provides both informal and formal forums for intellectual exchange among graduate students, faculty, visiting scholars, alumni and people from the wider Vancouver community. It also provides superb residential and social

facilities, which are integral to building a vibrant intellectual community. It is a community where communications are direct, open, trusting and reciprocal, where differences—of ideas, interests and identities—are not only accommodated, but celebrated and used to enhance College life.

Buildings and Grounds

Green College is situated at the north end of the University of British Columbia campus. It is a magnificent site, with formal gardens and a prospect toward English Bay and the mountains beyond.

The College buildings are equally unique. Designed by Paul Merrick Architects and James Burton and Sandra Moore of Birmingham and Wood Architects, it is inspired by Oxbridge colleges but adapted to the Northwest environment. The buildings offer a sense of occasion, but not formality. They express tradition, but they are not traditional. The centrepiece is Graham House, a mansion built in 1915 and substantially renovated for the College. Graham House includes the Great Hall on the second floor, which is the main dining hall as well as a lecture facility. On the ground floor there are two large lounges, the Small Dining Room and a reading room.



Diana Ericson photo

Graham House

The former Coach House of the mansion has been converted into a seminar and meeting room. A third building from the mansion houses two common rooms for residents. There is a squash court building, which

is part of the Cecil Green Park House mansion, adjoining the College property. The remaining buildings are new, but they complement the original structures. They include four residential buildings, a guesthouse with five suites, the Principal's residence, a common kitchen and laundry, and the administration building. The buildings face each other to create a courtyard atmosphere, but they are not fully closed off and cloistered as in more traditional colleges. They blend with the natural environment and express openness to the wider University community and other communities. A publication on the origins of the College, its architecture and a history of the site is available for purchase from the College office.

A map of the College grounds can be found in Appendix C.



Bill Smith photo

Residence Buildings

FACILITIES

Accommodation

The College has residential accommodation for graduate students, postdoctoral scholars, visiting scholars and guests.

There are 50 single study-bedrooms of approximately 180 square feet each. These study-bedrooms are paired and the residents in each pairing share a bathroom. There are 16 study-suites of approximately 663 square feet each that are on two levels, containing two bedrooms, a bathroom and sitting room. There are 16 study-bedrooms of approximately 312 to 412 square feet each, each with its own bathroom. Visiting scholars and postdoctoral scholars pay a higher room rate and are given priority in assignment of these rooms.

Two rooms are specially designed to promote access for people with disabilities. We realize needs vary from individual to individual. We encourage you to contact our office if you have any questions regarding disability-related access to our residence or events.

The period of residency is a maximum of three years. Following residency continued access to College facilities is normally granted through membership in the Green College Society.

Couples can be accommodated, but we regret that the College cannot accommodate children.

Each resident is issued a licence of occupation in which the terms and conditions of occupancy are specified. A copy of the licence is reproduced in the Appendix A of this handbook.

Guests are accommodated in the guesthouse, and in vacant rooms in the four residential buildings. Guestroom rates are inclusive of breakfast and dinner when available. Rates and bookings are available through the College office.

Social

There are a number of rooms available for social activities and meetings. The ground floor of Graham House includes a large lounge and a small lounge, both with fireplaces. There is also a reading room with newspapers and periodicals from Canada and abroad. A separate small building, "Green Commons," includes two common rooms for residents. The former Coach House of Graham House serves as a lecture and meeting facility. A patio and extensive gardens are also available for

members to enjoy.

Academic

The Coach House and Small Dining Room in Graham House are used for academic meetings. The Great Hall dining room can also serve as a venue for lectures to larger audiences.

Dining

The Great Hall, which extends over the entire second floor of Graham House, provides seating for up to 156 members and guests. The Small Dining Room, on the ground floor of Graham House, accommodates up to 20 dinner guests in an intimate atmosphere with views over the garden



Carolyn Andersson photo

The Great Hall

ORGANIZATION

Green College is part of the Faculty of Graduate Studies. The Principal reports to the Dean of Graduate Studies, who in turn reports to the Vice-President Academic. The College is managed through an Advisory Board and a number of committees.

Advisory Board

The Advisory Board advises the College on all aspects of its organization, membership and programming. Advisory Board members, appointed for a three-year term, are outstanding leaders in their respective fields. They are selected by the President of the University of British Columbia in consultation with the Vice-President Academic, the Dean of Graduate Studies and the Principal. The Advisory Board is chaired by John Diggins. The members for 2001-02 were:

John Diggins, University of British Columbia Alumnus

Edward Broadbent, Visiting Fellow, Department of Political Science, Queen's University

Richard V. Ericson, Principal, Green College, University of British Columbia

Haig Farris, President and CEO, Fractal Capital Corporation

John Fraser, Master, Massey College

William Gibson, Chancellor Emeritus, University of Victoria

Frieda Granot, Dean, Faculty of Graduate Studies, University of British Columbia

Cecil H. Green, La Jolla, California

Ian Hacking, Chair of Philosophy, Collège de France and University Professor of Philosophy, University of Toronto

Judith Hall, Professor of Pediatrics, University of British Columbia and British Columbia's Children's Hospital

Sir John Hanson, Warden, Green College at the Radcliffe Observatory, Oxford

John F. Kain, Cecil and Ida Green Chair for the Study of Science and Society, Director, Green Center for the Study of Science and Society, University of Texas at Dallas

Lorna Marsden, President and Vice-Chancellor, York University

Barry McBride, Vice-President Academic and Provost, University of British Columbia

Chief Justice Beverley M. McLachlin, Supreme Court of Canada

Rachel Moll, Resident Member of Green College, Graduate Student, Department of Physics and Astronomy, University of British Columbia

Martha Piper, President and Vice-Chancellor, University of British Columbia

Jeffrey Simpson, National Affairs Columnist, The Globe and Mail

Norman Webster, President, R. Howard Webster Foundation

Hobson Wildenthal, Provost, University of Texas at Dallas

Council of Senior Fellows

A Council of Senior Fellows of Green College meets regularly to address important policy issues in all areas of operation, and to develop strategies to enhance the long-term development of the College. The Council consists of:

Donald E. Brooks, Associate Vice-President, Research

R. Kenneth Carty, Political Science

Richard Ericson, Principal, Green College, Law, and Anthropology and Sociology

Robert L. Evans, Mechanical Engineering

John H.V. Gilbert, Principal, College of Health Disciplines

Sima Godfrey, Director, Institute for European Studies

Sherrill Grace, English

Kenneth R. MacCrimmon, Director, Peter Wall Institute of Advanced Studies

Patricia Vertinsky, Educational Studies

Mark Vessey, English

Rhodri Windsor-Liscombe, Chair, Individual Interdisciplinary Graduate Studies
Program

MEMBERSHIP

Membership Committee

The Membership Committee establishes policy pertaining to all categories of membership and selects members. The Committee is chaired by the Principal. There are four resident members of the Committee, selected by all residents. An Awards Committee, composed of faculty members only, allocates scholarships, fellowships and awards. The members for 2001-02 were:

Sarika Bose, English

Richard Ericson, Principal, Green College

Ken Carty, Political Science

Nicole Dorfan, Psychology

Stefanie Dötzer, English

Bob Evans, Mechanical Engineering

Liam Mitchell, Journalism

Alex Paquet, Electrical and Computer Engineering

Patricia Vertinsky, Educational Studies

Graduate Student Membership

There is provision for 82 resident graduate student members. The period of residency is a maximum of three years. Following residency continued access to College facilities is normally granted through membership in the Green College Society. Graduate students can also apply to be non-resident members. All graduate student members of the College must also be full-time graduate students at the University of British Columbia.

Graduate students are selected by the Membership Committee on the basis of: academic distinction, a statement of interest that addresses the candidate's receptiveness to interdisciplinarity, and her or his talents, experiences and personal qualities that will contribute to College life; and, a balance in the membership in terms of academic discipline, gender and national background.

Application is by application form, curriculum vitae, statement of interest, transcripts and two academic letters of reference. Application can be made at any time, but students wishing to take up residence at the beginning of the academic year in September are encouraged to apply early.

Green College Graduate Scholar Awards

The College has available several Graduate Scholar Awards of the value of \$5,000 each for a period of one year. They are open to graduate students in any field who will be studying at the University of British Columbia and apply to be resident members of Green College. They may be held in conjunction with other sources of funding. The Graduate Scholar Awards are adjudicated by the College Awards Committee. Recipients of these scholarships are referred to as “Green Graduate Scholars.” Consideration for these awards is given to all students who apply to be in residence for the full academic year from September through April. All new applicants for resident membership who have submitted completed applications by May 31 are considered for these awards. Award payments are made over the period October 15 to April 15 each year.

R. Howard Webster Foundation Fellowships

The R. Howard Webster Foundation and the Province of British Columbia have endowed five R. Howard Webster Foundation Fellowships. They are open to graduate students in any field who will be studying at the University of British Columbia and who apply to be members of Green College. The fellowships are adjudicated by the College Awards Committee and the Faculty of Graduate Studies. Recipients of these fellowships are referred to as “Webster Fellows.” Persons who wish to be considered for these fellowships must apply for a University Graduate Fellowship and note on their application under “Affiliated Awards” the Webster Fellowship number, 4821. The deadline for UGF application is set by each graduate department or unit and is in the early autumn.

The Tim and Ann O’Riordan Fellowship in Sustainability Research

An \$18,000 per annum doctoral fellowship has been endowed by Tim and Ann O’Riordan and the University of British Columbia for a member of Green College involved in sustainability research. The award is made upon the recommendation of the Faculty of Graduate Studies and the Green College Awards Committee. Persons who wish to be considered for this fellowship must apply for a University Graduate Fellowship and note on their application under “Affiliated Awards” the Tim and Ann O’Riordan Fellowship number, 6328. The deadline for UGF application is set by each graduate department or unit and is in the early autumn.

Conference Travel Awards

The College has available some funds to support graduate student travel to present papers at learned conferences. These awards are adjudicated

by the College Awards Committee. Application to the Committee is by letter stating the purpose of the conference, dates and location. The applicant must indicate other sources of funding applied for and available; attach a letter from the conference organizer indicating that the paper has been accepted for presentation; and, submit a detailed budget including cost of transportation, accommodation, conference fees and per diem. The applicant must assure the Committee that all other possible sources of funding have been exhausted. Since funds are extremely limited, only partial funding is available from the College.

Emergency Bursaries

The College has available some limited funds to help graduate student members facing financial emergencies. These funds are administered by the Principal. Application to the Principal is by letter stating the situation and amount required.

Postdoctoral Scholar and Visiting Scholar Membership

There is provision for 16 postdoctoral scholar and visiting scholar members of Green College. The period of residency is a maximum of three years. Following residency continued access to College facilities is normally granted through membership in the Green College Society. Postdoctoral scholars and visiting scholars can also apply to be non-resident members.

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and visiting scholars who will be conducting research at UBC and who apply to be resident members of Green College. They may be



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Carolyn Andersson photo

held in conjunction with other sources of funding. Recipients of these scholarships are referred to as "Green Research Scholars." All postdoctoral scholars and visiting scholars who are resident members of the College, or who have completed applications for membership by May 31, are considered for these awards. Award payments are made over the period October 15 to April 15 each year.

University of British Columbia Faculty Membership

University of British Columbia faculty can apply at any time to be members of Green College. The period of membership is three years and is renewable.

Faculty Members are selected by the Membership Committee on the basis of academic distinction; interdisciplinary research and teaching interests; commitment to participate in College life; and, a balance in membership in terms of academic discipline, rank and gender. Application is by letter of interest and curriculum vitae.

Green College Society Membership

Once their current membership ends all persons become lifetime members of the Green College Society. The Society fosters ongoing relationships with the College through website communications, the publication *Conversations*, and active participation in both regular College events and special Society activities.

The 2nd annual dinner meeting of the Ontario chapter of the Society was held at Massey College in March 2002. Dr. Ericson joined Society members for an enjoyable evening of reminiscing and discussion. They were also treated to a tour of Massey College by Master John Fraser.

Over the past year the Society has also hosted receptions for members graduating from UBC.

The privileges of Society membership are specified in Appendix B.

ACADEMIC

Academic Committee

The Academic Committee arranges academic activities for the College as described in the ACADEMIC PROGRAMMING section of this handbook. It does not consider candidates for the Cecil H. and Ida Green Visiting Professorships, which is a responsibility given to a special Committee as described below. The Committee is chaired by the Principal. There are four resident members on the Committee, selected by all residents. The members for 2001-02 were:

Derek Birch, Political Science

Sheila Delany, English (Simon Fraser University)

Richard Ericson, Principal, Green College

Anthony Brunetti, Resource Management and Environmental Studies

Kate Geddie, Geography

Andrew Irvine, Philosophy

Connie McDermott, Forest Resources Management

Wes Pue, Law

Judy Segal, English

Graeme Wynn, Geography

Application to Hold an Academic Event

Members wishing to hold an academic event at the College must apply in writing to the Principal. The letter of application must include details on the background of the speaker(s) (preferably a curriculum vitae), the numbers expected, the date and time of the event, the preferred venue, and sources of funding outside the College, if any.

The Cecil H. and Ida Green Visiting Professorships of Green College

Through the generosity of Cecil H. and Ida Green, Green College and the University are able to attract a few outstanding scholars each year for short visits. Visitors are selected and invited by the Green Visiting Professorships Committee, on the basis of nominations received from the campus community.

An option for the Cecil H. and Ida Green Visiting Professors and the Green Visiting Professor-in-Residence is to give a unified set of public lectures and to publish them as a small book in the University of Toronto Press "Green Lectures" Series. If this option is under consideration, the nominee must be given substantial lead time to prepare the lectures and to submit them for publication soon after they are given. Prospective nominators who are considering this option are asked to contact the Principal in the first instance.

Those considering making a nomination for these professorships are encouraged to call the Administrative Assistant to the committee, Mrs. Rosanne Rumley, at (604) 822-5675, to request a Memorandum of Criteria. This Memorandum indicates the type of material that is most helpful to the committee.

Cecil H. and Ida Green Visiting Professor

Up to five scholars are invited for one week each during an academic year. The main criteria for selection are the proposed visitor's distinction, his or her public speaking ability, and the likelihood that the visit will appeal to a broad spectrum of student, faculty and community interest. Performing artists may also be nominated. Visiting professors are encouraged to present new work, rather than work for which they are already well known.

Green Visiting Professor-in-Residence

To enhance the intellectual environment of Green College and to

provide opportunities for graduate students and faculty at UBC to interact with outstanding scholars from other institutions, one Green Visiting Professor-in-Residence is appointed each year. The period of the professorship is an academic term (September through November or January through March). The holder lives at Green College. The appointment carries a stipend and accommodation and some meals are provided by the College. The Green Visiting Professor-in-Residence is a research scholar whose work has the potential for significant impact in more than one discipline. Nominators are particularly encouraged to identify “rising stars,” exceptional scholars in early to mid-career, who will value the chance to develop their ideas as members of a diverse and dynamic academic community.

Committee members are chosen by the Principal. Two College resident members of the committee are selected by all residents. The term of all members is two years and is renewable upon invitation. The members for 2001-02 were:

Don Brooks, Associate Vice-President Research

Helen Burt, Pharmaceutical Sciences

Richard Ericson, Principal, Green College and Chair

Nadia Gill, Society Member

Andrew Irvine, Philosophy



Alex Paquet photo

SOCIETIES AND COMMITTEES

Green College Dining Society

The Green College Dining Society is an independent society that plans and organizes social events for members. The society is a member of the Green College community and is run annually by a group of student directors.



Chris Jones photo

Shannon Dearing, Director

Stacey Bullock, Director

Neville Dubash, Director

Christina Holmes, Director

Dayna Lee-Baggley, Director

Arthur Louie, Director

Morgen Smith, Director

Dining is a central aspect of the academic and social community at Green College. Dinnertime is the one period in the day when the membership is together. It provides an informal context in which the membership—with its diverse interdisciplinary mix and wide range of backgrounds and pursuits—can share ideas and good company. Most of the academic and artistic programming is also scheduled before and after dinner. This scheduling facilitates the presence of interesting guests at dinner, as conversation flows from the more formal presentation into the informal dining context.

All resident members of Green College are members of the Dining Society and must participate in the meal plan organized by the Dining Society. This requirement is specified in the Residence Licence (see Appendix A). Guesthouse visitors are also required to participate in the meal plan. Non-resident members are expected to dine regularly. Details of meal options

and bookings are available from the College office or on the website.

The “Green College Players”

Built on enthusiasm and teamwork, the “Green College Players” formed in 1997. Now, each year, members of the College put on a major theatrical production. Audiences have been entertained by performances of *Black Adder’s Bells*, *Twelfth Night*, *The Importance of Being Earnest*, and *Joseph and the Amazing Technicolour Dreamcoat*. Hundreds of College members have been involved in the productions, from acting to set design, make up to music direction. The players have also helped to raise substantial donations for worthy causes in the Vancouver community.

In November 2001 the Great Hall was transformed into the secret annex for an evening entitled: “A Night of Remembrance: The Anne Frank Story.” Audience members were treated to a selection of “remembrance” songs by the Green College choir, a reading of *In Flander’s Field* by principal Richard Ericson, and the main event, the play, *The Diary of Anne Frank* (F. Goodrich and A. Hackett).

The cast of *The Diary of Anne Frank*

In March 2002 audiences were treated to a grand production of *Dangerous Liaisons*, (adapted by Christopher Hampton). Set in 1785 Paris it told the story of intrigue, passion, seduction and deceit—French society at the peak of decadence...

The cast of *Dangerous Liaisons*

Art Committee

The Art Committee creates a variety of ways for people to experience and appreciate art at the College, such as talks, creative activities for residents and other society members, exhibits, tours and gallery walks. The committee curates the College's art collection, acquiring new works, commissioning pieces, and surveying the larger community for their input. This year the focus was on acquisitions, most notably a portrait of Cecil and Ida Green by Maria Klawe, Dean of Science, UBC. During 2001 this committee was chaired by Susan Hass, and in 2002 by Michael Portengen.

Environment Committee

This Committee is focused on creating a more environmentally low-impact community. This year the committee put together the Green Guide for Greenies, a 14-page publication that offered suggestions for sustainable living, a field guide to local flora and fauna, and a "green map" for the College. In addition, the committee arranged for new recycling bins in residents' rooms and raised money for The Land Conservancy of B.C through a bottle collection in the common kitchen (to buy

ecologically important land before it gets developed). Heather Bears gave an “Introduction to Bird Identification” talk at Jericho Ponds and also started the “Bird of the Week” program, offering information about a new feathered friend each week. During 2001-02 this committee was chaired by Kate Geddie, and Heather Bears was the College’s Sustainability Coordinator.

Garden Committee

The Garden Committee oversees the College gardens and develops ideas for improving them. It also holds meetings to discuss general gardening interests. During 2001-02 this committee was chaired by Matt Shipkey.

Outreach Committee

The Outreach Committee is committed to helping the local and global community by arranging volunteer opportunities, raising awareness of social concerns, and initiating fund-raising events. Through the committee’s efforts members of Green College collected food for the Vancouver Food Bank, volunteered at the Salvation Army, visited a simulated refugee camp, and organized a Christmas Toy Drive. In addition, the committee raised funds for a women’s shelter in Vancouver’s Downtown Eastside and for water and housing projects in South Africa. The committee also served meals to the homeless, the most memorable being a meal at the Union Gospel Mission, orchestrated and cooked by our Chef Sherry Geraghty, complete with candlelight and music provided by the Borealis String Quartet. During 2001-02 this committee was chaired by Kate Geddie.

Reading Room Committee

The College has a small reading room on the ground floor of Graham House. The Reading Room Committee acquires reading materials for this room and catalogues them. During 2001-02 this committee was chaired by Jon Stubbs.

Social Committee

The Social Committee organizes social events at the College, including pub nights and parties. It is also responsible for the programming of major annual social events, including the Welcome Dinner, Winter Gala, Founders’ Dinner and Spring Gala. During 2001-02 this committee was

co-chaired by Susan Holtzman and Dayna Lee-Baggley.

Sports Committee

The Sports Committee arranges for participation of College members in intramural sports. Each year Green teams participate in events such as UBC's Storm the Wall, The Day of the Longboat, and the Vancouver Sun Run. Fees for participation are subsidized by the College. During 2001-02 this committee was chaired by Jeremy Van Raamsdonk.

The Green College Squash Club

Green College has an adjacent squash court that is available for the use of members without charge. The facility is shared with the UBC Squash Club. The Green College Squash Club works with the UBC Squash Club to schedule playing times and to look after all aspects of the maintenance and upkeep of the facility. Those wishing to use the facility must join the Green College Squash Club and participate in the organization of the club.

ACADEMIC PROGRAMMING

Interdisciplinarity

As an academic institution, Green College is committed to interdisciplinary scholarship at the highest level. Interdisciplinarity includes gaining several distinct disciplinary views on a subject or integrating the knowledge of several disciplines. It is seen as the best approach for transcending the ideological constraints of academic disciplines and the institutional constraints of an organization. It is also the best way to address those pertaining to crime or the environment. It expresses the scholarly urge for unfettered intellectual inquiry and openness to different ways of knowing.



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The pursuit of interdisciplinary scholarship does not entail determined breaking down of barriers or boundaries between disciplines, but rather a constructive building of bridges across disciplines, bridges that people will find intriguing and secure enough to cross. The building of interdisciplinary bridges is not an easy task in face of increasing specialization, different professional languages, and the persistent desire to create and protect academic disciplines. Nor should specialization, different professional languages and the protection of disciplines be dismissed and the reasons for them ignored. A crucial aspect of interdisciplinarity is showing the distinctive contributions of particular disciplines as well as possible ways forward toward new fields of inquiry. Interdisciplinarity seeks unities rather than unity in knowledge. Unity or wholeness in discourse is neither likely nor desirable: the closer one comes to its achievement the greater the likelihood that new borders, boundaries and exclusions will develop. Unities in knowledge is a more realistic and preferable goal: finding sources of shared understanding and continuity among disciplines, but also appreciating that there are differences and discontinuities among them.

The following academic programs of Green College express these values and goals of interdisciplinarity. Above all, the College is a place for sharing ideas and friendship in a supportive intellectual and social environment.

Cecil H. and Ida Green Visiting Professorships of Green College

The Cecil H. and Ida Green Visiting Professorships have been an important part of intellectual life at the University since their inception in 1972. The Green Visiting Professors stay at Green College, and an informal

discussion with College members is scheduled as part of their visit. The University of Toronto Press has agreed to publish the lectures presented by selected Green Visiting Professors in a special "Green College Lectures" series. During 2001-02 three Green Visiting Professors lectured on campus:

Mogens Herman Hansen, Director, Copenhagen Polis Centre

"Was the Polis a State or a Stateless Society?"

"The City-State in World History"

"Direct Democracy: Ancient and Modern"

Patrick McGrath, Psychology, Pediatrics, and Biomedical Engineering, Dalhousie University

"The Burden of Children's Pain"

"Treating Children with Chronic Pain: Lessons from the Lab and Clinic"

"Becoming a Scientist, Reluctantly"

"Measuring the Impossible: Pain in Children"

Domna Stanton, Distinguished Professor, Department of French, City University of New York

"Ruling Women: Queens and Regents in Salic France"

"Lying in State: Commemorating the King's Sodomite Brother"

"The Nation as its Others: Protestants and Women in the Age of Louis XIV"

Green Visiting Professor-in-Residence

Kevorn Cochrane (Senior Fisheries Officer, Fisheries Department, United Nations Food and Agriculture Organization, Rome), was the Green Visiting Professor-in-Residence. In addition to the following public lectures, he taught a graduate interdisciplinary seminar entitled "Uncertainty and Conflict: The Challenges to Responsible Fisheries Management."

"What You Want is What You Get: A Fishy Look at the Limitations of Science"

"Towards Responsible Fisheries: A Perspective from within the FAO of the United Nations"

Green College Lectures Publications

Dominick La Capra, *History and Reading: Tocqueville, Foucault, French Studies*, Toronto: University of Toronto Press. 2000.

Mieke Bal, *Travelling Concepts Across the Humanities*. Toronto: University of Toronto Press. 2002.

Green College/ Canada Council for the Arts Writer-in-Residence Program

Each year a prominent Canadian creative writer is selected as the Green College/Canada Council for the Arts Writer-in-Residence. The writer offers a number of lectures, workshops, and readings, and hosts events with other leading Canadian writers, under the auspices of the College's Poetic Persuasions group. During the fall 2001 term the Green College/Canada Council for the Arts Writer-in-Residence was Wayde Compton. In addition to giving an introductory talk and reading, he hosted the following talks:

Jason Le Heup, Poet

"The Prize Budget for Boys." A reading/visual presentation, with Neil Hennessy in Toronto.

Ryan Knighten, Poet, and Editor of the *Capilano Review*

Multimedia reading

Nadine King Chambers, Poet

Multimedia reading

Supreme Court of Canada Justice-in-Residence Program

Each academic year, a Justice of the Supreme Court of Canada resides in the College for a period of one week. The Justice presents a talk to College members, and a seminar to the Faculty of Law. The 2001 Supreme Court of Canada Justice-in-Residence was The Right Honourable Chief Justice of Canada, Beverley McLachlin, and she presented the following:

Talk: "The Rule of Law: What Does it Really Mean"

Seminar: "Impartiality and Neutrality in the Process of Judging"

Faculty of Music/Green College Borealis String Quartet in Residence

The University of British Columbia Faculty of Music organized the formation of a UBC String Quartet in Residence in the fall of 2000. The

members of the quartet were appointed Visiting Scholars in Residence at Green College in December 2000. The members include Nikita Pogrebnoy (Viola), Patricia Shih (Violin), Joel Stobbe (Cello), and Yuel Yawney (Violin). In addition to major performances at the Chan Centre and other UBC venues, the quartet has played at numerous College events including the Founders' Dinner, Spring Gala, and Sunday Performing Arts presentations. Their superb talent can be heard often as they rehearse in Green Commons and the Reception Rooms.

Thematic Lecture Series

Each year Green College sponsors one or more thematic lecture series and publication of the series as an anthology in the University of Toronto Press Green College Thematic Lecture Series. During 2001-02, two series were presented. "The Shifting Culture of Conflict: Perspectives on Conflict Prevention, Management and Resolution" was organized by Sharon Sutherland, Co-Director, and John Hogarth, Director, Dispute Resolution Program, Faculty of Law. "The Nature of Creativity: Biology, History and Socio-Cultural Dimensions" was organized by J. Scott Goble and Anna M. Kindler, Department of Curriculum Studies, Faculty of Education, and Christopher A. Shaw, Department of Ophthalmology.

The Shifting Culture of Conflict: Perspectives on Conflict Prevention, Management and Resolution

The study of conflict is undergoing fundamental change as cultural shifts within societies worldwide change the manner in which conflict is approached. Western societies are experiencing dramatic shifts toward alternatives to formal adjudication, while Asian societies are trying to move in the opposite direction. In the developed world, mediation in particular is seen by many as offering timely, cost-effective and empowering solutions to a wide range of disputes that otherwise would end up in court or remain unresolved and festering. The implementation of wide-ranging mediation programs in courts, schools, and workplaces is beginning to transform individual and societal responses to conflict and its resolution. In general, dispute resolution professionals are beginning to address conflict in more holistic ways—ways that are sensitive to peer influences, organizational dynamics and cultural factors. Academics and professionals from numerous disciplines are engaged in the development of broad, systemic approaches to conflict prevention and management in schools, businesses, government and international relations.

Reflecting these worldwide shifts in approaches to disputes and their solution, this thematic series will offer presentations exploring cultural changes in the way courts, schools, governments, corporations and other

organizations are approaching and seeking to prevent, manage and resolve conflict.

Lectures in the series:

Julie Macfarlane, Law, University of Windsor

“Culture Change? How Mediation is Changing Litigation, Litigators and Their Clients”

Richard Birke, Director, Center for Dispute Resolution, Willamette University College of Law

“Apology and Forgiveness as Bargaining Commodities”

Jennifer Lynch, Q.C., President, PDG Personnel Direction Group Inc.; and Superintendent Peter M. German, Administrative Services Officer, “E” Division, Royal Canadian Mounted Police

“Beyond ADR: A Systems Approach to Conflict Management”

Michelle LeBaron, Institute for Conflict Analysis and Resolution, George Mason University

“From the Heart: A Relational Approach to Conflict”

Robert A. Rubinstein, Director, Program on Analysis of Conflict and Resolution, Syracuse University

“Cultures of Intervention: An Anthropological Approach to Peacekeeping”

The Honourable Barry Stuart, Chief Justice, Territorial Court of the Yukon Territory

“Peacemaking Circles for Dialogue and Democracy”

Bruce Miller, Anthropology and Sociology, UBC

“The Dilemma of Alternative Dispute Resolution in First Nations”

Laura Nader, Anthropology, UC Berkeley

“The Life of the Law - A Moving Story”

The Nature of Creativity: Biology, History and Socio-Cultural Dimensions

Creativity is one of the most desired and valued human characteristics in contemporary Western societies. It is valued in arts and sciences, in business and academia, in scholarly endeavours and everyday life. Yet, as a focus of systematic inquiry, creativity has suffered from a relative neglect, due at least in part to the problem of defining it as a phenomenon. While creativity has attracted the attention of some researchers in psychology, the arts, education, artificial intelligence, and other fields, their inquiries have been characterized by unidisciplinary approaches. This has led to the development of compartmentalized conceptions of creativity, notions that have failed to capture the complex and multidimensional nature of the creative phenomenon.

This series brought to campus a diverse group of researchers committed to the exploration of creativity in the arts and sciences. Collectively, they will present a balanced and well-rounded account of the research in this area, helping us to see the interdisciplinary connections at the heart of the emerging confluence theories of creativity.

Lectures in the series:

Dean Keith Simonton, Psychology, UC Davis

“The Story of Creativity: Historical Perspectives and Interpretations”

Eliot Deutsch, Philosophy, University of Hawai'i, Manoa

“Creativity and Morality: A Cross-Cultural Philosophical Perspective”

Jeanne Bamberger, Music and Theater Arts, Massachusetts Institute of Technology

“On Making Distinctions Permeable: A View of Creativity as Learning”

Colin Martindale, Psychology, University of Maine

“Biological Bases of Creativity: Neurobiology of Creative Behavior”

Neil Smalheiser, Psychiatry Institute, University of Illinois

“Creativity, Neuroplasticity, and Mental Health”

Claire Golomb, Psychology, University of Massachusetts, Boston

“Creativity of Prodigies, Savants, and the Artistically Gifted”

Dan Nadaner, Artist, and Professor of Art, California State University at Fresno

“In Collaboration with Nature: An Artist's Perspective on Creativity”

Margaret Boden, Philosophy and Psychology, University of Sussex

“Theoretical Models and Computer Representations of Creativity”

Green College Thematic Lecture Series Publications

Richard Ericson and Nico Stehr, editors. *Governing Modern Societies*. Toronto: University of Toronto Press. 2000.

Green College Speaker Series

Each Tuesday during the academic year, faculty members of the College, other UBC faculty and visiting lecturers give talks on their current research. During the 2001-02 academic year the following talks were presented:

Andrew Ashworth, Vinerian Professor of English Law, University of Oxford

“Should Victims of Crime Take Part in Decisions on How to Deal with Their Offenders?”

Graham Good, English, UBC

“Modernism, Postmodernism and Realism in Twentieth Century Literature”

James Burton and Sandra Moore, Birmingham and Wood Architects

“The Design of Green College”

Joshua Mostow, Asian Studies, UBC

“Four Genders in Early Modern Japan”

Rosanne King, School of Music, UBC (Visiting Scholar)

“Francisco Guerrero and the Tradition of Sacred Song in Renaissance Spain”

Guy Beauregard, Postdoctoral Fellow, English, UBC

“What is at Stake in Comparative Analysis of Asian Canadian and Asian American Literary Studies?”

Philip Stenning, Centre of Criminology, University of Toronto (Visiting Professor, School of Criminology, SFU)

“Red Serge, Grey Suits, Blue Skies and a Black Cloud: Some Thoughts on the Hughes Report”

Ian Angus, Humanities, Simon Fraser University

“Models of Knowledge in a Disciplinary World: Research, Rhetoric, Socratism”

Paul Wood, Humanities Centre, University of Victoria

“Glasgow 1764: The Birth of Modernity”

Christopher Shaw, Ophthalmology, Faculty of Medicine, UBC

“Can Your Food Give You Alzheimer’s Disease: The Role of Environmental Neurotoxins”

Jane Reid, Forest Sciences, UBC

“Do Males Matter? Starlings, Eggs, and the Evolution of Social Conflict”

Wes Pue, Law, UBC

“A Case in Legal Biography: Being a 19th century liberal barrister isn’t as easy as it’s cracked up to be”

Scott Goble, Curriculum Studies, Faculty of Education, UBC

“Pragmatism and Music: Semiotic Illuminations of Musical Meaning”

Mark Ellis, Director, Center for American and Jewish Studies, Baylor University

“Practising Exile: A Reflection on the Prophetic Call in the 21st Century”

Joy Parr, History, Simon Fraser University

“The Disruptive Democracy of Smell: Knowledge, Trust and Danger Near an Ontario Heavy Water Plant”

Yuezhi Zhao, School of Communication, Simon Fraser University

“When the Bottom Line Is the Party Line: Media and Elusive Democracy in China”

Steve Lofts, Philosophy and Religious Studies, University of Western Ontario

“A Critique of Religious Consciousness: The Philosophical Foundations for an Interdisciplinary Approach to Religion”

Tim McDaniels, Eco-Risk Institute, School of Community and Regional Planning, UBC

“Costing the Earth: Valuing Global Policy Alternatives, and the Role of Learning Over Time”

Richard Cavell, English, UBC

“What McLuhan Really Said about The Book”

Sean Lauer, Anthropology and Sociology, UBC

“Indeterminate and Opportunistic: Trust and Distrust in Economic Exchange”

Member Speaker Series

Each Monday during the academic year, resident and non-resident members offer talks on their current research and special interest topics. This series is a valuable forum through which members learn about each other's intellectual pursuits. During the 2001-02 academic year the chair was Antal Jarai, Math, and the following talks were presented:

Jeffrey Boles, Psychology, UBC

“Cross-cultural Perspectives on Epistemic Development”

Mona Wu, Medical Genetics, UBC

“If I Only Had a Brain”

Liam Mitchell, School of Journalism, UBC

“Access to Information in Canada: Opening the Doors”

Aileen Anderson, Resource Management and Environmental Science, UBC

“Washing Away the Past: Establishing New Water Management Institutions in South Africa”

Neville Dubash, Mechanical Engineering, UBC

“Explaining the Universe with a Piece of String?”

Heather Bears, Zoology, UBC

“Life at the Top: How and Why Songbirds Breed over Wide Elevation Gradients”

Pamela Brett-MacLean, Individual Interdisciplinary Graduate Studies Program, UBC

“Creative Aging through the Arts: The Aesthetics of Later Life”

Charlotta Jul, Law, UBC

“Should the WTO Enforce International Labour Standards?”

Scott Priestman, Educational Studies, UBC

“What is A Good Teacher? Philosophical Ruminations on Public Education”

Christina Holmes, Anthropology and Sociology, UBC

“You're Armed, I Think You're Better Armed: Opinions on Genetic Counselling and Testing for Hereditary Cancer Susceptibility”

Simon Sherry, Psychology, UBC

“Perfectionism and Depression”

Antal Jarai, Mathematics, UBC

“Avalanches”

Catherine Davis Collins, School of Library, Archival and Information Studies, UBC

“Layer Upon Layer: How to Wear a Japanese Kimono”

Raul Pacheco, Resource Management and Environmental Studies, UBC

“Confessions of a Non-Environmentalist: How I Ended Up in Environmental Studies”

Laura Huey, Sociology, UBC

“I See Dead People: Genealogy for Fun and for Research”

Alex Harmsen, Philosophy, UBC

“From the desiring other to the desire of the Other: Kant, Sade, and LaCan on the moral subject”

Arthur Louie, Computer Science, UBC

“Online Community Building: Gathering ‘round people wherever they roam”

Kate Geddie, Geography, UBC

“The Brain Drain: Foreign Credentials as Labour Market Barriers in Vancouver”

Marcelo Garcia, Political Science, UBC

“Assessment of Salsa Music in the World: A blend of socio-political realities, commercial creations and cultural crossover”

Connie L. McDermott, Forestry, UBC

“Manufacturing Certainty: Forestry Eco-certification in BC and Beyond”

Derek Olive, School of Music, UBC

“Let the Music Do the Talking: An evening of guitar music by me and other living composers”

Rachel Moll, Physics, UBC

“The (Superior) Brains of Green College: An MRI Analysis”

Daniel Archambault, Computer Science, UBC

“Accessible Astronomy: Physics, Legends, and Omens”

Susan Hass, Centre for the Study of Curriculum and Instruction, UBC

“H2O: A Creative, Interdisciplinary Approach to How We Look at Water”

Special Lectures

The College invites lecturers to give talks on their specializations. These invitations are sometimes extended in conjunction with other academic units of the University. During the 2001-02 academic year the following talks were presented:

Ken and Mary Gergen, Psychology, Swarthmore College and Psychology and Women's Studies, Penn State University
"Life Narrative: A Fractured Restorying"

Peter Danielson, Mary and Maurice Young Professor of Applied Ethics, Centre for Applied Ethics, UBC
"Why We Model: Simulation, Ethics and Technology"

Creative Writing Masters Series Lecture (Panel)

Sarah Ellis (Children/Young Adult Novelist; Short Fiction Writer), Dennis Foon (Children/Young Adult Playwright; Screenwriter), Nan Gregory (Picture Book Author; Professional Storyteller)

"Writing for Children and Young Adults: A Multi-Genre Perspective"

Shaun Narine, Killam Postdoctoral Fellow, Institute of International Relations, Liu Centre for the Study of Global Issues, UBC

"The Aftermath of Sept. 11—Some Thoughts on the Causes and Consequences of the Terrorist Attack"

Don Welsh, Physiology & Biophysics, Smooth Muscle Research Group, Faculty of Medicine, University of Calgary

"Academic Research and the Corporate Community"

Marjorie Perloff, Humanities, Stanford University

"'But Isn't the Same at Least the Same?': Translatability in Wittgenstein, Duchamp and Jacques Roubaud"

Fernando de Toro, Dean, Graduate Studies, University of Manitoba

"The Culture of Displacement and the Question of Identity"

Mr. Justice Nicholas McNally, Recently retired Justice of Appeal, Zimbabwe Supreme Court

"What Canada Can Do about Zimbabwe"

Performing Arts

The Performing Arts Committee arranges for a wide range of musical and dramatic arts programming involving both residents and guest artists. Performances are normally scheduled after dinner on Sunday evenings. During 2001-02 the committee was chaired by Brett Kingsbury, Music, and the following events were held:

Borealis String Quartet

Performance by Green College's "Quartet in Residence." Works by Beethoven and Bartok.

A potpourri of talent from Green College members

Coffee House No. 1.

Susi Haemmerle, Instructor

Salsa! An evening of latin dancing lessons.

Jeff Stanfield and Mark Geraghty

An evening of original and classic folk music.

Brett Kingsbury, Music , UBC

“Opera 101.” A discussion of things to listen and watch for in opera with a focus on Mozart’s “The Marriage of Figaro.”

“Rock, Paper, Scissors”

An interactive improv performance followed by a discussion of improvisational techniques and anecdotes.

A potpourri of talent from Green College members

Coffee House No. 2.

Jayne’s Choir

A wide variety of choir music ranging in style from Brahms to African Folk Music to free improvisation performed by an amateur women’s choir.

Laura Crema Jazz Ensemble

Jazz Standards by some of Vancouver’s most talented Jazz musicians.

Lon Mandrake, Mentalist/Magician

A distinguished high school science teacher whose show featured mind reading and other mental tricks.

Norman Stanfield, Musician

A lecture/demonstration on the history and philosophy of the traditional Japanese flute, the Shakuhachi.

Janina Kuzmas

Piano recital, featuring the music of Beethoven and Mussourgsky.

A potpourri of talent from Green College members

Coffee House No. 3.

SYL Wushu Institute

Martial arts demonstration of “internal” Chinese martial arts, including Bagua, Taiji and Xing Yi.

Early music performers from the UBC School of Music

“Instrumental Collegium.” A performance of Early European Music featuring students from the School of Music, led by Dr. John Sawyer.

Green College Choir

End-of-season spring concert with Green College’s very own choir, under the direction of Society Member Melania Cannon.

Canadian Studies

The Canadian Studies Interdisciplinary group organizes talks and conferences on all aspects of Canadian Studies. It brings together a full range of disciplines in the humanities and social sciences to demonstrate their respective contributions to an understanding of Canada and to

debate contemporary Canadian issues. During the 2001-02 academic year the chair was Richard Cavell, Chair, Canadian Studies Program, and the following talk was presented:

Judith Halberstam, UC San Diego

“What’s That Smell? Queer Subcultures in the 1990s”

Comparative Literature

The Comparative Literature group addresses a wide range of topics in literary and cultural studies. During the 2001-02 academic year the chair was Andrew Busza, English, and the following talks were presented:

Hartmut Winkler, Universität Paderborn (Visiting Scholar, UC Berkeley)

“Search Engines: Metamedia on the Internet”

Bruce Kirmmse, History Department, Connecticut College

“Kierkegaard and the Apocalypse”

Andrew Litzky, Actor; Co-founder of ‘Theater Simple,’ Seattle, WA

Reading: “Notes from Underground”

Piotr Jaroszynski, Philosophy, Lublin Catholic University (Poland), and the Yves Simone Institute (USA)

“Beauty, Art and Metaphysics”

Tamara Trojanowska, Slavic Languages and Literatures, University of Toronto

“How to Do Things with Buzz-words: Otherness in Polish Theatre in the 1990s”

“Identity on Trial: Gombrowicz, Rozewicz, Mrozek and the Discourse of Modernity”

Interdisciplinary Cosmology Group

The Interdisciplinary Cosmology Group is composed of researchers with very diverse backgrounds who share an active interest in fundamental cosmological questions such as the origin and the fate of the Universe. Members include career researchers in observational and theoretical cosmology, in the philosophy of science, in psychology and religious studies, and scholars on specific cultural perspectives on issues of cosmogony such as the Chinese, the Indian, the Islamic, and the Western perspectives. The IC Group diversifies its activities beyond the regular seminar format to include debates, interviews, and thematic social events. During the 2001-02 academic year the chair was Redouane Fakir, Physics and Astronomy, and the following talks were presented:

Group Discussion

Opening event: "Brain Storm"

Fred Cooperstock, Physics, University of Victoria

"A Fresh Look at the Ancient Universe"

Philip Stamp, Physics, UBC

"Close and Personal with the Universe"

Law and Society

The West Coast Law and Society group organizes interdisciplinary seminars on all aspects of the relationship between law and other social institutions. During the 2001-02 academic year the chair was Wes Pue, Law, and the following talks were presented:

Joan Brockman, Criminology, Simon Fraser University

"(Un)Civil Adversaries in an Adversarial System"

Nathalie Des Rosiers, President, Law Commission of Canada

"Law Commission of Canada: What is a Crime?; Private-Public Aspects of Policing; Electoral Reform"

Marc Galanter, Law and South Asian Studies, University of Wisconsin-Madison

"The (Inexorable?) Growth of Large Law Firms"

Rob Foster, History, University of Adelaide

"History and Human Rights: The Aboriginal History Wars in Australia"

In collaboration with the Centre for Australian Studies

Bruce Ziff, Law, University of Alberta

"An Aural History of Property: Images of Ownership in Music"

Rosemary Gartner, Director, Centre of Criminology, University of Toronto; and Jim Phillips, Law, University of Toronto

"The Mitchell-Creffield Murders, Seattle 1906: Vigilantism and Gender in the Pacific Northwest"

Donna Andrew, History, Guelph University

"The Attack on Aristocratic Vice: Cultural Skirmishes in Eighteenth Century England"

In collaboration with 19th Century Studies

Denis de Keruzec, General Counsel (Federal Treaty Negotiation Office and Specific Claims - BC/Yukon), Department of Justice, Canada

"The Treaty Process in British Columbia: Fragile—Handle with Care"

Law and Society Noon-hour Lectures

Renisa Mawani, Junior Fellow, Peter Wall Institute of Advanced Studies, and Law, UBC

"(Un)Mapping Red Light Districts: Prostitution, Racial Degeneracy, and White

Masculinity in Late Nineteenth and Early Twentieth Century British Columbia”

Robert Joseph, (Ph.D. Candidate) University of Waikato, New Zealand

“Denial and Reconciliatory Justice”

In collaboration with the Centre for Australian Studies

Maureen Tehan, Law, University of Melbourne

“Aboriginal Issues and SLAP Litigation in Australia? The Hindmarsh Island Case”

Doug Harris, Law, UBC

“Territorial Explorations: Connecting Fish, Law, & Space in B.C.”

Michael Lambiris, Law, University of Melbourne

“Successes and Failures: The Hard Lessons of the Australian Law Courseware Project”

Annie Rochette, Law, UBC

“Stop the Rape of the World: An Ecofeminist Critique of Sustainable Development”

In collaboration with the Centre for Feminist Legal Studies

Panel discussion

Andrew Potter (Philosophy, Trent University), Robin Elliot (Law, UBC), Dianne Newell (History, UBC), Andrew Irving (Philosophy, UBC), Wes Pue (Law, UBC)

“Canada, America? Continentalization and Public Policy after September 11”

Steve Wexler, Law, UBC

“The Persistent Myth of Conclusive Proof”

Ikechi Mgbеoji, Law, UBC

“Patent(ly) Unfair? The Patent System in a Global Village”

Ruth Buchanan, Law, UBC; and Sundhya Pahuja, Law, University of Melbourne

“Postcards from the Edge: Feminist Methods, Globalisation and the Law”

In collaboration with the Centre for Feminist Legal Studies

Liljana Biukovic, Law, UBC

“Complexity of European Legal Integration: The Reception of EU law in Central and Eastern Europe”

Obiora Okafor, Osgoode Hall Law School, York University

“Between Pragmatic Relativism and Normative Supremacy: The Suresh Decision, Canadian National Security and the Imperative of International Human Rights”

Frank Waghorn, (PhD research student) University of the West of England

“Rights (& Wrongs) in Policing: Some Aspects of Human Rights Effects on Policing in Britain”

Law and Society Conferences and Workshops

Conferences

“Making Legal History: An interdisciplinary and critical legal history conference in honour of Lou Knafla”

This one-day conference drew leading scholars from Canada and Australia together for a focused discussion of approaches to legal history that have been significantly advanced by the scholarly contributions of Lou Knafla over the course of his career. Interdisciplinary, socio-historical and “critical” approaches to legal history were presented and assessed. The conference was held in honour of Lou Knafla (President, Canadian Law and Society Association) on his retirement from the Department of History, University of Calgary.

Mid-Winter Law and Society Conference: “Canadian Law and Society after 9-11”

Australian Studies Association of North America Annual Conference

Hosted by the Australian Studies Centre, University of British Columbia, and co-sponsored by the Law and Society Seminar Series

Workshops

Law and History Workshop: “Contemporary Readings in Law and History”

This three-day workshop was designed to provide faculty and senior graduate students with an opportunity for extended socio/legal/historical discussion based on a core set of readings. The readings were selected and introduced by distinguished legal historians and drew from some of the outstanding work that considers law and legal institutions in historical contexts.

“Getting Published!”

With Richard Ericson (Principal, Green College), Randy Schmidt (Acquisitions Editor, UBC Press), Doug Harris (Law), and Wes Pue (Law)

Medieval and Renaissance Studies

The Medieval and Renaissance Studies Group organizes seminars in European history, society, literature and culture of the period from the end of the Roman Empire through the seventeenth century. During the 2001-02 academic year the co-chairs were Chantal Phan and Daniela Boccassini, French Hispanic and Italian Studies, and the following talks were presented:

John Martyn, Classics, University of Melbourne

“New Evidence on the Reaction of Gregory the Great to the New Emperor Phocas”

Brandon Konoval, Arts One Program, and School of Music, UBC

“Music and the Book of Nature: Pythagorean Tradition and Empirical

Mathematics in the 'Discourses' of Vincenzo Galilei"

Eric Jager, English, UCLA

"Trial by Combat: Law, Chivalry, Theology and Spectacle"

Stephen Partridge, English, UBC

"Chaucer's Leave-taking and the Makers of Books"

Herbert Kessler, History of Art, Johns Hopkins University

"Seeing Medieval Art: Picturing a Perpetual Past"

Wes Folkerth, English, UBC

"Listening for Shakespearean Acoustemology: Sounding Out Richard III, Othello, and Measure for Measure"

19th Century Studies

The Interdisciplinary 19th Century Studies group organizes colloquia and visiting lectures on a broad range of topics involving many disciplines. During the 2001-02 academic year the chair was Jonathan Wisenthal, English, and the following talks were presented:

Philip Nord, History, Princeton University

"The Impressionists and the Dreyfus Affair"

Panel Discussion

Maureen Ryan (Art History), Louise Falconer (Student, Law), Karen Yuen (Student, English)

"Directions in Teaching the 19th Century: A discussion of ways in which we teach and learn in our multidisciplinary field"

Steven Taubeneck, Germanic Studies, UBC

"Pessimism: From the 19th Century to 2001" (Schopenhauer, Nietzsche, Spengler, and others)

Panel discussion

Sharalyn Orbaugh (Asian Studies), Jill MacLachlan (graduate student, English), Vera Micznik (Music) and Dorothy Barenscott (graduate student, Art History)

"Who's Carving Up the 19th Century? Directions in Research"

Ruth Phillips, Director Museum of Anthropology, UBC

"The Prince of Wales and the First Nations: Unsettled Arts in an Age of Settlement"

Vivian Kogan, French and Comparative Literature, Dartmouth College

"Racialization and Colonialism in Michelet's *Histoire du XIX siècle*"

An Evening of Ibsen

"Trolls and Other Treats: A Celebration of Ibsen's Birthday"

Poetic Persuasions

Poetic Persuasions brings together writers, readers and those interested

in creative writing for discussions about original work. The group seeks and promotes work that is the result of “poetic” inquiry, and an aesthetic appreciation for the written word. It therefore encourages a variety of genres, including poetry, fiction, stage play, screenplay, non-fiction and writing for children. The group’s events provide an open forum for both published and unpublished writers to receive constructive feedback from peers. There is also an opportunity for writers to discuss the creative process of their compositions. During the 2001-02 academic year the group was co-chaired by Stefanie Dötzer, English (Green College resident), and Madeliene Thien, Writer (Society Member). The following reading was given:

Christy Ann Conlin & Kevin Chong

Readings by Nova Scotia-based author Christy Ann Colin (from her first novel *Heave*) and Vancouver author Kevin Chong (from his novel *Baroque-a-nova*)

Policy Issues in Post-Secondary Education in B.C.

This group provides an interdisciplinary arena to discuss current issues in post-secondary education and to facilitate the exchange of ideas and information between policy makers and researchers. Each meeting brings together academic researchers, administrators, policy makers, graduate students and faculty from post-secondary institutions throughout British Columbia. During the 2001-02 academic year the co-chairs were Donald Fisher and Kjell Rubenson, Centre for Policy Studies in Higher Education and Training (CHET), and the following talks were presented:

Jim Wright, Director, Private Post-Secondary Education Commission, BC; and Nick Rubidge, President, College of the Rockies

“Choice in the BC Post-Secondary Education System”

Garnet Grosjean, Centre for Policy Studies in Higher Education and Training, UBC

“Experiential Education and the Knowledge Economy”

Rollin Kent, Education, University of Puebla (Mexico)

“Policy Change in Mexican Higher Education: What Have We Learned from Comparative Research?”

Frank Gelin, Executive Director & Co-Chair, and Finola Finlay, Associate Director, BC Council on Admissions & Transfer

“The BC Transfer System: What’s Working Well? What Needs Improvement?”

Science and Society

The Science and Society group fosters interdisciplinary studies between the arts and the applied and social sciences, and the related creative

and technical professions. It addresses a wide range of topics and issues concerning relationships among the humanities, social sciences, physical sciences, natural sciences and applied sciences, as well as the relations among science and other social institutions, culture, politics and the economy. During the 2001-02 academic year the chair was Judy Segal, English, and the following talks were presented on the theme "Topics in Science and Technology Studies:"

Trevor Levere, Institute for the History and Philosophy of Science and Technology, University of Toronto

"Eighteenth-Century Chemists between Revolutions: Public and Private Science"

Jan Sapp, Centre de Recherche sur la Science et la Technologie, Université du Québec à Montréal

"Symbiosis and Microbial Evolution: Confronting Neo-Darwinsim"

Thomas Broman, Department of History of Science, Department of History of Medicine, and Science Studies Program, University of Wisconsin-Madison

"Experts and Scientific Authority in the Eighteenth-Century Public Sphere"

Robert Proctor, History of Science, Pennsylvania State University

"Three Roots of Human Recency: Molecular Anthropology, The Refigured Acheulean, and the UNESCO Response to Auschwitz"

Simon Schaffer, Department of History and Philosophy of Science, Cambridge University

"The Scope of Experiment: Microcosms, Microhistories and Models"

Trevor Pinch, Department of Science and Technology Studies, Cornell University

"In the Moog: What Technology Studies Can Tell Us about the Invention and Impact of the Moog Electronic Music Synthesizer"

Susan Leigh Star, Department of Communications, and Science Studies Program, UC San Diego

"The Socio-Technical Shapes of Infrastructure"

Conferences

"Contemporary Irish Writing and Its Cultural Contexts"

This week-long event brought eight eminent Irish writers and scholars to the UBC campus. They demonstrated the vitality of contemporary Irish writing and explored some of its most pressing cultural contexts.

The following events took place:

Lecture: Robert Welch, Dal Grauer Memorial Lecturer

"Contemporary Irish Writing"

Panel: Ciaran Carson, Gerald Dawe, George McWhirter, and Robert Welch

“Tale of Two Cities: Belfast and Dublin in Contemporary Irish Writing”

Readings: Dermot Healy and Gerald Dawe

“Prose and Poetry”

Panel: Dermot Healy, Thomas Kilroy, Edna Longley, Robert Garratt, and Christina Mahoney

“True Brother of a Company: Yeats, Joyce, Wilde: Literary Tradition and Contemporary Irish Writing”

Lecture: Gerald Dawe

“An Appropriate Life: Ireland and the European Union, 1990-2011”

Reading: Thomas Kilroy, Dal Grauer Memorial Lecturer

“The Anglo-Irish Playwrights”

Film: “Lines of Fire: The Poetry of Northern Ireland Troubles,” followed by panel: Edna Longley, Paul Muldoon, Patrick Grant, and Michael Longley

“Poetry in Wars: Literature and the Troubles”

Group Reading: Ciaran Carson, Paul Muldoon, and Michael Longley

This conference was sponsored by: British Council, Peter Wall Institute for Advanced Studies, Vice President Research Office, Office of the President, Ireland Fund of Canada, President’s Advisory Committee on Lectures, Green College, Institute of European Studies, and the Leon and Thea Koerner Memorial Lectures.

Graduate Student Conferences

Green College collaborated with a number of graduate student groups to host and fund the following events:

Conference

“Refrains: Music Politics Aesthetics”

This one-day conference was organised by graduate and post-graduate students at UBC for those interested in the merger between aesthetics, music and politics in a digital age. It consisted of a full day of lectures and discussions, and an evening of performance, featuring live music, visuals, and installation art. The following keynote address was given:

Kim Cascone, San Francisco

“The Aesthetics of Failure: Post-Digital Tendencies in Contemporary Computer Music”

11th Annual UBC Arts Graduate Students’ Conference

“Critical I/Eye: Rethinking Cores, Peripheries, and Boundaries”

This conference provides graduate students with an opportunity to present papers in a supportive environment, and to facilitate discussion and exchange between students from different departments.

Initially, the departments and programs of English, French, Comparative Literature, and Interdisciplinary Studies were involved in organizing and presenting at the conference. During recent years it expanded to include all fields of study in the humanities and social sciences. The conference was held over a period of three days. The following keynote address was given:

Aritha van Herk, Author

“Peripheral Vision: The Academic Ghost”

Nineteenth-Century Interdisciplinary Studies Students’ Collective’s (NISSC) 2nd Annual Graduate Conference

“Disciplining the Nineteenth Century; or, What to Do with a Talented Graduate Student”

The aim of this one-day themed conference was to be broad enough to allow participation from students across the disciplines and encompassing enough to include their individual research interests. Discipline is both an issue and an image which fascinated the nineteenth century and fascinates contemporary scholars. The following keynote address was given:

Christopher Keep, English, University of Western Ontario

“A Certain Expansion of Her Consciousness’: Telegraphy, Gender, and the Exhibitionary Complex”

6th Annual UBC Faculty of Law Graduate Student Conference

“The Promise of Law: Yesterday and Today”

The aim of this two-day conference was to investigate whether the law has been successful in fulfilling the promises presented in the past, and to identify those promises the legal system is now promoting as a way for imagining and shaping a different world in the future. The following

keynote address was given:

Constance Backhouse, Law, University of Ottawa

“The Promise of Law Betrayed? Indecent Assault in the Guise of Medical Treatment: Velma Demerson’s Quest for Vindication, 1939 to 2002”

3rd Annual Classical, Near Eastern and Religious Studies Graduate Student Conference

“Frontiers: Religion, Literature and Empire”

This day-long interdisciplinary conference was organized by the graduate students of the Department of Classical, Near Eastern and Religious Studies. It attracted scholars from around North America who gave presentations on subjects ranging from sixteenth-century Turkish poetry to the adaptation of Greek theatres for Roman blood sports. The following keynote address was given:

Margaret Miller, Fine Arts, University of Toronto

“The Persian Empire and the West: A Reappraisal”

Individual Interdisciplinary Studies Graduate Program Symposium

“Peace: Place, Action, and Meaning”

The 6th annual symposium was organized by a committee of IISGP graduate students. It revolved around the general topic of peace, and what peace means for the full range of interdisciplinary research.

Workshops

The following workshops took place at Green College during the 2001-02 academic year:

“Scriptures of Modernity? The Bible, Literature, and “The Book” in the Culture of Post-Reformation Europe”

Day-long workshop. Work in progress by graduate students associated with the Canada Research Chair (Christianity & Culture). Facilitated by Mark Vessey.

Creativity Workshop

Graham Good, English and Kate Collie, Artist and Society Member, facilitated this workshop, presented by the Art Committee.

“The Mysteries of Academic Publishing”

A workshop introducing young scholars to the dos and don'ts of successful academic publishing. Facilitated by Ken Carty, Chair of UBC Press, with Donald Blake, Political Science and Emily Andrew, Acquisitions Editor, UBC Press.

Individual Interdisciplinary Studies Graduate Program

The Individual Interdisciplinary Studies Graduate Program (IISGP) is based at Green College. The Faculty of Graduate Studies encourages the realignment of traditional disciplines to develop new areas of learning and conceptual approaches to knowledge. Where the program of a student does not fit into established disciplinary boundaries or cannot be accommodated within a departmental program, it may be constituted individually for the student. IISGP is a program framework that enables students to earn research degrees focusing on problems which cannot successfully be addressed within the bounds of a single established discipline. It leads to three degrees: M.A., M.Sc., and Ph.D.

The chair of the program is Rhodri Windsor-Liscombe, and he is assisted by Josée Lebel. Their office is located in the administration building of the College.

The IISGP is administered by the following advisory committee:

Donald Brooks, Associate Vice-President, Research

Richard Ericson, Principal, Green College

Robert Evans, Mechanical Engineering

Donald Fisher, Centre for Policy Studies in Higher Education & Training

Sherrill Grace, English

Grant Ingram, Principal, St. John's College

Patricia Vertinsky, Educational Studies

Rhodri Windsor-Liscombe, Art History; Chair

During the 2001-02 academic year, Rhodri Windsor-Liscombe chaired a seminar series that included the following speakers and topics:

Rhodri Windsor-Liscombe, Chair, IISGP; Art History, UBC
“Fabricating a Place for Vancouver in the Pacific Northwest”

Sharon Sutherland, Co-Director, Dispute Resolution Program, UBC

“Mandatory Mediation: Using Small Claims Court as a Model”

Jim Frankish, Institute of Health Promotion Research, UBC

“Health Promotion: The Ultimate Interdisciplinary Adventure”

Maria Klawe, Dean of Science, UBC

“Surviving Multiple Obsessions; Finding a Balance among Art, Science and Trying to Change the World”

Ken MacCrimmon, Peter Wall Institute for Advanced Studies, UBC

“Building a University Community: PWIAS Early Career Scholars Program”

Symposium and Panel

A graduate student panel was joined by: Richard Cavell, (“Country Seats”), Helen Hok-Sze Leung (“The Urban Imaginary: Queer Spaces in Hong Kong Culture”), and Chris Thomas (“Sexualities and Architectural Space: A Reading of the Field Now”).

“Sexuality and Space”

In collaboration with the Critical Studies in Sexuality Program

Discussion

With Nancy Mackin, Walter McKay, and Shelley Newman

IISGP Doctoral Candidates talk about their research...

“Bridging Between Ecological/Cultural Biodiversity and Land-use Development: A Model for Rocky Peri-urban Coastal Sites in BC;” “The Efficacy of Administering Ethics: The Demilitarization of The Police;” “(Try) To Say Everything: Writing Psychoanalytic Experience in Clinical Narratives”

Mandakranta Bose, Centre for India and South Asia Research, UBC

“The Ownership of Indian Classical Dance and Its Performance on the Global Stage”

Douglas Moggach, Political Science/Philosophy, University of Ottawa

“Historical Idealism: Autonomy and Perfectionism in the Hegelian School”

John Torpey, Anthropology and Sociology, and Institute for European Studies, UBC

“The Political Pursuit of the Past”

Seminar

Eight UBC Killam Post Doctoral Fellows discussed ideas about and experiences of defining and repositioning disciplinary knowledge and critical methodology.

“Rethinking Knowledge: Joint Seminar with the IISGP graduate community and Killam Postdocs”

Interdisciplinary Research

Green College is a centre for interdisciplinary research programs. During 2001-02 the following research activity took place:

Marketing Insecurity

This research is investigating changing practices in state and private sector provision of security through analysis of how the insurance institution markets and regulates its products. This program is funded by a Social Sciences and Humanities Research Council of Canada grant, a grant from the Humanities and Social Sciences Federation of Canada Aid to Scholarly Publications Program, the University of British Columbia, a Canada Council Killam Research Fellowship and a Visiting Fellowship of All Souls College Oxford awarded to Richard Ericson. It is headed by Richard Ericson, Green College, Law, and Anthropology and Sociology. Dean Barry and Aaron Doyle, Anthropology and Sociology, are research associates for this project.

Forthcoming publications include:

R. Ericson, A. Doyle and D. Barry
Insurance as Governance
Toronto: University of Toronto Press

R. Ericson and A. Doyle
Uncertain Business: Insurance and the Limits of Knowledge
Toronto: University of Toronto Press

R. Ericson and A. Doyle, eds.
Risk and Morality
Toronto: University of Toronto Press

MEMBERS 2001-02

Principal

Richard V. Ericson, B.A. (Guelph), M.A. (Toronto), Ph.D. (Cambridge), Litt.D. (Cambridge), F.R.S.C., Faculty of Law and Department of Anthropology and Sociology

Administrative Staff

Carolyn Andersson, Event Coordinator, Broadcast and Media Communications Diploma (B.C.I.T.)

Barbara Crocker, Operations Manager, B.A. (St. Francis Xavier), B.Ed. (St. Mary's), M.Ed. (St. Mary's)

Joanne Dean, Assistant to the Operations Manager

Simone Goguen, Front Desk

Dene Matilda, Assistant to the Principal

Rosanne Rumley, Administrative Assistant to the Cecil H. and Ida Green Visiting Professorships Committee

Custodian

Gene Boado

Dining Society Staff

Ian Cowley, Food and Beverage Manager (to December 2001)

Sherry Geraghty, Chef

Philippa McIntyre, Baker

Moi Van Le, Kitchen Assistant

Shao Yang, Chef de Parti

Mario Zehnder, Food and Beverage Manager (from March 2002)

Research Associates

Aaron Doyle, B.A. (Victoria), M.A. (Toronto), Ph.D. (Brit. Col.)

Laura Huey, B.A. (Simon Fraser), M.A. (Brit. Col.)

Green College/Canada Council for the Arts Writer-in-Residence

Wayde Compton, B.A. (Simon Fraser), M.A. (Simon Fraser)
September-November 2001

Faculty of Music/Green College Borealis String Quartet in Residence

Nikita Pogrebnoy, M.D (Conservatory of St. Petersburg), A.D. (Cambridge), M.A. (Longy School of Music), School of Music

Patricia Shih, B.A. (Toronto), Artist Diploma (Indiana), School of Music

Joel Stobbe, Artistic Diploma of Cello Performance (Music University of

Augsburg-Nuernburg), School of Music

Yuel Yawney, B.Mus. (Harid Conservatory), M.Mus. (Rice), School of Music

Foundation Fellows

William Gibson, B.A. (Brit. Col.), M.Sc. (McGill), M.D. (McGill), D.Phil. (Oxford), LL.D (Hon.) (McGill), D.Sc. (Hon.) (Victoria), D.Sc. (Hon.) (Brit. Col.)
Chancellor Emeritus, University of Victoria

John Grace, B.E.Sc. (Western Ontario), Ph.D. (Cambridge), FCIC
Dean of Graduate Studies, UBC (1990-96), Professor, Chemical Engineering,
UBC

Cecil H. Green, B.S. (M.I.T.), M.S. (M.I.T.) (plus thirteen honorary doctoral degrees). KBE (Honorary Knight of the British Empire, 1991). Co-Founder of Texas Instruments. Founder of Green College, Oxford, Green College, UBC, and the Cecil and Ida Green Center for the Study of Science and Society, University of Texas at Dallas. Honorary life trustee of the Cecil H. and Ida Green Foundation.

Judith Hall, O.C., M.A. (Washington), M.D. (Washington)
Head of Pediatrics, University of British Columbia and BC Children's Hospitals

Graham Kelsey, M.A. (Cambridge), M.Ed. (Alberta), Ph.D. (Alberta)
Professor Emeritus, Department of Educational Studies, UBC

Senior Fellows

Donald E. Brooks, B.Sc. (Brit. Col.), M.Sc. (Brit. Col.), Ph.D. (Oregon), Associate Vice-President, Research, Department of Chemistry and Department of Pathology

Kenneth Carty, B.Sc.F. (New Brunswick), B.A. (Oxford), M.A. (Oxford), Ph.D. (Queen's), Head, Department of Political Science

Robert L. Evans, B.A.Sc. (Brit. Col.), M.A.Sc. (Toronto), Ph.D. (Cambridge),
Department of Mechanical Engineering

John H.V. Gilbert, M.S. (Purdue), Ph.D. (Purdue), School of Audiology and
Speech Sciences, Principal, College of Health Disciplines

Sima Godfrey, B.A. (Hons) (Toronto), M.A. (Toronto), Ph.D. (Cornell), Director,
Institute for European Studies

Sherrill Grace, B.A. (W. Ont.), M.A. (McGill), Ph.D. (McGill), F.R.S.C., Head,
Department of English

Kenneth MacCrimmon, B.S. (U.C.L.A.), M.B.A. (U.C.L.A.), Ph.D. (U.C.L.A.), E.D.
McPhee Professor of Management, Faculty of Commerce and Business
Administration, and Director, Peter Wall Institute of Advanced Studies

Patricia Vertinsky, B.A. (Birmingham), D.P. Ed. (Birmingham), M.Sc. (U.C.L.A.),
Ed.D. (Brit. Col.), Head, Department of Educational Studies

Mark Vessey, M.A. (Cambridge), D.Phil. (Oxford), Department of English

Rhodri Windsor-Liscombe, B.A. (London), Ph.D. (London), F.S.A., Department
of Fine Arts, and Chair, Individual Interdisciplinary Studies Graduate Program

Faculty

Mandakranta Bose, B.A. (Calcutta), M.A. (Calcutta), B.Litt. (Oxford), M.A. (Brit. Col.), D.Phil. (Oxford), Department of Classical, Near Eastern and Religious Studies

Sarika Bose, M.A. (Brit. Col.), Ph.D. (Birmingham), Department of English

Richard Cavell, B.A. (Hons) (Brit. Col.), M.A. (Brit. Col.), Ph.D. (Toronto), Department of English

Dale Cherchas, B.A.Sc. (Brit. Col.), M.A.Sc. (Toronto), Ph.D. (Toronto), Department of Mechanical Engineering

Colm Cole, B.Sc. (Brit. Col.), M.D. (Brit. Col.), Anesthesia, Faculty of Medicine

Rita De Grandis, B.A. (Universidad Nacional del Litoral), Licenciateship (Universidad Nacional del Litoral), M.A. (Simon Fraser), Ph.D. (Montréal), Department of French, Hispanic and Italian Studies

Paul Evans, B.A. (Hons) (Alberta), M.A. (Alberta), Ph.D. (Dalhousie), Institute of Asian Research

Donald Fisher, B.Soc.Sc. (Birmingham), Ph.D. (Berkeley), Department of Educational Studies

Caroline Ford, B. A. (Duke), M.A. (Chicago), Department of History

Graham Good, B.A. (Oxford), B.Litt. (Oxford), Ph.D. (Princeton), English

Janice Graham, B.A. (Hons) (Waterloo), M.A. (Victoria), Ph.D. (Montréal), Department of Anthropology and Sociology

Mihai Huzmezan, B.Sc. (University Politechnica, Bucharest), M.Sc. (University Politechnica, Bucharest), Department of Electrical Engineering

Andrew Irvine, B.A. (Hons) (Saskatchewan), M.A. (Western Ontario), Ph.D. (Sydney), Department of Philosophy

Phyllis Johnson, B.Sc. (Kansas State), M.Sc. (Kansas State), Ph.D. (Ohio State), Department of Family and Nutritional Sciences

Michael McDonald, B.A. (Toronto), M.A. (Pittsburgh), Ph.D. (Pittsburgh), Centre for Applied Ethics

Harry Maier, B.A. (Pacific Lutheran), M.Div. (Lutheran Theological Seminary), D.Phil. (Oxford), Vancouver School of Theology

Joshua Mostow, B.A. (Pennsylvania), M.A. (Pennsylvania), Ph.D. (Pennsylvania), Asian Studies

Daniel Overmyer, B.A. (Westmar College), B.D. (Evangelical Theological Seminary), M.A. (Chicago), Ph.D. (Chicago), Department of Asian Studies

Joy Parr, B.A. (McGill), M.A. (Yale), Ph.D. (Yale), Department of History (Simon Fraser)

Susan E.B. Pirie, B.A. (Oxford), M.A. (Oxford), Ph.D. (Nottingham), Faculty of Education

Anthony Podlecki, B.A. (Hons) College of the Holy Cross, B.A. (Oxford), M.A. (Toronto), Ph.D. (Toronto), Department of Classics

James Ponzetti, Jr., B.S. (San Francisco), M.S. (Oregon State), Ph.D. (Oregon State), School of Social Work and Family Studies

W. Wesley Pue, B.A. (Oxford), B.A. (Oxford), LL.M. (Alberta), D.Jur.Law (York), Faculty of Law

Alan Richardson, B.A. (Pennsylvania), M.A. (Pittsburgh), Ph.D. (Illinois), Department of Philosophy

Steven Savitt, B.A. (Columbia), Ph.D. (Brandeis), Department of Philosophy

Judy Segal, B.A. (McGill), B.A. (Toronto), M.A. (Brit. Col.), Ph.D. (Brit. Col.), Department of English

Christopher Shaw, B.Sc. (California, Irvine), M.Sc. (Hebrew University of Jerusalem), Ph.D. (Hebrew University of Jerusalem), Ophthalmology, Faculty of Medicine

Paul Stanwood, B.A. (Iowa State Teachers College), M.A. (Michigan, Ann Arbor), Ph.D. (Michigan, Ann Arbor), Department of English

Peter Suedfeld, B.A. (Queens College, NY), M.A. (Princeton), Ph.D. (Princeton), Department of Psychology

Christopher Thomas, B.A. (Hons) (York), M.A. (Toronto), Ph.d. (Yale), Department of History in Art, University of Victoria

Frank Unger, Dipl.-Soziologe (Freie Universität, Berlin), Dr. phil. (FU Berlin), Habilitation (FU Berlin), Department of History, and Institute for European Studies

Ilan Vertinsky, B.A. (Hebrew), Ph.D. (California, Berkeley), Forest Economics and Policy Analysis Research Unit (FEPA)

Paul Wood, B.A. (Western Ontario), M.Phil. (University College, London), Ph.D. (Leeds), Department of History, University of Victoria

Graeme Wynn, B.A. (Sheffield), M.A. (Toronto), Ph.D. (Toronto), Department of Geography

Visiting Scholars

Chun-Chieh Chi

Department of Anthropology and Sociology

Associate Professor, Graduate Institute of Ethnic Relations and Culture, Dong Hwa University of Taiwan

Robert Hudgins

Department of Chemical and Biological Engineering

Professor, Department of Chemical Engineering, University of Waterloo

Rosanne King

School of Music

Ph.D. candidate, Faculty of Music, University of Toronto

Ali Lazrak

Finance Department, Faculty of Commerce and Business Administration
Assistant Professor, Math Department, Evry University (France)

James Shelley

Department of Philosophy

Assistant Professor, Department of Philosophy, Auburn University

Jennifer Sivak-Callcott

Department of Ophthalmology

Assistant Professor, Department of Ophthalmology, West Virginia University

Postdoctoral Scholars

Guy Beauregard, B.A. (Hons) (Winnipeg), M.A. (Brit. Col.), Ph.D. (Alberta), P.D.F. (Berkeley), Department of English

Rebecca DeRoo, B.A. (Bryn Mawr College), M.A. (Chicago), Ph.D. (Chicago),
Department of Art History

Erika Evasdottir, B.A. (McGill), M.A. (Harvard), Ph.D. (Harvard), Centre for
Research in Women's Studies and Gender Relations

Ruth E. Iskin, M.A. (Johns Hopkins), Ph.D. (U.C.L.A.), Department of Art History,
Visual Art and Theory

Antal Jarai, B.Sc. (Eötvös Loránd University, Budapest), M.A. (Utrecht), Ph.D.
(Cornell), Department of Mathematics

Sean Lauer, Ph.D. (New Hampshire), Department of Anthropology and
Sociology

Shaun Narine, B.A. (Hons) (Alberta), M.A. (Alberta), Ph.D. (Toronto), Institute
of International Relations

Emily Patterson-Kane, B.Soc.Sc. (Waikato, Hamilton), M.Soc.Sc. (Waikato,
Hamilton), Ph.D. (Victoria University of Wellington), Faculty of Agricultural
Sciences (Animal Welfare Program)

Fei Peng, B.A. (Xidian), M.A. (Beijing), Ph.D. (Beijing), Department of Electrical
and Computer Engineering

Jane Reid, M.A. (Cambridge), Ph.D. (Glasgow), Faculty of Forestry. Green
Research Scholar 2001-02.

Kaoru Warabi, B.A. (Tokyo), M.A. (Tokyo), Ph.D. (Tokyo), Department of
Chemistry

Graduate Students

Marco Albani, Dott. For. (Università degli Studi di Firenze), Department of
Forest Sciences

Aileen Anderson, B.Sc. (Hons) (Cape Town), M.Sc. (Brit. Col.), Department of
Resource Management and Environmental Science

Daniel Archambault, B.Sc. (Hons) (Queen's), Department of Computer Science

Diane Archibald, B.A. (Hons) (Manitoba), Individual Interdisciplinary Studies

Graduate Program

Willem Atsma, B.Sc. (Hogeschool Enschede), M.Sc. (New Brunswick),
Department of Mechanical Engineering

Tracy Barnes, B.A. (Hons) (Memorial), M.A. (Memorial), M.J. (Brit. Col.), School
of Journalism

Zohreh Bayatrizi, B.A. (Tehran), M.A. (Brit. Col.), Department of Sociology

Heather Bears, B.Sc. (Alberta), Department of Zoology

Anna Bendzsak, B.Sc. (Toronto), M.HSc. (Toronto), Faculty of Medicine

Sukanta Bhattacharya, B.S.S. (Presidency College, Calcutta), M.Sc. (Calcutta),
Department of Economics

Derek Birch, B.A. (Hons) (Saskatchewan), Department of Political Science

Jeffrey Boles, B.A. (Temple), Visiting Fullbright Scholar, Department of
Psychology

Rana Bose, B.A. (Trent), Department of Economics. Webster Fellow 2001-02.

Philippe Borbeau, B.A. (Québec à Montréal), M.A. (Québec à Montréal),
Department of Political Science

Shannon Bredin, B.P.E. (Alberta), B.Ed. (Alberta), M.Sc. (Alberta), School of
Human Kinetics

Kara Breems, B.A. (Calvin College), School of Community and Regional
Planning.

Pamela Brett-MacLean, B.A. (Carleton), M.A. (Guelph), Individual
Interdisciplinary Studies Graduate Program

Anthony Brunetti, B.S. (West Florida), M.A. (Illinois at Springfield), Institute
for Resources and Environment, Resource Management and Environmental
Studies

Stacy Bullock, B.Sc. (Guelph), Department of Mechanical Engineering

Ajanta Chakraborty, B.E. (Bhopal Engineering College), Department of
Computer Science. Green Graduate Scholar 2001-02.

Shin-yi Chao, B.A. (Fu Jen), M.A. (U.C.L.A.), Department of Asian Studies

Angela Clark, B.A. (Hons) (Saskatchewan), M.A. (Saskatchewan), Ph.D. (Trinity
College), Individual Interdisciplinary Studies Graduate Program

Catherine D. Collins, B.A. (Boston), M.Sc. (Simmons College), School of Library,
Archival and Information Studies

Alex Culley, B.S. (Oregon), M.S. (Moss Landing Marine Laboratories),
Department of Botany

Bonita Davidson, B.A. (Laurentian), B.Ed. (Laurentian), M.A. (Brit. Col.),
Department of Educational and Counselling Psychology and Special
Education

Karl Davis, B.E. (Hons) (Canterbury), Department of Mechanical Engineering
Nicole Dorfan, B.A. (Pennsylvania), Department of Psychology
Stefanie Dötzer, M.A. (Bielefeld), Department of English
Neville Dubash, B. Math (Waterloo), Department of Mechanical Engineering
Damián Fernández, Licenciado (Buenos Aires), Department of Classical, Near
Eastern and Religious Studies. Webster Fellow 2001-02.
Sharon Fortney, B.A. (Calgary), Department of Anthropology and Sociology
Ryan Gandy, B.L. (Pretoria), M.L. (Pretoria), Faculty of Forestry
Marcelo Garcia, B.A. (Hons) (McGill), Department of Political Science
Katherine Geddie, B.A. (Hons) (Wilfrid Laurier), Department of Geography
Jill Ghedia, LL.B. (Hons) (Nottingham), LL.M. (Brit. Col.), Faculty of Law
Julie Gibson, B.Sc. (Hons) (Toronto), Faculty of Law
Mitchell Gray, B.A. (Calgary), Department of Political Science
Wenwei Guan, LL.B. (Zhongshan), LL.M. (Peking), Institute of Asian Research
Enze Han, B.A. (Beijing Foreign Studies University), Institute of Asian Research
Alexander Harmsen, B. A. (Calgary), M.A. (Katholieke Universiteit Leuven),
Department of Philosophy

**The University of British Columbia
Green College
Residence Licence
(the “Agreement”)**

September 1, 2002 to August 31,

2005

The Residence License is a reciprocal contract between Green College and the Resident. The College agrees to provide an environment that is beneficial toward graduate studies, interdisciplinary exchange, and a quiet enjoyment of privacy. The Resident agrees to fulfill his or her obligations responsibly.

1. Eligibility

The licensee (the “Resident”), to be eligible to license accommodation in Green College (the “College”), shall be either:

- a) a graduate student accepted into a full-time program of graduate studies or a graduate professional program at The University of British Columbia (“UBC”);
- b) a visiting scholar; or
- c) a postdoctoral fellow.

2. License

The term of this license (the “Term”) is 36 months. Subject to the terms and conditions in this license, the College hereby grants to the Resident a license to occupy a furnished room with a shared bathroom, or private bathroom (collectively, the “Room”) commencing September 1, 2002. The Resident agrees to pay the College, in return for the license, fees (“Fees”) as determined by the College in its letter of acceptance to the Resident.

3. Law, Policies, Rules and Regulations

The Resident agrees to abide by all provincial and federal laws and UBC and College policies, rules and regulations. The Resident

4. Rates and Payment

- a) The Resident agrees to pay to the College the Fees as determined by the College in its letter of acceptance to the Resident.
- b) The Resident shall pay Fees, in advance, either in installments covering each 4 month period of residence or in monthly installments using post-dated cheques. The first payment shall be paid to the College by no later than July 31, 2002. Fees are charged for the full month and pro-rating for part of a month is not possible.
- c) The Resident shall make all cheques, money orders or bank drafts for payment of Fees payable to "The University of British Columbia, Green College". The Resident shall print his or her name in full on the back of all cheques, money orders and bank drafts. A \$15 service charge will be levied on all cheques returned unpaid to the College by the Resident's bank for any reason. Failure to pay in full by the Resident by the due date stated in the letter of acceptance may result in the forfeiture of the Resident's assigned Room.
- d) Where a Resident is paying the College monthly and has not paid further monthly installments of Fees in full within 10 days of each due date, the College may terminate this license and evict the Resident from the College.
- e) Where the Resident pays Fees in monthly installments, such payment shall be paid made no later than the last day of each month for the following month.

5. Assignment

The College may assign roommates, change room assignments, and consolidate vacancies by requiring the Resident to move from one room to another.

6. Deposit

The Resident shall pay to the College a deposit ("Deposit") of \$200 pursuant to the letter of acceptance. The Deposit is separate from Fees and is not applied to the Fees. The Deposit secures the Room and is a damage deposit. After departure, the College shall return the Deposit to the Resident minus all costs incurred for the cleaning and/or repairing of damage and/or replacement of missing College property in the Room plus interest. Interest is calculated at 4.5% below the prime lending rate on January 1 of each year and is in effect for that calendar year.

7. Termination of Contract

- a) The Resident may terminate this license at the end of any month provided notice of such termination is given in writing to the College by the last business day of the previous calendar month. If the Resident fails to provide notice by the last business day of the previous calendar month, fees including Dining Society Fees will be charged for the full month after which notice is given.
- b) The College may terminate this license:
 - (i) at the end of the three year maximum period of residency;
 - (ii) at the end of any month provided notice of such termination is given in writing to the resident by the last business day of the previous calendar month;
 - (iii) without notice if the resident poses an immediate threat to the well being of the College;
 - (iv) in the cases of "ii" and "iii" above, the Principal will give reasons for this decision in writing to the person concerned.

8. Refund and Forfeiture Policies

- a) The College shall refund the Deposit if written notice by the Resident is received before assignment of the Room is mailed by the College to the Resident. The College shall not refund the Deposit if the Room has been assigned and mailed to the Resident whether or not the Resident accepts the assignment.
- b) The College shall refund Fees paid under this license to the Resident on a pro rata basis calculated from the final date of departure from the College by the Resident in the following circumstances only:
 - (i) where there is a loss of full-time graduate student status or where the Resident withdraws from UBC; or
 - (ii) where there are unusual and compelling circumstances as determined solely by the College.
- c) The Resident shall vacate the Room by the end of the month following the loss of full-time graduate student status or eligibility as defined in section 1 of this license, or before 12:00 noon on the termination date of this license. The Resident shall leave the Room in an acceptable, clean condition and in good repair

9. Leave

A Resident is normally entitled to take a leave of absence from the College for one month or more following the end of a given month. A request for a leave of absence must be made at least 35 days in advance of the leave period.

During the leave period the Resident has the option of:

- a) Vacating her or his room. A Resident who vacates a room may be assigned a different room upon return. When a room is vacated no College Fees or Dining Society Fees are charged during the leave of absence period.
- b) Retaining her or his room. When a room is retained full College Fees and the maintenance portion of the Dining Society Fees are charged during the leave of absence period.

10. Liability

The College is not responsible for any property belonging to the Resident, the Resident's guest or invitees (collectively, the "Guests") and the College shall not be responsible for any injury, damage or loss however caused to or by the Resident or Guests. The Resident shall not do or omit to do or permit Guests to do or omit to do any act which would render void or voidable any insurance policy of the College or UBC.

11. Damages and Costs

The Resident shall pay the College for any damages, lost property or unnecessary service administration, as determined by the College, caused by the Resident. Where the Resident shares accommodation (i.e. living room, bathroom, etc.) (the "Shared Area") the responsibility for cleaning, damage and/or loss shall be divided equally between the residents of the Shared Area. Where charges and costs have not been paid by a specified date as set by the College, the College may add a late fee in addition to such costs and charges.

12. Room Entry

Authorized personnel of the College or UBC may enter the Room for reasons of health, safety or general welfare of the Resident or other residents of the College or, upon 24 hours' written notice to the Resident to make necessary repairs and deliveries to the Room.

13. Regulations

The Resident agrees and understands that:

- (a) children are not permitted to reside in the College;
- (b) pets are not permitted in the College;
- (c) College furniture may not be removed from the Room or elsewhere in the College;
- (d) Fire safety equipment including exit signs, fire extinguishers, hoses, alarm bells, heat sensors and smoke detectors shall not be handled by the Resident other than in an emergency;
- (e) smoking is permitted only in areas designated by the College;
- (f) this license cannot be assigned by the Resident to another person;
- (g) the Resident shall not sub-license the Room;
- (h) at the time of final departure from the College the resident will return all keys to the Administration Office and not permit any person to use the room subsequently; and
- (i) any Guest of the Resident may be accommodated by the Resident in the Room for a maximum of seven days in any month. No person may be a guest of more than one resident in succession.

14. Linen

- (a) The College shall loan each Resident at the time of check-in at the College one flat sheet and one fitted sheet, one pillow, one pillow case, one bedspread, one blanket, and one mattress cover (collectively, the "Bedding").
- (b) The Resident shall report, within one week of check-in to the College, any damage to linen or missing items in the Room on the room inventory/condition sheet ("Room Sheet") given to each Resident. If the Resident does not forward the Room Sheet within one week of check-in to the College then the College shall assume that the room has no deficiencies.

15. Furnishings

Each room has a bed, an armoire, a bookcase, a desk, two (2) chairs, a desk lamp and a floor lamp. The Resident may place his/her own furniture within the room. None of the Green College furnishing may be removed from the rooms.

16. Personal Items

The Resident may bring personal items which will make the Room comfortable. If the Resident is assigned a Room with a kitchen the Resident is responsible for providing all cooking utensils and dishes. The Resident shall not operate toasters, hot plates or similar appliances except in a kitchen where one is available with the Room.

17. Storage and Insurance

The College shall permit limited storage by the Resident of trunks, cases, boxes, etc. (the "Items"), but not storage of furniture. All Items shall be labeled by the Resident with current identification tags. The College shall remove and dispose of any unlabeled Items. The College does not assume responsibility for lost, damaged or stolen Items.

18. Laundry

The College shall make available coin-operated washers and dryers, and ironing board. The Resident shall supply his/her own iron of 110 volts.

19. Telephone Service

The Resident may order rental of a telephone set and telephone line from Telus (Phone: 1-800-610-1668). The rental of the telephone set and/or telephone line shall be in the Resident's name and the Resident shall be responsible for the full and timely payment of the telephone account.

20. Internet Provision

The room is furnished with high speed internet access. The Resident will supply his/her own Ethernet cable.

21. Televisions and Antennae

The Room is furnished with basic cable vision service but not with a television set. The Resident shall not use cable vision splitters and cable vision extensions.

22. Governing Law

This license shall be construed and governed by the laws of the

23. Miscellaneous

Time shall be of the essence of this license. Where necessary in this license the singular includes the plural and vice-versa.

24. Meal Plan

All residents are required to participate in the meal plan according to the terms and conditions established by the Green College Dining Society. It is understood that the College has very limited capacity to meet special dietary requirements.

***I have read this Residence License Agreement
and accept the terms and conditions stated.***

Signature of Resident
Date

Printed Name of Resident

Signature of College Principal or Designate
Date

Green College Society

Privileges of Membership

1. Dinner tickets for student members at reduced rate, others at external rate.
2. Dinner tickets at reduced rate for a monthly regular dinner designated as Green College Society Night.
3. One place on each of Membership, Academic, Green Visiting Professor, and Policy and Planning Committees.
4. Participation in other committees and activities, resources permitting: performing arts, art, reading room, gardening, sports, social, outreach.
5. Election (one place) to the Green College Dining Society Executive as a Member-at-Large, subject to the requirements of the Societies Act of British Columbia.
6. Participation in special events organized by and for the Green College Society.
7. Participation in magazine, newsletter, and website communication programs.
8. Participation in annual Green College Society dinners and associated events.
9. Application to hold special functions.
10. Participation in a Green College Society Committee which is an official College committee.
11. Application to attend Green College special dinners.
12. Participation in an annual event to include Green College Society members and members in their initial term.

APPENDIX C

