

GREEN COLLEGE

The University of British Columbia



Handbook and Annual Report **2003 - 2004**

10th Anniver-

Green College

The University of British Columbia

Handbook and Annual Report 2003-2004



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This handbook can be made available in alternative formats.

Please contact our office.

Please refer to our website (www.greencollege.ubc.ca) for more information. On it you'll find:

- An on-line application (or a downloadable application form)
- The Speaker Series listing
- Pictures of rooms
- The weekly menu
- FAQs (Frequently Asked Questions)
- And more...

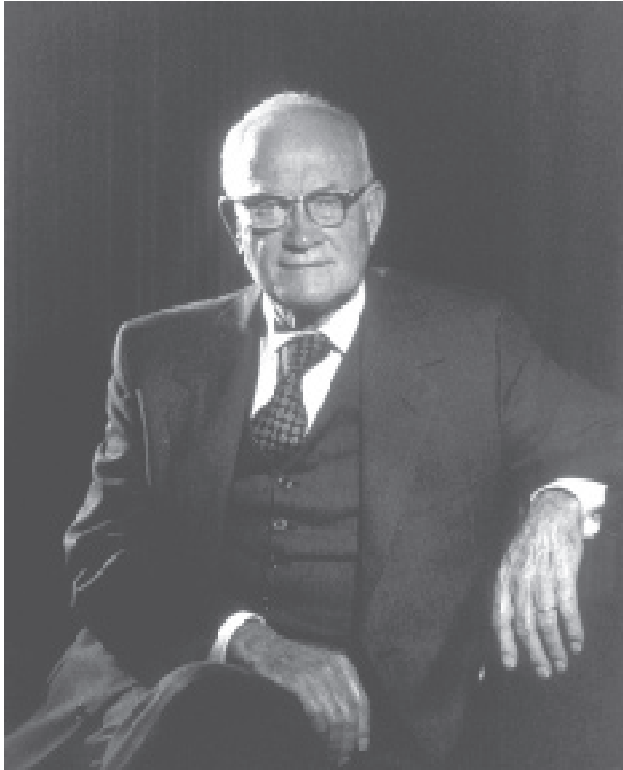
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The University of British Columbia**

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Courtesy of Texas Instruments

Dr. Cecil H. Green
1900 - 2003

B.S. (M.I.T.), M.S. (M.I.T.) (plus thirteen honorary doctoral degrees). KBE (Honourary Knight of the British Empire, 1991). Co-Founder of Texas Instruments. Founder of Green College, Oxford, Green College, UBC, and the Cecil and Ida Green Center for the Study of Science and Society, University of Texas at Dallas. Honourary life trustee of the Cecil H. and Ida Green Foundation.

GREEN COLLEGE

Purpose

Green College was founded in 1993 as a centre for advanced interdisciplinary scholarship at the University of British Columbia. It includes accommodation for 82 graduate students, 16 postdoctoral scholars and visiting faculty members, six short-term visitors, and the Principal. There are also graduate student, postdoctoral scholar, visiting faculty and faculty members who participate in College life but do not take up residence. All members are chosen on the basis of excellence, interdisciplinary interests and receptiveness, commitment to involve themselves in the life of the College, and the need to achieve a diverse community.

The College was made possible through a generous gift from Dr. Cecil H. Green with matching funds from the Province of British Columbia. Dr. Green studied liberal arts and applied science at the University of British Columbia from 1918 to 1921, then moved to the Massachusetts Institute of Technology to complete bachelor's and master's degrees in electrical engineering. He was a co-founder of Geophysical Services Limited, a company which gave rise to Texas Instruments. He went on to become a world leader in educational and medical philanthropy.

In 1966 Dr. Green and his wife Ida made a donation to the University of British Columbia for the purchase and upkeep of Cecil Green Park House, an oceanfront mansion adjoining the College property. In 1986 Ida Green made a bequest to the University for the maintenance and upgrading of the property. In 1972 the Greens launched the Cecil H. and Ida Green Visiting Professorship program, which is now a part of the College. Among Dr. Green's many gifts to other universities are Green College at the Radcliffe Observatory, Oxford University, and the Green Center for the Study of Science and Society at the University of Texas, Dallas. The College has established formal ties with both of these institutions, and with Massey College, University of Toronto.

The College strives to blend quality and prestige on the one hand, and enrichment of the campus on the other, while avoiding elitism or imitation. It is organized to reflect the vision of Dr. Green that it be an intellectual community for the generation of new ideas. It is committed to the belief that new ideas are best fostered by interdisciplinary activities involving graduate students, postdoctoral scholars and faculty. To this end the College provides both informal and formal forums for intellectual exchange among graduate students, faculty, visiting faculty, alumni and people from the wider

Vancouver community. It also provides superb residential and social facilities, which are integral to building a vibrant intellectual community. It is a community where communications are direct, open, trusting and reciprocal, where differences—of ideas, interests and identities—are not only accommodated, but celebrated and used to enhance College life.

Buildings and Grounds

Green College is situated at the north end of the University of British Columbia campus. It is a magnificent site, with formal gardens and a prospect toward English Bay and the mountains beyond.

The College buildings are equally unique. Designed by Paul Merrick Architects and James Burton and Sandra Moore of Birmingham and Wood Architects, it is inspired by Oxbridge colleges but adapted to the Northwest environment. The buildings offer a sense of occasion, but not formality. They express tradition, but they are not traditional. The centrepiece is Graham House, a mansion built in 1915 and substantially renovated for the College. Graham House includes the Great Hall on the second floor, which is the main dining hall. On the ground floor there are two lounges, the Small Dining Room, and a library.



Diana Ericson photo

Graham House

The former Coach House of the mansion has been converted into a seminar and meeting room. A third building from the mansion houses two common rooms for residents. The remaining buildings are new, but

they complement the original structures. They include four residential buildings, a guesthouse with five suites, the Principal's residence, a common kitchen and laundry, and the administration building. The buildings face each other to create a courtyard atmosphere, but they are not fully closed off and cloistered as in more traditional colleges. They blend with the natural environment and express openness to the wider University community and other communities. A publication on the origins of the College, its architecture and a history of the site is available for purchase from the College office.

A map of the College grounds can be found at the end of this handbook.



Bill Smith photo

Residence Buildings

FACILITIES

Accommodation

The College has residential accommodation for graduate students, postdoctoral scholars, visiting faculty and guests.

There are 50 single study-bedrooms of approximately 180 square feet each. These study-bedrooms are paired and the residents in each pairing share a bathroom. There are 16 study-suites of approximately 663 square feet each that are on two levels, containing two bedrooms, a bathroom and sitting room. There are 16 study-bedrooms of approximately 312 to 412 square feet each, each with its own bathroom. Visiting faculty and postdoctoral scholars pay a higher room rate and are given priority in assignment of these rooms.

Three rooms are specially designed to promote access for people with disabilities. We realize needs vary from individual to individual. We encourage you to contact our office if you have any questions regarding disability-related access to our residence or events.

The period of residency is a maximum of three years. Following residency continued access to College facilities is normally granted through membership in the Green College Society.

Couples can be accommodated, but we regret that the College cannot accommodate children.

Each resident is issued a licence of occupation in which the terms and conditions of occupancy are specified.

Bookings for guest accommodation can be made in the Guesthouse, and in vacant rooms in the residential buildings (when available). Guest rates are inclusive of breakfast and dinner when available. Room rates and booking information are available through the College office.

Social

There are a number of rooms available for social activities. The ground floor of Graham House includes a large lounge and a small lounge, with a piano and billiard table. There is also a reading room with newspapers, periodicals, and magazines from Canada and abroad. A separate small building, "Green Commons," houses two common rooms for residents. A patio and extensive gardens are also available for members to enjoy.

Academic

The former Coach House serves as a lecture facility. The Small Dining Room in Graham House can be booked for meetings. The Great Hall can also serve as a venue for lectures to large audiences.

Dining

The Great Hall, which extends over the entire second floor of Graham House, provides seating for up to 156 people. The Small Dining Room, on the ground floor of Graham House, accommodates up to 24 dinner guests in an intimate atmosphere with views over the gardens. The Reception Rooms, also on the main floor, are a perfect venue for catered receptions.



Carolyn Andersson photo

The Great Hall

ORGANIZATION

Green College is part of the Faculty of Graduate Studies. The Principal reports to the Dean of Graduate Studies, who in turn reports to the Vice-President Academic. The College is managed through an Advisory Board and a number of committees.

Advisory Board

The Advisory Board advises the College on all aspects of its organization, membership and programming. Advisory Board members, appointed for a three-year term, are outstanding leaders in their respective fields. They are selected by the President of the University of British Columbia in consultation with the Vice-President Academic, the Dean of Graduate Studies and the Principal. The Advisory Board is chaired by John Diggins. The members for 2003-04 were:

John Diggins, University of British Columbia Alumnus

Edward Broadbent, Visiting Fellow, Political Science, Queen's University

Richard V. Ericson, Principal, Green College (to December 2003)

Haig Farris, President and CEO, Fractal Capital Corporation

John Fraser, Master, Massey College

William Gibson, Chancellor Emeritus, University of Victoria

Frieda Granot, Dean, Faculty of Graduate Studies, University of British Columbia

Ian Hacking, Chair of Philosophy, Collège de France and University Professor of Philosophy, University of Toronto

Judith Hall, Professor of Pediatrics, University of British Columbia and British Columbia's Children's Hospital

Sir John Hanson, Warden, Green College at the Radcliffe Observatory, Oxford

Lorna Marsden, President and Vice-Chancellor, York University

Barry McBride, Vice-President Academic and Provost, University of British Columbia

Chief Justice Beverley M. McLachlin, Supreme Court of Canada

Rachel Moll, Green College Society Member

Martha Piper, President and Vice-Chancellor, University of British Columbia

Jeffrey Simpson, National Affairs Columnist, The Globe and Mail

Carole Taylor, Chairperson, Board of Directors, Canadian Broadcasting Corporation

Patricia Vertinsky, Acting Principal, Green College (January to September 2004)

Norman Webster, President, R. Howard Webster Foundation

Hobson Wildenthal, Provost, University of Texas at Dallas

Council of Senior Fellows

A Council of Senior Fellows of Green College meets regularly to address important policy issues in all areas of operation, and to develop strategies to enhance the long-term development of the College. The Council consists of:

Donald E. Brooks, Associate Vice-President, Research

R. Kenneth Carty, Political Science

Robert L. Evans, Mechanical Engineering

Sima Godfrey, Director, Institute for European Studies

Sherrill Grace, English

Patricia Vertinsky, Acting Principal, Green College, and School of Human Kinetics

Mark Vessey, English

Rhodri Windsor-Liscombe, Art History, Visual Art, and Theory

MEMBERSHIP

Membership Committee

The Membership Committee establishes policy pertaining to all categories of membership and selects members. The Committee is chaired by the Principal. There are four resident members of the Committee, selected by all residents. An Awards Committee, composed of faculty members only, allocates scholarships, fellowships and awards. The members for 2003-04 were:

Sarika Bose, English

Emma Buchtel, Psychology

Ken Carty, Political Science

Paul Chwelos, Sauder School of Business

Richard Ericson, Principal, Green College (to December 2003)

Ian Greig, Chemistry

Jack Hayes, History

Margaret Schabas, Philosophy

Yinan Song, Mathematics

Patricia Vertinsky, Acting Principal, Green College

Graduate Student Membership

There is provision for 82 resident graduate student members. The period of residency is a maximum of three years. Following residency continued access to College facilities is normally granted through membership in the Green College Society. Graduate students can also apply to be non-resident members. All graduate student members of the College must also be full-time graduate students at the University of British Columbia.

Graduate students are selected by the Membership Committee on the basis of: academic distinction, a statement of interest that addresses the candidate's receptiveness to interdisciplinarity, and her or his talents, experiences and personal qualities that will contribute to College life; and, a balance in the membership in terms of academic discipline, gender and national background.

Application is by application form, curriculum vitae, statement of interest, transcripts and two academic letters of reference. Application can be made at any time, but students wishing to take up residence at the beginning of the academic year in September are encouraged to apply

early.

Green College Graduate Scholar Award

The College has available five Graduate Scholar Awards of the value of \$1,000 for a period of one year. This award is open to graduate students in any field who will be studying at the University of British Columbia and apply to be resident members of Green College. It may be held in conjunction with other sources of funding. The Graduate Scholar Award is adjudicated by the College Awards Committee. The recipient of this scholarship is referred to as a "Green Graduate Scholar." Consideration for this award is given to graduate students who have completed application for membership by May 31, and who will be in residence for the full academic year from September through April.

R. Howard Webster Foundation Fellowships

The R. Howard Webster Foundation and the Province of British Columbia have endowed four R. Howard Webster Foundation Fellowships. They are open to graduate students in any field who will be studying at the University of British Columbia and who apply to be members of Green College. The fellowships are adjudicated by the College Awards Committee and the Faculty of Graduate Studies. Recipients of these fellowships are referred to as "Webster Fellows." Persons who wish to be considered for these fellowships must apply for a University Graduate Fellowship and note on their application under "Affiliated Awards" the Webster Fellowship number 4821. The deadline for UGF applications is set by each graduate department or unit and is in the early autumn.

The Tim and Ann O'Riordan Fellowship in Sustainability Research

An \$18,000 per annum doctoral fellowship has been endowed by Tim and Ann O'Riordan and The University of British Columbia for a member of Green College involved in sustainability research. The award is made upon the recommendation of the Faculty of Graduate Studies and the Green College Awards Committee. Persons who wish to be considered for this fellowship must apply for a University Graduate Fellowship and note on their application under "Affiliated Awards" the Tim and Ann O'Riordan Fellowship number 6328. The deadline for UGF applications is set by each graduate department or unit and is in the early autumn.

Conference Travel Awards

The College has available some funds to support graduate student travel

to present papers at learned conferences. These awards are adjudicated by the College Awards Committee. Application to the Committee is by letter stating the purpose of the conference, dates and location. The applicant must indicate other sources of funding applied for and available; attach a letter from the conference organizer indicating that the paper has been accepted for presentation; and, submit a detailed budget including cost of transportation, accommodation, conference fees and per diem. The applicant must assure the Committee that all other possible sources of funding have been exhausted. Since funds are extremely limited, only partial funding is available from the College.

Emergency Bursaries

The College has available some limited funds to help graduate student members facing financial emergencies. These funds are administered by the Principal. Application to the Principal is by letter stating the situation and amount required.

Postdoctoral Scholar and Visiting Faculty Membership

There is provision for 16 postdoctoral scholar and visiting faculty members of Green College. The period of residency for a postdoctoral scholar member is a maximum of two years. The period of residency for a visiting faculty member is a maximum of one year. Following residency continued access to College facilities is normally granted through membership in the Green College Society. Postdoctoral scholars and visiting faculty can also apply to be non-resident members.

Postdoctoral scholars and visiting faculty are selected by the Membership Committee on the basis of academic distinction; a statement of interest that addresses the candidate's receptiveness to interdisciplinarity, and her or his talents, experiences and personal qualities that will contribute to College life; and, a balance of membership in terms of academic discipline, gender and national background.

Application is by application form, curriculum vitae, statement of interest and two academic letters of reference. Application can be made at any time, but persons wishing to take up residence at the beginning of the academic year in September are encouraged to apply early.

Green College Research Scholar Award

The College has available one Research Scholar Award of the value of \$5,000 for one year. It is open to postdoctoral scholars who will be

conducting research at UBC and who apply to be resident members of Green College. It may be held in conjunction with other sources of funding. The recipient of this scholarship is referred to as a "Green Research Scholar." All postdoctoral scholars who are resident members of the College, or who have completed applications for membership by May 31, are considered for this award. Award payments are made over the period October to April each year.

University of British Columbia Faculty Membership

University of British Columbia faculty can apply at any time to be members of Green College. The period of membership is three years and is renewable.

Faculty Members are selected by the Membership Committee on the basis of academic distinction; interdisciplinary research and teaching interests; commitment to participate in College life; and, a balance in membership in terms of academic discipline, rank and gender. Application is by letter of interest and curriculum vitae.

Green College Society Membership

Once their current membership ends all persons become lifetime members of the Green College Society. The Society fosters ongoing relationships with the College through website communications, the publication *Conversations*, and active participation in both regular College events and special Society activities.



Carolyn Andersson photo

ACADEMIC

Academic Committee

The Academic Committee arranges academic activities for the College as described in the ACADEMIC PROGRAMMING section of this handbook. It does not consider candidates for the Cecil H. and Ida Green Visiting Professorships, which is a responsibility given to a special Committee as described below. The Committee is chaired by the Principal. There are four resident members on the Committee, selected by all residents. The members for 2003-04 were:

Jennifer Billows, School of Nursing

Jane Coop, School of Music

Avi Cramer, Philosophy

Richard Ericson, Principal, Green College (to December 2003)

Petya Kovacheva, Institute for European Studies

Clare McGovern, Political Science

Wes Pue, Law

Judy Segal, English

Philip Stamp, Physics and Astronomy

Patricia Vertinsky, Acting Principal, Green College, and School of Human Kinetics

Application to Hold an Academic Event

Members wishing to hold an academic event at the College must apply in writing to the Principal. The letter of application must include details on the background of the speaker(s) (preferably a curriculum vitae), the numbers expected, the date and time of the event, the preferred venue, and sources of funding outside the College, if any.

The Cecil H. and Ida Green Visiting Professorships of Green College

Through the generosity of Cecil H. and Ida Green, Green College and the University are able to attract a few outstanding scholars each year for short visits. Visitors are selected and invited by the Green Visiting Professorships Committee, on the basis of nominations received from the campus community.

An option for the Cecil H. and Ida Green Visiting Professors and the Green Visiting Professor-in-Residence is to give a unified set of public lectures and to publish them as a small book in the University of Toronto Press "Green Lectures" Series. If this option is under consideration, the nominee must be given substantial lead time to prepare the lectures and to submit them for publication soon after they are given. Prospective nominators who are considering this option are asked to contact the Principal in the first instance.

Those considering making a nomination for these professorships are encouraged to call Grace Dene Matilda, Assistant to the Principal, at (604) 822-6067, to request a Memorandum of Criteria. This Memorandum indicates the type of material that is most helpful to the committee.

Cecil H. and Ida Green Visiting Professor

Up to three scholars are invited for one week each during an academic year. The main criteria for selection are the proposed visitor's distinction, his or her public speaking ability, and the likelihood that the visit will appeal to a broad spectrum of student, faculty and community interest. Performing artists may also be nominated. Visiting professors are encouraged to present new work, rather than work for which they are already well known.

Green Visiting Professor-in-Residence

To enhance the intellectual environment of Green College and to provide opportunities for graduate students and faculty at UBC to interact

with outstanding scholars from other institutions, normally one Green Visiting Professor-in-Residence is appointed each year. The period of the professorship is an academic term (September through November, or January through March). The holder lives at Green College. The appointment carries a stipend and accommodation and some meals are provided by the College. The Green Visiting Professor-in-Residence is a research scholar whose work has the potential for significant impact in more than one discipline. Nominators are particularly encouraged to identify "rising stars," exceptional scholars in early to mid-career, who will value the chance to develop their ideas as members of a diverse and dynamic academic community.

Committee members are chosen by the Principal. Two College resident members of the committee are selected by all residents. The term of all members is two years and is renewable upon invitation. The members for 2003-04 were:

Chair: Graeme Wynn, Geography

Don Brooks, Associate Vice-President Research, and Pathology

Sherrill Grace, English

Andrew Irvine, Philosophy

Ashok Kotwal, Economics

Myles Leslie, Journalism

Gregory Lawrence, Civil Engineering

Kristina Llewellyn, Educational Studies

Harvey Richer, Physics and Astronomy

Janet Werker, Psychology

SOCIETIES AND COMMITTEES

Green College Dining Society

The Green College Dining Society is an independent society that plans and administers the dining facilities at Green College. The Dining Society is administered by an Executive Committee that includes resident members as well as faculty. The Executive Committee is elected annually by all resident members. The Green College Dining Society Executive Committee Members for 2003-04 were:

Yinan Song, President

Nicholas Seddon, Vice-President

Michael Mueller, Treasurer

Robyn Bourgeois, Secretary

Don Brooks, Faculty Representative

Paul Chwelos, Faculty Representative

Dayna Lee-Baggley, Society Representative

Richard Ericson, Principal, Green College Representative (to December 2003)

Patricia Vertinsky, Acting Principal, Green College Representative

Charmian Bennett, Director

Avi Craimer, Director

David Johnston, Director

Myles Leslie, Director

Kristina Llewellyn, Director

Kelley Main, Director

Catherine Steinmann, Director

Florian Vogt, Director

The newest addition to the Green College collection, this painting was donated to the College by our first Artist-in-

Dining is a central aspect of the academic and social community at Green College. Dinnertime is the one period in the day when the membership is together. It provides an informal context in which the membership—with its diverse interdisciplinary mix and wide range of backgrounds and pursuits—can share ideas and good company. Most of the academic and artistic programming is also scheduled before and after dinner. This scheduling facilitates the presence of interesting guests at dinner, as conversation flows from the more formal presentation into the informal dining context.

All resident members of Green College are members of the Dining Society and must participate in the meal plan organized by the Dining Society (as specified in the Residence Licence). Guesthouse visitors are also required to participate in the meal plan. Non-resident members are expected to dine regularly. Details of meal options and bookings are available from the College office or on the website.

Art Committee

The Art Committee creates a variety of ways for people to experience and appreciate art at the College, such as talks, creative activities for residents and other society members, and exhibits. The committee curates the College's art collection. In July 2003 the committee hosted two exhibits. The first showcased Society Member and artist Kate Collie. The second exhibit was in conjunction with the inaugural Green College Artist-in-Residence, contemporary Australian Artist Robert Liddicoat. During 2003-04 this committee was co-chaired by Maiya Geddes and Jenni Liddicoat.



"Floriade," 60.5 x 46 cm, oil, 2003

Environmental Committee

The Green College Environmental Committee is committed to encouraging progress towards becoming a more sustainable and environmentally conscious community. The committee endeavours to increase the environmental awareness of Green College residents and devise simple ways that residents can minimize their environmental impact without sacrificing creature comforts. This year there were several enthusiastic new members on the committee who brought many ideas to the table. The committee started the year off with an eco-tour through Camosun Bog, in neighbouring Pacific Spirit Park.

This year the committee focussed considerable attention on composting

options, sharing ideas with St. John's College and the UBC Sustainability Office. Brett Dolter led committee members in working with Chef Sherry to seek out further opportunities to increase the proportion of organic, free-range and locally grown food that we eat. All members, with the help of additional volunteers, posted energy-smart stickers on the light switches in each residence room. A project to renew the "Green Guide for Greenies" is also underway.

The committee is now looking towards building partnerships with other environmental organizations on campus, to become a more prominent advocate for a low-impact university community. During 2003-04 this committee was co-chaired by Laura Lapp and Kathryn Furlong.

Garden Committee

The Garden Committee promotes horticultural awareness and appreciation. Committee members have organized events such as the adopt-a-window-box project, a workshop on indoor plant maintenance, or a trip to the flower show at VanDusen Gardens. The Committee manages and allocates the garden plots located in the former pool behind Graham House, and maintains the small flower garden near the entrance to Graham House. During 2003-04 this committee was chaired by Shiho Maeshima.

Outreach Committee

The Outreach Committee is committed to helping the local and global community by arranging volunteer opportunities, raising awareness of social concerns, and initiating fund-raising events.

Through the committee's efforts Green College members participated in a food drive for needy families, organized a Christmas toy drive, and cooked a spaghetti dinner for College members as a way to raise funds for Vancouver's Women's Shelter. In addition, the Outreach Committee organized a "Pajama Dance Party," to raise money and awareness for AIDS Vancouver, a non-profit organization that works to alleviate individual and collective vulnerability to HIV and AIDS through care and support, education, advocacy and research. During 2003 this committee was chaired by Jenni Liddicoat. In 2004 the committee was chaired by Tasha Riley.

Reading Room Committee

The College has a small reading room on the ground floor of Graham House. The Reading Room Committee acquires reading materials for this room, catalogues them, and is responsible for keeping the collection in

order. During 2003 this committee was chaired by Alex Aylett. In October 2003 Pat Moores took over as chair.

Social Committee

The Social Committee organizes social events at the College, such as pub nights and seasonal parties. It is also responsible for the programming of major annual social events, including the Welcome Dinner, Winter Gala, and Spring Gala. During 2003 this committee was co-chaired by Robyn Bourgeois and Jay Udell. In 2004 the committee was chaired by Robyn Bourgeois.

Sports Committee

The Sports Committee strives to provide members of the College with a variety of sporting opportunities - both recreational and organized for individuals and teams. In addition to planning sports events at the College such as Soccer Sundays, the committee promotes participation in external competitions such as UBC's Legacy Games and the Vancouver Sun Run. Fees for these events are subsidized by the committee. They also provide an extensive collection of sporting equipment and games for College members to borrow. During 2003 this committee was chaired by Fiona Kelly. In 2004 the committee was co-chaired by Amanda Bittner and Jeremy Van Raamsdonk.

ACADEMIC PROGRAMMING

Interdisciplinarity

As an academic institution, Green College is committed to interdisciplinary scholarship at the highest level. Interdisciplinarity includes gaining several distinct disciplinary views on a subject or integrating the knowledge of several disciplines. It is seen as the best approach for transcending the ideological constraints of academic disciplines and the institutional constraints of traditional university organization. It is also the best way to address complex problems such as those pertaining to crime or the environment. It expresses the scholarly urge for unfettered intellectual inquiry and openness to different ways of knowing.

The pursuit of interdisciplinary scholarship does not entail determined breaking down of barriers or boundaries between disciplines, but rather a constructive building of bridges across disciplines, bridges that people will find intriguing and secure enough to cross. The building of interdisciplinary bridges is not an easy task in face of increasing specialization, different professional languages, and the persistent desire to create and protect academic disciplines. Nor should specialization, different professional languages and the protection of disciplines be dismissed and the reasons for them ignored. A crucial aspect of interdisciplinarity is showing the distinctive contributions of particular disciplines as well as possible ways forward toward new fields of inquiry. Interdisciplinarity seeks unities rather than unity in knowledge. Unity or wholeness in discourse is neither likely nor desirable: the closer one comes to its achievement the greater the likelihood that new borders, boundaries and exclusions will develop. Unities in knowledge is a more realistic and preferable goal: finding sources of shared understanding and continuity among disciplines, but also appreciating that there are differences and discontinuities among them.

The following academic programs of Green College express these values and goals of interdisciplinarity. Above all, the College is a place for sharing ideas and friendship in a supportive intellectual and social environment.

Cecil H. and Ida Green Visiting Professorships of Green College

The Cecil H. and Ida Green Visiting Professorships have been an important part of intellectual life at the University since their inception in 1972. The Green Visiting Professors stay at Green College, and an informal discussion with College members is scheduled as part of their visit. The

University of Toronto Press has agreed to publish the lectures presented by selected Green Visiting Professors in a special "Green College Lectures" series. During 2003-04 one Green Visiting Professor lectured on campus:

Fred Flahiff, Professor Emeritus, English, St. Michael's College, University of Toronto

"With Kalisto's Eyes:" Matter and Method in Sheila Watson (Part I)

"Sheila Watson: Notes Towards Writing a Life"

"The Landscape of UBC and the Moon"

"With Kalisto's Eyes:" Matter and Method in Sheila Watson (Part II)

Green College Lectures Publications

Dominick La Capra, *History and Reading: Tocqueville, Foucault, French Studies*, Toronto: University of Toronto Press. 2000.

Mieke Bal, *Travelling Concepts Across the Humanities*. Toronto: University of Toronto Press. 2002.

Green College Writer-in-Residence Program

Each year a prominent Canadian creative writer is selected as the Green College Writer-in-Residence. The writer offers a number of lectures, workshops, and readings, and hosts events with other leading Canadian writers, under the auspices of the College's Read/Write Café group. During the fall 2003 term the Green College Writer-in-Residence was Science Fiction and Fantasy Author Nalo Hopkinson. In addition to giving an introductory talk and reading, she gave or hosted the following talks:

Nalo Hopkinson

Introductory reading, including excerpts from *Skin Folk*, her collection of Short Fiction

Hiromi Goto, Author

"Myth, Magic & Straddling the Genre Fence: Readings and Discussion with an Asian Canadian Feminist Writer"

Candas Jane Dorsey, Author

Reading from her work in progress *Freak Show*

Ashok Mathur, Author

"I wanted to grow up to be a science fiction writer, but I accidentally busted my genre along the way and ended up as a postcolonial intertext"

Nalo Hopkinson

Farewell reading

Supreme Court of Canada Justice-in-Residence Program

Each academic year, a Justice of the Supreme Court of Canada resides in the College for a period of one week. The Justice presents a talk to College members, and a seminar to the Faculty of Law. The 2004 Supreme Court of Canada Justice-in-Residence was Mr. Justice Ian Binnie, and he presented the following talks:

“Science in the Courts: The Incomprehensible Chasing the Unteachable?”
“Advocacy”

Green College Artist-in-Residence Program

Contemporary Australian Artist Robert Liddicoat, was the first ever Green College Artist-in-Residence. He and his wife lived at the College for a two-week period in July 2003. He exhibited his work, painted amongst us, and hosted a drawing class for College members. He also presented the following talk:

“An Artist and his Colours”

Faculty of Music/Green College Borealis String Quartet in Residence

The University of British Columbia Faculty of Music organized the formation of a UBC String Quartet in Residence in the fall of 2000. The members of the quartet were appointed Visiting Scholars in Residence at Green College in December 2000 and resided at the College until the fall of 2003. The quartet consists of Nikita Pogrebnoy (Viola), Patricia Shih (Violin), Joel Stobbe (Cello), and Yuel Yawney (Violin). In addition to major performances at the Chan Centre and other UBC venues, the quartet played at many College events.

Thematic Lecture Series

Each year Green College sponsors one or more thematic lecture series and publication of the series as an anthology (if applicable) in the University of Toronto Press Green College Thematic Lecture Series. During 2003-04, one series was presented. “Images of the Cell” was chaired by two members of the Cell Biology Group, Christian Naus (Anatomy and Cell Biology), and Linda Matsuuchi (Zoology).

Lectures in the series:

Peter Walter, Biochemistry and Biophysics, UC San Francisco
“Cell Biology: The Image of Life”

Sydney Brenner, The Salk Institute of Biological Studies; 2002 Nobel Laureate
“Cell Biology and Development: The Image of Birth”

Guy Salvesen, Burnham Institute
“Cell Biology and Disease: The Image of Death”

Freda Miller, Hospital for Sick Children, University of Toronto
“Cell Biology and Stem Cells: The Image of Rebirth”

Marcus E. Raichle, Mallinckrodt Institute of Radiology, Washington University
“Cell Biology and Neuroscience: The Image of the Mind”

Bruce Edgar, Fred Hutchinson Cancer Research Center
“Cell Biology and Genetics: The Image of the Future”

Steve Reppert, Neurobiology, University of Massachusetts Medical School
“The Cell Biology of Time: Clock Genes”

Jeff Dangl, Biology, University of North Carolina, Chapel Hill
“Why Study Plant Cell Biology?”

Green College Thematic Lecture Series Publications

Richard Ericson and Nico Stehr (eds): *Governing Modern Societies*. Toronto: University of Toronto Press. 2000.

Richard Ericson and Aaron Doyle (eds): *Risk and Morality*. Toronto: University of Toronto Press. 2003.

Sima Godfrey and Frank Unger (eds): *The Shifting Foundations of Modern Nation-States: Realignment of Belonging*. University of Toronto Press. 2004.

Richard Cavell (ed): *Love, Hate, and Fear in Canada's Cold War*. Toronto: University of Toronto Press. 2004.

Green College Speaker Series

Each Tuesday during the academic year, faculty members of the College, other UBC faculty and visiting lecturers give talks on their current research. During the 2003-04 academic year the following talks were presented:

Janet Werker, Infant Studies Centre, Psychology, UBC

“First Steps Towards Language: How Infant Speech Perception Sets the Stage for Language Learning”

Alan Richardson, Philosophy, UBC

“What Happened to the Philosophers? A Social History of Wisdom’s Lovers at the Modern Research University”

Sharon Wall, Educational Studies/Centre for Research in Women’s Studies and Gender Relations, UBC

“Escaping the Urban, Ordering the Wild: Nature, Space and Place at Ontario Summer Camps, 1920-1955”

Steve Mickler, Visiting Faculty Member, Green College (Journalism Program, Department of Media and Information, Curtin University of Technology, Australia)

“The New Anti-elitism: Reading the Australian Media’s Culture Wars”

Margaret Schabas, Philosophy, UBC

“Thought Experiments and Models in Philosophy and the Sciences”

Catherine Dauvergne, Law, UBC

“Refugees, Sovereignty and the Rule of Law”

Ken Carty, Political Science, UBC

“Can We Do Democracy Differently?

The Electoral Reform Impulse”

Monte Johnson, Philosophy, UBC

“Cellular Automata and Human Freedom”

Kay Holekamp, Zoology, Michigan State University

“The Social Life of the Spotted Hyena”

Ilan Vertinsky, FEPA Research Unit, UBC

“Why Does the Softwood Lumber Trade Dispute with the U.S. Persist?”

Graeme Wynn, Geography, UBC

“Gardens of Empire”

Renisa Mawani, Anthropology and Sociology, UBC

“‘Cleansing the Conscience of the People’: The Chinese Canadian Redress Case, Racism, and Canadian National Fantasies”

Linda Morra, English/Centre for Research in Women’s Studies, UBC

“Emily Carr’s *Klee Wyck*: Re-membering Her Writing”

Margaret Purdy, Visiting Scholar, Centre of International Relations; and Associate Deputy Minister of National Defence

“Trends in International Terrorism: Challenges for Canada”

Bill Unruh, Physics and Astronomy, UBC

“Tacoma Narrows Bridge 60 Years Later--Do We Understand It”

Patricia Vertinsky, School of Human Kinetics, UBC; and, Acting Principal, Green College

“From Dance under the Swastika to Movement Education for English Children:

Re-examining the Laban Legacy”

Ian Grieg, Chemistry, UBC

“Enzyme Catalysis: How Biology Battles Chemistry’s Clock”

Jane Coop, School of Music, UBC

Piano performance: Chopin, 24 Preludes, Op. 28

Member Speaker Series

Each Monday during the academic year, resident and non-resident members offer talks on their current research and special interest topics. This series is a valuable forum through which members learn about each other’s intellectual pursuits. During the 2003-04 academic year the chair was Monte Johnson, Philosophy, and the following talks were presented:

Zohreh Bayatrizi, Sociology, UBC

“People in the Axis of Evil: Alternative Images of Iranians”

Derek Kaplan, Architecture, UBC

“Creativity as a City: Burning Man”

Myles Leslie, Journalism, UBC

“Sausage and the News: Two Items a Citizen Should Not See Being Made”

Jack Hayes, History, UBC

“The Art and Economics of Ikebana: Merchants, Arts and Urban Life in Late Medieval Japan”

David Pritchard, Computer Science, UBC

“Warp and Weft, Smoke and Mirrors: Cloth Simulation in Motion Pictures”

Robyn Bourgeois, Sociology, UBC

“Gruesome Tourism: A Sociological Analysis of Death Site Tourism”

Charmian Bennett, Geography, UBC

“Inscriptions, Curses, Mummies, and Myths: An Introduction to the World of Egyptian Hieroglyphics”

Jamie Gillies, Political Science, UBC

“Can Anybody Beat Bush? The 2004 Democratic Leadership Campaign”

Brett Kingsbury, Music (Piano Performance), UBC

“The Second Book of Preludes for Piano by Claude Debussy”

Donald Derrick, Linguistics, UBC

“Financial Stewardship”

Ian Hansen, Psychology, UBC

“Religion, Authoritarianism, and Tolerance”

Avi Cramer, Philosophy, UBC

“Does Natural Selection Explain the Origin of Species?”

Erin O'Meara, Library, Archival and Information Studies, UBC
"Memory and Evidence: What You Need to Know About Archives and Archivists"

Alex Aylett, Comparative Literature, UBC
"Telling Stories and Changing Places"

Jay Udell, Medicine, UBC
"Secular Celebrations on the Eve of Fat Tuesday - The Effects of Recreational Drugs and their Consequences"

Lissa Beauchamp, English, UBC
"Why Sweaty Venus Does Not Get the Boy: Adonis' Tragic Prudery"

Larry Nickel, Music, UBC
"My Pilgrimage as a Composer"

Laura Lapp, Resource Management and Environmental Studies, UBC
"Principled Negotiation and the Art of Decision Making: Skills to Aid Individuals and Groups in Complex Decision Making"

Tim Radcliffe, Law, UBC
"The Law of Armed Conflict and International Criminal Law"

Jamila Dunn, Art History, UBC
"Crazy Interpretive Dance"

Special Lectures

The College invites lecturers to give talks on their specializations. These invitations are sometimes extended in conjunction with other academic units of the University. During the 2003-04 academic year the following talks were presented:

Sandra Moore and James Burton, Birmingham and Wood Architects
"The Architecture of Green College"

Jonathan Lamb, Humanities, Vanderbilt University
"Metamorphosis and Settlement"

Creative Writing Masters Series Lecture
Ben Mink (Juno- and Grammy-winning songwriter and producer), Veda Hille (Composer, singer-songwriter), Ralph Alfonzo (Writer-performer and spoken word artist who also runs his own record label)
"The Writing of Music and Lyrics"

David Garland, Vanderbilt Professor of Law and Professor of Sociology, New York University
"Penal Excess and Surplus Meaning: Public Torture Lynchings in 20th Century America"

**Sanjay Subrahmanyam, Chair in Indian History and Culture,
Oriental Institute, Oxford University**

“The Pre-history of Orientalism: European Views of Indian Religion, 1500-1800”

**Lisa Thomas-Tench (Executive Director), and Shelley Jones,
(UBC PhD student and Director of Research and Education),
Youth Millenium Project**

“Peace Challenge’: Global Citizenship in Action”

David Brazier, Psychotherapist and Author

“Buddhism and the Problem of Life”

Creative Writing Masters Series Event

Hosted by Don Mowatt, Producer & Instructor. Speakers: Yvonne Gall (CBC Network Producer), Kathleen Flaherty (CBC Network Producer), Cathy Simon, (CBC Regional Producer)

“The World of Radio: Career Opportunities & Challenges”

**E.D. Blodgett, Poet, Translator, Critic, and University
Professor Emeritus of Comparative Literature (University of
Alberta)**

“Histories of Literature in Canada and Fragility of Being”

**Keith Benson, Program Director, Division of Social and
Economic Sciences, The National Science Foundation**

“Green College as an Academic Camelot: A New Vision for the New Century”

**Lois Holzman, Developmental Psychologist, Educator and,
Founder and Director of New York’s East Side Institute for
Short-Term Psychotherapy, and the Performing the World
Conferences**

“Creating STAGES for Development: An Exploration of Global Practices that Relate to Human Beings as Performers and Improvisers”

Performing Arts

The Performing Arts Committee arranges for a wide range of musical and dramatic arts programming involving both residents and guest artists. Performances are normally scheduled after dinner on Sunday evenings. During 2003-04 the committee was chaired by Matthew Brown, Computer Science, and the following events were held:

Jazz Night

Entertainment from singer Voya Yawney, along with special Green College guests.

Coffee House No. 1

A potpourri of talent from Green College Members.

Cory Weeds Quartet

The owner of the local jazz club, “The Cellar,” brought his quartet to Green College. Cory Weeds (Alto/Soprano Saxes), Sharon Minemoto (Piano), Jodi Proznick (Bass), Jesse Cahill (Drums).

CLIVE

A four-piece Vancouver jazz-rock band entertained with original songs from their forthcoming album. Clive Goodinson (Vocals), Niko Friesen (Drums), Gordon Grdina (Guitar), Sam Shoichet (Bass).

Coffee House No. 2

A potpourri of talent from Green College Members.

Kate Hammett-Vaughan / Gordon Grdina Duo

Jazz standards and latin vibes emanated from this sought after Vancouver duo. Kate Hammett-Vaughan (Vocals) and Gordon Grdina (Guitar).

Comparative Literature

The Comparative Literature group addresses a wide range of topics in literary and cultural studies. During the 2003-04 academic year the chair was Steve Taubeneck, Germanic Studies, and the following talks were presented:

Stephen Hinds, Classics, University of Washington

“Shortcuts: Martial’s Ovid”

Eva-Marie Kroller, English, UBC

“The New Canadian Embassy in Berlin”

Bruce Kirmmse, History, Connecticut College

“‘The Divorce’: Kierkegaard’s ‘Undefined New Thing’”

Exploring Autobiographical Practices Lecture Series

We are living in an AutoBiographical age. From Reality TV and chat lines to personal memoir, from staging lives in the theatre or painting portraits to writing the lives of the famous (and infamous), from testimony and trauma to survivor narratives, AutoBiography flourishes around us in many disciplines, genres, and media. In this series we continue to explore the vibrant forms that AutoBiography takes and to probe the reasons for its currency. During the 2003-04 academic year the chairs were Sherrill Grace and Susanna Egan, English, and the following talks were presented:

Panel Discussion

Sneja Gunew (Director of the Centre for Women’s Studies and Gender Relations), Margery Fee (English), Juanita Sundberg (Geography)

“The Interviewed Life”

John Paul Eakin, English, Indiana University

“Mapping the Ethics of Life Writing”

Panel Discussion

Richard Menkis (History), Peter Suedfeld (Psychology), Robbie Waisman

“The Use and Abuse of Holocaust Survivor Testimony”

Manuela Costantino, PhD candidate, English, UBC; and Valerie Raoul, French and Women’s Studies, UBC

“Speaking the Self in another Language: Autobiography and Self Translation;”
and, “Confronting Shame: Self-Exposure, Class Consciousness, and
Autoethnography in the Works of Annie Ernaux”

Sheila Martineau, UBC

“Passionate Acts in Academic and Aesthetic Practices”

Panel Discussion

*Featuring award winning actors, writers, and teachers Sally Clark, Lorena Gale, and
Jerry Wasserman*

“Real Presences, or Living in Performance”

Green College Read/Write Café

(The Read/Write Café is the new name given this year to the Green College literary group formerly known as Poetic Persuasions.)

The Green College Read/Write Café hosts events that bring together writers and readers of creative literature. The year’s events encouraged the Green College community, and guests from the Canadian literary world, to share ideas and inspiration about creative writing and literature of all genres, and to read and respond to each other’s work. Programming fell into three categories. First, the Read/Write Café was delighted to play host to Nalo Hopkinson, 2003 Green College Writer-in-Residence. Nalo read her own work and brought a series of acclaimed Canadian authors to read and discuss their work with the community. Secondly, the Read/Write Café ran a bi-monthly informal writers’ workshop, where aspiring and practicing writers gathered to generate ideas and offer constructive feedback. Finally, for the first time this year, the Read/Write Café ran a book-discussion group called “Green Reads.” Loosely modeling their discussion on the CBC’s “Canada Reads,” group members suggested, sampled, debated, and voted on favourite books, selecting Michael Ondaatje’s *Running in the Family*, Réjean Ducharme’s *Wild to Mild*, and Rohinton Mistry’s *Tales from Firozche Baag* as the three they agree everyone should read.

During the 2003-04 academic year the group was co-chaired by Daniel Archambault, Computer Science and Sarah Banting, English. The following readings were given:

Robyn Sarah, Poet

Poetry Reading: “About Time: A Retrospective”

David O’Meara, Poet

Reading and Discussion

**E.D. Blodgett, Poet, Translator, Critic, and University
Professor Emeritus of Comparative Literature (University of
Alberta)**
Poetry Reading

Green College Seminars on Quantum Phenomena

The revolutionary physical theories of the early 20th century (relativity and quantum mechanics) have vastly increased our understanding of the natural world, but at the same time they have raised fundamental puzzles for our understanding of basic concepts like matter, causation, space, and time.

These Green College seminars were organised jointly by scientists and philosophers. Their purpose is to provide a forum for outstanding researchers from around the world, as well as from UBC, to discuss work in this area and to present it to a broad audience.

While the seminars concentrate on new developments and questions attending quantum phenomena, speakers on various foundational problems in physics, whether from a purely physical, historical, or philosophical view, were also invited.

During the 2003-04 academic year the co-chairs were Steven Savitt, Philosophy and Philip Stamp, Physics, and the following talks were presented:

Arthur Fine, Philosophy, University of Washington
"Entanglement Revisited"

Gordon W. Semenoff, Physics and Astronomy, UBC
"SUPERSTRINGS: Are They Nature's Ultimate Building Blocks?"

**Don Howard, Philosophy, and Graduate Program in History
and Philosophy of Science, University of Notre Dame**
"Who Invented the Copenhagen Interpretation? A Study in Mythology"

**Michael Freedman, Fields Medalist, Theory Group, Microsoft
Research**
"Exotic States of Matter and Quantum Computation"

Craig Callender, Philosophy, UC San Diego
"The Hidden Worlds of Quantum Mechanics"

**A.J. Leggett, Nobel Laureate in Physics, 2003, Physics,
University of Illinois at Urbana-Champaign**
"Does the Everyday World Really Obey Quantum Mechanics? A Tale of Atoms,
SQUIDS and Cats"

Individual Interdisciplinary Studies Graduate Program Seminars

The IISGP program enables students to conduct research on topics which cannot successfully be addressed within the bounds of a single established discipline. It leads to both Master's and Doctoral degrees.

The monthly seminars provide a forum for the students and UBC community to hear distinguished scholars who are strongly interdisciplinary in their research and teaching. During the 2003-04 academic year the chair was Margaret Schabas, IISGP and Philosophy, and the following talks were presented:

James Mavor Moore, Fine Arts and Humanities, University of Victoria

"Marrying Contrapostives"

Andrew Feenberg, Communications, Simon Fraser University

"Critical Constructivism: A New Approach in Philosophy of Technology"

Joanne Csete, Human Rights Watch, New York City

"The HIV/AIDS Crisis: Does a Human Rights Perspective Help?"

Vernon Rosario, Psychiatry, UCLA

"Intersexes and the Molecular Deconstruction of Sex"

Rebecca Comay, Philosophy, University of Toronto

"Between Melancholia and Fetishism: Benjamin, Psychoanalysis, History"

In collaboration with Comparative Literature

Ruth Eckstein Grunau, Pediatrics, UBC

"Stress and Development in Premature Infants"

Medieval and Renaissance Studies

The Medieval and Renaissance Studies Group organizes seminars in European history, society, literature and culture of the period from the end of the Roman Empire through the seventeenth century. During the 2003-04 academic year the chair was Steve Partridge, English, and the following talks were presented:

Charles Burnett, Warburg Institute, UC Berkeley

"Adelard of Bath: The Meeting of Latin and Arabic Culture in the Early Twelfth Century"

Mark Robson, English, University of Nottingham

"Whistling Treason: Plainness and Paranoia in *Woodstock* and *Richard II*"

Mary Silcox, English, McMaster University

“‘Sometime thou must dye’: Emblematic death in George Wither’s *A Collection of Emblemes* (1635) and Robert Farley’s *Lychnocausia* (1638)”

Erik Kwakkel, History, UBC

“Medieval Books and Their Looks”

Elizabeth Archibald, Medieval Studies, University of Bristol

“Did Knights Have Baths? Bathing in Medieval Literature and Society”

Sylvia Musto, Independent Scholar

“Contested Terrains: Saxons, Normans, and Goths and the Imaging of Britain’s Medieval Heritage in the Early 19th Century”

Music and Creative Arts Series

This group supports the concept and tradition that music and creative arts are an essential aspect of an intellectual community. It presents a series of arts events (in formats including lecture, performance, and discussion) as a vital contribution to the intellectual life of Green College. During the 2003-04 academic year the co-chairs were John Diggins and Melanie Thompson, and the following talks were presented:

Borealis String Quartet

A discussion and performance of Mendelssohn’s String Quartet in F Minor, Op. 80

Sadao Harada, Cellist, acclaimed soloist, chamber musician, pedagogue

“Experiences as a Chamber Musician, and The Schubert Quintet”

Laisha Rosnau, Vancouver Author

“The Writing Life”

Nature, History and Society

The Vancouver-Green College lectures on Nature, History and Society provide a focus for those interested in the complex interactions of people and nature through time. The mandate is inclusive. This group seeks to foster debate and interdisciplinary exchange, and to provide a forum in which graduate students and faculty from many disciplines can share ideas and perspectives. During the 2003-04 academic year the chair was Graeme Wynn, Geography, and the following talks were presented:

Jack Little, History, Simon Fraser University

“The Wilderness Garden: Gender, Race, and Landscape in Robert Burnaby’s Letters from British Columbia, 1858-63”

Geff Mann, SSHRC Post Doctoral Fellow, Geography, UBC

“Class Consciousness, Common Property, and Organized Labor in the Pacific Fisheries”

**Claire Campbell, Killam Post Doctoral Fellow, History,
University of Alberta**

“‘I have claimed that bit of Heaven as my own’: Negotiating Protection and Use of Ontario’s Georgian Bay”

Douglas Harris, Law, UBC

“The Legal Geographies of Aboriginal Fishing Rights in British Columbia”

Jack Hayes, History, UBC

“‘Wastelands’ and Environmental Regulation: A Survey of Customary Law and Control over Wildlands in Northern and Western China”

Panel Discussion

Craig Colton (Geography, Louisiana State University), Mark Fiege (History, Colorado State University), Caroline Ford (History, UBC), David Lowenthal (Professor Emeritus, University College London), Donald Worster (History, University of Kansas), Suzanne Zeller (History, Wilfrid Laurier University)

“The Challenges and Promises of Environmental History/Geography in the 21st Century”

Stéphane Castonguay, CRC en histoire environnementale du Québec, Centre d’études québécoises, Université du Québec à Trois-Rivières

“Public Laboratories and the Invention of the Environment in Quebec”

19th Century Studies

Interdisciplinary 19th Century Studies takes as its focus a pivotal period in the formation of modern categories of knowledge and identity. The 19th century is marked by the global transformations effected by the Industrial Revolution, the formation of the modern nation state, and the clash of cultures that attended expanding colonial empires and new networks of commerce and exchange. These radical shifts from early modern economies and technologies had profound effects on the social, political and cultural domains—history, science, law, medicine and the literary, visual and performing arts. They have also left important (and traumatic) legacies for the present. The Interdisciplinary 19th Century Studies group organizes colloquia and visiting lectures on a broad range of topics involving many disciplines. It also organizes an annual graduate conference in 19th Century Studies. During the 2003-04 academic year the chair was Maureen Ryan, Art History, Visual Art and Theory, and the following talks were presented:

Panel Discussion

Sherry McKay (Architecture, UBC), Shelly Rosenblum (English/American Studies, Brown University), Tracy Wyman-Marchand (English, UBC), Stephen Taubenek (Comparative Literature, UBC)

“New Research Directions: Dilemmas and Initiatives Facing Interdisciplinary Research in 19th Century Studies”

Panel Discussion

Joy Dixon (History), Faculty and Graduate Students from the Interdisciplinary Victorian Web Course Collective (English, Music, Visual Studies), Marvin Cohodas (Latin American Studies, Art History)

“Working the 19th Century: Education, Technology, and Commerce.” Web Technology, the New University, and the Issue of Developing a Core Minor Course in 19th Century Studies.

Thomas Kemple, Sociology, and Co-Chair, Critical Studies in Sexuality, UBC

“‘Pas Marxiste’: The Adventures of Marx in France”

Emma Spary, History and Philosophy of Science, University of Cambridge

“Atheists, Astronomers and Arachnophages: or, How to Swallow the French Enlightenment”

Paul White, History and Philosophy of Science, University of Cambridge

“Sympathy Under the Knife: Experimentation and Emotion in Late Victorian Britain”

Piers Hale, Philosophy, UBC

“Of Mice and Men: Evolution and Utopia in the work of Herbert George Wells and George Bernard Shaw”

Policy Issues in Post-Secondary Education in B.C.

This group provides an interdisciplinary arena to discuss current issues in post-secondary education and to facilitate the exchange of ideas and information between policy makers and researchers. Each meeting brings together academic researchers, administrators, policy makers, graduate students and faculty from post-secondary institutions throughout British Columbia. During the 2003-04 academic year the chair was Don Fisher, Centre for Policy Studies in Higher Education and Training (CHET), and the following talks were presented:

Dennis Pavlich, Vice-President External and Legal Affairs, UBC

“Tension between Competition and Collaboration within Universities in the Knowledge Economy”

Knud Illeris, Department of Educational Research, Roskilde University

“Problem-Based or Project-Based Learning in the Academy: Changing the Mode of Teaching”

Jo-Anne Dillabough, Educational Studies, UBC

“Women as Workers in the ‘Social Work’ Disciplines: History, Symbolic Regulation and Global Change”

Panel Discussion

Donald Fisher (Co-Director, CHET), Jacy Lee and John Meredith (EDST Graduate Students), Kjell Rubenson (Co-Director, CHET)

“Higher Education Policy in BC: The Changing Policy Environment 1989 to the Present” *The first report from the Tri-Lateral Study of HE Policy: Canada/USA/Mexico; funded by the Ford Foundation.*

David D. Dill, Director, Public Policy for Academic Quality (PPAQ) Research Program, University of North Carolina, Chapel Hill

“The Assurance of Academic Quality: Issues in Market, Government and Professional Forms of Regulation”

Science and Society

The Science and Society group fosters interdisciplinary studies between the arts and the applied and social sciences, and the related creative and technical professions. It addresses a wide range of topics and issues concerning relationships among the humanities, social sciences, physical sciences, natural sciences and applied sciences, as well as the relations among science and other social institutions, culture, politics and the economy. During the 2003-04 academic year the chair was Alan Richardson, Philosophy, and the following talks were presented:

D. Wade Hands, Economics, University of Puget Sound

“Priority Fights in Economics”

Arthur Fine, Philosophy, University of Washington

“Philosophical Attachments to Science”

Andrew Feenberg, CRC in Philosophy of Technology, School of Communication, Simon Fraser University

“Values and the Environment”

Cynthia Patton, CRC in Health, Culture, and Society, Sociology and Anthropology, Simon Fraser University

“‘Magic Bullets vs. Lifestyle Modification’, or How Doctors and Clients Apply Conflicting Disease Models to the Problem of HIV Medication Side Effects”

Mary Anne Bobinski, Dean of Law, UBC

“Science, Law, and Public Health”

Nicholas King, Robert Wood Johnson Health and Society Scholar, Epidemiology and Public Health, University of Michigan

“The Iconography of New Infectious Threats: Disease in Public Health Films, 1936-2003”

Jennifer Fishman, Bioethics, Case Western Reserve University

“Desire for Profit: Viagra and the Remaking of Sexual Dysfunction”

Leah Ceccarelli, Communication, University of Washington

“Science and Civil Debate: The Case of E. O. Wilson’s Sociobiology”

UBC Law & Society

Law & Society organizes interdisciplinary seminars on all aspects of the relationship between law and other social institutions. Academic disciplines that converge under this umbrella include anthropology, sociology, literature, history, economics, philosophy, political studies, geography, psychology, computer sciences, area studies, social theory, first nations studies, and gender studies, amongst others. For more information see <http://faculty.law.ubc.ca/Pue/grlawsocspring03/grsocindex.htm>.

During the 2003-04 academic year the chair was Wes Pue, Law, and the following talks were presented:

Bruce Rigsby, Emeritus Professor, Anthropology, University of Queensland; and Nicolas Peterson, Anthropology, Australian National University

“Recent Developments in Native Title Recognition in Australia: Two Reflections”

David Boyd, Resource Management and Environmental Studies, UBC

“Unnatural Law: Rethinking Canadian Environmental Law and Policy”

Mark Antaki, Law, McGill University

“(Un)Naming Violence: Crimes Against Humanity and the Transformation of the Laws of War into Humanitarian Law”

Arzoo Osanloo, Anthropology, and the Comparative Law and Society Studies Center, University of Washington

“Women’s Rights and New Legal Formations in Iran”

Rountable Discussion

Douglas C. Harris (Law, UBC), Agnes Huang (Second year law student, UBC), Charles R. Menzies (Anthropology and Sociology, UBC), Bruce Granville Miller (Anthropology and Sociology, UBC)

“Race, Rights, and Reaction: A Roundtable on Aboriginal Fisheries and Recent Court Decisions”

Andrew Buck, Law, Macquarie University

“Property, Law, and the Rise of Democracy in Canada and Australia”

Lisa Hajjar, Law and Society, UC Santa Barbara

“Bye Bye Law? A Contemplation on the Future of War”

James Tully, Political Science, Law, Indigenous Governance and Philosophy, University of Victoria

“Subjection and Freedom in Relation to the Law”

Mariana Valverde, Centre of Criminology, University of Toronto

“Business Licensing as a Technology of Urban Order”

Peter Fitzpatrick, Law, Birkbeck College, London

“Freud and the Feminine Law”

Ian Duncanson, Institute of Post-Colonial Studies, University of Melbourne, and Faculty of Law, Griffith University

“The Subject of Australia”

In collaboration with The UBC Centre for Australasian Studies

Ian Duncanson, Institute of Post-Colonial Studies, University of Melbourne, and Faculty of Law, Griffith University

“The Lost Property of the Law (and Its Imperial Connection)”

UBC Law and Society Noon-hour Lectures

Tony Hall, Founding Coordinator of Globalization Studies; History, University of Lethbridge

“From British Columbia to Kurdistan, Iraq and the West Bank: Aboriginal Title as An Emerging Concept in International Law and in Global Geopolitics”

Cameron Ward, Lawyer, Vancouver, BC

“Cleansing Ottawa? Maher Arar & the Quebec Sponsorships Inquiries: Lessons from the APEC Hearing”

The Green College Conference

“Metropolis to Exurbia: Sustainability and the Future of our Urban Landscapes”

This first-ever interdisciplinary College conference was organised by Green College members and non-members. The purpose of the conference was to provide a dynamic intellectual space for invited participants to identify, explore and communicate urban sustainability progress and practices as they apply to Vancouver and other Canadian cities. Over two and a half days a variety of speakers addressed topical urban issues such as globalisation, urban ecology and cultural sustainability from an art’s and First Nations’ perspectives. There were many opportunities to consider alternative possibilities for urban development with examples of sustainable cities from around the world. Speakers traveled from England, the United States, Vancouver Island and Toronto. Several speakers were from UBC and the City of Vancouver Municipal government.

To emphasize the message of urban sustainability from a local context, the conference committee arranged to have the talents of several local artists perform and create for and with conference participants. The Public Dreams Society, The Vancouver Fringe Festival Graffiti Pit and a local Granville Island busker provided experiences of living and interactive urban art during the conference. The graffiti art created by the four invited graffiti artists were sold in a silent auction. All four pieces were on display at Green College for two weeks following the conference. A tour of architecturally, culturally, socially, environmentally and planning

significant sites was also conducted for the visiting speakers.

The following keynote address was given:

Jeb Brugmann, President, Globalegacy Ltd., Toronto
“Thinking Local, Re-Building the Global”

This conference would not have been possible without the generous financial assistance from Green College, The Faculty of Graduate Studies, Faculty of Agricultural Sciences, and the School of Social Work and Family Studies. The Conference Committee is indebted to the vision and leadership of its founding Principal, Dr. Richard Ericson, to the guidance of Dr. Graeme Wynn, and to all the graduate students and Green College staff who contributed their time and energy over the two and one-half years leading up to the conference weekend.

Conferences

33rd Medieval Workshop

“Noble Ideas and Bloody Realities: Warfare in the Middle-Ages, 378-1492”

This one-day conference brought together scholars from Canada, the United States, and Great Britain to address a variety of issues related to the topic of medieval warfare. Participants included many UBC faculty and students, as well as members of the general public. The following two keynote addresses were given:

Hugh Kennedy, University of St. Andrews
“A Military Revolution in the Early Islamic World”

Warren Treadgold, St. Louis University
“Byzantium: The Reluctant Warrior”

Graduate Student Conferences

Green College collaborated with a number of graduate student groups to host and fund the following events:

8th Annual Individual Interdisciplinary Studies Graduate Program Symposium

Each year, the IISGP hosts a symposium that explores and encourages conceptualizations and practices of interdisciplinarity. The event has five students speak about their research, as well as a keynote address. The program is devised by the chair of IISGP, Margaret Schabas, in consultation with the Student Advisory Committee.

3rd Conry Conference on Measurement, Evaluation, and Research Methodology

Professor Bruno D. Zumbo and graduate students from the Measurement, Evaluation, and Research Methodology (MERM) Program of the Department of ECPS, Department of Psychology, and the Department of Health Care and Epidemiology organized this interdisciplinary conference on theoretical developments and application of measurement, evaluation, and research methodology. The objective of the conference was to bridge the boundaries across disciplines.

The following keynote address was given:

Rachel Fouladi, Psychology, Simon Fraser University
“Journeys through Correlation and Covariance Structure Analysis”

Film Studies Association of Canada’s 4th Annual Graduate Student Colloquium

The final day of this three-day colloquium was held at Green College. The gathering attracted some 40 registrants and 24 papers from graduate students in film and media studies from across the country. Papers ranged from “Trauma and Film,” to “The Poetics of Ozu” and “Digital Film Sound.” The following keynote address was given:

Blaine Allan, Head of Film Studies, Queen’s University
“Stray Cats, Blind Alleys and Biography in Canadian Film History”

13th Annual Arts Graduate Students’ Conference

“Mediations: Negotiating Cultural Landscapes”

This conference provided graduate students with an opportunity to present papers in a supportive environment, and to facilitate discussion and exchange among students from different departments.

Initially, the departments and programs of English, French, Comparative Literature, and Interdisciplinary Studies were involved in organizing and presenting at the conference. During recent years it has expanded to include all fields of study in the humanities and social sciences. The conference was held over a period of three days. The following keynote address was given:

Roy Miki, English, Simon Fraser University; and winner of the 2002 Governor General’s Award for Poetry for his book *Surrender*
“‘Inside the Black Egg’: Cultural Practice, Citizenship, and Belonging in a Globalizing Canadian Nation”

P.A.V.E. (Peer Academic Voice Exchange) 1st Annual Anthropology and Sociology Graduate Student Conference

PAVE originated from repeated student requests for a formal conference setting to present their work. This one-day conference aimed to be an open and inclusive forum for students to present their work, providing them with formal conference experience, and opening the department to UBC and the community at large. Importantly, this project was student initiated and driven, and all of the work and planning was carried about by graduate student volunteers.

While the emphasis was on student scholarship, the conference did feature two important speakers. The following keynote addresses were given:

Renisa Mawani, Sociology, UBC

“(Post)Colonial Ambivalence: Mapping the In/Visibility of Aboriginality in Histories of Stanley Park”

Gaston Gordillo, Anthropology, UBC

“The Burden of Citizenship: State Fetishism in the Argentinean Chaco”

8th Annual Nineteenth-Century Interdisciplinary Studies Students’ Collective (NISSC) Graduate Conference

“Nineteenth-Century Aberrations & After-Images”

The first Graduate Conference in 19th Century Studies was held in 1996. Since then, graduate organizers have developed the event into a major scholarly forum attracting submissions from graduate students working on the 19th century in a range of disciplines at UBC, as well as at other Canadian and American universities. The theme of this year’s one-day conference explored the roles given to social constructions of ‘aberrance,’ exploring the ways in which such definitions, like social constructions of the ‘normative,’ are implicated in complex relations of power. The following keynote address was given:

**Laura U. Marks, Film Theorist; and Art and Culture Studies,
Simon Fraser University**

“The Haptic Transfer: Alois Riegl and Islamic Aesthetics”

8th Annual UBC Interdisciplinary Legal Studies Graduate Student Conference

Theme: “Communities, Ideas and the Law”

This two-day conference brought together a wide range of scholars both at the LL.M. and Ph.D. levels, with differing backgrounds and interests. The conference theme for this year allowed participants to explore differing concepts of “community,” and the inter-relationship between law and community. Presenters spoke on subjects as diverse as gender, race and Charter challenges in Canada, changing definitions of family and parenting, and socio-legal development.

The following keynote address was given:

**Ian Duncanson, Institute of Post-Colonial Studies, University of
Melbourne, and Faculty of Law, Griffith University**

“Communities, Ideas and Law: Two Australian Films”

5th Annual Classical, Near Eastern and Religious Studies Graduate Student Conference

“Fame, I’m going to live forever!”

This two-day interdisciplinary conference was organized by the graduate students of the Department of Classical, Near Eastern and Religious Studies. The purpose of the conference was to provide graduate students, in a variety of disciplines, the opportunity to present original research in a less formal and more intimate setting than may be found in typical academic conferences. The conference theme was an exploration of the topic of celebrity throughout the ages.

The following keynote address was given:

Larry Herr, Religious Studies, Canadian University College
"Irony in the Iron Age: Fame's Fleeting Fortunes in the Ancient Near East"

Symposia and Colloquia

The following symposium and colloquium were held in collaboration with Green College:

Institute for European Studies Symposium

"Old Europe, New Europe, Which Europe? European Enlargement and Security"

In conjunction with the Centre for International Relations at UBC, the Institute for European Studies organised this one-day symposium.

As the European Union stands to welcome ten new countries, many from the former Soviet bloc, and new borders are drawn around the greater Europe, many security questions continue to be asked and need to be asked. Among the speakers at this event were Prof. Malcolm Anderson, Provost Emeritus, University of Edinburgh and Senior Policy Advisor, European Policy Centre, Brussels, who spoke on "Securing Europe's Borders," and Prof. Gordon Smith, University of Victoria (and former Canadian ambassador to NATO and to the EU), who discussed "The Future of NATO in a new Europe."

Philosophy Spring Colloquium

The UBC Philosophy Department organized and hosted this one-day colloquium, which featured talks on a variety of philosophical topics. The speakers were John Beatty (Philosophy, UBC), Andrew Feenberg (Communication, SFU), Ann Cudd (Philosophy, University of Kansas), and Alison Simmons (Philosophy, Harvard University). The event was attended by approximately fifty people from the greater philosophical community in Vancouver, including graduate students from UBC.

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Moi Van Le, Steward

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Shao Yang, Chef de Parti (to July 2003)

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Head of Pediatrics, University of British Columbia and BC Children's Hospitals

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Green College Writer-in-Residence (September-October 2003)

Nalo Hopkinson, B.A. (Hons) (York), M.A. (Seton Hill)

Faculty of Music/Green College Borealis String Quartet in Residence

Nikita Pogrebnoy, M.D. (Conservatory of St. Petersburg), A.D. (Cambridge), M.A. (Longy School of Music), School of Music

Patricia Shih, B.A. (Toronto), Artist Diploma (Indiana), School of Music

Joel Stobbe, Artistic Diploma of Cello Performance (Music University of Augsburg-Nuernburg), School of Music

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